



# Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business

Economics

A Government Approved Hindi Linguistic Minority Institute

16/09/2025

## NOTICE

**Internal Project for SYBMS 2025-2026**

**Semester III (Regular)**

**Subject: Indian Theatre: Classical Roots & Contemporary Expressions**

Internal Project in the Subject of: **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

**Students need to clear in both Internal & External Exam**

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
- **Assignment** – on the Topics given Below:

### Project topics:

Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	2001 - 2002
2.	Folk Theatre Forms In Ancient India	2003 - 2004
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	2005 - 2006
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	2007 - 2008
5.	Structure & Content Of The Natyashastra	2009 - 2010
6.	The Eight Rasas & Their Theatrical Significance	2011 - 2012
7.	Types Of Drama According To Natyashastra	2013 - 2014
8.	Role & Types Of Abhinaya In Classical Indian Theatre	2015 - 2016
9.	Ethics & Aesthetics In The Natyashastra	2017 - 2019
10.	The Female Characters In Classical Sanskrit Drama	2101 - 2102
11.	Role Of Vidushaka: Comic Relief & Moral Voice	2103 - 2104
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	2105 - 2106
13.	Theatre Of The Indian Freedom Struggle	2107 - 2108
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	2109 - 2110
15.	Colonial Encounter & Its Influence On Indian Drama	2111 - 2112

16.	Indian Street Theatre (Nukkad Natak) & Political Activism	2113 - 2114
17.	Experiential Theatre In Urban India: Themes & Innovations	2115
18.	Role Of Theatre In Reflecting Caste & Gender Issues	2201 - 2202
19.	Representation Of Women In Classical & Modern Indian Drama	2203 - 2204
20.	Theatre & Nation Building In Post Colonial India	2205 - 2206
21.	Theatre As A Tool For Education & Social Reforms In India	2207
22.	Myth & Modernity : Reworking Of Epics In Contemporary Plays	2209

**Note:**

- **Assignment - 1<sup>st</sup> page – NAME, CLASS, DIVISION & ROLL NO, 2<sup>nd</sup> Page--Certificate, 3rd Page - Introduction, 4<sup>TH</sup> Page - onwards assignment.**
- **Certificate Format should be as the one which has been provided.**
- 1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
- 2. **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
- 3. Students need to work as per the topic allotted to them.

**Submission would be as per following schedule:**

Date	Time	Groups	Venue
25/09/2025	9 to 10.40	Sr. No. 1 to 9	FT3 Classroom
26/09/2025	9 to 10.40	Sr. No 10 to 17	FT3 Classroom
27/09/2025	9 to 10.40	Sr. No. 17 to 22	FT3 Classroom



**Ms. Subhashini Naikar**  
**Vice-Principal - SFC**

**DI/N-STD/Gen/00**



**Prof. (Dr.) D. N. Ganjewar**  
**Principal**