

# SCOOP BULLETIN

## The Renaissance Man

**Lion Sharad Ruia  
(Chairman Governing Council)**



Being a part of an institution is like learning about you all over again. I've been the chairman of Prahladrai Dalmia Lion's College since years now, yet each year feels like a new climb. Giving a handful of support in developing young minds is very soothing and blissful. Students provide an opportunity for me to learn more about the changing world situations. In my constant effort, I try and help to build an infrastructure wherein the students can come and see the positive exchange and brainstorm the ideas for a progressive future. I am hoping to create a supportive environment for students so that each student can make the most of the environment and enrich

their mind with fulfilling knowledge and constructive ideas.

**"An investment in knowledge pays the best interest."** is something I truly believe in.

## The Zealous leader

**Lion Kanahaiyalal G Saraf  
(Hon. Secretary Governing Council)**



Education is the process of facilitating learning, or the acquisition of knowledge, skills, values, beliefs, and habits. Education frequently takes place under the guidance of educators, however, learners may also educate themselves. Education can take place in formal or informal settings and any experience that has a formative effect on the way one thinks, feels, or acts may be considered educational. As the Hon. Secretary Governing Council of Lions group, I ensure and promise that the students of Prahladrai Dalmia Lions College of Commerce & Economics get every resource to achieve their goals and reach the destination of success. With every

student reaching success, it makes it makes us feel proud and more motivated to churn out diamonds for the world.

**"Education is the passport to the future, for tomorrow belongs to those who prepare for it today."**

## The Pedestal of Dalmia

**Dr. N. N. Pandey  
(Principal)**



Educating oneself about the world around is a continuous process so is to test yourself along the way and we at Prahladrai Dalmia Lions College assure to prepare our students for their life ahead especially when it comes to a career in the field of media. In order, to help them out we have splendid teaching staff who have experience in the field and can be a beacon of light to students and guide them through their path to success.

We have a very encouraging environment in our college to help our students and staff thrive and dwell positively with each other. Aiming for success is important but what is more important is learning along the way and

acquiring knowledge and maintaining good relations with the people you meet till and after you reach the top. The first things that come to my mind when I hear about the BMM department are its students and the numerous activities they do to bring glory to the department as well as to the college.

**"Education is the realization of hope for the future",**

## The future of BMM looks so bright F.Y.B.A.M.M.C



**"Where there is unity there is always victory."**

10th AUGUST, 2019 The BMM GOT TALENT (BGT) was organised in the auditorium of P.D.Lions College, it was an event organized and managed by the first year students of the B.A.M.M.C department. The event consisted of 45 participants pre-registered and 12 on the spot registration. The event was started with a showcase performance of the FY student's band which included tabla, dholak, mouth organ, keyboard and guitar all the audience were mesmerized by their performance. We had Prof. Subhashini Naikar, vice principal of SFC, the judges were Prof. Asha Nangalia the senior most faculty accompanied by Prof. Bhavana Singh Coordinator of B.A.M.M.C department, Prof. Shilpi Dey class teacher for B.A.M.M.C and Prof. Minu Paul the core faculty.

The event was full of positive vibes and students of FY learned alot by organizing the event, approximately 15 days ago the plan was made and teams and work was accordingly allocated. The performances were excellent BGT consisted all types of talent such as singing, dancing, drama, rapping, beat boxing, and stand comedy as



well. Many students also did open mics, but the drama by SY student was the one which got standing ovation and won everyone's heart, it was pride of not only BGT but also of the whole department. At the end students honoured chief guest and judges with a plant and then Prof. Shilpi Dey gave a short feedback where she said, "the students of FY have done a great event, it was totally unexpected from the students who have spent just one month in college give this level of event".

The event was organized so that every talent of B.A.M.M.C gets identified. BGT had a great hype all over the college. Other department student also took idea of organising and managing an event. It was a great learning experience.



- Shray. H. Ved  
(F.Y.B.A.M.M.C-B)

## DIY, WHY?, COZ I LOVE IT

## DIY MEN'S SHIRT INTO CUTE DRESS



Material needed Oldman's shirt, any old dress, scissors, needle and thread.

Step 1: Grab any oldmen's shirt long enough to be your dress.  
Step 2:Lay an existing old dress over a man's shirt, match up the collar and trace.(tapering to A-line at the bottam).  
Step 3: Cut through the trace lines both sides of the shirt roughly 1/4 inch outside the trace lines.  
Step 4:Stitch the two layers together at the shoulders and the side seams.

This is the easy way to convert a men's shirt into a cute dress with less time and less effort.

