



**PRAHLADRAI DALMIA LIONS COLLEGE OF  
COMMERCE AND ECONOMICS**

Sunder Nagar, S. V. Road, Malad (West), Mumbai – 400064  
NAAC Re-accredited 'A' Grade III Cycle  
ISO 21001: 2018 Certified

Date – 08/08/2026

**NOTICE**

**Internal Project  
FYBSc. CS Semester I (Regular)**

**Subject: CO-CURRICULAR**

Internal Project in the Subject of : **Co-curricular activities**

Theory paper (External 30 marks), Project work (Internal 20 marks)

**Students need to clear in both Internal & External Exam**

**Credits allotted – 02.**

**Internal Assessment – 20 marks (passing marks - 08)**

**External Assessment – 30 marks (passing marks - 12)**

- **Assignment** – on the Topics given Below:
- **Date** – 4/09/2026 ie Friday
- **Time** - 10.20 to 11.20 am

**Students need to pass both Internal & External Exams separately.**

| SR.NO. | PROJECT TOPIC                           | ROLL NO.  |
|--------|-----------------------------------------|-----------|
| 1      | CULTURAL DIVERSITY IN INDIA             | 101 - 105 |
| 2      | DANCE FORMS OF MAHARASHTRA              | 106 - 110 |
| 3      | FORMS OF LITERARY ARTS                  | 111 - 115 |
| 4      | HISTORY OF INDIAN MUSIC                 | 116 - 120 |
| 5      | INDIAN FESTIVALS AND THEIR SIGNIFICANCE | 121 - 125 |
| 6      | FORMS OF DANCE IN INDIA                 | 126 - 130 |
| 7      | FORMS OF THEATRE IN INDIA               | 131 - 135 |
| 8      | CUISINES OF INDIA                       | 136 - 140 |
| 9      | REGIONAL FOLK THEATRE                   | 141 - 145 |
| 10     | FORMS OF FINE ARTS                      | 146 - 150 |
| 11     | FAMILY STRUCTURES IN INDIA              | 151 - 155 |
| 12     | CRICKET AS A UNIFYING FORCE IN INDIA    | 156 - 160 |

## INSTRUCTIONS AND FORMAT OF ASSIGNMENT:

1. Each student has to submit an independent and individual project of the topic allotted.
2. Assignment Must be written on one side ruled, one side blank paper.
3. Assignment must be of minimum 10, maximum 15 pages.
4. Students can make use of colourful images to make the project creative.
5. The first page (Title Page) of the assignment must have
  - i. Names
  - ii. Roll number
  - iii. Class
  - iv. Division
  - v. Name of the topic
  - vi. Semester
6. On the day of submission there would be viva voce.
7. Format of the assignment:
  - i. a. Title Page
  - ii. b. Introduction
  - iii. c. Background / History
  - iv. d. Information with pictures
  - v. e. Current Scenario
  - vi. f. Learnings from the project
  - vii. g. Conclusion



**Ms. Subhashini Naikar**  
Vice – Principal SFC



**Prof. (Dr.) Digambar N. Ganjewar**  
Principal