



NOTICE

Internal Project for SYBCs.CS 2025-2026
Semester IV (Regular)

Subject: Integrated Theatre Production: Stage Craft, Costume, Music and Technology

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
Assignment – on the Topics given Below:

Project topics:

| Sr. No | Project Topic | Roll No. |
|--------|---|------------|
| 1. | Music as a Storytelling Tool in Theatre | 201 TO 203 |
| 2. | Live Music vs Recorded Sound: Impact on Theatrical Performance | 204 TO 206 |
| 3. | Folk Music and Traditional Instruments in Theatre Production | 207 TO 209 |
| 4. | Artificial Intelligence in Theatre Design and Production | 210 TO 212 |
| 5. | Hybrid Theatre: Live Performance and Digital Media | 213 TO 215 |
| 6. | Street Theatre: Limited Resources, Maximum Integration | 216 TO 218 |
| 7. | Traditional Folk Theatre and Integration of Design Elements | 219 TO 220 |
| 8. | Use of Sound Technology in Enhancing Stage Performance | 221 TO 222 |
| 9. | The Director as a Unifying Force in Integrated Theatre Production | 223 |

Note:

- Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page--- Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.....
- **Certificate Format will be provided**
 1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
 2. Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.
 3. Students need to work as per the topic allotted to you.

Submission Date: 2/02/2026 (MONDAY)

Time: 11.00 am

Class room- will be informed

Ms. Subhashini Naikar
Vice-Principal - SFC

Prof. (Dr.) D. N. Ganjewar
Principal