

Prahladrai Dalmia Lions College of Commerce and Economics



Magazine 2006-2007

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I, Mrs. S. S. Aware, hereby declare that the particulars given above are true to the best of my knowledge.

Sd/-

S. S. Aware
Publisher





Our Indian Economy is sustaining a high level of economic growth. For keeping momentum of economic growth, the reservoir of skilled and trained manpower is highly essential. Our University shall definitely take into consideration the Prime Minister's vision of Vocational Education Mission, and various courses taught in the curriculum shall not be factory producing graduates but enhancing skilled and trained manpower.


In this direction our University had put forth a high vision of taking steps for converting the face of University into Corporate culture.

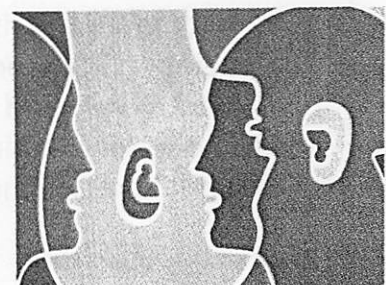
Our management has also followed the path of University by appointing an Educational Director who is having a vast experience of Corporate culture, blending education in building up of skilled and trained student force.

We are sure of leading our institute in the path set forth by our Prime Minister with joint effort of our beloved madam Principal Ms. Savita Aware and Educational Director Mr. Anupam Shah along with whole hearted support of Management, Staff and Students of our college.

Never regard study as a duty, but as the enviable opportunity to learn to know the liberating influence of beauty in the realm of the spirit for your own personal joy and to the profit of the community to which your later work belongs.

- Time is too slow for those who wait,
- Too swift for those who fear,
- Too long for those who grieve,
- Too short for those who rejoice,
- But for those who love study,
- Time is eternity.

 Prof. Swati S. Desai





Let me wish our well wishers, enthusiastic readers Happy and Prosperous New Year.

This issue is, as usual, full of interesting, exciting, first hand experiences of young students and dynamic teachers.

I am indeed delighted to present before my readers a brief report of **student centered & teacher oriented programmes** conducted by the institution. In an attempt to bridge the gap between academics and industry, the lectures / practical sessions of well known representatives of banks, industry were organized. The wholehearted support was given by the students. "To make us perfect, globally competitive, better citizens of tomorrow the programmes arranged by our college have played important role" the frank opinion expressed by our students.

Throughout this year the teachers have taken keen interest in **research activities** Prof. Dr. Latha Krishnan & Mrs. Sharada Gaitonde have undertaken. Minor Research Projects namely : (i) FDI & Retails (ii) TRIPS & Pharma Industries Issues & implications, approved by the University of Mumbai. Prof. Mrs. Patil has been recognized as **Research Guide** for M. Phil & Ph. D. students of Madurai University. With pride I mention that we had organized a **Half-Day Seminar on 7th December 2006 on the students "Evaluation of Effectiveness of Centralised Assessment Project (CAP) and Moderation on the Quality of Assessment"** Mr. Prakash Wani OSD and controller of Examinations, University of Mumbai inaugurated the seminar and emphasized on systematic assessment system and positive response of examiners in his keynote address. In a

rapidly changing dynamism and professionalism of the education sector upgradation of teacher's skills has become an important task. Our Management has taken initiative for this task and for Degree College Teachers One Day workshop was organized at Rambau Mhalgi Prabodhini's Knowledge Excellence Centre. The Governing Council Secretary Lion Kanahaiyalal G. Saraf inaugurated that workshop & enjoyed. It was a good opportunity to attend lively sessions conducted by the well-known faculty members Shri Vivek Patki, Mr. Anand Bhagwat, Mrs. Gole & Prin. Kurup. They guided & shared the views with the participants. All the participant teachers have become refresh.

In our beautiful temple of knowledge and sports the worth mentioning event is the "Establishment of Gymnasium". With the foresight & vision of the Secretary Lions K. G. Saraf and the support of Government of Maharashtra this attractive, useful Gymnasium is established. Our Junior College Girls as well as Boys Volleyball teams were runners up at the District level Volleyball Tournaments organized by the Govt. Sports Department of Maharashtra. In the Inter-collegiate Carrom Tournament organized by Junior College Sports Association of Mumbai our shining start namely Mr. Soni Jigar and Kamal Jariwal both S.Y.J.C. secured the first place and the second place respectively.

With the routine functions like Azadi, Annual socials, Elocution, Debate competitions Prize distribution etc. the students showed their talent, entertained the audience. Under Dalmia Lions Utsav an encouraging & motivating event organized by our college was Inter-Collegiate Dance Competition. For Drama - this year we are real achievers our Junior as well as Senior students stage the Drama "Gharonda" in Inter-Collegiate Drama Competitions & won the prizes for the Best Production etc.


The college is registered with the Department of Adult & Continuing Education & Extension (DACEE) University of Mumbai with 57 students who successfully completed their projects and participated in various events of the festival UDAAN.

This year the college has witnessed the retirement of teaching and office staff who had put in a long service and were part of our success.

- Prof. A. B. Mehta - Degree College Accountancy Dept.
- Prof. Dr. Latha Krishnan - Degree College Economics Dept.
- Mr. B. P. Singh - Junior College, Mathematics Dept.
- Mrs. S. J. Bhandare - Junior College - English Dept.
- Mr. Shriram Verma - Office Peon
- Mr. B. N. Shedge - Office Peon

We can not forget them and their services. I wish them and their family members health, happiness & prosperity in the days ahead.

Keeping in mind quality enhancement, in future also with the newcomers and the experienced staff members with the help of various projects & programmes the students will be provided the opportunity to develop their personality and self confidence.

