

Prahladrai Dalmia Lions College of Commerce & Economics Sunder Nagar, S.V. Road, Malad (West), Mumbai-400 064. ISO 9001:2015 CERTIFIED

## **NOTICE B.A. in Multimedia and Mass Communication**

Following is the list of students, who are eligible to appear for the ATKT Examination of Semester V AND VI November, 2023.

## **SEMESTER V**

NAME	REPOF	RTING	INVESTI JOURN		WRITI EDIT SKI	ING	MOE JOURNA NEW N	LISM &	NEWS MANGE		JOURNA PUE OPIN	BLIC	COPYW	RITING	ADVERT MARK RESEA	ETING	BRA BUILI		AGE MANGI		DIR MARK		CONSI BEHA	
	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT
KUMAL GAYATRI SHIVBAHADUR	1			1		1		1				1												
AMAN MANGESH MISHRA	1	1	1	1	1	1	1	1	1	1	1	1												
MADATHI PARAMBIL JIFFY	-													1	1	1	1	1	1		1	1	1	

# **SEMESTER VI – ADVERTISEMENT & JOURNALISM**

SR NO	NAME	DIGITAL MEDIA	AD DESIGN	ADVERTISING IN CONTEMPORARY SOCIETY	BRA MANAG		MEDIA PLANNING & BUYING	ENTERTAINMENT & MEDIA MARKETING	CONTEM		LIFES' JOURN	TYLE	NEWSI & MAGA DES	ż AZINE	CRI	ME	PHOTOC & TRA JOURN	AVEL
		EXT INT	EXT	EXT	EXT	INT	EXT	EXT	EXT	INT	EXT	INT	EXT	INT	EXT	INT	EXT	INT
	BAHAR MAYA RAN	1																
2 GUP SUN	TA SOURAV IL	1					1											
	BEY DIVYA ILESH			1	1													
4 GUJ ANA	AR AKANKSHA NT				1													
5 JAIN HAS	I KHUSHI TEMAL				1													
6 BHO PRIR	DIR SHWETA RAM	1			1	1												
7 SON SUR	I AYUSH ESH						1											
8 NAII DILI	K AVANTIKA P	1							1		1				1		1	
9 KHA	N AFNAN NOOR										1			1				
10 JHA	NEHA SUNIL						1											
11 PAR MIL	AB NISHANT IND										1						1	
12 GUP GOP	TA SHIKHA AL				1													
13 NAN INDI	IWANI KAMAL RU				1			1										
14 MISI SAT	HRA SHREYA ISH												1					

-			 		-						 	 	
15	CHAVAN SAHIL VITTHAL			1	1		1	1					
16	KHAN SHAHBAZ SIDDIQUE						1						
17	SAINI KRISHNA SYAMSUNDAR	1	1	1	1		1	1					
18	SINGH ADITYA SUJEET						1						
19	TAMBE SIDDHANT MILIND	1		1	1		1	1					
20	MAKWANA HARSH RAJESH			1			1	1					
21	SHARMA UMA TARUN	1		1	1								
22	SHAIKH FARHAN IQBAL				1		1	1					
23	KEER MANDAR NAMDEV			1	1		1						
24	SHARMA YOGANSHU HIMANSHU				1								
25	KHADKE RIYA RAVINDRA				1								
26	SINGH KUNALJIT JASPAL						1						
27	GHOIL DRUSHTI URMILA	1			1	1	1						
28	MORE SURAJ SUNIL	1			1								
29	SINGH ANIKT ASHOK	1			1								
30	PUNCH DHAVAL ARJUN						1	1					
31	MADATHIPARAMBIL IFFY CHACKO			1			1	1					
32	GUPTA PRADEEP RAVIKANT	1					1						
33	SHAIKH AAFREEN SHAMSHAD	1					1						

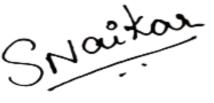
34	CHOUHAN SANOWAR BHUPENDRA	1				1											
35	DAFADAR DENZEL JOSEPH	1		1	1	1	1										
36	ROY ANJANAY S												1				
	AMAN MANGESH MISHRA	1	1					1	1	1	1	1	1	1	1	1	1

1) Students appearing for the ATKT Examination, November 2023 are required to confirm the above list. Any change must be brought to the notice of Ms. Akanksha Mangavkar (Ms. Mohini Nadkarni) by emailing to mohini.n@dalmialionscollege.ac.in on or before 23<sup>rd</sup> October, 2023 11 am failing which his claim will not be entertained.

2) Students have to check the college website for the internal and external timetable of Semester V AND VI ATKT.



