

# Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi) NAAC Re- accredited with 'A' Grade (III Cycle)

ISO 21001: 2018 Certified

University of Mumbai Recognized Research Centre in Accountancy,  
Commerce & Business Economics

A Government Approved Hindu Linguistic Minority Institute  
52 Years of Sterling Performance in Education



Date: 07/02/2026

## NOTICE

### **Internals Project FYBFM 2025-26 Semester II**

**Subject: FOUNDATION AND EXPLORATION OF PERFORMING AND FINE ARTS (CO-CURRICULAR)**

Students of **FYBFM SEM II** have to submit a project in the subject of Co-curricular activities for 15 Marks & 05 Marks will be given for Attendance (Internal Exam) as per the syllabus of NEP 2020.

**Exam Pattern** : Internals - 20 Marks & Externals- 30 Marks.

Students need to clear in both Internal & External Exam separately.

**PROJECT** : Individual Project

**Project topics are as follows :**

SR.NO	PROJECT TOPIC	ROLL NO
01	Role of Rituals and Festivals in the Evolution of Performing Arts	101-105
02	Guru-Shishya Parampara and Its Relevance Toda	106-110
03	Folk Theatre Traditions of India	111-115
04	The Relationship between Music, Dance, and Drama	116-120
05	Body Language and Facial Expressions in Performance	121-125
06	Interconnection between Performing and Fine Arts	126-130
07	Careers in Performing and Fine Arts	131-135
08	Women Artists and Performers in Indian Art History	136-140
09	Challenges Faced by Traditional Artists Today	141-145
10	Globalisation and Its Influence on Indian Arts	146-150
11	Audience Role in Performing Arts	151-155
12	Comparative Study of a Folk Dance and Classical Dance	156-160

### **Note:**

1. **Assignment - 1<sup>st</sup> page – NAME, CLASS, DIVISION & ROLL NO, 2<sup>nd</sup> Page---Certificate, 3rd Page - Introduction, 4<sup>TH</sup> Page - onwards assignment.**
2. **Certificate Format should be as the one which has been provided.**
  1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
  2. **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
  3. Students need to work as per the topic allotted to them.

**Submission would be as per following schedule:**

<b>Date</b>	<b>Time</b>	<b>Venue</b>
<b>15th February, 2026</b>	<b>11:00 am</b>	<b>FT4</b>



**Ms. Subhashini Naikar**  
**Vice-Principal - SFC**



**Prof. (Dr.) D. N. Ganjewar**  
**Principal**

**DI/N-STD/Gen/00**