



Date – 30/01/2026

NOTICE

Internal Project for FY BAF 2025-2026 Semester II

Subject: FOUNDATION AND EXPLORATION OF PERFORMING AND FINE ARTS (CO-CURRICULAR)

Students of **FY BAF Semester II** have to submit a project in the subject of Co-curricular activities for 15 Marks & 05 Marks will be given for Attendance (Internal Exam) as per the syllabus of NEP 2020.

Exam Pattern: Internals - 20 Marks & Externals- 30 Marks.

Students need to clear in both Internal & External Exam separately.

PROJECT: Individual Project

Project topics are as follows : (05 pages)

Assignment Topics:

Sr. No.	Topic	Roll No.
1.	Role of Rituals and Festivals in the Evolution of Performing Arts	1001 - 1005
2.	Guru–Shishya Parampara and Its Relevance Toda	1006 - 1010
3.	Folk Theatre Traditions of India	1011 - 1015
4.	The Relationship between Music, Dance, and Drama	1016 - 1020
5.	Body Language and Facial Expressions in Performance	1021 - 1025
6.	Interconnection between Performing and Fine Arts	1026 - 1030
7.	Careers in Performing and Fine Arts	1031 - 1035
8.	Women Artists and Performers in Indian Art History	1036 - 1040
9.	Challenges Faced by Traditional Artists Today	1041 - 1045
10.	Globalisation and Its Influence on Indian Arts	1046 - 1050
11.	Audience Role in Performing Arts	1051 - 1055
12.	Comparative Study of a Folk Dance and Classical Dance	1056 - 1060
13.	Art as a Tool for Social Change	1061 - 1065
14.	Role of Rituals and Festivals in the Evolution of Performing Arts	1066 - 1070
15.	Guru–Shishya Parampara and Its Relevance Toda	1071 - 1075
16.	Folk Theatre Traditions of India	1076 - 1080
17.	The Relationship between Music, Dance, and Drama	1081 - 1085
18.	Body Language and Facial Expressions in Performance	1086 - 1090
19.	Interconnection between Performing and Fine Arts	1091 - 1095
20.	Careers in Performing and Fine Arts	1096 - 1100

21.	Role of Rituals and Festivals in the Evolution of Performing Arts	1101 - 1105
22.	Guru–Shishya Parampara and Its Relevance Toda	1106 - 1110
23.	Folk Theatre Traditions of India	1111 - 1115

24.	The Relationship between Music, Dance, and Drama	1116 - 1120
25.	Body Language and Facial Expressions in Performance	1121 - 1125
26.	Interconnection between Performing and Fine Arts	1126 - 1130
27.	Careers in Performing and Fine Arts	1131 - 1135
28.	Women Artists and Performers in Indian Art History	1136 - 1140
29.	Challenges Faced by Traditional Artists Today	1141 - 1145
30.	Globalisation and Its Influence on Indian Arts	1146 - 1150
31.	Audience Role in Performing Arts	1151 - 1155
32.	Comparative Study of a Folk Dance and Classical Dance	1156 - 1160
33.	Art as a Tool for Social Change	1161 - 1165
34.	Women Artists and Performers in Indian Art History	1166 - 1170
35.	Challenges Faced by Traditional Artists Today	1171 - 1175
36.	Globalisation and Its Influence on Indian Arts	1176 - 1180

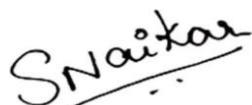
Note:

- Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4TH Page - onwards assignment.....
- Certificate Format will be provided

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.
3. Students need to work as per the topic allotted to you.

Submission would be as per following schedule:

Date	Time	Class	Venue
14/02/2026	11.00 am	FYBAF A	T6
14/02/2026	11.00 am	FYBAF B	T8
14/02/2026	11.00 am	FYBAF C	T9



Ms. Subhashini Naikar
Vice-Principal - SFC

DI/N-STD/Gen/00



Prof. (Dr.) D. N. Ganjewar
Principal