Ms. Akanksha Mangavkar **BAMMC Co-ordinator** 



**CA Durgesh Kenkre Exam Convenor** 

Ms. Subhashini Naikar

Vice Principal (SFC)



PRAHLADRAPBIAGMIA LIONS COLLEGE OF **COMMERCE & ECONOMICS** SUNDER NAGAR, MALAD (W), MUMBAI - 400 064.

19/10/2023

DI/N-STD/GEN/00





# PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE &

ECONOMICS

ISO 9001 : 2015 Certified

#### NOTICE <u>ATKT Internal Examination October, 2023,</u> <u>B. COM (BANKING & INSURANCE) SEMESTER V</u>

#### INSTRUCTIONS FOR THE STUDENTS HAVING ATKT IN INTERNALS:

- 1. Date of Submission of the Projects and viva voce- 28th October, 2023. Venue T1 11.00 am. Reporting time for students 10 minutes before the above mentioned time.
- 2. Students have to be present in person for the submission.
- 3. Submission of projects or assignments to be done on proper A4 size paper, handwritten by the
  - a. Candidate himself only. The Front page should contain details of Roll no, Name of the student,b. Semester, Subject.
- 4. Print out of the questions uploaded should be attached along with the project.
- 5. Student should also enclose a photocopy of the ATKT fee paid receipt along with his project.
- 6. On the date of submission there will be a viva voce on the given questions/topics.
- 7. If the student fails to present himself on the given date and time he will be marked ABSENT for the said subject.
- 8. Any Submissions after the above mentioned date and time will not be accepted and entertained under any circumstances.
- 9. Any student who has paid fees for internal ATKT examination but has not been allotted questions are required to mail to mohini.n@dalmialionscollege.ac.in on or before 23rd October, 2023.

Kindly follow the following schedule for your project submission and viva:

ADVER	TISING	JOURNALISM						
SEMESTER 5	SEMESTER 6	SEMESTER 5	SEMESTER 6					
Copywriting (1)	Digital Media (1)	Reporting (1)	Contemporary Issues (1)					
Advertising & Marketing Research (1)	Brand Management (2)	Investigative Journalism (2)	Lifestyle Journalism (1)					
Brand Building (1)		Writing & Editing Skills (2)	Newspaper & Magazine Design (1)					
Agency Management (1)		Mobile Journalism & New Media (2)	Crime Reporting (1)					
Direct Marketing (1)		News Media Management (1)	Photo And Travel Journalism (1)					
Consumer Behavior (1)		Journalism & Public Opinion (2)	Contemporary Issues (1)					



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Ms. Subhashini Naikar

Vice Principal (SFC)

PROF. (DR.) DIGAMBAR N. GANJEWAR PRINCIPAL PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE & ECONOMICS SUNDER NAGAR, MALAD (W), MUMBAI - 400 064.

Ms. Akanksha Mangavkar BAMMC Co-ordinator CA Durgesh Kenkre Exam Convenor

Vice Dri

DATE -19th October, 2023.

DI/N-STD/GEN/00

Sunder Nagar, Swami Vivekanand Road, Malad (West), Mumbai – 400064. Tel.: +912228725792 28732270 E-mail: <u>dalmialionscollege@gmail.com</u> Website: <u>www.dalmialionscollege.ac.in</u>

# <u>SEMESTER V – INTERNAL ATKT QUESTIONS</u> <u>TY - JOURNALISM</u>

#### 1. REPORTING:

#### Name - Aman Mangesh Mishra

- 1) Explain How to write a news story and Basic Principles of Reporting
- 2) Elaborate Citizen journalism
- 3) What is beat system, why it is necessary and how does it help?
- 4) Discuss Imminent Dangers or threats in Reporting.
- 5) Write a note on Pulwama attack

#### 2. INVESTIGATIVE JOURNALISM

#### Name - Kumal Gayatri Shivbahadur

- 1) Who is an Investigative Reporter and explain the role of an Investigative Reporter?
- 2) Explain Criticism of Investigative Journalism
- 3) Explain Right to Privacy and Official Secrets Act
- 4) Discuss Ethical/unethical use of sting operations
- 5) Elaborate Planning techniques

#### Name - Aman Mangesh Mishra

- 1) Explain Safety of journalists
- 2) Discuss Writing and rewriting the report
- 3) What are Qualities and essentials for becoming an investigative journalist, career and opportunities?
- 4) Write a note on Safety of journalists
- 5) Explain Asking the right questions and Libel and fact checking

#### 3. WRITING & EDITING SKILLS

#### Name - Kumal Gayatri Shivbahadur

- 1) Explain Podcast Writing for the ear
- 2) Discuss Writing headlines, captions, leads and intros
- 3) Elaborate Human Interest Stories
- 4) Write a note on Difference between writing for print and real time writing
- 5) Editorials Importance, Voice of the publication, Format

