



Prahladrai Dalmia Lions College of Commerce & Economics
(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi) NAAC Re-accredited
with 'A' Grade (III Cycle)
ISO 21001: 2018 Certified
University of Mumbai Recognized Research Centre in Accountancy, Commerce & Business Economics
A Government Approved Hindu Linguistic Minority Institute
52 Years of Sterling Performance in Education

Date: _____

NOTICE

B. COM (INVESTMENT MANAGEMENT) SYBIM (Semester III) CIA Internal Project Assignment Submission

Instructions for the students for internal project submission:

1. Date & Time of Assignment Submission - **As per the time table given below.**
2. Students have to be present in person for the submission.
3. Internal project topics are also uploaded on the college website.
4. Submission of projects or assignments to be done on proper A4 size paper, handwritten by the candidate himself only.
5. The Front page should contain details of Roll no, Name of the student, Semester, Subject along with certificate provided by the class mentors.
6. If the student fails to present himself on the given date and time he will be marked **ABSENT** for the said subject.
7. Any Submissions after the above mentioned date and time will not be accepted and entertained under any circumstances.

 Ms. Mansi Bafna (BIM Co-ordinator)	 Ms. Subhashini Naikar (Vice-Principal, SFC)	 Prof. (Dr.) D. N. Ganjewar (Principal)
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DI/R-IPS/EXAM/00

SCHEDULE OF VIVA VOCE SYBIM

Sr. No	Date	Day	Time	Name of Course	Name of Faculty
1	07/09/2026	Monday	9:20am	Investment Laws And Regulatory Framework	Ms. Jigna Makwana
2	08/09/2026	Tuesday	9:20am	Industry and Service Management -II- Strategic Financial Management	Mr. Pankaj Jain
3	09/09/2026	Wednesday	9:20am	Psychology of Digital Influence	Ms. Shalini Chauhan
4	09/09/2026	Wednesday	11:30am	Hindi	Ms. Tejasvi Siroya (FT5)
5	10/09/2026	Thursday	11:30am	Direct Taxation For Investment Management	Mr. Hitesh Sharma
6	10/09/2026	Thursday	12:30pm	Co-curricular	Mr. Hitesh Sharma
7	11/09/2026	Friday	10:20am	Strategic Mutual Fund Management	Ms. Namrata Murugesan

Instructions regarding Attendance Criteria for Assignment Submission:

Every student must write the assignment as per the number of times specified against their attendance percentage, as given in the table below:

Attendance %	Assignment Submission Criteria
90% and Above	Assignment to be written once
75% to 89.99%	Assignment to be written twice
50% to 74.99%	Assignment to be written thrice
25% to 49.99%	Assignment to be written five times
Less than 25%	Assignment to be written 10 times

1. Investment Laws And Regulatory Framework

INVESTMENT LAWS Assignment Topics

201 to 210

- 1. Need and importance of investment laws**
- 2. Legal principles governing investments**
- 3. Securities Contracts (Regulation) Act, 1956**

211 to 220

- 1. Overview of financial regulatory structure in India**
- 2. Companies Act, 2013 and its relevance to investments**

221 to 230

- 1. Reserve Bank of India (RBI) guidelines on investments**
- 2. Prevention of Money Laundering Act (PMLA) and its impact on investments**

231 to 240

- 1. Securities and Exchange Board of India (SEBI) regulations guidelines on investments**
- 2. Corporate governance norms and ethical investment practices**

241 to 250

- 1. Insurance Regulatory and Development Authority of India (IRDAI) and its guidelines on investments**
- 2. Provisions related to investor protection under SEBI regulations**

2. Direct Taxation For Investment Management

1. Residential Status + Scope of Total Income

Mr. A is a **Resident and Ordinarily Resident (ROR)** in India. During the previous year, he received:

Particulars	Amount
Salary received in India	₹6,00,000
Business income earned in India	₹2,00,000
Rent from house property in India	₹1,50,000
Salary received from a foreign employer for services rendered in India	₹3,00,000
Business income from a business controlled from India but carried on in the UK	₹2,50,000
Interest on UK bank deposit	₹80,000
Agricultural income in India	₹1,20,000
Income from a business in Singapore, controlled and managed outside India	₹1,50,000

2. Mr. B purchased a plot of land on 1 July 2025 for ₹8,00,000. He incurred:

- Registration expenses: ₹60,000
- Brokerage on purchase: ₹20,000
- Improvement expenses: ₹1,00,000

He sold the land on 15 February 2026 for ₹12,50,000 and paid brokerage of ₹25,000.

