



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business

Economics

A Government Approved Hindi Linguistic Minority Institute

16/09/2025

NOTICE

Internal Project for SYBSc. CS 2025-2026

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of: **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
- **Assignment – on the Topics given Below:**

Project topics:

Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	201
2.	Folk Theatre Forms In Ancient India	202
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	203
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	204
5.	Structure & Content Of The Natyashastra	205
6.	The Eight Rasas & Their Theatrical Significance	206
7.	Types Of Drama According To Natyashastra	207
8.	Role & Types Of Abhinaya In Classical Indian Theatre	208
9.	Ethics & Aesthetics In The Natyashastra	209
10.	The Female Characters In Classical Sanskrit Drama	210
11.	Role Of Vidushaka: Comic Relief & Moral Voice	211
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	212

13.	Theatre Of The Indian Freedom Struggle	213
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	214
15.	Colonial Encounter & Its Influence On Indian Drama	215
16.	Indian Street Theatre (Nukkad Natak) & Political Activism	216
17.	Experiential Theatre In Urban India: Themes & Innovations	217
18.	Role Of Theatre In Reflecting Caste & Gender Issues	218
19.	Representation Of Women In Classical & Modern Indian Drama	219
20.	Theatre & Nation Building In Post Colonial India	220
21.	Theatre As A Tool For Education & Social Reforms In India	221
22.	Myth & Modernity : Reworking Of Epics In Contemporary Plays	222
23.	Modern theatre & the use of technology; Multimedia	223

Note:

- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page--- Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.**
- **Certificate Format should be as the one which has been provided.**
 1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
 2. **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
 3. Students need to work as per the topic allotted to them.

Submission would be as per following schedule:

Date	Time	Venue
1/10/2025	11.00 to 12.40 pm	T7



Ms. Subhashini Naikar
Vice-Principal - SFC

DI/N-STD/Gen/00



Prof. (Dr.) D. N. Ganjewar
Principal