**-KOMALBHATI**  
(F.Y.B.A.M.M.C-A)

## HOD OF DIY



**Harshita Bist**

## DIY FLOWER HOLDER



Materials Needed: White cement, water, cloth, glass, bowl, spraypaint.

Step 1: Take a bowl and add two cups of white cement and mix it well with water.  
Step 2: Dip the cloth in the cement and water mixture so that the cloth gets a good coat of the mixture.  
Step 3: Now take the cloth and keep it on the glass and give it any desired shape.  
Step 4: Leave it on for 24 hours. After 24 hours remove the glass from the cloth and colour it as you like.  
Step 5: Now add your desired flowers and decorate it and keep it as a showpiece or homedecor.

**-KOMAL BHATI**  
(F.Y.B.A.M.M.C-A)

## DIY SKIRT



Materials needed:oldjeans,scissors,sewing kit or sewing machine,pin.

How to start :

- 1.Take an old jeans and markthe length as per you need.
- 2.Cut the jeans and separate upper portion.
- 3.Cut the beneath part of the-jeans(centerV)
- 4.Upturn the skirt, pockets facingthe ceiling
- 5.Flatten it with hand and yo u will see curves on either side.
- 6.Chop those curves togive a perfect shape.
- 7.Stitch the cutou tpar twith the help of pins and needle-thread or with sewing machine.
- 8.Finish the skirt as you want , sew the bottoms or pluckthe threads with tweezers or safely pins.

**-Dhruvi Nahar**  
(TYBMM-A)

## For cleaning of dark circles.



Requirements: Rose water(gulabjal), Vitamin E capsule

Step1: Take 2 spoon of rose water in a bowl.  
Step2: Add Vitamin E capsule in the rose water.  
Step3: Mix the rose water and vitamin e capsule liquid properly.  
Step4: Massage the liquid under the eyes.

**-Gayatri Mishra**  
(F.Y.B.A.M.M.C-A)

## To make a Night light



Requirements: Glass, Hydrogel balls,Water.

1. Take a glass ( transperant ) .
2. Put some hydrogel balls of any particular colour .
3. Pour water till the tip of the glass.
4. Wait for some time until the hydrogel balls increase its size.

**-Gayatri Mishra**  
(F.Y.B.A.M.M.C-A)

MODEL HUNT  
#fashion101  
The HOD Club

Rutuja Jhadav



Jazeb Shaikh

## The Models Club



Janvi Tiyan



Yatin Dhalawat

## "LEADERS BLEED, PERIOD"

Menstruation a heavy word for a few to except and say is simply a biological process. During menstruation/periods women go through this cycle wherein blood as well as mucosal tissue from the inner lining of the uterus are discharge through the vagina. It occurs on monthly basis and lasts for about 5-7 days.



In earlier times during periods women were not allowed to step a foot at any religious place or participate or perform any religious rituals and were not allowed to step in the kitchen as well. They were to isolate themselves from all the members of the family and sit in a deserted room till the end of their periods as it was considered very dirty and unhygienic for women and other people as well. As sanitary pads, menstrual cups and tampons we not in picture women opt to use a piece cloth to absorb the menstrual blood, washing and using the same cloth for every cycle not realizing how harmful it was for their health.

Though today women use sanitary napkins which helps them maintain personal hygiene and prevents them from the complications caused by using a piece of cloth the stigma around periods still exists. Women are till date not permitted to enter a temple or a religious place because they are considered impure when

**MYTH**

Girls having their periods should sleep in a separate shed or a different room.

**FACT**

Menstruation is not contagious and causes no harm to anyone else in the same room.

they are on periods and will pollute the holiness of the place by visiting them

When I got my first period my mother also told me the exact same thing and I was naive enough to accept the words she said without even questioning them. This mentality of mine only changed when my father spoke to me about this. He simply said, "Look Beta, menstruation is a natural thing, you don't have to be ashamed of it. The main reason for why a woman is not allowed in temples or kitchens is because you need to rest during these 5-7 days as it is quite painful for, you'll". That's it these lines literally touch my heart because they made sense. I pray to God that all parents teach their daughters and sons what my father taught me and help them realize that it is not something you should be ashamed of rather it is as normal as breathing.

