



**PRAHLADRAI DALMIA LIONS COLLEGE OF
COMMERCE AND ECONOMICS**

Sunder Nagar, S. V. Road, Malad (West), Mumbai – 400064

NAAC Re-accredited 'A' Grade III Cycle

ISO 21001: 2018 Certified

Date – 20/08/2026

NOTICE

INTERNAL PROJECTS FOR FIRST YEAR SELF-FINANCED PROGRAMS 2026-27

SEMESTER -I

Subject: CO-CURRICULAR - Introduction to Cultural Activities

All students of First Year B.A.F. Semester – I Self-Financed Programmes are hereby informed that for the subject (Course) of Co-Curricular activity, the exam pattern is as follows:

Credits allotted – 02.

Internal Assessment – 20 marks (passing marks - 08)

External Assessment – 30 marks (passing marks - 12)

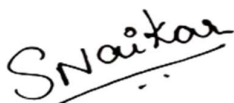
Students need to pass both Internal & External Exams separately.

Submission date – 11/09/2026

SR.NO.	PROJECT TOPIC	ROLL NO.
1	CULTURAL DIVERSITY IN INDIA	1001 – 1010
2	DANCE FORMS OF MAHARASHTRA	1011 – 1020
3	FORMS OF LITERARY ARTS	1021-1030
4	HISTORY OF INDIAN MUSIC	1031-1040
5	INDIAN FESTIVALS AND THEIR SIGNIFICANCE	1041-1050
6	FORMS OF DANCE IN INDIA	1051-1060
7	FORMS OF THEATRE IN INDIA	1061-1070
8	CUISINES OF INDIA	1071-1080
9	REGIONAL FOLK THEATRE	1081-1090
10	FORMS OF FINE ARTS	1091-1100
11	FAMILY STRUCTURES IN INDIA	1101-1110
12	CRICKET AS A UNIFYING FORCE IN INDIA	1111-1120
13	THE ROLE OF YOGA IN MODERN LIFESTYLE	1121-1130
14	FORMS OF MUSIC	1131-1140
15	ROLE OF SPORTS IN THE DEVELOPMENT OF AN INDIVIDUAL	1141-1150
16	ANCIENT INDIAN LITERATURE	1151-1160
17	DANCE FORMS OF KARNATAKA	1161-1170
18	INDIAN FESTIVALS AND THEIR SIGNIFICANCE	1171-1180

INSTRUCTIONS AND FORMAT OF ASSIGNMENT:

1. Each student has to submit an independent and individual project of the topic allotted.
2. Assignment Must be written on one side ruled, one side blank paper.
3. Assignment must be of minimum 10, maximum 15 pages.
4. Students can make use of colourful images to make the project creative.
5. The first page (Title Page) of the assignment must have
 - i. Names
 - ii. Roll number
 - iii. Class
 - iv. Division
 - v. Name of the topic
 - vi. Semester
6. On the day of submission there would be viva voce.
7. Format of the assignment:
 - i. a. Title Page
 - ii. b. Introduction
 - iii. c. Background / History
 - iv. d. Information with pictures
 - v. e. Current Scenario
 - vi. f. Learnings from the project
 - vii. g. Conclusion



Ms. Subhashini Naikar
Vice – Principal SFC

DI/N-STD/Gen/00



Prof. (Dr.) Digambar N. Ganjewar
Principal