



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

8/08/2026

NOTICE

Internal Project for SYBAMMC 2026-2027

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of : **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
- **Assignment** – on the Topics given Below:

Project topics:

Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	2001 - 2005
2.	Folk Theatre Forms In Ancient India	2006 - 2010
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	2011 - 2015
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	2016 - 2020
5.	Structure & Content Of The Natyashastra	2021 - 2025
6.	The Eight Rasas & Their Theatrical Significance	2026 - 2030
7.	Theatre As A Tool For Education & Social Reforms In India	2031 - 2035
8.	Role & Types Of Abhinaya In Classical Indian Theatre	2036 - 2040
9.	Ethics & Aesthetics In The Natyashastra	2041 - 2045
10.	The Female Characters In Classical Sanskrit Drama	2046 - 2050
11.	Role Of Vidushaka: Comic Relief & Moral Voice	2051 - 2055
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	2056 - 2060
13.	Theatre Of The Indian Freedom Struggle	2061 - 2065
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	2066 - 2070
15.	Representation Of Women In Classical & Modern Indian Drama	2101-2105
16.	Indian Street Theatre (Nukkad Natak) & Political Activism	2106-2110
17.	From Rasa To Realism: Changing Aesthetics Of Indian Theatre	2111-2115
18.	Relevance Of The Natyashastra In Contemporary Indian Theatre	2116-2120
19.	Modern Theatre & The Use Of Technology & Multimedia	2121-2125

Note:

- Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4th Page - onwards assignment.
- Certificate Format should be as the one which has been provided.
- If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
- Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.
- Students need to work as per the topic allotted to them. E.g.: Roll No. 2001 to 2005 (SYBAMMC AD) same applies to other divisions like 2201 to 2205 (SYBAMMC J).

Instructions and format of assignment:

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. Each student has to submit an independent and individual project of the topic allotted.
3. Assignment Must be written on one side ruled, one side blank paper.
4. Assignment must be of minimum 10, maximum 15 pages.
5. Students can make use of colourful images to make the project creative.
6. The first page (Title Page) of the assignment must have
 - i. Names
 - ii. Roll number
 - iii. Class
 - iv. Division
 - v. Name of the topic
 - vi. Semester
7. On the day of submission there would be viva voce.
8. Format of the assignment:
 - i. Title Page
 - ii. Introduction
 - iii. Background / History
 - iv. Information with pictures
 - v. Current Scenario
 - vi. Learnings from the project
 - vii. Conclusion

Date of Submission: 31st August, 2026

Submission to Mentor: Ms. Farzin Dalal

Time: 2:00 pm sharp



Ms. Subhashini Naikar
Vice-Principal - SFC



Prof. (Dr.) D. N. Ganjewar
Principal