



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

8/08/2026

NOTICE

Internal Project for SYBFM 2026-2027

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of: **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Assignment- Individual Project (10 Marks)**
- **Viva voce – on the above (10 Marks)**

Project topics:

Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	201 TO 205
2.	Folk Theatre Forms In Ancient India	206 TO 210
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	211 TO 215
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	216 TO 220
5.	Structure & Content Of The Natyashastra	221 TO 225
6.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	226 TO 230
7.	Theatre Of The Indian Freedom Struggle	231 TO 235
8.	Indian People's Theatre Association(Ipta): Theatre For Social Change	236 TO 240
9.	Representation Of Women In Classical & Modern Indian Drama	241 TO 245
10.	Indian Street Theatre (Nukkad Natak) & Political Activism	246 TO 250
11.	Relevance Of The Natyashastra In Contemporary Indian Theatre	251 TO 255
12.	Modern Theatre & The Use Of Technology & Multimedia	256 TO 260

Note:

- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page--- Certificate, 3rd Page - Introduction, 4th Page - onwards assignment.**
- **Certificate Format should be as the one which has been provided.**
- **If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.**
- **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**

- Students need to work as per the topic allotted to them AS PER THE ROLL NUMBERS MENTIONED ABOVE.

Instructions and format of assignment:

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. Each student has to submit an independent and individual project of the topic allotted.
3. Assignment Must be written on one side ruled, one side blank paper.
4. Assignment must be of minimum 10, maximum 15 pages.
5. Students can make use of colorful images to make the project creative.
6. The first page (Title Page) of the assignment must have
 - i. Names
 - ii. Roll number
 - iii. Class
 - iv. Division
 - v. Name of the topic
 - vi. Semester
7. On the day of submission there would be viva voce.
8. Format of the assignment:
 - i. Title Page
 - ii. Introduction
 - iii. Background / History
 - iv. Information with pictures
 - v. Current Scenario
 - vi. Learnings from the project
 - vii. Conclusion
9. Submission Date: 02nd, September, 2026



Ms. Subhashini Naikar
Vice-Principal - SFC



Prof. (Dr.) D. N. Ganjewar
Principal