

As Per NEP 2020

University of Mumbai



Syllabus for Basket of AEC	
Board of Studies in English	
UG First Year for B.A Programme	
Semester	I
Title of Paper	Credits
Communication Skills in English I for B.A	2
From the Academic Year	2024-2025

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	Communication Skills in English - I (B.A) The English language is an important medium of communication through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a course that guides the first-year learners to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing. The focus of the syllabus is on building confidence in the learners in applying these skills while using English both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 30:20 pattern will also help in accomplishing this goal. The activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills. It is hoped that by the end of the academic year, the learners will have developed confidence in using English language both for oral and written communication as well as develop interest in enhancing these skills later on.
2	Vertical :	Ability Enhancement Course
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks

7	Course Objectives: 1. To enhance English language proficiency of students by familiarizing them with Listening, Speaking, Reading and Writing (LSRW) skills 2. To introduce learners to different perspectives of looking at a text or passage 3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently 4. To guide learners in the effective use of the digital medium of communication.
8	Course Outcomes: At the end of the course, learners will be able to: 1. Understand and interpret any text they are reading from different perspectives. 2. Arouse the interest of learners in listening to and watching good quality audio and visual media. 3. Acquire proficiency in the skills of listening; speaking, reading and writing that will help them meet the challenges of the world. 4. Develop good oral and written skills of communication in the English language.
9	Modules:- Per credit One module can be created
	Module 1: Introduction to Communication Skills, Reading Skills and Listening Skills (15 lectures)
	1. Introduction to Communication Skills • English as an international language and varieties of English • Verbal and Non-Verbal Communication • Features of Effective Writing Skills • Characteristics of an Effective Speech • Effective Listening Skills This section provides theoretical base for the following units that are practical in nature. 2. Reading Skills: • Scanning a text for information • Skimming a passage to look for main ideas, understanding text type • Guessing meaning of an expression (word/phrase/clause) • Building inference skills • Grammar: Tenses, Question Tag, Change the Voice, Framing Interrogative sentence, Synonyms and Antonyms Passages of around 200- 250 words from fables, folk stories, short stories, non-fiction, history, business or environment could be chosen in this section.

	3. Listening Skills • Listening for main ideas/Gist • Listening for details • Listening for text organization features • Listening for tone, accent, style and register A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.
	Module 2: Speaking Skills and Writing Skills (15 lectures)
	1. Speaking Skills in English i) Public Speaking in English • Introduction • Characteristics of an effective speech • Analysis of model speeches • Drafting and presenting a speech in formal and informal gatherings ii) Conversation skills • Opening a conversation • Introducing oneself in various contexts • Introducing others formally and informally 2. Formal Writing Skills: • Job applications with bio data (solicited and unsolicited) • RTI applications • Applications for duplicate documents (I-cards / mark sheet, etc.)
10	Text Books: N.A.

1. Bellare, Nirmala. *Reading & Study Strategies*. Books. 1 and 2. Oxford University Press, 1997, 1998
2. Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
3. Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
4. Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
5. Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
6. Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
7. Doff, Adrian and Christopher Jones. *Language in Use* (Intermediate and Upper Intermediate). CUP, 2004.
8. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
9. Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
10. Grellet, F. *Developing Reading Skills*. Cambridge: Cambridge University Press, 1981
11. Grussendorf, Marion. *English for Presentations*. OUP, 2007.
12. Hamp- Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
13. Labade, Sachin, Katre Deepa et al. *Communication Skills in English*. Orient Blackswan, Pvt Ltd, 2021.
14. Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
15. McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
16. Mohan, RC Sharma Krishna. *Business Correspondence and Report Writing*. Third edition. Tata McGraw-Hill Education, 2002.
17. Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
18. Raman, Meenakshi, and Singh, Prakash. *Business Communication*. India, Oxford University Press, 2006.
19. Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
20. Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
21. Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010

	22. Savage, Alice, et al <i>Effective Academic Writing</i>. Oxford: OUP, 2005 23. Sethi, J. <i>Standard English and Indian usage: Vocabulary and grammar</i>. PHI Learning Pvt. Ltd., 2011. 24. Taylor, Grant. <i>English Conversation Practice</i>. 1967. Tata McGraw-Hill, 2013 25. Turton, Nigel D. <i>A B C of Common Grammatical Errors</i>. 1995. Macmillan India Ltd., 1996 26. Vas, Gratian. <i>English Grammar for Everyone</i>. Mumbai, Shree Book Centre, 2015 27. Watson, T. <i>Reading Comprehension Skills and Strategies: Level 6</i>. Saddleback Educational Publishing, 2002 Web link Resources: • A conversation about household appliances: https://youtu.be/rAPI0fSborU 13. • Video on psychology: Why do we dream? https://youtu.be/2W85Dwx218 • Video on social media: What is a social media influencer? https://youtu.be/39A3og7enz8 • Tips on communication (TED Talk): The Secrets of Learning a New Language https://youtu.be/o_XVt5rdpFY • Expressing opinions: If Cinderella Were a Guy: https://youtu.be/p4OyCNctKXg • Video on the English language: Where did English come from? https://youtu.be/YEaSxhcns7Y	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: • Performance in activities: 10 marks The class may be divided into batches to conduct the presentations and conversations by creating formal schedule for the same before the semester End Examination. • Participation in classroom during lectures 05 marks Learners' response to teaching and tasks involving Listening skills will be assessed • Overall attendance (lectures) 05 marks Percentage of learners' attendance in class to be considered Suggested Activities: • Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos. • Listening to audio clips/ books to enhance listening skills • Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills • Making short presentations on given topics • Official letter writing/ email writing exercises	

14	Format of Question Paper: for the final examination Q.1. Short notes (2 out of 4) – On Module 1.1 10 marks Q.2. Unseen Passage (200-250 words) (Module 1.2) 10 marks 6 marks for the questions on content, 4 marks for the questions on grammar Q. 3. Writing Skills (1 out of 2) on Module 2.2 10 Marks
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Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

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Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
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