



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business

Economics A Government Approved Hindi Linguistic Minority Institute

10/08/2026

NOTICE

Internal Project for SYBIM 2025-2026

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of: **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks) (Passing Marks 12)

Project work (Internal 20 marks) (Passing Marks 8)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
- **Assignment** – on the Topics given Below:

Project topics:

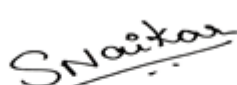
Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	201-205
2.	Folk Theatre Forms In Ancient India	206 - 210
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	211 - 215
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	216 - 220
5.	Structure & Content Of The Natyashastra	221 - 225
6.	The Eight Rasas & Their Theatrical Significance	226 - 230
7.	Types Of Drama According To Natyashastra	231 - 235
8.	Role & Types Of Abhinaya In Classical Indian Theatre	236 - 240
9.	Ethics & Aesthetics In The Natyashastra	241 - 245
10.	The Female Characters In Classical Sanskrit Drama	246 - 250

Note:

- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page--- Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.**
- **Certificate Format should be as the one which has been provided.**

Project Submission details:

- 1. The Project Submission date is 30th September 2026**
2. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
- 2. Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
- 3. Students need to work as per the topic allotted to them.**



Ms. Mansi Bafna	Ms. Subhashini Naikar	Prof.(Dr). D.N.Ganjewar
Co-ordinator	(Vice-Principal, SFC)	Principal

DI/N-STD/Gen/00