



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

8/08/2026

NOTICE

Internal Project for SYBMS (AICTE) 2026-2027

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of: **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Assignment-** Individual Project (10 Marks)
- **VIVAS – on the Topics given Below (10 Marks)**

Project topics:

Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	2001 TO 2005
2.	Folk Theatre Forms In Ancient India	2006 TO 2010
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	2011 TO 2015
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	2016 TO 2020
5.	Structure & Content Of The Natyashastra	2021 TO 2025
6.	The Eight Rasas & Their Theatrical Significance	2100 TO 2105
7.	Theatre As A Tool For Education & Social Reforms In India	2106 TO 2110
8.	Role & Types Of Abhinaya In Classical Indian Theatre	2111 TO 2115
9.	Ethics & Aesthetics In The Natyashastra	2201 TO 2205
10.	The Female Characters In Classical Sanskrit Drama	2206 TO 2210
11.	Role Of Vidushaka: Comic Relief & Moral Voice	2211 TO 2215
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	2216 TO 2220
13.	Theatre Of The Indian Freedom Struggle	2221 TO 2225
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	2226 TO 2230
15.	Representation Of Women In Classical & Modern Indian Drama	2231 ONWARDS

Note:

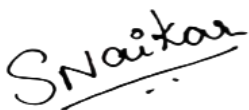
- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page--- Certificate, 3rd Page - Introduction, 4th Page - onwards assignment.**

- **Certificate Format should be as the one which has been provided.**
- If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
- **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
- Students need to work as per the topic allotted to them. ROLL NUMBERS ASSIGNED AS PER THE ABOVE.

Instructions and format of assignment:

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. Each student has to submit an independent and individual project of the topic allotted.
3. Assignment Must be written on one side ruled, one side blank paper.
4. Assignment must be of minimum 10, maximum 15 pages.
5. Students can make use of colorful images to make the project creative.
6. The first page (Title Page) of the assignment must have
 - i. Names
 - ii. Roll number
 - iii. Class
 - iv. Division
 - v. Name of the topic
 - vi. Semester
7. On the day of submission there would be viva voce.
8. Format of the assignment:
 - i. Title Page
 - ii. Introduction
 - iii. Background / History
 - iv. Information with pictures
 - v. Current Scenario
 - vi. Learnings from the project
 - vii. Conclusion

9. Submission Date: 03rd September, 2026- Timings- 12:30 pm.



Ms. Subhashini Naikar
Vice-Principal - SFC

DI/N-STD/Gen/00



Prof. (Dr.) D. N. Ganjewar
Principal