



Prahladrai Dalmia Lions College of Commerce & Economics
(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)
NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified
University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics
A Government Approved Hindi Linguistic Minority Institute

NOTICE

DATE: 08/08/2026

Internal Project for SYBBI 2026-2027 Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

All students of Second Year Semester –III Self-Financed Programmes are hereby informed that for the subject (Course) of Co-Curricular activity, the exam pattern is as follows:

Credits allotted – 02

Internal Assessment – 20 marks (passing marks - 08)

External Assessment – 30 marks (passing marks - 12)

Project topics:

Sr. No	Project Topic	Roll No.
1.	THEATRE IN THE VEDIC & EPIC PERIODS	2001 - 2005
2.	FOLK THEATRE FORMS IN ANCIENT INDIA	2006-2010
3.	BHAKTI MOVEMENT & ITS IMPACT ON REGIONAL THEATRE TRADITIONS	2011-2015
4.	ORIGINS OF INDIAN THEATRE : RITUALS, STORYTELLING & ORAL TRADITIONS	2016-2020
5.	STRUCTURE & CONTENT OF THE NATYASHASTRA	2021-2025
6.	THE EIGHT RASAS & THEIR THEATRICAL SIGNIFICANCE	2026-2030
7.	TYPES OF DRAMA ACCORDING TO NATYASHASTRA	2031-2035
8.	ROLE & TYPES OF ABHINAYA IN CLASSICAL INDIAN THEATRE	2036-2040
9.	ETHICS & AESTHETICS IN THE NATYASHASTRA	2041-2045
10.	THE FEMALE CHARACTERS IN CLASSICAL SANSKRIT DRAMA	2046-2050
11.	ROLE OF VIDUSHAKA: COMIC RELIEF & MORAL VOICE	2051-2055
12.	KALIDASA & THE POETIC IMAGINATION IN ABHIJANANASAKUNTALAM	2056-2060
13.	THEATRE OF THE INDIAN FREEDOM STRUGGLE	2061-2065
14.	INDIAN PEOPLE'S THEATRE ASSOCIATION(IPTA): THEATRE FOR SOCIAL CHANGE	2066-2070
15.	COLONIAL ENCOUNTER & ITS INFLUENCE ON INDIAN DRAMA	2071-2075
16.	INDIAN STREET THEATRE (NUKKAD NATAK) & POLITICAL ACTIVISM	2076-2080
17.	EXPERIENTIAL THEATRE IN URBAN INDIA: THEMES & INNOVATIONS	2081-2085
18.	ROLE OF THEATRE IN REFLECTING CASTE & GENDER ISSUES	2086-2090
19.	REPRESENTATION OF WOMEN IN CLASSICAL & MODERN INDIAN DRAMA	2091-2095
20.	THEATRE & NATION BUILDING IN POST COLONIAL INDIA	2096-2100
21.	THEATRE AS A TOOL FOR EDUCATION & SOCIAL REFORMS IN INDIA	2101-2107
22.	MYTH & MODERNITY : REWORKING OF EPICS IN CONTEMPORARY PLAYS	2108-2112

INSTRUCTIONS:

- o Each student has to submit an independent and individual project of the topic allotted.
 - o Assignment Must be written on one side ruled, one side blank paper.
 - o Assignment must be of minimum 10, maximum 15 pages.
 - o Students can make use of colourful images to make the project creative. Images to be pasted on the blank side of the project.
 - o The first page (Title Page) of the assignment must have
 - Name
 - Roll number
 - Class
 - Division
 - Name of the topic
 - Semester
 - o On the day of submission there would be viva voce.
 - o Format of the assignment:
 - Title Page
 - Introduction
 - Background / History
 - Information with pictures
 - Current Scenario
 - Learnings from the project
 - Conclusion
8. **Submission date: Div. A: 9th September, 2026 - 7.00 am in regular classroom**
Div. B: 8th September, 2026 - 7.00 am in regular classroom



Ms. Subhashini Naikar

Vice-Principal – SFC



Prof. (Dr.) D. N. Ganjewar

Principal