Calculate the **Short-Term Capital Gain**.

3. Mr. A owns a house property with the following details:

- Municipal Value: ₹3,60,000 p.a.
- Fair Rent: ₹4,20,000 p.a.
- Standard Rent: ₹3,90,000 p.a.
- Actual Rent: ₹35,000 per month
- Municipal Taxes paid by owner: ₹40,000
- Interest on housing loan: ₹1,80,000

Calculate the **Income from House Property**.

4. Mr. C works in Delhi and earns:

- Basic Salary: ₹70,000 p.m.
- DA: ₹14,000 p.m. — 50% forms part of retirement benefits
- HRA: ₹30,000 p.m.

- Bonus: ₹1,00,000
- Children Education Allowance: ₹2,000 p.m. for two children
- Transport Allowance: ₹4,000 p.m.
- Rent paid: ₹25,000 p.m.

Calculate **Taxable Income from Salary**, assuming the applicable HRA exemption provisions.

5. What is Direct Tax? Explain its meaning, features and importance.

3. Industry and Service Management -II- Strategic Financial Management

1. Students must complete the work according to their attendance category mentioned in the assignment.
2. The assignment must be completed strictly in your own handwriting.
3. Do not write only the final answer for numerical problems. All necessary working steps must be shown.
4. The assignment should be neat, complete and legible.

Attendance	Assignment	Details
90% and Above	Complete Notebook	1 sum each Leverage, Capital Structure, WACC, Capital Budgeting All Formula
75% to 89.99%	Complete Notebook	2 sums each Leverage, Capital Structure, WACC, Capital Budgeting All Formula
50% to 74.99%	Complete Notebook	3 sums each Leverage, Capital Structure, WACC, Capital Budgeting All Formula
25% to 49.99%	Complete Notebook	All Theory and 5 sums each Leverage, Capital Structure, WACC, Capital Budgeting All Formula
Less than 25%	Complete Notebook	All Theory 2 times and 10 sums each Leverage, Capital Structure, WACC, Capital Budgeting All Formula

4. Strategic Mutual Fund Management

Students are required to choose any five (5) topics from the list of assignment topics provided below and prepare a detailed assignment on the selected areas.

1. Introduction to mutual funds and their role in financial markets.
2. Types of mutual funds: equity, debt, and hybrid explained simply.
3. Understanding Net Asset Value (NAV) in mutual funds.
4. Benefits of mutual funds for small investors.
5. The role of Asset Management Companies (AMCs) in managing funds.
6. Basics of Systematic Investment Plans (SIPs).
7. Lump-sum vs. SIP: A simple comparison.
8. Growth option vs. dividend option in mutual funds.
9. Long-term vs. short-term mutual fund investment strategies.
10. The power of compounding in mutual fund investments.
11. Key factors to consider while choosing a mutual fund.
12. Mutual funds for conservative vs. aggressive investors.
13. Hybrid funds as the middle path for beginners.
14. Importance of risk profiling in mutual fund investments.
15. Linking financial goals with mutual fund choices.
16. Role of SEBI in regulating mutual funds.
17. AMFI's contribution to investor awareness.
18. KYC and documentation requirements for mutual fund investors.
19. Investor protection measures in the mutual fund industry.
20. Emerging trends in the Indian mutual fund industry.