#### Name - Aman Mangesh Mishra

- 1) Explain Preparing for interviews
- 2) Brevity: the soul of communication & Eliminating redundancy in communication
- 3) Punctuations For media usage
- 4) Write a note on Columns Analytical, Interactive, Agony Aunt
- 5) Explain Style book Use of numbers, abbreviations, names and terms

#### 4. MOBILE JOURNALISM & NEW MEDIA

## Name - Kumal Gayatri Shivbahadur

- 1) Explain how mobile has influenced modern journalism and Mobile centric reporting and editing.
- 2) How to use two simple mobile apps to make an audio or video documentary, or a narrated photoessay.
- 3) About Mobile Analytics: What is your audience using?
- 4) Elaborate Responsive vs. mobile apps vs. mobile-optimized Sites
- 5) Discuss About Glass Journalism

## Name - Aman Mangesh Mishra

- 1) Explain M-learning the future of Newsrooms
- 2) Elaborate Different mobile development approaches and their benefits as well as weaknesses
- 3) Social Newsgathering and Listening : creation of story ideas, News Sources and Content
- 4) Mobile writing and creation of News Trends (Hash tags, tagging, linking accounts etc.)
- 5) Discuss Branding of News using social media

## 5. NEWS MEDIA MANAGEMENT

## Name - Aman Mangesh Mishra

- 1) Explain Legacy Media, its Broadcast Media Overview and Print Publishing Overview
- 2) Discuss Challenges of Globalization Foreign Direct Investment and Liberalisation
- 3) Give a detailed note on Sales promotional activities like Role of research and readership surveys
- 4) Explain Disruptive Technology and Media Business Models: From Web 1.0 to 2.0
- 5) Elaborate Types of ownership

## 6. JOURNALISM & PUBLIC OPINION

## Name - Kumal Gayatri Shivbahadur

- 1) Explain Paul Lazarsfeld Research, Two Step Flow of Information
- 2) Discuss Use of Media for election campaigns-The Donald Trump Elections, BJP campaign in India.
- 3) Elaborate Portrayal of Women in Media.
- 4) Use of Whats app, twitter and Face book to promote fake news
- 5) Explain Noam Chomsky Manufacturing Consent, Propaganda Model

## Name - Aman Mangesh Mishra

- 1) Explain Media's coverage of Vietnam War & Gulf Wars.
- 2) Discuss Juergen Habermas- The idea of Public Sphere
- 3) Elaborate media coverage on War on terror-International conflicts in Syria, Israel, Afghanistan and Europe.
- 4) Defining Public Opinion. Its functions in society.
- 5) Representation of Dalits, Tribals and Economically weaker sections of Society.

## <u>SEMESTER V – INTERNAL ATKT QUESTIONS</u> TY - ADVERTISING

#### 1. COPYWRITING

#### Name - Madathi Parambil Jiffy

- 1) Discuss the pros and cons of using humor in advertising
- 2) Explain marketing brief
- 3) Write a note on transcreation principles
- 4) Various principles of copywriting
- 5) Essentials for writing a good copy

## 2. ADVERTISING & MARKETING RESEARCH

## Name - Madathi Parambil Jiffy

- 1) Panel Research
- 2) Probability Sampling
- 3) Secondary data
- 4) Post testing method
- 5) Observational method

## 3. BRAND BUILDING

## Name - Madathi Parambil Jiffy

- 1) Loyalty pyramid
- 2) User imagery
- 3) Moving a brand up
- 4) The self expressive mode
- 5) Brand licensing

## 4. AGENCY MANAGEMENT

## Name - Madathi Parambil Jiffy

- 1) Explain Coupon and contest
- 2) DAGMAR
- 3) Role of Account executive
- 4) Various pop techniques
- 5) 3 stages of buying behavior

## 5. DIRECT MARKETING

## Name - Madathi Parambil Jiffy

- 1) Explain the role of IMC in the marketing process
- 2) Elaborate importance and functions of Database
- 3) What is customer Life time Value (LTV)? Explain factors affecting LTV
- 4) Discuss Payment Gateway Process with its advantages and disadvantages
- 5) Explain Traditional Versus Modern Marketing Techniques,

## 6. CONSUMER BEHAVIOR

## Name - Madathi Parambil Jiffy

- 1) Freudian theory
- 2) Subliminal perception
- 3) ELM Model
- 4) Opinion leader
- 5) Indian Core Values

## <u>SEMESTER VI – INTERNAL ATKT QUESTIONS</u> <u>TY – JOURNALISM</u>

#### 1. CONTEMPORARY ISSUES

## Name - Aman Mangesh Mishra

- 1) What is Google Adwords? Why and how Google Adwords are useful?
- 2) How to create a successful social media strategy?
- 3) Explain Principles of Digital Media Marketing.
- 4) Discuss various Customer acquisition strategies.
- 5) Elaborate Evolution and growth of programmatic Marketing

