

Cultural Association Report

Academic Year 2025–26

1. Introduction

The Cultural Association of Prahladrai Dalmia Lions College of Commerce & Economics plays a significant role in promoting creativity, artistic expression, and student engagement. The association provides a platform for students to showcase their talents in various cultural domains such as music, dance, fashion, and performing arts. Through structured activities, auditions, and participation in intercollegiate events, the association aims to nurture students' artistic abilities and encourage holistic development.

2. Objectives

The Cultural Association aims to:

- Provide opportunities for students to explore and showcase their artistic talents.
- Encourage participation in cultural and creative activities.
- Represent the college in intercollegiate cultural festivals and competitions.
- Promote teamwork, leadership, and organizational skills among students.
- Enhance students' confidence and stage presence through participation in cultural events.

3. Formation of Cultural Committee

At the beginning of the academic year 2025–26, interviews were conducted to select student representatives who would form the Cultural Committee. These members were entrusted with the responsibility of planning, organizing, and coordinating various cultural activities of the college.

The following students were appointed to key positions:

Cultural Secretaries

- Mr. Mitesh Bari – T.Y.B.Com.
- Ms. Shaziya Pawaskar – T.Y.BMS

Assistant Cultural Secretaries

- Ms. Shreya Gupta – S.Y.BIM
- Mr. Krish Rathod – S.Y.B.Com.-D
- Mr. Dhruv Solanki – T.Y.BMS-A

The committee members actively contributed to the successful execution of cultural activities throughout the academic year.

4. Cultural Committee Interviews

A notice was issued on **9th August 2025** inviting students from Degree College, Self-Financing Courses (SFC), and Junior College to apply for positions such as Cultural Secretary, Assistant Cultural Secretary, Heads of Departments (HODs), and Sub-HODs.

The interviews were conducted on **13th August 2025**, during which several enthusiastic students participated. The selection process ensured that responsible and capable students were chosen to represent and lead the Cultural Association.

5. Auditions for Cultural Events

In order to identify talented students and encourage participation in cultural activities, auditions were organized by the **Performing Arts Department** on **13th September 2025**.

The auditions were conducted in the following categories:

- **Fashion Show** – 15th September 2025
- **Dance** – 16th September 2025
- **Singing / Instrumental Music** – 17th September 2025

Students participated enthusiastically and demonstrated their talents. Selected participants were given opportunities to represent the college in various cultural events and competitions.

6. Participation in Intercollegiate Events

During the academic year 2025–26, the Cultural Association encouraged students to actively participate in **intercollegiate cultural festivals and competitions** organized by various colleges.

Students represented the college in several categories including:

- Dance competitions
- Fashion shows
- Music performances
- Cultural showcases

The Cultural Association coordinated the necessary arrangements including costumes, rehearsal schedules, and logistical support to ensure smooth participation of students in these events.

7. Achievements in Intercollegiate Cultural Events (2025–26)

The Cultural Association achieved remarkable success in various intercollegiate cultural festivals during the academic year 2025–26. Students showcased exceptional talent and brought laurels to the college across multiple prestigious events.

Best College (1st Place):

- Innov8
- Tarang
- Budgetonomics
- Unicorn

1st Runner-Up (2nd Place):

- Josh
- Mukaam
- Aagaz
- Bizzenture
- Metrokala
- Ubuntu
- Springz

Best Public Relations (PR):

- Parallax
- Mridang
- Metrokala
- Imperial

These achievements highlight the dedication, creativity, and teamwork of the students, along with the continuous support and guidance provided by the Cultural Association. The consistent performance across multiple festivals reflects the strong cultural presence and reputation of the college at the intercollegiate level.

8. Student Engagement and Outcomes

The activities organized by the Cultural Association provided students with valuable opportunities to develop their creative abilities and gain exposure to competitive cultural platforms.

Key outcomes include:

- Increased student participation in cultural activities.
- Development of leadership and teamwork skills among committee members.
- Enhanced confidence and stage presence among participating students.
- Greater representation of the college in intercollegiate cultural events.
- Many cultural association students received Best Event Manager award from NIEM organization.

9. Conclusion

The Cultural Association activities during the academic year 2025–26 reflected the enthusiasm, dedication, and collaborative efforts of students and faculty coordinators. The association successfully provided a platform for students to express their creativity and talents while contributing to their overall personality development.

The Cultural Association remains committed to promoting cultural awareness, artistic excellence, and student participation in the years ahead.

Dr. Rupali Abhay Mishra
Convener (Cultural Association)

Glimpses of Cultural Activities

