



## NOTICE

**Internal Project for B. COM (BANKING & INSURANCE) 2025-2026**

**Semester IV (Regular)**

**Subject: Integrated Theatre Production:**

**Stage Craft , Costume, Music and Technology**

Theory paper (External 30 marks), Project work (Internal 20 marks)

**Students need to clear in both Internal & External Exam**

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**

Assignment – on the Topics given Below:

### **Project topics:**

Sr. No.	Project Topic	Roll No.
1.	<b>Music as a Storytelling Tool in Theatre</b>	<b>2001-2008</b>
2.	<b>Live Music vs Recorded Sound: Impact on Theatrical Performance</b>	<b>2009-2017</b>
3.	<b>Folk Music and Traditional Instruments in Theatre Production</b>	<b>2018-2025</b>
4.	<b>Artificial Intelligence in Theatre Design and Production</b>	<b>2026-2033</b>
5.	<b>Hybrid Theatre: Live Performance and Digital Media</b>	<b>2034-2040</b>
6.	<b>Street Theatre: Limited Resources, Maximum Integration</b>	<b>2041-2048</b>
7.	<b>Traditional Folk Theatre and Integration of Design Elements</b>	<b>2049-2056</b>
8.	<b>Use of Sound Technology in Enhancing Stage Performance</b>	<b>2057-2064</b>
9.	<b>Role of Lighting Technology in Contemporary Theatre</b>	<b>2065-2073</b>
10.	<b>Sustainable and Eco-friendly Costume Practices in Theatre</b>	<b>2074-2081</b>
11.	<b>Use of Props and Set Pieces as Multi-functional Elements in Theatre</b>	<b>2082-2090</b>
12.	<b>Traditional vs Modern Stage Craft Techniques in Contemporary Theatre</b>	<b>2091-2099</b>
13.	<b>The Director as a Unifying Force in Integrated Theatre Production</b>	<b>2100-2109</b>

#### **Important Notes:**

1. Students have to be present in person for the submission of their project.
2. **Submission of assignment to be done on single side ruled paper ONLY. The entire assessment must be handwritten by the student himself in legible handwriting and stapled together in a booklet format.**
3. **The Front page (top right hand side) should contain details:**  
Name of the student  
Roll no.  
Class and Division  
Semester  
Course (Subject)  
Date  
Name of the assignment.
4. After the front page, students have to attach Certificate page (format provided with this notice)
5. **Assignment must be of minimum 5 pages and maximum 7 pages. Students must put pictures, images to**

support their project.

6. The project will be verified and signed by the class mentor, Mr. Aditya Sir, after which the project needs to bear the college stamp. After this, students have to scan their project and upload on the link (Link will be provided during submission). Also the hard copy to be submitted to the class mentor on the date and time given.
7. If the student does not get his project verified and signed by the class mentor, but only uploads it, such projects will not be considered and the student will be marked ABSENT in the internal component.
8. **If the student fails to present himself on the given date and time for submission of project and assignment he/ she will be marked ABSENT for the said submission and no further chance will be given.**

**Submission : Div. A: 18th Feb., 2026; Div.B: 19th Feb., 2026 during lecture timings.**



**CA Durgesh Kenkre**  
Coordinator



**Ms. Subhashini Naikar**  
Vice Principal, SFC



**Prof. (Dr.) D. N. Ganjewar**  
Principal

DI/N-STD/GEN/00



**Prahladrai Dalmia Lions College of Commerce & Economics**  
**(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)**  
**NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified**  
**University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics**  
**A Government Approved Hindi Linguistic Minority Institute**  
**53 Years of Sterling Performance in Education**

## **Certificate**

I hereby certify that Mr./Ms.

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\_\_\_\_\_,  
Student of **Prahladrai Dalmia Lions College of Commerce & Economics** studying in **SYBBI (SEM. IV)**, has completed a project on Co-curricular activity Programme titled Integrated Theatre Production: Stage Craft, Costume, Music and Technology in the area of

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(as per the list given above) specialization for the academic year 2025-2026.

To the best of my knowledge the work of the student is original and the information included in the project is correct.

Internal Guide

Head of the Department

Principal

