



**Prahladrai Dalmia Lions College of Commerce & Economics**  
**ISO 21001:2018 CERTIFIED**

**Second Year B.A. In Multimedia and Mass Communication**  
**(SEMESTER - IV) - 2024-2025**

**INTERNAL EXAM TIMETABLE**

<b>Sr. No.</b>	<b>Date</b>	<b>Time</b>	<b>Name of the Subject</b>	<b>Name of the Faculty</b>
1.	28/02/2025	11.00 am to 2.40 pm	Film communication-II	Ms. Neha Sharma
2.	28/02/2025	3.00pm. to 5.00 pm	Motion graphics and VFX-II	Mr. Freddy Singaraj
3.	01/03/2025	11.00 am to 2.40 pm	Writing and Editing skills	Ms. Duheeta Joshi
4.	03/03/2025	11.00 am to 2.40 pm	Media ethics and Laws	Mr. Vishwajeet Chaudhary
5.	04/03/2025	11.00 am to 2.40 pm	Mass Media Research	Ms. Akanksha Mangavkar
6.	06/03/2025	1.20pm to 4.40pm	Computer Multimedia -II	Mr. Gaurang Rajawadkar

## **GENERAL INSTRUCTIONS:**

- Follow the schedule mentioned in the notice dated **25th Feb, 2025**.
- Be there at the examination venue which is **T6** classroom on the third floor, 10 minutes prior to the timing mentioned.
- Learners not attending the examination on said date and time would be marked Absent.
- For all courses the first page of your hard copy and / or first slide of your PPT should have your introduction in following manner :
  - Name :
  - Class:
  - Roll no:
  - Sem:
  - Course:
  - Your topic :
  - Date :
  - Name of the Teacher In charge:
- The decision of the course teacher is final and binding on the learner.

## **Film Communication-II**

- For the Film communication-II course, learners have to make short films in a **group of six** on the given genre and submit the script along with credits as a hard copy. The hardcopy should be printed
- Time limit of movie is **8 min. maximum**
- Learners would **be asked questions related to film making process** and their experience of film making.

## **Motion Graphics and VFX II**

### **-BRING RAW FOOTAGE AND EDIT IT IN FRONT OF THE FACULTY ON PREMIERE PRO SOFTWARE.**

- As an individual assignment, learners are required to create **1 video 30 seconds minimum**
- Videos from **Kala Ghoda Fest** to be used
- **Transitions and Effects** to be used
- Bonus points for motion graphics in premiere pro itself
- Students are required to carry kala ghoda videos in a pendrive
- Assignment will be timed at **30 sec. sharp**

## **Writing and Editing for media**

Students have to write review articles on any two of the following topics in **200 to 300 words**.

Movie review

Music review

Fashion review

Restaurant review

Product review

Students have to design the reviews creatively on Canva and submit the hard copy. **A viva would be conducted** on the review articles submitted. Students can submit the signed copy of the reviews on the Google Form.

## **Mass Media Research**

- 1) Research paper is to be made.
- 2) **Only pre-approved Topics** of papers would be accepted.
- 3) Follow the format of paper as follows:

- Introduction
- Research design
- Data Analysis and Interpretation
- Suggestions
- Conclusion
- References

## **Computer & Multimedia II**

- Students have to make **any 2** of these - banner / poster / ID card / Magazine / **Illustrator** OR **Indesign** submit hard copy print as the internal project
- Strictly **Illustrator and Indesign** is to be used
- Give maximum effects and use maximum tools from adobe photoshop for designing.

## **Media Law and Ethics**

- Student should submit a handwritten project on the **topic given in the class**
- Topic should be relevant and related to your subject
- Project should be of **min 5 to max 10 pages**



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## INTERNAL EXAMINATION - ASSIGNMENT SUBMISSION FOR DEFAULTERS

Sr. No.	Date	Time	Name of the Subject	Name of the Faculty
1.	28/02/2025	11.00 am to 2.40 pm	Film communication-II	Ms. Neha Sharma
2.	28/02/2025	3.00pm. to 5.00 pm	Motion graphics and VFX-II	Mr. Freddy Singaraj
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4.	03/03/2025	11.00 am to 2.40 pm	Media ethics and Laws	Mr. Vishwajeet Chaudhary
5.	04/03/2025	11.00 am to 2.40 pm	Mass Media Research	Ms. Akanksha Mangavkar
6.	06/03/2025	7.00 am to 8.40 am	Computer Multimedia -II	Mr. Gaurang Rajawadkar

As per above mentioned timetable the **defaulter students (Mentioned in the list below)** i.e. those students who have zero to low attendances will **NOT BE A PART OF ANY INTERNAL GROUP / INDIVIDUAL / DUAL PROJECTS.**

Sr. No.	Roll number & Name of the student	Sr. No.	Roll number & Name of the student
1	2006- Ritesh Chohan	11	2039- Arsheen Shaikh
2	2007 - Angela Das	12	2046- Lucky Singh
3	2013- Shivraj Jha	13	2047- Dhanashree Tambe
4	2018- Raj Khairnar	14	2054 - Pavitra Anbalgan
5	2019- Aawesh khan	15	2056- Vidhiti Vetale
6	2028- Upasana Mishra	16	2057- Karan Singh
7	2029- Chirag Mulkam	17	2058- Amit Mhaske
8	2032- Samuel Naidu	18	2059- Vishal Sahani
9	2033- Suryansh Pandey	19	2062- Khushi Mishra
10	2036-Khushi Pathak		

Above mentioned students would be **solving the past 2 question papers of every subject** and submitting the same as a **HANDWRITTEN ASSIGNMENT**. Students must bring these assignments and submit them on the day of internals mentioned as per above timetable.

**LINK TO THE FOLDER OF QUESTION PAPERS -**

<https://drive.google.com/drive/folders/1R78DbedjMAWxwoXVVxQQeXlBPZL5-8pv?usp=sharing>

Ms. Akanksha Mangavkar

BAMMC Co-ordinator

DI/N-STD/GEN/00

CA Durgesh Kenkre

Exam Convenor

Ms. Subhashini Naikar

Vice Principal (SFC)

PROF. (DR.) DIGAMBAR N. GANJEVAR  
PRINCIPAL  
PRAHLADRAI DALMIA LIONS COLLEGE OF  
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SUNDER NAGAR, MALAD (W),  
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