



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi) NAAC

Re- accredited with 'A' Grade (III Cycle)

ISO 21001: 2018 Certified

University of Mumbai Recognized Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindu Linguistic Minority Institute

53 Years of Sterling Performance in Education

Date: 21/02/2026

NOTICE

Internals Project FYBBI 2025-26 Semester II

Subject: FOUNDATION AND EXPLORATION OF PERFORMING AND FINE ARTS

(CO-CURRICULAR)

Students of FYBBI SEM II have to submit a project in the subject of Co-curricular activities for 15 Marks & 05 Marks will be given for Attendance (Internal Exam) as per the syllabus of NEP 2020.

Exam Pattern : Internals - 20 Marks & Externals- 30 Marks.

Students need to clear in both Internal & External Exam separately.

PROJECT : Individual Project

Project topics are as follows :

SR.NO	PROJECT TOPIC	ROLL NO
01	Role of Rituals and Festivals in the Evolution of Performing Arts	1001-1010
02	Guru-Shishya Parampara and Its Relevance Toda	1011-1020
03	Folk Theatre Traditions of India	1021-1030
04	The Relationship between Music, Dance, and Drama	1031-1040
05	Body Language and Facial Expressions in Performance	1041-1050
06	Interconnection between Performing and Fine Arts	1051-1060
07	Careers in Performing and Fine Arts	1061-1070
08	Women Artists and Performers in Indian Art History	1071-1080
09	Challenges Faced by Traditional Artists Today	1081-1090
10	Globalisation and Its Influence on Indian Arts	1091-1100
11	Audience Role in Performing Arts	1101-1110
12	Comparative Study of a Folk Dance and Classical Dance	1111-1120

Important Notes:

1. Students have to be present in person for the submission of their project.
2. **Submission of assignment to be done on single side ruled paper ONLY. The entire assessment must be handwritten by the student himself in legible handwriting and stapled together in a booklet format.**
3. **The Front page (top right hand side) should contain details:**
 - Name of the student
 - Roll no.
 - Class and Division
 - Semester
 - Course (Subject)
 - Date
 - Name of the assignment.
4. After the front page, students have to attach Certificate page (format provided with this notice)
5. **Assignment must be of minimum 5 pages and maximum 7 pages. Students must put pictures, images to support their project.**
6. The project will be verified and signed by the coordinator CA Durgesh Y. Kenkre after which the project needs to bear the college stamp. After this, students have to scan their project and upload on the link (Link will be provided during submission). Also the hard copy to be submitted to the class mentor on the date and time given.
7. If the student does not get his project verified and signed by the class mentor, but only uploads it, such projects will not be considered and the student will be marked ABSENT in the internal component.
8. **If the student fails to present himself on the given date and time for submission of project and assignment he/ she will be marked ABSENT for the said submission and no further chance will be given.**

Submission : Div. A: 26th Feb., 2026 -7.00 am to 7.45 am; Div.B: 26th Feb., 2026- 8.00 am to 8.45 am.

S Naikar

Ms. Subhashini Naikar
Vice-Principal - SFC

D. N. Ganjewar

Prof. (Dr.) D. N. Ganjewar
Principal

DI/N-STD/Gen/00