

Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

52 Years of Sterling Performance in Education

NOTICE

Date: 03/10/2025

INTERNAL PROJECTS FOR FIRST YEAR SELF-FINANCED PROGRAMS 2025-26 SEMESTER -I Subject: CO-CURRICULAR

All students of First Year Semester – I Self-Financed Programmes BBI are hereby informed that for the subject (Course) of Co-Curricular activity, the exam pattern is as follows:

Credits allotted – 02. Internal Assessment – 20 marks. External Assessment – 30 marks.

Students need to pass both internal & External Exams separately.

For the Internal assessment, the marking scheme (as per the syllabus of NEP 2020) is 15 marks written assignment (each student has to submit a separate written assignment) and 05 marks for attendance. For more details kindly contact your mentors.

Submission date - 14/10/2025

SR.NO.	PROJECT TOPIC	ROLL NO.
1	CULTURAL DIVERSITY IN INDIA	1001 – 1012
2	DANCE FORMS OF MAHARASHTRA	1013 – 1024
3	FORMS OF LITERARY ARTS	1025 – 1036
4	HISTORY OF INDIAN MUSIC	1037 – 1048
5	INDIAN FESTIVALS AND THEIR SIGNIFICANCE	1049 – 1060
6	FORMS OF DANCE IN INDIA	1061–1072
7	FORMS OF THEATRE IN INDIA	1073–1084
8	CUISINES OF INDIA	1085–1096
9	REGIONAL FOLK THEATRE	1097–1108
10	FORMS OF FINE ARTS	1109-1120
11	FAMILY STRUCTURES IN INDIA	1121-1132
12	CRICKET AS A UNIFYING FORCE IN INDIA	1133-1144
13	THE ROLE OF YOGA IN MODERN LIFESTYLE	1145-1156
14	FORMS OF MUSIC	1157-1168
15	INDIAN SPORTS FORMS	1169-1180
16	INDIAN COMIC CHARACTERS	1181-1192

SNaitor

Ms. Subhashini Naikar Vice Principal (SFC) Prof.(Dr.) D.N Ganjewar Principal

DI/N-STD/GEN/00

INSTRUCTIONS AND FORMAT OF ASSIGNMENT:

- 1. Assignment Must be in written format 10 to 15 pages.
- 2. The first page (Title Page) of the assignment must have names and roll numbers of all GROUP MEMBERS.
- 3. Assignment has to be creative and must have colourful pictures of the concerned topic.
- 4. On the day of submission viva has to be answered by each group member.
- 5. Format of the assignment:
 - a. Title Page
 - b. Introduction
 - c. Background / History
 - d. Information with pictures
 - e. Current Scenario
 - f. Learnings from the project
 - g. Conclusion