 Prin. Mrs. Savita Aware



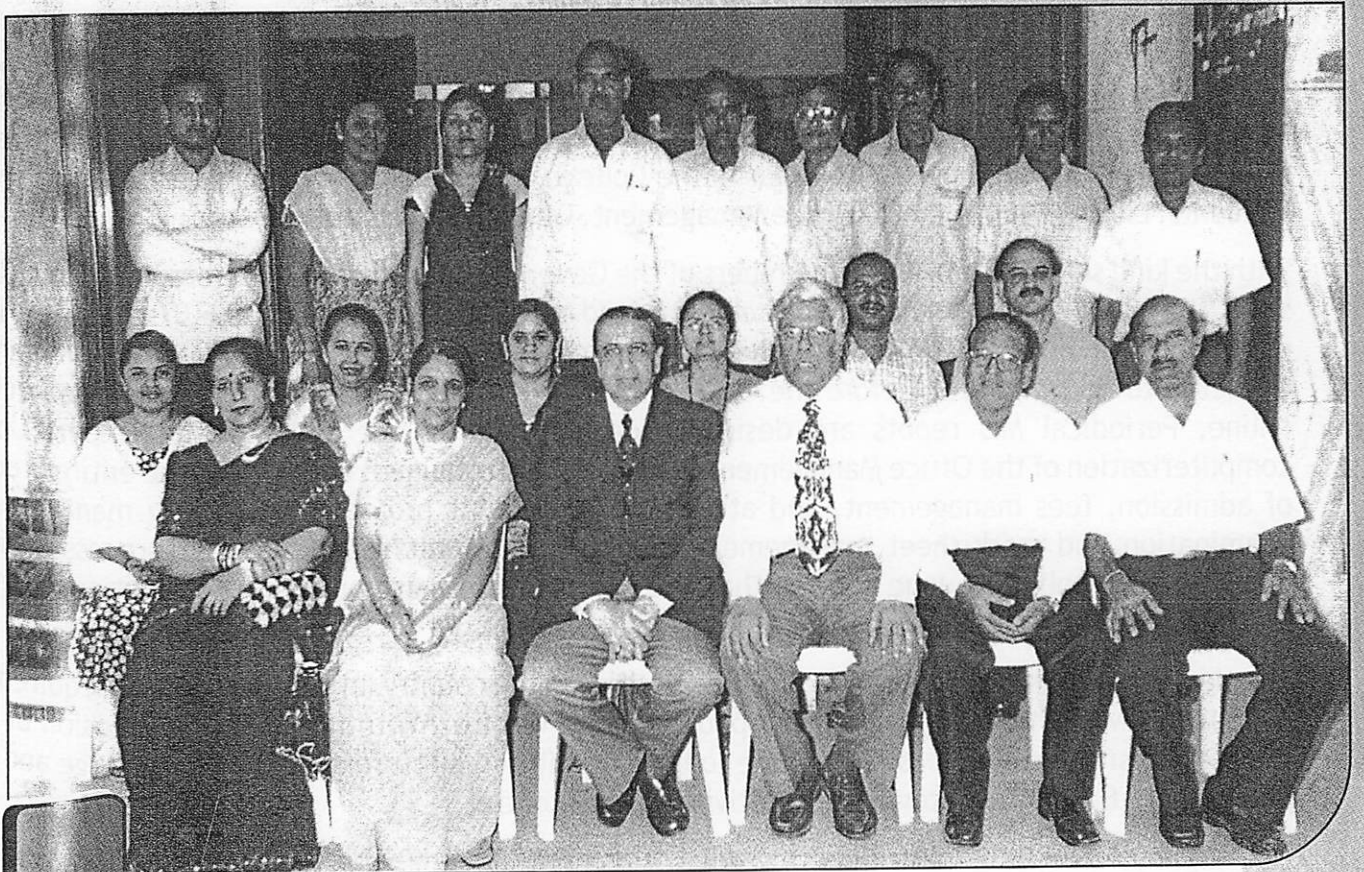
Teaching Staff Senior College



Teaching Staff Junior College



BMS Group



Office Staff



Prof. Anupam M. Shah

Since the inception of the College, it gradually grew and got settled with conducting self financed courses in affiliation with University of Mumbai. The Institution is well managed under the superintendent control of the Governing Council of the Lions Club of Kandivali & Malad College Charity trust. With the efforts of the management, the College commenced self financing courses of BMS & M.Com in the years 2004-05. In keeping pace with the modern trend and the industrial need, the management felt the need of developing a management wing for imparting specialized management courses on various management subjects, in affiliation, not only with Universities in India, but also with Universities & Institutions abroad under the supervision of an Educational Director. The management also desires very keenly to upgrade its accreditation level by improving performance in various areas in the College, with induction of computerized systems in Accounts, Library Management, Office Management, General Administration etc.

With the kind support from all the members of the Governing Council of the trustees and the college staff, the manual accounts have been computerized and annual account of 2006-07 are on line now with improvement in MIS reporting. The work of implementing installation of Library software is expected to be completed before the close of the current year and all Library operations will be online. Periodical MIS reports are designed for reporting to the higher management. Under computerization of the Office Management system, it is also planned to automate the entire process of admission, fees management, and attendance & students progress monitoring management, examination and mark-sheet management and on line parents query solving process. This is planned to be online by June 2007 so that 2007-08 admissions are processed without any manual interference.

In order to explore the details of various Universities, in the country and abroad, and if required, to correspond with them, we have developed a college website. With the gradual expansion of the college website, on need base from time to time, it will help all surfers to visit our college and see photographs & video clips covering all activities of our college.

It is already on the blue print plan, to construct an additional building creating required space to in-house all facilities for setting up a new management for conducting professional courses leading to Graduation & Post graduation.

Adieu Latha Madam!



It was a cloudy evening of July 2005. I was anxiously waiting at home for a phone call. Few moments passed and the telephone rang. I picked up the receiver and a crisp voice greeted me, "Good Evening! Come from Monday. Lectures begin at 7.00 am sharp." I thanked and kept the receiver. This was a confirmation call from Dr. Latha Krishanan - Head of the Department (Economics) and I joined P. D. Loins College of Commerce and Economics as a Lecturer. Today when I sit to write this article, I realise how fast two years have passed. Latha madam will retire after putting in thirty-one years of service, on 31st March 2007. I have barely two years of experience of working with her, but still many memories rush past my mind.

Initially when I started working I was little nervous about whether I will be able to deliver or not. I was a fresher then, but all my nervousness melted with the assuring words of Latha madam. Today also, when I see her around there is feeling of fortification and assurance. Latha madam or LVK madam as popularly known among the students is an institution in herself. I consider myself fortunate that I got an opportunity to work under her. She is the first person to enter the college in the wee hours of the morning (probably after Dr. Bhende our vice-principal). Before coming to the college she will go to the Durga temple, perform circumambulations and then come to college (Prof. Chadratre calls her as Durgamata!). I was told that this has been a part of her daily routine. She is a very religious person yet not dogmatic. Devotion to god comes to her naturally and from within. With the same devotion, she has been teaching students.

Latha madam and her notes can be a topic for separate article. Wherever she goes students flock to her asking about her notes. This is a regular scene in Dalmiya College. She has never refused any student who came to her with difficulties. I never had an opportunity to attend her lecture but the students, both current as well as past tell fascinatingly about how she has taught them.

Not only she is an excellent teacher but also a good and able head. In a field where seniority is the sumum bonum, she has never asserted her authority unduly. She has always been considerate and has patiently listened to my opinions even when we disagreed. she has inculcated a feeling of teamwork among all members of my department

Another aspect of her nature is that she is very straightforward and never minces words; for her a spade is always a spade. She cannot stand injustice and will go out of her way to see that wrongs are rectified. Prof. Lele reminiscences, "Latha is a real fighter. I still remember how both of us have taken lectures in spite of the opposition from the opposition from the then heavyweights of the union". Apart from economics, English Literature is a subject close to her heart. She talks rhapsodically about Shakespearean tragedies.

Our librarian Mrs. Shah says, "Latha madam is a regular visitor to the library. She is a voracious reader and reads on diverse topics."

After her retirement, all our staff members and especially our department shall feel the void. All will miss the wit combats and humorous exchanges between Latha madam and Dr. Bhende. It is said that men become famous because of the positions that they occupy but for some people like Latha madam it is the other way round. Latha madam has been and continues to be a source of inspiration for me. I pray to the god for her good health and wish her a happy and content life after retirement!

- Prof. Omkar Joshi

Report

of the Half-Day seminar on the subject

“Evaluation and effectiveness of centralised assessment project (CAP)” and
“Moderation on the Evaluation of Assessment” Held on 7th December, 2006.

23 teachers from 13 colleges participated in the seminar. The Seminar was inaugurated by Mr. Prakash Wani OSD and Controller of Examinations, University of Mumbai. He delivered the keynote address on the following points - target oriented system per examiner, availability of qualified examiners, declaration of result within 30 days from date of holding the last paper and removal of malpractices. He emphasized that the University is conducting a large number of exams - 1000 in a year related to 720 courses and 460 constituent colleges involving 70,000 paper setters and 15,000 examiners. Mumbai University is the first university making available a photocopy of the paper to the students. Aurangabad university has scrapped moderation of papers. As per the new Maharashtra Universities Act, 1994 examination work is compulsory for teaching and non-teaching staff employees of all college and the University and not adhering to the same is treated as contempt of court. He also put forth the different problems faced by the University and called upon all to help make the system more effective. UGC guidelines suggest that all exams should end by April 30th every year and that the academic year begin by June ____, the system needs to be reviewed.

Session - I = dealt with Centralized Assessment Programmed was conducted by Prof. D. M. Kadhi. The general consensus was as follows :

Assessment should be at cluster colleges as was done in the past. Papers should be made available as are made available at S.Y.J.C. level at the concerned colleges. Teachers should be exempted from supervision of University level exams. Teachers should be summoned to the University from 1st April (10 days after completion of the college exam.)

The teachers post should be filled in time so that portion can be completed in time.

Session - II = dealt with Moderation and was conducted by Dr, Latha Krishnan. She suggested that uniformity has to be maintained regarding assessment and moderation.

There was also a lot of deliberation that the strength of the college should be considered if papers are dispatched to the cluster. The work of assessment and moderation would be expedited if all teachers attend duty, infrastructure is improved and if visiting faculty as well as part time faculty participate.

List of examiners should be updated. There is no uniformity in the moderation done at the colleges and the University and that negligent examiners should be penalized. All participants actively participated in the Open session also. The seminar came to a fruitful end by award of certificates to the registered participants.



◀ Inauguration by traditional way
Ed. Director lighting the lamp, with
Chief Guest Mr. Prakash Wani OSD,
Examinations, University of Mumbai,
and Prin. S. S. Aware

▶ Registration counter, staff busy in
welcoming the participants



◀ Co-ordinator of Seminar
Prof. N. S. Lele addressing the
gathering

▶ Interactive session



Report

of BMS & M. Com Activities for 2006-2007

By Prof. Anupam M. Shah
Coordinator - BMS & M. Com

BMS :

In the current year, we had two batches, each one of F.Y.B.M.S. & S.Y.B.M.S. with highest strength since its inception in 2004.