**-Akansha T. Bhoir.**  
(SYBMM - A)

## मैं खुद को कही ढुंढता हूँ।

उस फुल की नाजूक कलीयों में।  
उस गरीब की पल भर की खुशीयों में।  
उस लाचार के अकेलेपन में।  
उस मासूम की मासूमीयत में।  
उस अंधे की रोशनी में।  
उस गुंगे की आवाज में।  
उस कीताब के अधूरे पन्नों में।  
उस कहानी के बदलते कसिसों में।  
उस गजल के मीठे बोल में।

मैं खुद को कही ढुंढता हूँ,  
हा मैं खुद को कही ढुंढता हूँ।।

**-ओमार हत्तरके (SYBMM-A)**

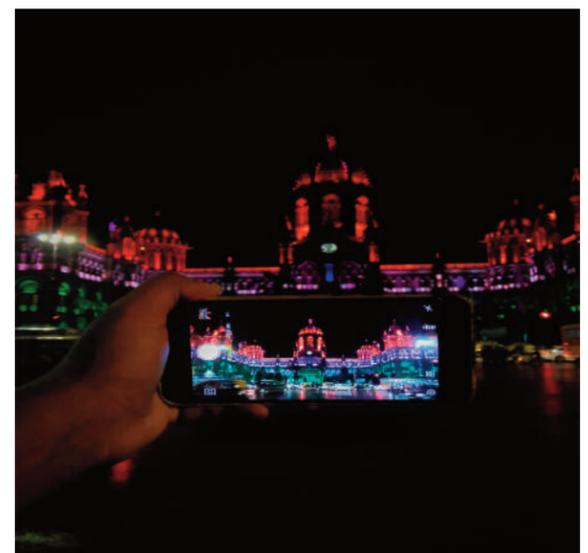
## MUMBAI MERI JAAN



## HOD OF PHOTOGRAGHY



Roshni Salvi



## THE FIRST WAY TO SLOW FASHION, IS ASKING WHY BEFORE BUYING



In this modern era fashion plays a vital role in everyone's lives, be it a celebrity or an average earning person or we can say it reflects the lifestyle of a person. This change has impacted the people and being fashion forward is important to them. But this need or greed has resulted in production and consumption of a ton of resources and thereby creating tons of waste. This waste is thrown in landfill and water bodies shaking hands with pollution.

In zero waste fashion the designer creates a garment through pattern cutting proce-

ss working within the space of the fabric.

Zero waste fashion design is a way of creating garments where waste is used to design a garment, the pattern pieces have a function and fit together thereby no waste is produced.

By following this procedure our benefit is multiplied thrice i.e. designer gets to create the garment as he likes as a result customer is also happy and waste is not generated so the environment is also protected.

-NIKHIL KAINURA  
(F.Y.B.A.M.M.C-B)

## Together we laugh a little more



On 30th August 2019, an event conducted by BMM DEPARTMENT along with FILM SOCIETY ASSOCIATION was organized at Prahladrai Dalmaj Lion's College under the leadership of Principal Dr. N.N.Pandey. This event was attended by Chief Guest Manushi Dey, Vice Principal of SFC Subhashini Naikar, Co-ordinator of BMM Prof. Bhavana Singh and faculty of BMM Prof. Minu Paul, family members of various students, senior citizens from around Sunder Nagar area, non-teaching staff and students. This event started at 4pm at the mention-

ed date. Dignitaries then lit the lamp to seek the blessing of Goddess Saraswati and the Saraswati Vandana was played. Mr. Aman Mishra from FYB.A.M.M.C hosted the event in the national language, Hindi. Vice-Principal of SFC Prof. Subhashini Naikar gave the welcome address after which Ms. Manushi Dey, the chief guest for the event was introduced and felicitated. Students then sang the welcome song, followed by some instrumental music. The show then began with a motivational speech by the honorable Chief Guest. After the speech, a game was played wherein all the

senior citizens had participated. Then, a few funny clips were played on the projector which made the audience giggle and laugh to the tea. On the request of the audience, melodious songs were played to which they danced happily. The event ended with a vote of thanks by Prof. Bhavna Singh. It was truly a very memorable day for the guests as well as the students and a successful event for us.

-Urvashi Metha  
(TYBMM-B)

## येरे येरे पावसा



येरे येरे पावसा  
तुला देतो पैसा  
पैसा झाला खोटा  
पाऊस आला मोठा...

बारिश के लिए प्रसिद्ध और पसंदीदा मराठी कविता में से एक। बारिश, जब हम गर्मियों में इस शब्द को सुनते हैं, जयकार लाता है और मन और दिल को विश्राम देता है।

ओह लगातार, भारी बारिश, बाहर अदभुत है। क्या मजा, यह बारिश हो रही है।

जब मैं अपने जीवन की पहली बारिश देखी, तब मैं देड साल की थी, मुझे याद है वो दिन। मैं बोल रही थी - "यह क्या है, इतना पानी आसमान से नीचे गरि रहा है और फरि मैंने अचानक रोना शुरू कर दिया। हा, हा यह मेरे परिवार के सभी सदस्यों के लिए मजेदार कसिसा था। उस समय मुझे बारिश के महत्व का पता नहीं था, लेकिन अब है।

