NOTICE

Internal Project for SYBMS 2025-2026
Semester IV (Regular)
Subject: Integrated Theatre Production:

Stage Craft, Costume, Music and Technology

Theory paper (External 30 marks), Project work (Internal 20 marks)
Students need to clear in both Internal & External Exam

- **Test (10 Marks)**

- **Assignment**- **Individual Project (10 Marks)**
  Assignment – on the Topics given below:

Project topics:

Sr. No	Project Topic	Roll No.	STREAM
1.	**Music as a Storytelling Tool in Theatre**	**2001 TO 2004**	**FINANCE**
2.	**Live Music vs Recorded Sound: Impact on Theatrical Performance**	**2005 TO 2008**	**FINANCE**
3.	**Folk Music and Traditional Instruments in Theatre Production**	**2009 TO 2011**	**FINANCE**
4.	**Artificial Intelligence in Theatre Design and Production**	**2012 TO 2015**	**FINANCE**
5.	**Hybrid Theatre: Live Performance and Digital Media**	**2016 TO 2019**	**FINANCE**
6.	**Street Theatre: Limited Resources, Maximum Integration**	**2101 TO 2103**	**MARKETING**
7.	**Traditional Folk Theatre and Integration of Design Elements**	**2104 TO 2107**	**MARKETING**
8.	**Use of Sound Technology in Enhancing Stage Performance**	**2108 TO 2111**	**MARKETING**

9.	Role of Lighting Technology in Contemporary Theatre	2112 TO 2113	MARKETING
10.	Sustainable and Eco-friendly Costume Practices in Theatre	2114 TO 2115	MARKETING
11.	Use of Props and Set Pieces as Multi-functional Elements in Theatre	2201 TO 2203	HR
12.	Traditional vs Modern Stage Craft Techniques in Contemporary Theatre	2204 TO 2205	HR
13.	The Director as a Unifying Force in Integrated Theatre Production	2206 TO 2209	HR

Note:

- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment…..**

- **Certificate Format will be provided**

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.

2. **Students need to submit the project (Soft-copy & Hard-copy both with proper active Link & Send it on https://forms.gle/mgigRNNVjD1cbaDf6 only after concerned teacher's Signature & college stamp, then scan and send it on the above link.**

3. Students need to work as per the topic allotted to you.

Submission: Date of submissions: Will be updated on website shortly.

Submission Link: https://forms.gle/mgigRNNVjD1cbaDf6

Ms. Sailee Shringarpure
BMS Co-ordinator

DI/N-STD/Gen/00