On account of placement efforts, some of the students were placed in jobs with an average monthly remuneration of about Rs. 12000. The common facility of college library and Gymnasium for BMS commenced from this year. Large number of books, within the budget, were added in the library. This year we had engaged 23 professional and highly qualified faculties as visiting teaching staff, in order to enhance the standard of BMS result of the College. In order to increase the number of students in the coming year in BMS and also to improve the utilization of college premises available, as desired by the Governing Council, the timings of BMS classes were changed to morning timings, without affecting the timing of the lectures of Degree & Junior College students.

An Industrial tour of two days was conducted for all F.Y. & S.Y. BMS students and were taken for visits to "Neelkamal Plastic Ltd., Madhuban Industrial Estate and Textiles Ltd., located at Silvasa." The students were shown the manufacturing process and had opportunity to discuss on various subjects relating to Marketing, Production & Quality Control, Finance & Costing, Materials Procurement, HR & Administration and Overall Management with concerned the departmental heads which gave them exposure to the practical issues and their solutions in the Industries.

This year students took part in the College sports activities and were awarded Medals & Merit Certificate for their achievements, from the auspicious hands of the Honourable Trustees Lion Vinod Dalmia, Lion S. G. Ruia & Secretary of the G. C. Lion K. G. Saraf at the award function held in the College.

I am happy to report that with the kind consent of the management, we have made an application to the University of Mumbai authorities, to permit us to double the existing capacity of 60 student in each division of BMS to 120 in each division, which it is hoped to get clearance.

In order to expand the activities relevant to management courses, we have made conducted this year as short term training course of 100 hours leading to CCEE test conducted by the University of Mumbai for admission to BMS. We hop to conduct similar courses for CAT etc. in the College itself in the coming years.

M. Com (Part I & II) :

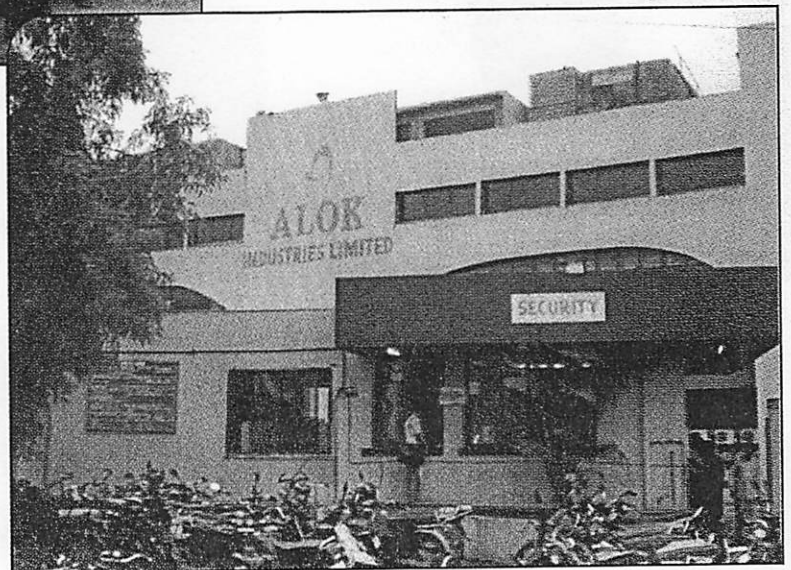
With all efforts, this year we admitted the highest number of 148 students in M.Com part I & II against previous three years average admissions of about 38 students against the approved capacity of 80 students in each division. Large numbers of books were added in the college library and the common library facility was offered to them from the current year. In order to facilitate working group of students, the timing of M.Com lectures were also changed to the morning timings, which resulted in higher attendance in the classes. We have planned to increase the capacity to double from the next year to take care of additional admission, which was a constraint during the current year.

I take opportunity to express my sincere thanks and deep gratitude to the Management in general and to Lion S. G. Ruia, Lion Vinod Dalmia, Lion R. J. Chokshi, Vice Chairman, G. C. and Lion K. G. Saraf, Secretary, G. C. in particular for providing me unstilted support, guidance and the encouragement. Last but not the least; I am also thankful to the entire Board of Trustees for reposing the full confidence in me.



◀ Everybody enjoyed visit to Nilkamal Industries

Industrial visit of BMS students to Alok Industries ▶



Students' Council



Mr. Rajendra P. Amballa
S.Y.B.Com
Cultural Secretary



Ms. Soniya Kothari U.
T.Y.B.Com
Ladies Representative



Ms. Priyanka Chavda
S.Y.B.Com
Ladies Representative



Mr. Hemant Gupta
T.Y.B.Com
Representative



Ms. Deepika Trivedi
S.Y.B.Com
Representative



Ms. Kavita Devrani
F.Y.B.Com
Representative



Ms. Abhishek Shrivastav
BMS
Representative

2006-2007

Beyond The Call Of Duty



Prof. Ms. N. S. Lele

1. Invited to deliver Guest Lecture for NSS Volunteers at Mittal college on 3rd January, 2007.
2. Invited as a judge for "DATA QUEST" competition organized by J. M. Patel College on 10th February, 2007.
3. Participated in half-day workshop on F.Y.B.COM syllabus Mathematical & Statistical Techniques at K.P.B. Hinduja College.

Prof. Swati A. Mandvavalla

1. Invited to give expert guidance to T.Y.B.Com students in computer system & Application at Abhinav College of Arts, Commerce & Science, Bhayander on 23rd Jan, 2007.
2. Invited to deliver a guest lecture for T.Y.B.Com students in the computer systems & application at Ghanashyamdas Saraf Girls college of Arts & Commerce on 15th February, 2007.
3. Attended one day seminar on "An International Perspective on violence against Women" at British Council on December 20, 2006.
4. Participated in half-day workshop on F.Y.B.COM syllabus Mathematical & Statistical Techniques at K.P.B. Hinduja College.

Prof. Mrs. S.S. Telang

1. Attended SESQUI - CENTENNIAL NATIONAL Seminar on "Gender Equality and the Indian Republic" organized by Women Development Cell, University of Mumbai, on 17.11.2006 and 18.11.2006.
2. Attended one day seminar on "An International Perspective on violence Against Women" at British Council on December 20, 2006.

Prof. Mrs. Sharada Gaitonde

1. Attended a one day workshop on 'Rainwater Harvesting' on 2nd September, 2006 conducted by Tolani college of Art science and Commerce.
2. Attended Refresher Course in Commerce at N. M. College vile parle from 26th October 2006 to 15th November 2006.
3. Attended a one day National level seminar on 'Impact of technology on Tourism on 9th January at ICLE's Motilal Jhunjhunwala college vashi.

Prof. Mrs. Mausumi Galvankar

1. Participated in seminar on Financial Mathematics organized by Dept. of Mathematics & Statistics VPM's R.N. Bandodker College of Science on August 26, 2006.
2. Attended one day workshop on Revised syllabus for T.Y.Com -Business Economics paper III, organized by Dept, of Business Economics, Mothibai college in collaboration with Board of studies in Business Economics, University of Mumbai on January 20, 2007.

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Prof. Shive Padme

1. Attended Half-day workshop on "Preparation of proposal of Minor / Major Research Project & M.Phil / PHD degree at Ghanashyamdas Saraf college on 9th January 2007.

Prof. D. M. Kadhi

1. Attended half day workshop on "Project work in direct & indirect taxation on 18th November 2006 at N.K.college Malad.
2. Attended workshop on DIRECT & INDIRECT TAXES on 4th December 2006 organised by Lala Lajpatrai college of Commerce & Economics and Board of studies in Accountancy University of Mumbai.

Prof. B. K. Patel

1. Attended half day workshop on "Project work in direct & indirect taxation on 18th November 2006 at N.K. college Malad
2. Attended workshop on DIRECT & INDIRECT TAXES on 4th December 2006 organised by Lala Lajpatrai college of Commerce & economics and Board of studies in Accountancy University of Mumbai.

Prof. B. G. Gowda.

1. Attended workshop of Board of Studies in Accountancy (Direct & Indirect Taxation), University of Nagindas Khankwala College of Commerce, Arts & Management Studies on 18th November 2006.