बारिश में मोर भी नाचना शुरू कर रहा है, तो हम क्यों नहीं? बरसात के मौसम में बचे कीचड में खेलते हैं। कुछ स्वास्थ्य मुद्दों इस समय उभर आते हैं, या कुछ और समस्याओं हो सकता है।

बारिश के मौसम में हम लोग न केवल हमारे पास होने वाली समस्याओं के बारे में सोचते हैं, हमने यह सोचना शुरू कर दिया कि किसिन को या फरि जीधर पानी की कमी है उनके लिये बारीश का परिणाम.....तो हमारी जदिगी की सोच, और समस्या को देखनने का जरीया बदल जाएगा।

-Shreya Kokate (SYBMM-A)

## The Pier of BMM

### Prof. Bhavana Singh (BMM Coordinator)

The children of BMM are very energetic, eccentric and enthusiastic. They never fail to surprise me with their talents and their charisma. Shifting from corporate life to teaching was a huge step for me and I was reluctant about it. Surprisingly, today, I manage more than 500 students with the support of helpful staff. Being the coordinator of BMM brings me so much joy. Every day here is like being on a talent show, so vivid and vast. At Prahladrail Dalmia Lions College, we think that the creative aspects of a student are equally important as academics. Events like Media Mantra and BMM conference are held to showcase student's art to everyone.



It is a pleasant experience teaching students as well as learning from them. Lastly, the message from me to the students would be that it's okay to make mistakes as they teach a lesson and make you grow as a person. Always aim for success and work hard towards it. There should not be any if's and but's in life.

**"The highest truth is how you perceive**

## The Sailor of BMM

### Prof. Subhashini Naikar (Vice principal of SFC)

I believe that if you give someone worthy an opportunity or a platform to prove themselves, they will be soaring like an eagle towards success. Hence, I try to give each of my BMM students a stage or an opportunity to spread their wings and connect with society on a wider platform. The youth is the strongest pillar of tomorrow because the nation is known by their strength and ideation. This is relatively the young academic discipline once had a lot to be proven, but in today's media dominant world cultured landscape, media has



become quite an interesting factor to be studied upon. My wish is to see my students step up and make a difference in the world through media and communication.

**"Whoever controls the media, controls the mind"**

## NO MEANS NO



Being a feminist, I strongly appreciate the movie 'Pink'. The main reason for my admiration towards this movie is, the way they have portrayed the Indian society from the perspective of girls. In the movie, there are 3 girls who bravely fight for justice when the whole society is against them. Those girls really inspire me as their willingness to fight till the end was very inspiring. One thing I'll never understand about the society is that, why they assume that girls who drink, enjoy clubbing are bad influence for others in the society who don't. In this movie, there are no over dramatic scenes instead they are showcasing the facts and how people judge them on basis of their outer appearance.

One line in this film that got really praised by the people was, "No means no" a two-letter word which is very easy to understand, in fact it's not just a word it's a whole sentence it doesn't matter if she is your girlfriend, wife or even a prostitute. If the girl is not

comfortable with the touch and she is asking you to stop so you stop, I don't think it's that hard to understand.

There is one more line that got my attention was "Hamare yahan ghadi ki sui character decide karti hein". It's rhetorically funny that how the society doesn't have any issue with the women who works during daytime, but the same society judges the women who works night shifts or is out for any reason by calling her characterless. We shouldn't teach the girls that they shouldn't stay out till late but should teach the guys that if a girl is alone and feels unsafe rather than looking at her in a wrong way, they should make sure that she doesn't have to regret about not being strong enough to stop him.

If we change our thinking about girls and try to think about the fear they feel or the struggles they have to face for being a girl, I am sure that the evolution of a mankind will start. The above-mentioned viewpoint are the reasons, I admire this movie a lot.

**-Sneha Jha  
(SYBMM-A)**

## SHAPING BMM HAND-IN-HAND SYBMM & TYBMM



## Be the person your dog thinks you are

When I look into the eyes of an animal, I don't see an animal, I see a living being, I see a friend, I feel a soul". True and very heart touching lines. Animals are not humans, but they show lot of humanity than people. Animals are like our family. Animals don't care about how we look or if we are rich or poor, they accept and love us as we are and for who we are.

Animals can play a great important role in a human's life. They can act as your best companion when the world is against you. Animals are fulfilled with all emotions and yes, animals' matter to me because they also have life and emotions.

Here's a piece of words for them



Animals have no voice  
They can't ask for help,  
They can't ask for a freedom  
We must be that voice.

**-Shreya Khotre  
(SYBMM-A)**

## THE PILLARS OF BMM



## CORE TEAM

