



# Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

15/09/2025

## NOTICE

**Internal Project for SYBAMMC 2025-2026**

**Semester III (Regular)**

**Subject: Indian Theatre: Classical Roots & Contemporary Expressions**

Internal Project in the Subject of : **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

**Students need to clear in both Internal & External Exam**

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
- **Assignment – on the Topics given Below:**

### **Project topics:**

<b>Sr. No.</b>	<b>Project Topic</b>	<b>Roll No.</b>
1.	Theatre In The Vedic & Epic Periods	2001 - 2005
2.	Folk Theatre Forms In Ancient India	2006 - 2010
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	2011 - 2015
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	2016 - 2020
5.	Structure & Content Of The Natyashastra	2021 - 2025
6.	The Eight Rasas & Their Theatrical Significance	2026 - 2030
7.	Types Of Drama According To Natyashastra	2031 - 2035
8.	Role & Types Of Abhinaya In Classical Indian Theatre	2036 - 2040
9.	Ethics & Aesthetics In The Natyashastra	2041 - 2045
10.	The Female Characters In Classical Sanskrit Drama	2046 - 2050
11.	Role Of Vidushaka: Comic Relief & Moral Voice	2051 - 2055
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	2056 - 2060
13.	Theatre Of The Indian Freedom Struggle	2061 - 2065
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	2066 - 2070
15.	Colonial Encounter & Its Influence On Indian Drama	2071 - 2075

16.	Indian Street Theatre (Nukkad Natak) & Political Activism	2076 - 2080
17.	Experiential Theatre In Urban India: Themes & Innovations	2081 - 2085
18.	From Rasa To Realism: Changing Aesthetics Of Indian Theatre	2086 - 2090
19.	Modern Theatre & The Use Of Technology & Multimedia	2091 - 2095
20.	Relevance Of The Natyashastra In Contemporary Indian Theatre	2096 - 2100
21.	Theatre In The Vedic & Epic Periods	2101 - 2104
22.	Folk Theatre Forms In Ancient India	2105 - 2106
23.	Role Of Theatre In Reflecting Caste & Gender Issues	2201 - 2205
24.	Representation Of Women In Classical & Modern Indian Drama	2206 - 2210
25.	Theatre & Nation Building In Post Colonial India	2211 - 2215
26.	Theatre As A Tool For Education & Social Reforms In India	2216 - 2220
27.	Myth & Modernity : Reworking Of Epics In Contemporary Plays	2221 - 2225

### Note:

- **Assignment - 1<sup>st</sup> page – NAME, CLASS, DIVISION & ROLL NO, 2<sup>nd</sup> Page---Certificate, 3<sup>rd</sup> Page - Introduction, 4<sup>TH</sup> Page - onwards assignment.**
  - **Certificate Format should be as the one which has been provided.**
1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
  2. **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
  3. Students need to work as per the topic allotted to them. E.g.: Roll No. 2001 to 2005 (SYBAMMC AD) same applies to other divisions like 2201 to 2205 (SYBAMMC J)

**Submission would be as per following schedule:**

Date	Time	Groups	Venue
30/09/2025	9 to 10.40	Sr. No. 1 to 11	T1 Classroom
01/10/2025	9 to 10.40	Sr. No. 12 to 22	T1 Classroom

*Swaikar*

*[Signature]*

**Ms. Subhashini Naikar**  
**Vice-Principal - SFC**

**DI/N-STD/Gen/00**

**Prof. (Dr.) D. N. Ganjewar**  
**Principal**