Prof. Mrs. Swati Desai

1. Participated in seminar on Financial Mathematics organized by Dept. of Mathematics VPM's R.N.Bandodkar College of Science on August 26, 2006.
2. Attended Half-day workshop on "Preparation of proposals; of Minor/ Major Research Project & M.Phil/PHD degree at Ghanashyamdas Saraf Girls college on 9th January 2007.
3. Attended one day National seminar on Quality Assurance at Hinduja College on 24th March 2007.
4. Invited to deliver expert guidance to M.Lib & MMS - IV students at Bedekar Institute of Management, Thane.
5. Invited as a expert in panel of selection of MMS students at Welingkar Institute.
6. Invited as a subject expert at N.M. college for selection of lecturer.

Dr. Savita A. Patil

1. Attended Two days State Level Seminar on Psychological Approach to Literature after 1967 at Maharshi Dayanand College of Art , Commerce & Science, Lower Parel (E) on 13 & 14 December, 2006.
2. Attended One day Seminar cum Workshop on Revision of the Syllabus of Business Communication at Gokhale Education Society's college of Arts & commerce. Borivali (W) on 31 January, 2007.
3. Attended half - day Workshop on Preparation for M.Phil Dissertation, Ph.D. Thesis, Minor Research project & Major Research Project at Saraf Girls college of Arts & commerce, Malad (W) on 9 December, 2006.
4. Recognized as Guide for M.Phil by Madurai Kamraj University, Madurai & Alagappa University, TamilNadu.

2006
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JUNIOR COLLEGE ACTIVITIES

(YR 2006 - 2007)



MRS. JYOTSNA VYAS - VICE PRINCIPAL- JR. COLLEGE

When Mahatma Gandhi wrote, "You must be the change you want to see in the world", he was advocating the need to first correct that which you see wrong in yourself before going on to better the World around you. To us at the P. D. Lions College, this is an adage we take most seriously. To delve into your inner self, to consistently improve, to innovate, to improve and above all be willing to adapt without compromising that which your conscience tells you is right, is the principle by which we conduct our-selves and the institution we run.

Various co-curricular activities are held in the college to inculcate the healthy spirit of competition, And for devoting their innate potential in various art.

OUR ACHIEVEMENTS IN INTERCOLLEGIATE DRAMA COMPETITION (2006 - 2007)

On getting the go-ahead signal - after a gap of years - from the management, th Cultural association under the able guidance of the Principal and co-opertion from the teachers, this year we staged a drama called 'Gharonda'.

Mr. A. D. Patel (Member of Cultural Committee & Drama in-charge) arranged for the Director, the Script writer, the costume designer, the stage and lights co-ordinator and all contributed to the success of the play.

About 22 students, most of them from the Junior college worked hard and put in their best efforts to bring in laurels for the institution.

The Drama trope climbed the ladder of success from day in three consecutive days winning prizes and trophies everyday. Even professionals would not dare to attempt what our students have done. Our young and amateur artists did the impossible and won trophies and prizes consecutively on Thursday, 14th September, on Friday, 15th September and Saturday, 16th September, 2006.

Details of these prizes and Trophies for the play 'GHARONDA' are follows :

IPTA DRAMA (Hindustani Language) (22 colleges participated)

- Manmohan Krishna Trophy - 2nd best production
- K. A. Abbas Trophy - Best Script
- R. M. Singh Trophy - Best Direction
- Merit Certificates -
 - 1) Latesh Poojari
 - 2) Bhumika Khandelwal
 - 3) Vikram Parmar

BHARTIYA VIDYA BHAVAN DRAMA COMPETITION COPWOOD (HINDI LANGUAGE) (28 colleges participated)

First Prize : Best Production

Best Direction

Best Music

Best Lights

3rd Best Actress

**2006
2007**



BHARTIYA VIDYA BAVAN DRAMA COMPETITION
(ALL LANGUAGE , viz. English, Hindi, Urdu, Gujarati and Marathi)
(48 colleges and 550 students participated)

KANHAIYALAL MUNSHI TROPHY (1ST TIME WON BY OUR COLLEGE)

Best Direction

Best Script

Merit Certificate

- 1) Latesh Poojari
- 2) Bhumika Khandelwal

In all this year we have performed 5 times.

2 times at IPTA (For elimination & Final)

3 time at Bharatiya Vidya Bhavan

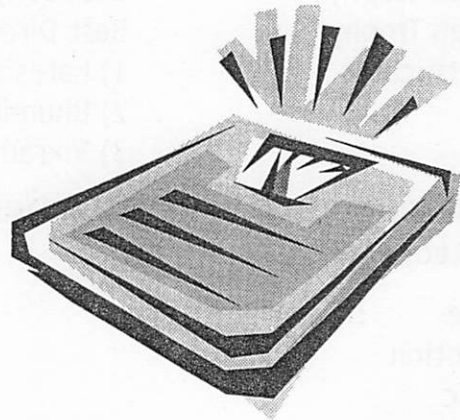
1st Hindi (Elimination & Final)

All language overall final.

Our college is given hour to perform at PRITHVI THEATER for third times. This year we have performed at PRITHVI FESTIVALS on 5th November, 2006. Ours is the only college who have got this honour of performing at Prithvi Theater three times.

Sr.No.	Students	Character
1.	Latesh Poojari	Vikram
2.	Bhumika S. Khandelwal	Aasavri
3.	Sonal P. Palande	Chair
4.	Bindi Parikh	Wall
5.	Ishan Dey	Table
6.	Tejas Seksaria	Mobile
7.	Neel Shah	Door
8.	Kavita Painjane	Iron
9.	Vikram Parmar	Cupboard
10.	Yogesh Naik	Bed
11.	Vishal Jain	Telephone
12.	Kaushal Narsaria	Fridge
13.	Manish Purohit	Sofa
14.	Swati V. Agarwal	Window
15.	Sriram Srinivasan	Mirror
16.	Sagar Dubey	Bookshelf

Sr.No.	Students	Character
17.	Vibhuti Dangudra	Pillow
18.	Abhishek Murarka	T.V.
19.	Pratik Kapdia	Mixture
20.	Mrunali Dhuri	Wine Bottle
21.	Ankit Shah	



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Cultural Association of Junior College

To spread the fragrance of friendship among the students who were meeting each other for the first time in college, "Friendship Day and Chocolate Day" was the first event organized by Cultural.

By Celebrating "Teachers Day" an opportunity was given to the students to come up with their hidden talent of Teaching. All the teachers have taken efforts to polish the students for Teaching respective subjects. Even certain dance performances were dedicated by the students to teachers on that day in the library. Teachers were felicitated with a flower bouquet by the students. Winner of Best Teachers are as follows :-

1st	Joshi Geeta	F.Y.B.Com	B	Hindi
2nd	Mistri Krupali	S.Y.J.C.	A	Organisation of Commerce & Mgmt.
3rd	Jain Sachin	F.Y.J.C.	B	Book Keeping & Accountancy

Consolation Prizes

1st	Vibhuti Dangudra	F.Y.J.C.	E	Book Keeping & Accountancy
2nd	Mewada Rashmi	F.Y.J.C.	B	Book Keeping & Accountancy
2nd	Kandelwal Nikhil	S.Y.J.C.	G	Information Technology

"Twins Day Competition" was organized and winner are as follows :-

1st Prize

Priya Vora	F.Y.J.C.	D
Nikhil Varun	F.Y.J.C.	D

2nd Prize

Jatin Rathod	F.Y.J.C.	C
Sumit Pawan	F.Y.J.C.	C

To make education interesting & colourful atmosphere in the college many other days like Pink Day, Black and Denim Day Back to School Days were organized.

To increase the awareness about Aids and Peace Aids Day with white colour Day was celebrated in the college.

"Ras Garba with DJ" was organized by the college 8th to keep up the spirit of Indian Culture & Customs a "Traditional Dress Competition" was conducted on a grand scale and students won the prizes as follows :-

1st	Palande Sonal	F.Y.J.C.	H	Arabian
2nd	Sayed Shahdad	F.Y.J.C.	C	Muslim
2nd	Khyati Savla	F.Y.J.C.	C	Kucchi
3rd	Chetan Varma	F.Y.J.C.	D	Marwadi



Consolation Prizes

1st	Halvalkar Sampada	F.Y.J.C.	I	Maharashtrian
2nd	Thuthgar Parasmani	F.Y.J.C.	G	Marwadi

As a part of duty class representation have taken great efforts to sell the Rose Cards and "Rose Day" was celebrated in the College. Rose King and Rose queen for the year 2006--2007 are as follows :-

1.	Mr. Anand Agarwal	S.Y.J.C.	E
2.	Ms. Mehta Avani	S.Y.J.C.	A

Following students have won the prizes in various competition at intercollegiate level.

