



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

16/09/2025

NOTICE

Internal Project for SYBSCIT 2025-2026

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of : **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
- **Assignment – on the Topics given Below:**

Project topics:

Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	201 - 205
2.	Folk Theatre Forms In Ancient India	206-210
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	211-215
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	216-220
5.	Structure & Content Of The Natyashastra	221-225
6.	The Eight Rasas & Their Theatrical Significance	226-230
7.	Types Of Drama According To Natyashastra	231-235
8.	Role & Types Of Abhinaya In Classical Indian Theatre	236-240
9.	Ethics & Aesthetics In The Natyashastra	241-245
10.	The Female Characters In Classical Sanskrit Drama	246-250
11.	Role Of Vidushaka: Comic Relief & Moral Voice	251-255
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	256-260
13.	Theatre Of The Indian Freedom Struggle	261-265
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	266-268

Note:

- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.**
 - **Certificate Format should be as the one which has been provided.**
1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
 2. **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**
 3. Students need to work as per the topic allotted to them.

Submission would be as per following schedule:

Date	Time	Venue
01/10/2025	3 pm to 4.40 pm	MindSpark Computer Lab (1st Floor)



Ms. Subhashini Naikar
Vice-Principal - SFC

DI/N-STD/Gen/00



Prof. (Dr.) D. N. Ganjewar
Principal