



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi) NAAC Re- accredited with 'A' Grade (III Cycle)

ISO 21001: 2018 Certified

University of Mumbai Recognized Research Centre in Accountancy,
Commerce & Business Economics

A Government Approved Hindu Linguistic Minority Institute
52 Years of Sterling Performance in Education

Date: 09/02/2026

NOTICE

Internals Project FYBIM 2025-26 Semester II

Subject: FOUNDATION AND EXPLORATION OF PERFORMING
AND FINE ARTS
(CO-CURRICULAR)

Students of **FYBIM SEM II** have to submit a project in the subject of Co-curricular activities for 15 Marks & 05 Marks will be given for Attendance (Internal Exam) as per the syllabus of NEP 2020.

Exam Pattern : Internals - 20 Marks & Externals- 30 Marks.

Students need to clear in both Internal & External Exam separately.

PROJECT : Individual Project

Project topics are as follows :

SR.NO	PROJECT TOPIC	ROLL NO
01	Role of Rituals and Festivals in the Evolution of Performing Arts	101-105
02	Guru-Shishya Parampara and Its Relevance Today	106-110
03	Folk Theatre Traditions of India	111-115
04	The Relationship between Music, Dance, and Drama	116-120
05	Body Language and Facial Expressions in Performance	121-125
06	Interconnection between Performing and Fine Arts	126-130
07	Careers in Performing and Fine Arts	131-135
08	Women Artists and Performers in Indian Art History	136-140
09	Challenges Faced by Traditional Artists Today	141-145
10	Globalisation and Its Influence on Indian Arts	146-150
11	Audience Role in Performing Arts	151-155
12	Comparative Study of a Folk Dance and Classical Dance	156-160

Note:

1. Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.
2. Certificate Format should be as the one which has been provided.
3. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.

4. Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.
5. Students need to work as per the topic allotted to them.

Submission would be as per following schedule:

Date	Time	Venue
28th February, 2026	9:00 am	T1



Ms. Subhashini Naikar
Vice-Principal - SFC



Prof. (Dr.) D. N. Ganjewar
Principal

DI/N-STD/Gen/00