1. Varia College	Rangoli Competition
Priyanka Prabhu	3rd Prize S.Y.J.C. G
2. Vidya Nidhi College	Face Painting Competition
Rahul Sharma	1st Prize S.Y.J.C. D
3. Rizvi College	Duet Singing Competition
Sriram Srinivasan	2nd Prize S.Y.J.C. G
4. Lala Lajpatrai College	T-Shirt Painting Competiton
Rahul Sharma	3rd Prize S.Y.J.C. D

An intercollegiate Dalmia Lions Utsav for folk dance competition was organized by our college in which our students won the prize for outstanding performance.

1.	Bhagyashree Yadav	F.Y.J.C.	E
2.	Tanvi Dhabalia	F.Y.J.C.	E
3.	Ritu Kumawat	F.Y.J.C.	B
4.	Pankaj Jain	F.Y.J.C.	C
5.	Sumit Pawar	F.Y.J.C.	C
6.	Manali B. Nirmal	F.Y.J.C.	F
7.	Dimple Mistri	F.Y.J.C.	F
8.	Janki Darji	F.Y.J.C.	D
9.	Neha Jain	F.Y.J.C.	A
10.	Dharmi Malkan	F.Y.J.C.	F

Fine Arts Association :-

As usual the Fine Arts Association conducted a number of activities during the academic year. Rangoli, Mehendi and Flower Arrangement was conducted during the fist term whereas card painting and poster painting was conducted during the second term. Mehendi, card making and Rangoli attracted the largest number of participants.



The Prize winners were as follows :-

Rangoli

1st Prize	Priyanka Prabhu
2nd Prize	Darshana Chavan
3rd Prize	Shabnam Shaikh
Consolation	Supriya Surlekar Isha Mungekar Swati Agarwal Bindi Parikh



Mehandi

1st Prize	Ritika Patel
2nd Prize	Swati Agarwal
3rd Prize	Manali Nirmal
Consolation	Janki Darji Dimple Shah Riddhi Patel Atiya Khan

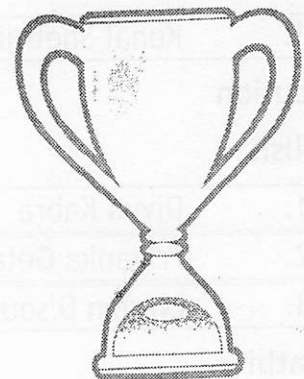


Flower Arrangement

1st Prize	Priyanka Prabhu
Consolation	Kavita Pardeshi

Card Making

1st Prize	Bharati Chanda
2nd Prize	Priyanka Prabhu and Atiya Khan
3rd Prize	Swati Bajaj and Binal Galia
Consolation	Marina Mathew Krunal Sangharajka Prathmesh Palkar



Card Making

1st Prize	Priyanka Prabhu
2nd Prize	Vishal Soni
3rd Prize	Marina Mathew
Consolation	Prathmesh Palkar



all activities were conducted under the able chairmanship of Prof. Mr. S. S. Pai who was assisted by Mr. S. S. Shrivastavam, Mr. B. R. Pandya and Mrs. Mercy Abraham. The success of the activities of fine arts association was possible only due to the cooperation of Principal Mrs. S. Aware and all teachers of the junior college who judged the various competitions.

All language Literary Association :-

This academic year All Language Literary Association conducted various competitions. Essay writing competition, Hindi Day celebrated in the first term while Elocution Competition was conducted during the second term. Maximum students participated in Essay writing and Elocution competition.

Following are the prize winners various activities.

Essay Writing

English

1.	Trupti Devadiga	F.Y.J.C.	E	46	First Prize
2.	Marina Mathew	S.Y.J.C.	C	38	Second Prize
3.	Kavita Pardeshi	S.Y.J.C.	G	18	Third Prize

Marathi

1.	Vinan Hathim	F.Y.J.C.	I	55	First Prize
2.	Dnyaneshwari Chogal	F.Y.J.C.	I	44	Second Prize
3.	Bhulachandra Hadavadekar	S.Y.J.C.	H	54	Second Prize
4.	Avinash Khedekar	F.Y.J.C.	I	72	Third Prize

Hindi

1.	Jyotika Shethia	F.Y.J.C.	H	75	Consolation
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Gujarati

1.	Kunal Shethia	S.Y.J.C.	H	120	Consolation
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Elocution

English

1.	Divya Kabra	S.Y.J.C.	C	21	First Prize
2.	Priyanka Gela	F.Y.J.C.	H	34	Second Prize
3.	Lyndon D'souza	F.Y.J.C.	H	99	Third Prize

Marathi

4.	Sampada Hadwalkar	F.Y.J.C.	I	09	Consolation
5.	Anusha Poojary	S.Y.J.C.	C	89	Consolation

2016
2017

Prof. Anil Bagade was the Chairman of this committee while Dr. Rohini Takle, Mrs. Geeta Naik and Prof. S. Pandey were the other members of the committee. All the activities conducted by the association got good response from the students and all this was possible only because of Principal S. S. Aware, and Supervisor Dr. P. Dadheech Co-operations, as well as the credit goes to all the teachers who judged the events.

Guidance Lectures for H.S.C. Students :-

The past shapes the future. Due to the tremendous response from the students of the previous year, this too experienced teachers from reputed college were invited to lecture our students on "How to prepare for the HSC Board Exams."

On realizing the benefits that would accrue from these lectures the students' response was overwhelming and lectures had to be shifted to the library. Lectures by Mr. Jadhav, Mr. Pandit and Mr. Sharma were highly appreciated by the students who benefited immense by form their guidance.

The Refresher Course in English was held in July - August 2006. A large number of students of the S.Y.J.C. attended the course. At an assessment conducted at the _____ of the course many of the students said that they had benefitted from the course. Mrs. S. J. Bhandare on the English Dept. organized the course. She was assisted by Mrs. Rashmi Kulkarni and Mrs. Mini Abraham both from the English Department Mrs. Aparna Shanbhag conducted the classes.

Refresher course in English

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IT - Students Achievements sub : 'Hacking'

This is to bring to your kind notice that our college students has Again Repeated the history by winning at state and national level.

Students of our college has also stood in All India National Essay Competition and has secured 3*** as the rating.

Following were the students of the Jr. College

Soman N. Jana	80th Rank
Nikhil Kandelwal	89th Rank

2nd position at district level



3rd position at state level
5th position at national level.

This was the competition held by the dept. of administrative reform and public grievance (New Delhi) in the field of Information Technology. Following were the students of the Jr. College who took part in the competition.

Nikhil Kandelwal	Roll No. 98	S.Y.J.C. - G
Rahul Gupta	Roll No. 15	S.Y.J.C. - G
Arpit Garg	Roll No. 13	S.Y.J.C. - G
Shikha Agarwal	Roll No. 8	S.Y.J.C. - H
Mrigesh Bhandari	Roll No. 18	S.Y.J.C. - H
Neha Jain	Roll No. 39	S.Y.J.C. - H
Manish Purohit	Roll No. 108	S.Y.J.C. - H

Soman N. Jana

Nikhil Khandelwal

Participated with there group as per the rules each group were supposed to have 1 (winner) + 6 the group of SOMAN N. JANA was disqualified due to error occurred in the project, but the group of NIKHIL KANDELWAL secured.

DISTRICT LEVEL : 3rd Rank

State Level : 4th Rank &

NOMINATED FOR NATIONAL LEVEL

Now on 2nd December, 2006 were again invited for the all India national IT competition and the students stood

2nd position at district level

3rd position at state Level

5th position at national level

The topic of the project was Hacking the project was submitted through the E-mail. This project is printed and is kept in the library for the students to go through it.

We have a holistic approach to education, which can be best described in these words of Shri Rabindranath Tagore, "The highest education is that which does not merely give us information, but makes our life in harmony, with all existence".

