



Prahladrai Dalmia Lions College of Commerce & Economics
(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)
NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified
University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business
Economics
A Government Approved Hindi Linguistic Minority Institute

Date – 30/01/2026

NOTICE

Internal Project for SYBAF 2025-2026
Semester IV (Regular)

Subject: Integrated Theatre Production: Stage Craft, Costume, Music and Technology

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
Assignment – on the Topics given Below:

Assignment Topics:

Sr. No.	Topic	Roll No.
1.	Music as a Storytelling Tool in Theatre	2001 - 2005
2.	Live Music vs Recorded Sound: Impact on Theatrical Performance	2006 - 2010
3.	Folk Music and Traditional Instruments in Theatre Production	2011 - 2015
4.	Artificial Intelligence in Theatre Design and Production	2016 - 2020
5.	Hybrid Theatre: Live Performance and Digital Media	2021 - 2025
6.	Street Theatre: Limited Resources, Maximum Integration	2026 - 2030
7.	Traditional Folk Theatre and Integration of Design Elements	2031 - 2035
8.	Use of Sound Technology in Enhancing Stage Performance	2036 - 2040
9.	Role of Lighting Technology in Contemporary Theatre	2041 - 2045
10.	Sustainable and Eco-friendly Costume Practices in Theatre	2046 - 2050
11.	Use of Props and Set Pieces as Multi-functional Elements in Theatre	2051 - 2055
12.	Traditional vs Modern Stage Craft Techniques in Contemporary Theatre	2056 - 2060
13.	The Director as a Unifying Force in Integrated Theatre Production	2061 - 2065
14.	Music as a Storytelling Tool in Theatre	2066 - 2070
15.	Live Music vs Recorded Sound: Impact on Theatrical Performance	2071 - 2075
16.	Folk Music and Traditional Instruments in Theatre Production	2076 - 2080
17.	Artificial Intelligence in Theatre Design and Production	2081 - 2085
18.	Hybrid Theatre: Live Performance and Digital Media	2086 - 2090
19.	Street Theatre: Limited Resources, Maximum Integration	2091 - 2095
20.	Traditional Folk Theatre and Integration of Design Elements	2096 - 2100
21.	Music as a Storytelling Tool in Theatre	2101 - 2105
22.	Live Music vs Recorded Sound: Impact on Theatrical Performance	2106 - 2110
23.	Folk Music and Traditional Instruments in Theatre Production	2111 - 2115

24.	Artificial Intelligence in Theatre Design and Production	2116 - 2120
25.	Hybrid Theatre: Live Performance and Digital Media	2121 - 2125
26.	Street Theatre: Limited Resources, Maximum Integration	2126 - 2130
27.	Traditional Folk Theatre and Integration of Design Elements	2131 - 2135
28.	Use of Sound Technology in Enhancing Stage Performance	2136 - 2140
29.	Role of Lighting Technology in Contemporary Theatre	2141 - 2145
30.	Sustainable and Eco-friendly Costume Practices in Theatre	2146 - 2150
31.	Use of Props and Set Pieces as Multi-functional Elements in Theatre	2151 - 2155
32.	Traditional vs Modern Stage Craft Techniques in Contemporary Theatre	2156 - 2160
33.	The Director as a Unifying Force in Integrated Theatre Production	2161 - 2165
34.	Artificial Intelligence in Theatre Design and Production	2166 - 2170
35.	Hybrid Theatre: Live Performance and Digital Media	2171 - 2175
36.	Street Theatre: Limited Resources, Maximum Integration	2176 - 2180
37.	Live Music vs Recorded Sound: Impact on Theatrical Performance	2181-2184

Note:

- Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.....
 - Certificate Format will be provided
1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
 2. Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher’s Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.
 3. Students need to work as per the topic allotted to you.

Submission would be as per following schedule:

Date	Time	Class	Venue
11/02/2026	11.00 am	SYBAF A	T6
11/02/2026	11.00 am	SYBAF B	T8
11/02/2026	11.00 am	SYBAF C	T9



Ms. Subhashini Naikar
Vice-Principal - SFC

DI/N-STD/Gen/00



Prof. (Dr.) D. N. Ganjewar
Principal