Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE,New Delhi)
NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified
University of Mumbai Recognised Research Centre in Accountancy,Commerce & Business Economics
A Government Approved Hindi Linguistic Minority Institute
52 Years of Sterling Performance in Education

NOTICE

INTERNAL PROJECTS FOR FIRST YEAR SELF-FINANCED PROGRAMS 2025-26
SEMESTER -I
Subject: CO-CURRICULAR

All students of First Year Semester – I Self-Financed Programmes (BAF/BBI/BFM/BIM/BAMMC/BSc.I.T/BSCCS) are hereby informed that for the subject (Course) of Co-Curricular activity, the exam pattern is as follows:

Credits allotted – 02.
Internal Assessment – 20 marks.
External Assessment – 30 marks.

Students need to pass both internal & External Exams separately.

For the Internal assessment, the marking scheme (as per the syllabus of NEP 2020) is 15 marks written assignment (each student has to submit a separate written assignment) and 05 marks for attendance. For more details kindly contact your mentors.

Submission date – As per instructions by mentor.

SR.NO.	PROJECT TOPIC	ROLL NO.
1	CULTURAL DIVERSITY IN INDIA	1001 – 1012
2	DANCE FORMS OF MAHARASHTRA	1013 – 1024
3	FORMS OF LITERARY ARTS	1025 – 1036
4	HISTORY OF INDIAN MUSIC	1037 – 1048
5	INDIAN FESTIVALS AND THEIR SIGNIFICANCE	1049 – 1060
6	FORMS OF DANCE IN INDIA	1061–1072
7	FORMS OF THEATRE IN INDIA	1073–1084
8	CUISINES OF INDIA	1085–1096
9	REGIONAL FOLK THEATRE	1097–1108
10	FORMS OF FINE ARTS	1109-1120
11	FAMILY STRUCTURES IN INDIA	1121-1132
12	CRICKET AS A UNIFYING FORCE IN INDIA	1133-1144
13	THE ROLE OF YOGA IN MODERN LIFESTYLE	1145-1156
14	FORMS OF MUSIC	1157-1168
15	INDIAN SPORTS FORMS	1169-1180
16	INDIAN COMIC CHARACTERS	1181-1192

Ms. Subhashini Naikar
Vice Principal (SFC)

Prof.(Dr.) D.N Ganjewar
Principal

DI/N-STD/GEN/00

INSTRUCTIONS AND FORMAT OF ASSIGNMENT:

1. Assignment Must be in written format - 10 to 15 pages.
2. The first page (Title Page) of the assignment must have names and roll numbers of all GROUP MEMBERS.
3. Assignment has to be creative and must have colourful pictures of the concerned topic.
4. On the day of submission viva has to be answered by each group member.
5. Format of the assignment:
    a. Title Page
    b. Introduction
    c. Background / History
    d. Information with pictures
    e. Current Scenario
    f. Learnings from the project
    g. Conclusion