2006
2007



Report

of the department of Cultural Activities for the year 2006-2007

As per the provisions of Maharashtra University Act 1994 and the Amendments and continuance Act, 2000 the year started with forming of the cultural committee and appointing Mr. Rajendra Amballa as cultural secretary.

The cultural activity started by participating in Aazadi an inter collegiate Patriotic solo and group song singing competition organized by our college on 15th August. The following prizes were won.

1st Prize - Latesh Poojary and group (group singing)

2nd Prize - Latesh Poojari (Solo singing)

In the month of August our students also participated in UMANG - The Cultural festival organized by N. M. College Vileparle (West).

Our folk and western dance group were able to reach finals. we reached finals by defeating 25 other colleges. September was the luckiest month as far as our college is concerned. A jewel in the crown as our college team won three successive trophies.

The following are the list of achievements :

Name of the play : GHARONDA

Participated in the Drama competition organized by Indian people Theatre Association (IPTA)

Prizes won :

a) 2nd Best Production b) Best Director c) Best Writer

Three certificates of Merit :

a) Vikram Parmar b) Latesh Poojary c) Bhumika Khandelwal

Drama competition organized by COPWUD :

Prize Won :

a) Best Play b) Best Director c) Best Writer d) Best Music

e) Best Costume f) Best Actress

In the history of our college for the first time we won the Munshi Shield.

Prize won :

a) Best Play b) Best Director d) Best Writer e) Best Music.

We got the opportunity from IPTA to perform at Prithvi Theatre on 5th November 2006

In the same month we participated in festival organized by Rizvi college

Bandra (West) called Jashn - e- Rizvi. Prizes won :

1st Prize : Latesh Poojary (Solo singing competition)

In the month of December we participated in the festival organized by Saraf college Malad (West).

Prizes Won :

1st Prize : Latesh Poojary (Solo singing competition)

3rd Prize : Ankit Didwania (elocution)

3rd Prize : Neeraj Agarwal (elocution)

In the month of January we participated in the festival organized by Kandivali Education Society (KES) :

2006
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Prizes won :

2nd Prize : Pranay Palrecha (solo singing)

2nd Prize : Fashion Show Participants name as follows :

Ankit Thakker, Monica Solanki, Azhar Badgujar, Ashish Poojary, Pratik Dalal,
Simran Choudhary, Sneha Amin, Snehal Amin.

1st consolation : Monica Solanki (Miss Personality Contest)

We thank all for their guidance and support.

Thank you,

Prof. Rajesh Ruke
(Cultural In-charge)

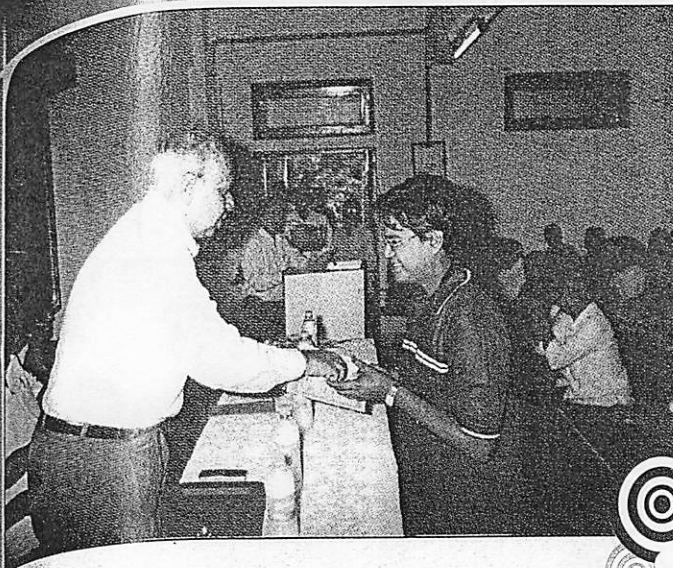
Rajendra Amballa
(Secretary)

TOP15 EXCUSES TO BUNK LECTURES

- 1 I like to see my Roll No. in print (even if it id in the defaulter's list.)
- 2 My friend's cat has been kidnapped, so I am going to offer my condolences.
- 3 I have got to go to the loo and charge into my superhero clothes to save the world.
- 4 I am allergic to excessive human contacts.
- 5 My doc say boredom can be fatal.
- 6 Last night I saw the world cup match and my tarot card says that Sachin would certainly score only if I saw the match.
- 7 My friend is getting married at rajasthan. I must go for his marriage for 15 days otherwise he will not come for my marriage.
- 8 My Grand father expired at my native place. As an ideal grand son, I was there for three months.
- 9 My friend came from abroad, "Usko Mumbai to Dikhana Padta Hai".
- 10 My mother was admitted to the Hospital. I had to remain there overnight and could not sleep a wink at all.
- 11 My fortune - teller told me that extreme obedience to rules may be the reason for my death (Remember - Rule: 75% attendance?)
- 12 God appeared in my dreams last night and advised me to follow my Dad's principles to be as successful as him. For once he topped his college, but he never attended college - How could I not pay heed to God's words ?
- 13 Everyone attends college and I love to be different from the crowd. I am unique.
- 14 "Zindagi hai Char din, Baki hay bekar din". Why waste those 4 mere and precious days of my life by boring myself to death. (By attending lectures !)
- 15 If we all attend lectures, the canteen will remain vacant. Becahara canteenwala paise kaise kamaiega ?

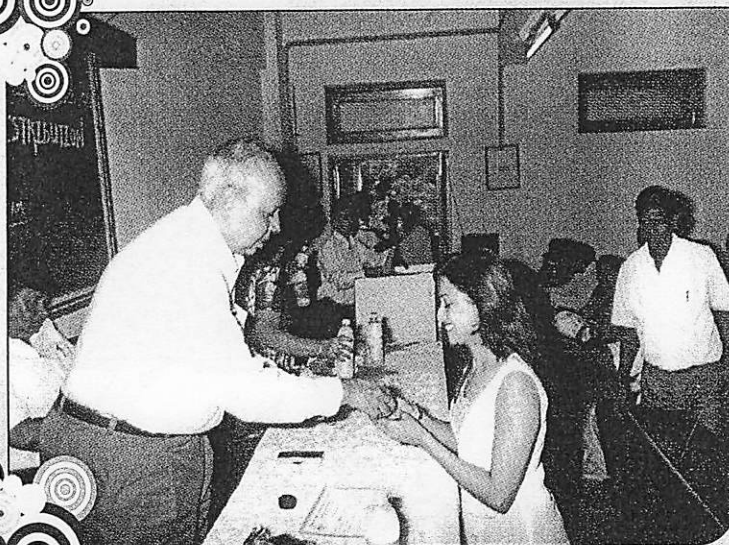
- Prof. Kadhi D.M.

2006
2007



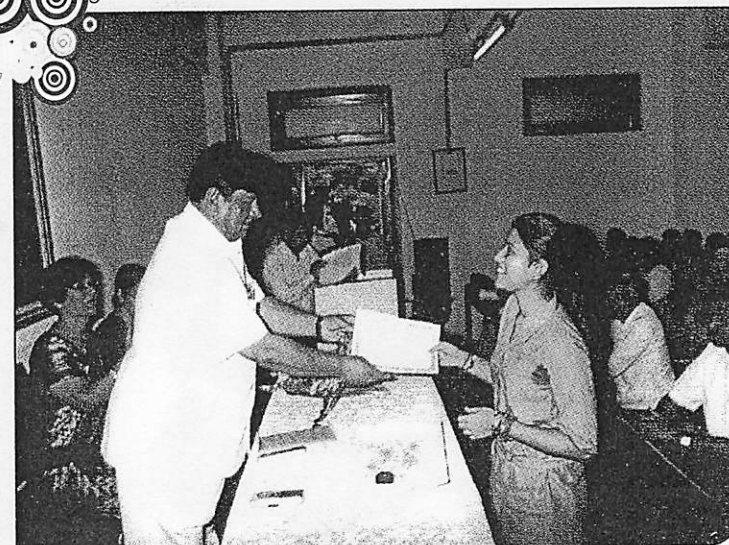
◀ Felicitating BEST BOY (Senior College) for the year 2006-07, Ankit Didwania

Felicitating BEST GIRL (Senior College) for the year 2006-07, Ms. Monika Solanki ▶



