



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

Date :17/09/2025

NOTICE

Internal Project for SYBAF 2025-2026

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of : **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Assignment) (Internal 20 marks)

Students need to clear in both Internal & External Exam

Assignment- Individual Project on the Topics given Below **(20 Marks)**

Assignment Topics:

Sr. No.	Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	2001 - 2005
2.	Folk Theatre Forms In Ancient India	2006 - 2010
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	2011 - 2015
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	2016 - 2020
5.	Structure & Content Of The Natyashastra	2021 - 2025
6.	The Eight Rasas & Their Theatrical Significance	2026 - 2030
7.	Types Of Drama According To Natyashastra	2031 - 2035
8.	Role & Types Of Abhinaya In Classical Indian Theatre	2036 - 2040
9.	Ethics & Aesthetics In The Natyashastra	2041 - 2045
10.	The Female Characters In Classical Sanskrit Drama	2046 - 2050
11.	Role Of Vidushaka: Comic Relief & Moral Voice	2051 - 2055
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	2056 - 2060
13.	Theatre Of The Indian Freedom Struggle	2061 - 2065
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	2066 - 2070
15.	Colonial Encounter & Its Influence On Indian Drama	2071 - 2075
16.	Indian Street Theatre (Nukkad Natak) & Political Activism	2076 - 2080
17.	Experiential Theatre In Urban India: Themes & Innovations	2081 - 2085
18.	Role Of Theatre In Reflecting Caste & Gender Issues	2086 - 2090
19.	Representation Of Women In Classical & Modern Indian Drama	2091 - 2095
20.	Theatre & Nation Building In Post Colonial India	2096 - 2100

21.	Theatre As A Tool For Education & Social Reforms In India	2101 - 2105
22.	Myth & Modernity : Reworking Of Epics In Contemporary Plays	2106 - 2110
23.	Structure & Content Of The Natyashastra	2111 - 2115
24.	The Eight Rasas & Their Theatrical Significance	2116 - 2120
25.	Types Of Drama According To Natyashastra	2121 - 2125
26.	Role & Types Of Abhinaya In Classical Indian Theatre	2126 - 2130
27.	Ethics & Aesthetics In The Natyashastra	2131 - 2135
28.	The Female Characters In Classical Sanskrit Drama	2136 - 2140
29.	Experiential Theatre In Urban India: Themes & Innovations	2141 - 2145
30.	Role Of Theatre In Reflecting Caste & Gender Issues	2146 - 2150
31.	Representation Of Women In Classical & Modern Indian Drama	2151 - 2155
32.	Theatre & Nation Building In Post Colonial India	2156 - 2160
33.	Theatre As A Tool For Education & Social Reforms In India	2161 - 2165
34.	Theatre In The Vedic & Epic Periods	2166 - 2170
35.	Folk Theatre Forms In Ancient India	2171 - 2175
36.	Indian People's Theatre Association(Ipta): Theatre For Social Change	2176 - 2180
37.	Theatre & Nation Building In Post Colonial India	2181-2184

Note:

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. **Students need to submit the project in scanned Hard-copy only after concerned teacher's Signature and Upload it on the Google form link which would be provided on the day of the examination.**

Submission would be as per following schedule:

Date	Time	Class	Venue
27/09/2025	11.00 am	SYBAF A	T10
27/09/2025	11.00 am	SYBAF B	G4
27/09/2025	11.00 am	SYBAF C	T11



Ms. Subhashini Naikar
Vice-Principal - SFC

DI/N-STD/Gen/00



Prof. (Dr.) D. N. Ganjewar
Principal