## 2. LIFESTYLE JOURNALISM

## Name - Aman Mangesh Mishra

- 1) Explain Lifestyle Journalist : balance between Elite and Mass
- 2) What is good Lifestyle writing?
- 3) Elaborate Travel : Various types of Travel writings
- 4) Discuss role of Music's Fashion in the society
- 5) Explain The power of marketing in the contemporary fashion world

## 3. NEWSPAPER & MAGAZINE DESIGN

## Name – Khan Afnan Noor

- 1) Explain Elements of design Point, Line, Shape, Size, Tone, Colour, Texture, Space
- 2) Discuss Type of Content Anchor story, Lead, Tomb stoning, Short stories, Feature, Editorial, Reviews, Interviews, Feedback,
- 3) Elaborate Text path Curvelinear, Baseline, Shift, Warp text, Text in shapes
- 4) How to Create Typo Type templates i.e. Style sheets?
- 5) Explain Sequencing for printing, Form, Cut marks, Alley

## Name – Roy Anjanay S

- 1) Write a note on Logic of Cover design Title size, Cover lines, Release date, Close up based, Action based, Celebrity, Demo, Art, Animation, Gimmick, Cover story
- 2) Explain Panels Style sheet/Para styles, Colour/ Swatch, Page layout, Align, Wrap text,
- 3) What are Visual indicators? Explain Indentation, Dropcap, Inset, Alignment, and Hyphenation.
- 4) Elaborate Grid and Page set up Page size, Space division, Creating template, Margins.
- 5) Discuss Rewriting / recomposing headlines, Creating decks Considering length of Head, Using synonyms, Abbreviations, Popular terms, Units and Counts

## Name - Aman Mangesh Mishra

- 1) Explain Rules of Layout Alignment, Proximity, Emphasis, Syntax, Visual path
- 2) Grouping required panels and assigning default, Menu bar, Property bar, Options bar, Measurement bar, Transform controls, Panel docking
- 3) Discuss Picture in text, Texture in text, Text effects, Shadow, outline.
- 4) Elaborate Rough Layout Rough idea of layout, Conceptualization, Judging weightage of pictures and text
- 5) Explain Block diagram of the content, Judgment of facing page relevancy, Testing for contradiction

#### 4. CRIME REPORTING

#### Name - Aman Mangesh Mishra

- 1) Explain Interesting versus important as per the ethics of crime and justice coverage.
- 2) Discuss Structure and hierarchy. Different entities: police, ATS, SBI, CID, SID, SRPF, Para-military forces, Rapid Action Force etc.
- 3) Elaborate Police Investigation techniques from conventional to Modern techniques.
- 4) Explain Structure of judicial system in India.
- 5) Write a note on Indian Express's Human Trafficking Expose.

## 5. PHOTO and TRAVEL JOURNALISM

#### Name - Aman Mangesh Mishra

- 1) Explain Compelling beginnings and endings: Where do we start? How do we end? Ethical issues while covering travel journalism: How to cover and what should be avoided. Factoring in cultural diversity.
- 2) What is good travel writing? Explain Salient examples.
- 3) Write a note on Travel blogging
- 4) Discuss Basic Concepts of photography and photo editing
- 5) Explain networking, niche markets, travel trends, market research

## <u>SEMESTER VI – INTERNAL ATKT QUESTIONS</u> <u>TY – ADVERTISING</u>

## 1. DIGITAL MEDIA

## Name - Aman Mangesh Mishra

- 1) Explain Key Concepts in Digital media
- 2) Elaborate On Page Optimisation and Off Page optimisation
- 3) Write a note on Facebook Marketing & Intagram Marketing
- 4) Discuss Tools to enhance lead nurturing
- 5) Write a note on Social CRM and analysis

## 2. BRAND MANAGEMENT

## Name - Bhoir Shweta Priram

- 1) Explain Meaning of Brand, Branding, Brand Management and importance of Branding to consumers.
- 2) What is meant by Experiential Marketing, One to One Marketing, and Permission Marketing?
- 3) Elaborate Global Branding, Strategies and Brand Audit.
- 4) Discuss Steps of Brand Building including Brand Building and Blocks.
- 5) Write a note on Green Marketing

## Name - Ghoil Drushti Urmila

- 1) Explain Branding Challenges and Opportunities.
- 2) Discuss Strategic Brand Management Process, Customer Based Brand Equity model (CBBE)
- 3) Elaborate Equity Channel Strategy: Direct, Indirect Channels, Web Strategy
- 4) What are Qualitative Research Techniques? Explain Projective Techniques
- 5) Write a note on Global Marketing Program, advantages and disadvantages.