◀ Felicitating BEST BOY (Junior College) for the year 2006-07, Shreeram

Felicitating BEST GIRL (Junior College) for the year 2006-07, Ms. Priyanka ▶



Inauguration of faculty development program at Rambhav Mhalgi Probodhini, Uttan by Lion K. G. Saraf and Prin. Ms. S. S. Aware



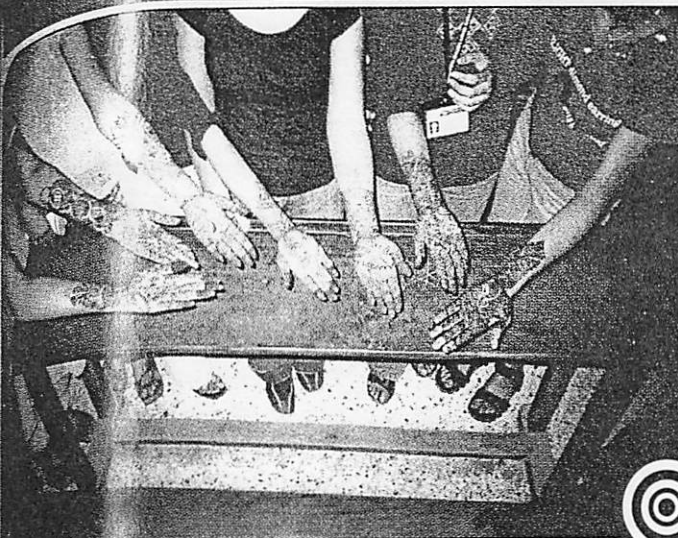
Guest lecture on Gender equality by Shri T. S. K. Somaiya and Shri Jagdish Makwana organised by Planning Forum & Women Development Cell

Dr. Kurup conducting one of the session at faculty development program



Farewell to Prof. A. B. Mehta by Staff Club Degree College

Fine Arts Activities



◀ Mehendi Competition Winners

▶ Madam Principal and other Staff Members Watching Prize Winning Rangoli



◀ One more Prize Winning Rangoli



▶ Deep Prajwalan by Lion Ruiaji



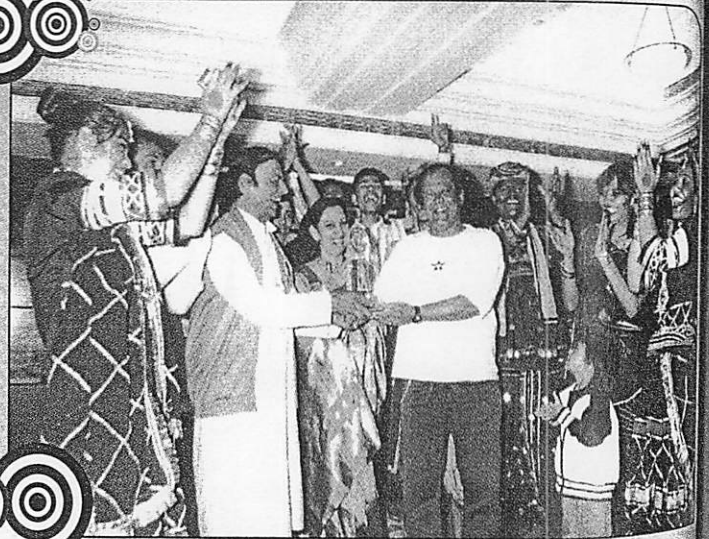
Dalmia Lions Utsav

Bharat Mata Ki Jai ▶



◀ Our Students performing at Dalmia Lion Utsav 2007

Felicitating Choreographer Co-ordinator Mr. Arun Chandiwale ▶



◀ Prize Winners with Chief Guest

Report

of the Student's Council



As usual this year also was full of Days and along with the Days, Competitions like Rose King, Rose Queen, Best Students, Teacher etc.

1. Friendship Day :

Friendship day was celebrated on 6th August, 2006. This day is one of the most awaited days in every college because this day has its own importance. The friendship bands are tied up by the students on the write of fellow companies to express his or her feeling towards him/ her. Students responded well and made the day a grand success.

2. Teacher's Days :

We all know that teacher's day is celebrated on 5th September, 2006. The students took lectures instead of professors, Deepika Trivedi was awarded as a Best Teacher in the student Teacher competition even with all the teachers we played games.

3. Back to school day / Chocolate Day / Balloon Day :

These three days were celebrated on the same day i.e. 24th November, 2006. The main purpose was to recollect memories from school days, it and to enjoy with chocolates and balloons like school children. The student friends were very much excited & enjoyed.

4. Awareness Day :

This day was celebrated on 1st December, 2006. The purpose, reason behind organizing this day was to create awareness among the students about AIDS, as this is only a right time where they need such knowledge.

5. Denim Day :

It was celebrated on 2nd December, 2006. Theme was to wear Blue jeans and white T-shirt or shirt. we got good response from the students.

6. Kurta Day :

As it is also known as Indo-Western day, was celebrated on 4th December, 2006. It was the fusion of Indian & Western outfit. It is to pursue traditional as well as western culture among colleagues.

7. Traditional Day :

The most popular & powerful day was celebrated on 12th December 2006. Desi-Style, as per their own tradition. Students wore Traditional clothes. To add more enthusiasm to this day, Ruth was called and even Nashik Dhol. We also organized competition

8. Tie, Saree & Rose Day :

Most awaited day was celebrated on 16th December, 2006. Girls were wearing beautiful sarees

2006
2007



and boys formally dressed up with a tie. Even competition were organized and Rose King & Rose Queen were selected, Mr. Rohit Patel and Monica Jain. Even the some change were kept i.e. Auction of bouquet, the highest bidder gets the bouquet.

9. Prome-Nite with DJ :

On 24th January, 2007 we had organized for the first time in the history of our college Prome-Nite with DJ. An Evening fulfilled with live music and dance. This response from the students was excellent and we hope to continue the same trend for year to come.

Prof-In-Charge
(Student Council)
Prof. S. N. Hatekar

Rajendra Amballa
(Cultural Secretary)

Report of the Literary Debating & Advertising Society

Our Team :
Chairperson : Dr. Mrs. Latha Krishnan
Member : Prof. Ms. Sharda Gaitonde
Secretary : Ms. Monica Solanki

Objective : To provide a Platform and to encourage public speaking. To create an awareness about various topic and to introduce students to the world of books.

Activities conducted :

1. Forum of free enterprises :

Winners are :

1st Prize : Monica Solanki - T.Y.B.Com
2nd Prize : Neeraj Agarwal - F.Y.B.Com
3rd Prize : Ankit Didwania - T.Y.B.Com

2. Quiz Competition :

1st Prize : Neeraj Agarwal - F.Y.B.Com
2nd Prize : Mamta Pandya - T.Y.B.Com
3rd Prize : Vikram Hala - S.Y.B.Com

3. Book Review Competition :

Mamta Pandya - T.Y.B.Com
Neeraj Agarwal - F.Y.B.Com

4. Essay writing competition :

Mamta Pandya - T.Y.B.Com
Vikram Jhala - T.Y.B.Com

2006
2007



Report

of the Fine Arts Association 2006-2007

- Our Team :
Chairperson : Prof. Mrs. N. S. Lele
Member : Prof. Mrs. S. S. Desai
Secretary : Ms. Soniya Kothari U. (T.Y.B.Com B-50)
Objectives :

The main objective of these Association of the college strives to bring our the talents of the students in field of fin Arts & organizes various programmes in this regards. To provide platform & encourage the students to come out with flying colours in the field of fine arts.

Activities conducted :

1. Mehandi Competition on 29th July 2006 & winners were

- 1st Prize - Ms. Ruchita Sharma (S.Y.B.Com)
2nd Prize - Ms. Archana Asawa (F.Y.B.Com)
Consolation Prize - Ms. Rati Agarwal (T.Y.B.Com)

2. Drawing & Sketching; competition on 14th August, 2006.

Jointly with Lions Club Malad- Borivali. This was followed by an exhibition in which various items were on display. Winners for Drawing Competition :

- 1st Prize - Ms. Meghta Murarka (T.Y.B.Com)
2nd Prize - Mr. Milind Kalmasta (T.Y.B.Com)
Consolation 1st Prize - Ramchandra Sutar
Consolation 2nd Prize - Disha Desai

Winners for Handicraft Competition

- 1st prize - Ms. Prinky Mondkar
2nd prize - Ms. Shweta Mundra
Consolation - Ms. Namrata Patel
Principal's Special Prize - Ms. Pratibha Palinje

2006
2007



Report of Planning Forum 2006-2007

Our Team :
Chairperson : Dr. Mrs. Latha Krishnan
Member :
Secretary : Ms. Pooja Bhudeka
Objectives :

It plays a vital role in shaping the personality of a student. Its objectives include keeping students informed about the current socio-economic & political events in the country.

