



## NOTICE

### Internal Project for SYBSc.IT 2025-2026 Semester IV (Regular)

**Subject: Integrated Theatre Production: Stage Craft, Costume, Music and Technology**

Theory paper (External 30 marks), Project work (Internal 20 marks)

**Students need to clear in both Internal & External Exam**

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**  
Assignment – on the Topics given Below:

### **Project topics:**

Sr. No	Project Topic	Roll No.
1.	<b>Music as a Storytelling Tool in Theatre</b>	<b>201-207</b>
2.	<b>Live Music vs Recorded Sound: Impact on Theatrical Performance</b>	<b>208-214</b>
3.	<b>Folk Music and Traditional Instruments in Theatre Production</b>	<b>215-221</b>
4.	<b>Artificial Intelligence in Theatre Design and Production</b>	<b>222-228</b>
5.	<b>Hybrid Theatre: Live Performance and Digital Media</b>	<b>229-235</b>
6.	<b>Street Theatre: Limited Resources, Maximum Integration</b>	<b>236-242</b>
7.	<b>Traditional Folk Theatre and Integration of Design Elements</b>	<b>243-249</b>
8.	<b>Use of Sound Technology in Enhancing Stage Performance</b>	<b>250-256</b>
9.	<b>The Director as a Unifying Force in Integrated Theatre Production</b>	<b>257-268</b>

**Note:**

- **Assignment - 1<sup>st</sup> page – NAME, CLASS, DIVISION & ROLL NO, 2<sup>nd</sup> Page--- Certificate, 3<sup>rd</sup> Page - Introduction, 4<sup>TH</sup> Page - onwards assignment.....**
- **Certificate Format will be provided**
  1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
  2. **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and upload it on the Google form link which would be provided on the day of the examination.**
  3. Students need to work as per the topic allotted to you.

**Submission Date: 12/02/2026 (THURSDAY)**

**Time: 09.00 am to 10. 40 am**

**Class room- Computer Lab – 4<sup>th</sup> Floor**

**Ms. Subhashini Naikar**  
**Vice-Principal - SFC**

**Prof. (Dr.) D. N. Ganjewar**  
**Principal**