



Prahladrai Dalmia Lions College of Commerce & Economics
(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)
NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified
University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business
Economics
A Government Approved Hindi Linguistic Minority Institute

NOTICE

DATE: 03/10/2025

Internal Project for SYBBI 2025-2026
Semester III (Regular)
Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of : **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
Assignment – on the Topics given Below:

Project topics:

Sr. No	Project Topic	Roll No.
1.	THEATRE IN THE VEDIC & EPIC PERIODS	2001 - 2005
2.	FOLK THEATRE FORMS IN ANCIENT INDIA	2006-2010
3.	BHAKTI MOVEMENT & ITS IMPACT ON REGIONAL THEATRE TRADITIONS	2011-2015
4.	ORIGINS OF INDIAN THEATRE : RITUALS, STORYTELLING & ORAL TRADITIONS	2016-2020
5.	STRUCTURE & CONTENT OF THE NATYASHASTRA	2021-2025
6.	THE EIGHT RASAS & THEIR THEATRICAL SIGNIFICANCE	2026-2030
7.	TYPES OF DRAMA ACCORDING TO NATYASHASTRA	2031-2035

8.	ROLE & TYPES OF ABHINAYA IN CLASSICAL INDIAN THEATRE	2036-2040
9.	ETHICS & AESTHETICS IN THE NATYASHASTRA	2041-2045
10.	THE FEMALE CHARACTERS IN CLASSICAL SANSKRIT DRAMA	2046-2050
11.	ROLE OF VIDUSHAKA: COMIC RELIEF & MORAL VOICE	2051-2055
12.	KALIDASA & THE POETIC IMAGINATION IN ABHIJNANASAKUNTALAM	2056-2060
13.	THEATRE OF THE INDIAN FREEDOM STRUGGLE	2061-2065
14.	INDIAN PEOPLE'S THEATRE ASSOCIATION(IPTA): THEATRE FOR SOCIAL CHANGE	2066-2070
15.	COLONIAL ENCOUNTER & ITS INFLUENCE ON INDIAN DRAMA	2071-2075
16.	INDIAN STREET THEATRE (NUKKAD NATAK) & POLITICAL ACTIVISM	2076-2080
17.	EXPERIENTIAL THEATRE IN URBAN INDIA: THEMES & INNOVATIONS	2081-2085
18.	ROLE OF THEATRE IN REFLECTING CASTE & GENDER ISSUES	2086-2090
19.	REPRESENTATION OF WOMEN IN CLASSICAL & MODERN INDIAN DRAMA	2091-2095
20.	THEATRE & NATION BUILDING IN POST COLONIAL INDIA	2096-2100
21.	THEATRE AS A TOOL FOR EDUCATION & SOCIAL REFORMS IN INDIA	2101-2105
22.	MYTH & MODERNITY : REWORKING OF EPICS IN CONTEMPORARY PLAYS	2106-2109

Note:

- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.....**
- **Certificate Format will be provided**

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
3. Students need to work as per the topic allotted to them.

Submission would be as per following schedule:

Date	Time	Venue
15/10/2025	9:00AM to 10:00 AM	RESPECTIVE CLASS



**Ms. Subhashini Naikar
Ganjewar**

Vice-Principal – SFC



Prof. (Dr.) D. N.

Principal