



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

NOTICE

Internal Project for B. A. in Multimedia and Mass Communication 2025-2026

Semester IV (Regular)

Subject:

Integrated Theatre Production: Stage Craft , Costume, Music and Technology

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**

Assignment – on the Topics given Below:

Project topics:

Sr. No.	Project Topic	Roll No.
1.	Music as a Storytelling Tool in Theatre	2001 to 2008
2.	Live Music vs Recorded Sound: Impact on Theatrical Performance	2009 to 2016
3.	Folk Music and Traditional Instruments in Theatre Production	2018 to 2035
4.	Artificial Intelligence in Theatre Design and Production	2036 to 2046
5.	Hybrid Theatre: Live Performance and Digital Media	2047 to 2055
6.	Street Theatre: Limited Resources, Maximum Integration	2057 to 2064
7.	Traditional Folk Theatre and Integration of Design Elements	2067 to 2077
8.	Use of Sound Technology in Enhancing Stage Performance	2079 to 2087
9.	Role of Lighting Technology in Contemporary Theatre	2088 to 2095
10.	Sustainable and Eco-friendly Costume Practices in Theatre	2096 to 2103
11.	Use of Props and Set Pieces as Multi-functional Elements in Theatre	2104 to 2204
12.	Traditional vs Modern Stage Craft Techniques in Contemporary Theatre	2205 to 2212
13.	The Director as a Unifying Force in Integrated Theatre Production	2213 to 2220
14.	The Director as a Unifying Force in Integrated Theatre Production	2221 to 2224

Important Notes:

1. Students have to be present in person for the submission of their project.
2. **Submission of assignment to be done on single side ruled paper ONLY. The entire assessment must be handwritten by the student himself in legible handwriting and stapled together in a booklet format.**

3. **The Front page (top right hand side)should contain details:**

Name of the
student Roll no.

Class and

Division

Semester

Course

(Subject)

Date

Name of the assignment.

4. After the front page, students have to attach Certificate page (format provided with this notice)

5. Assignment must be of minimum 5 pages and maximum 7 pages. Students must put pictures, images to support their project.
6. The project will be verified and signed by the class mentor, Mr. Neha Sharma Maam, after which the project needs to bear the college stamp. After this, students have to scan their project and upload on the link (Link will be provided during submission). Also the hard copy to be submitted to the class mentor on the date and time given.
7. If the student does not get his project verified and signed by the class mentor, but only uploads it, such projects will not be considered and the student will be marked ABSENT in the internal component.
8. **If the student fails to present himself on the given date and time for submission of project and assignment he/ she will be marked ABSENT for the said submission and no further chance will be given.**

Submission : Div. A: 18th Feb., 2026; Div.B: 19th Feb., 2026 during lecture timings.



Ms. Akanksha Manavkar
Coordinator



Ms. Subhashini Naikar
Vice Principal, SFC



Prof. (Dr.) D. N. Ganjewar
Principal

DI/N-STD/GEN/00



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Certificate

I hereby certify that Mr./Ms. _____,
Student of **Prahladrai Dalmia Lions College of Commerce & Economics**
studying in **SYBAMMC (SEM. IV)**, has completed a project on
Co-curricular activity Programme titled Integrated Theatre Production: Stage
Craft, Costume, Music and Technology in the area of
_____ (as per the list given above)
specialization for the academic year 2025-2026.

To the best of my knowledge the work of the student is original and the
information included in the project is correct.

Internal Guide

Head of the Department

Principal

