



PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE & ECONOMICS

Sunder Nagar, S. V. Road, Malad (W) Mumbai - 400 064

Tabulation Register SFC ATKT SEM III MAR 2019() Examination,SFC ATKT SEM III MAR 2019

Course Name : BMM

Result Date : 26-04-2019

Semester : III

Table with columns: Id No, Roll No, PRN No., Name, SubCode (UM1AC\$, UM1UC\$, UM1PR\$, UM1MS\$, UM1CR\$), CG, SGPA, Grade, Remark, FC, Photo. Rows include students like DALVI YASH ASHOK DISHA, BANE TRINETRA NARESH SNEHA, SHUKLA VENKATESH RAJENDRA PRASAD BINDU DEVI, etc.

UM1AC\$-ADVANCED COMPUTERS UM1UC\$-UNDERSTANDING CINEMAS UM1PR\$-INTRODUCTION TO PUBLIC RELATIONS\$ UM1MS\$-INTRODUCTION TO MEDIA STUDIES\$ UM1CR\$-INTRODUCTION TO CREATIVE WRITINGS\$ UM1CS\$-INTRODUCTION TO CULTURAL STUDIES

(Checked By Member of Examination Committee)

Convenor Examination Committee

Principal

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Abbreviations: @-5042/5043/5044, \* - 5045, # - O.229, EX Exemption, + - Carried Forward, F - Fail, AB - Absent, DA - Disallowed, CC - Copy Case, NA - Not Applicable, INT - Internal Assesment, EXT - End Sem, TOT - Total Marks, CP - Credit Points, G - Grade, GP - Grade Point, CG - Credit x Grade, SGPA - Semester Grade Point Average, FC - Fail Count, v - Scale Down



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Legend table: UM1AC\$-ADVANCED COMPUTERS, UM1UC\$-UNDERSTANDING CINEMAS, UM1PR\$-INTRODUCTION TO PUBLIC RELATIONS\$, UM1MS\$-INTRODUCTION TO MEDIA STUDIES\$, UM1CR\$-INTRODUCTION TO CREATIVE WRITINGS\$, UM1CS\$-INTRODUCTION TO CULTURAL STUDIES

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Legend table for subcodes: UM1AC\$-ADVANCED COMPUTERS, UM1UC\$-UNDERSTANDING CINEMAS, UM1PR\$-INTRODUCTION TO PUBLIC RELATIONS\$, UM1MS\$-INTRODUCTION TO MEDIA STUDIES\$, UM1CR\$-INTRODUCTION TO CREATIVE WRITINGS\$, UM1CS\$-INTRODUCTION TO CULTURAL STUDIES

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