Format:

- Cover Page: Title, Name, Roll No., Class, Subject, Teacher signature
- Content: Include detailed introduction of Strategic mutual fund, meaning, flowchart, and main content of the selected topic
- Conclusion

5. Psychology of Digital Influence

Roll No.	Topics
1-5	Role of social media on formation of CJP
6-10	Reality of NEET paper and what happened on social media
11-15	Write your views on why congress is favouring NEET protest and news on social media
16-20	Role of social media on Dharmendra Pradhan's resignation
21-25	Reality of Jharkhand students protest and what we see on social media
26-30	Critically analyse Sanju movie and the real story
31-35	Controversies related to Indian movies and its relation to marketing on social media
36-40	Celebrity murder cases and social media aggression
41-45	Effect on the lifestyle of celebrities due to social media
46-50	Popularity of influencers and social media

6. Hindi

Answer the following questions

1. मौखिक, लिखित और सांकेतिक भाषा में क्या भेद है ? तीनों का विस्तार पूर्वक वर्णन कीजिए।
2. भारतीय संविधान में अनुच्छेद 343 के अंतर्गत हिंदी की क्या स्थिति है ? विस्तृत उत्तर लिखिए ।
3. उच्चारण समय या मात्रा के आधार पर स्वरों के भेद लिखिए ।
4. मुखाकृति के आधार पर स्वरों के भेद लिखिए ।
5. प्रयत्न के आधार पर व्यंजन के भेद लिखिए।
6. व्यंजन का वर्गीकरण कीजिए।
7. स्वर और व्यंजन में क्या अंतर है? उदाहरण सहित स्पष्ट कीजिए।
8. हिन्दी दिवस कब मनाया जाता है? और राजभाषा का दर्जा कब दिया गया?
9. अनुच्छेद 350 का आशय क्या है?
10. तीन भाषा सूत्र का मुख्य उद्देश्य क्या है, और तीन भाषा सूत्र में किन भाषाओं का अध्ययन किया जाता है?

7. Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of: Indian Theatre: Classical Roots & Contemporary Expressions

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

Assignment - Individual Project (20 Marks)

Assignment - on the Topics given below:

Project Topics:

Sr. No.	Project Topic	Roll No.
1	Theatre In The Vedic & Epic Periods	201 - 205
2	Folk Theatre Forms In Ancient India	206 - 210
3	Bhakti Movement & Its Impact On Regional Theatre Traditions	211 - 215
4	Origins Of Indian Theatre: Rituals, Storytelling & Oral Traditions	216 - 220
5	Structure & Content Of The Natyashastra	221 - 225
6	The Eight Rasas & Their Theatrical Significance	226 - 230
7	Theatre As A Tool For Education & Social Reforms In India	231 - 235
8	Role & Types Of Abhinaya In Classical Indian Theatre	236 - 240
9	Ethics & Aesthetics In The Natyashastra	241 - 245
10	The Female Characters In Classical Sanskrit Drama	246 - 250

Note:

- Assignment - 1st page - NAME, CLASS, DIVISION & ROLL NO, 2nd Page - Certificate, 3rd Page - Introduction, 4th Page onwards - assignment.
- Certificate Format should be as the one which has been provided.
- If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
- Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.
- Students need to work as per the topic allotted to them. E.g.: Roll No. 2001 to 2005 (SYBAMMC AD) same applies to other divisions like 2201 to 2205 (SYBAMMC J).

Instructions and Format of Assignment:

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. Each student has to submit an independent and individual project of the topic allotted.

3. Assignment Must be written on one side ruled, one side blank paper.
4. Assignment must be of minimum 10, maximum 15 pages.
5. Students can make use of colourful images to make the project creative.
6. The first page (Title Page) of the assignment must have: (i) Names (ii) Roll number (iii) Class (iv) Division (v) Name of the topic (vi) Semester
7. On the day of submission there would be viva voce.
8. Format of the assignment: (i) Title Page (ii) Introduction (iii) Background / History (iv) Information with pictures (v) Current Scenario (vi) Learnings from the project (vii) Conclusion