



**PRAHLADRAI DALMIA LIONS COLLEGE OF
COMMERCE AND ECONOMICS**

Sunder Nagar, S. V. Road, Malad (West), Mumbai – 400064
NAAC Re-accredited 'A' Grade III Cycle
ISO 21001: 2018 Certified

Date – 10/08/2026

NOTICE

INTERNAL PROJECTS FOR FIRST YEAR SELF-FINANCED PROGRAMS 2026-27

SEMESTER -I

Subject: CO-CURRICULAR

All students of First Year Semester – B.Com (Investment Management) are hereby informed that for the subject (Course) of Co-Curricular activity, the exam pattern is as follows:

Credits allotted – 02.

Internal Assessment – 20 marks (passing marks - 08)

External Assessment – 30 marks (passing marks - 12)

Students need to pass both Internal & External Exams separately.

Submission date – 28/09/2026

SR.NO.	PROJECT TOPIC	ROLL NO.
1	CULTURAL DIVERSITY IN INDIA	1-5
2	DANCE FORMS OF MAHARASHTRA	6-10
3	FORMS OF LITERARY ARTS	11-15
4	HISTORY OF INDIAN MUSIC	16-20
5	INDIAN FESTIVALS AND THEIR SIGNIFICANCE	21-25
6	FORMS OF DANCE IN INDIA	26-30
7	FORMS OF THEATRE IN INDIA	31-35
8	CUISINES OF INDIA	36-40
9	REGIONAL FOLK THEATRE	41-45
10	FORMS OF FINE ARTS	46-50
11	FAMILY STRUCTURES IN INDIA	51-55
12	CRICKET AS A UNIFYING FORCE IN INDIA	56-60

INSTRUCTIONS AND FORMAT OF ASSIGNMENT:

1. Each student has to submit an independent and individual project of the topic allotted.
2. Assignment Must be written on one side ruled, one side blank paper.
3. Assignment must be of minimum 10, maximum 15 pages.
4. Students can make use of colourful images to make the project creative.
5. The first page (Title Page) of the assignment must have
 - i. Names
 - ii. Roll number
 - iii. Class
 - iv. Division
 - v. Name of the topic
 - vi. Semester

6. On the day of submission there would be viva voce.

7. Format of the assignment:

- a. Title Page
- b. Introduction
- c. Background / History
- d. Information with pictures
- e. Current Scenario
- f. Learnings from the project
- g. Conclusion



Ms. Subhashini Naikar
Vice – Principal SFC



Prof. (Dr.) Digambar N. Ganjewar
Principal