Encouraging students' participation & interaction by conducting elocution competition, group discussion, quiz etc.

During the year 2006-2007 the forum & its members worked in right earnest to fulfill its objectives.

Activities conducted :

Activities of the college planning forum started with the usual vigour with the selection of Secretary & Jr. Secretary in the month of August.

1. Elocution Competition

1st Prize winner - Mr. Neeraj Agarwal

2nd Prize winner - Mr. Ankit Didwania

2. Group discussion, where two group discussions were held which were largely attended & appreciated by students.

The winner for group discussion :

1st Prize - Ms. Pooja Bhudekar

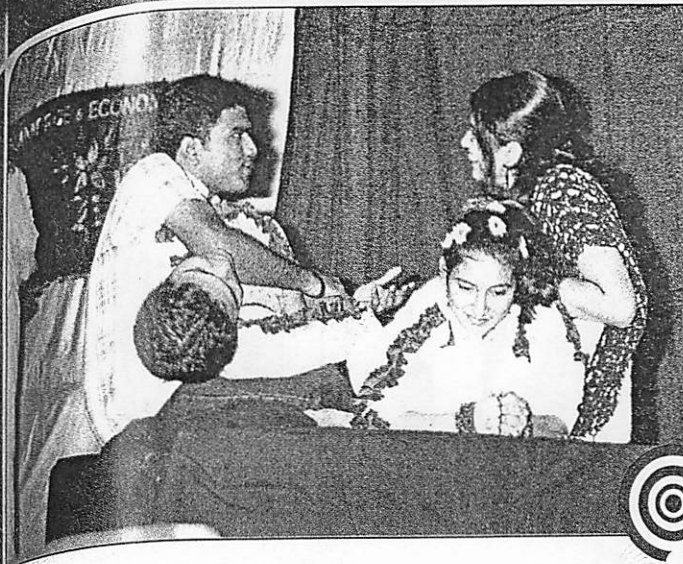
3. Extempore Competition

1st Prize - Mamta Pandya - T.Y.B.Com

2nd Prize - Ankit Didwania - T.Y.B.Com

2006
2007

'Gharonda'

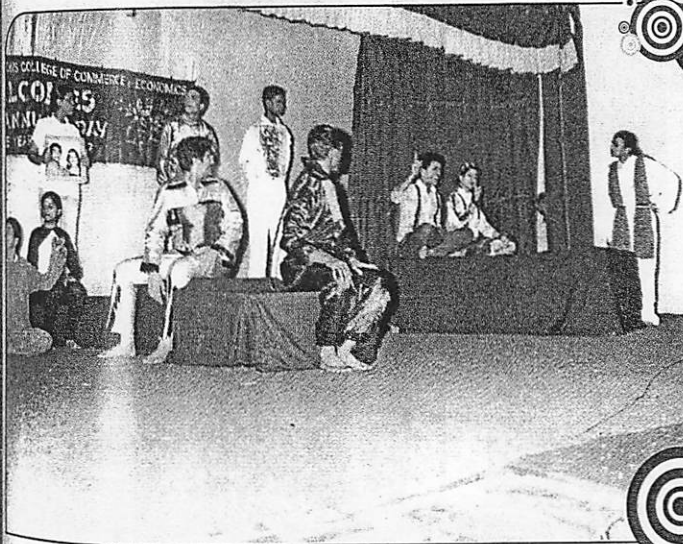


◀ In romantic mood

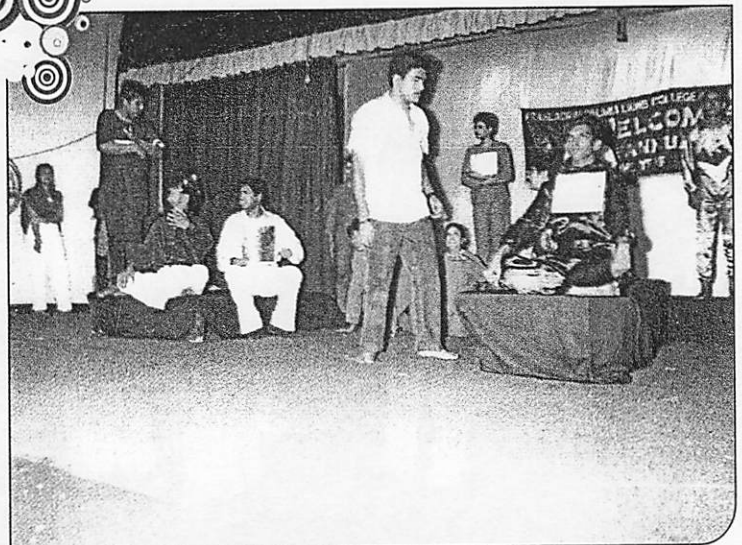
Are they quarelling? ▶



◀ Everybody rather 'everything' in thinking process?



Proceeding to the end of the drama ▶



Gym

Inaugural function of Gymnasium ➤



◀ Felicitating Chief Guest

Chief Guest with trustees observing equipments ➤



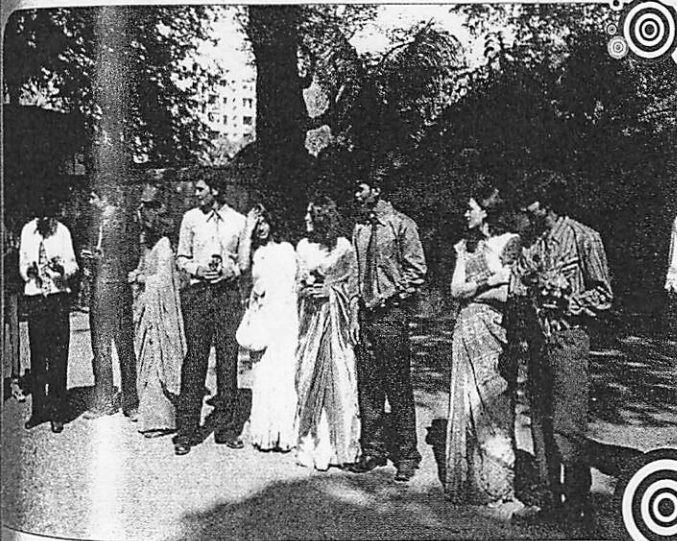
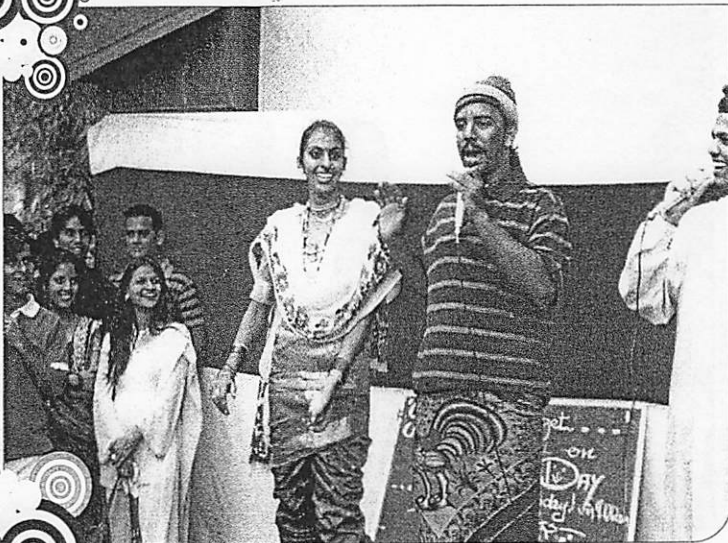
◀ Principal Madam with trustees in Gymnasium

Students Council Activities



◀ The Winners of Group Event held on Traditional Day "Maratha Group"

The Winners of "Couple Event" held on Traditional Day ▶



◀ Tie Day - Saree Day - Rose Day all Celebration together

Council members celebrating Tie Day - Saree Day - Rose Day ▶



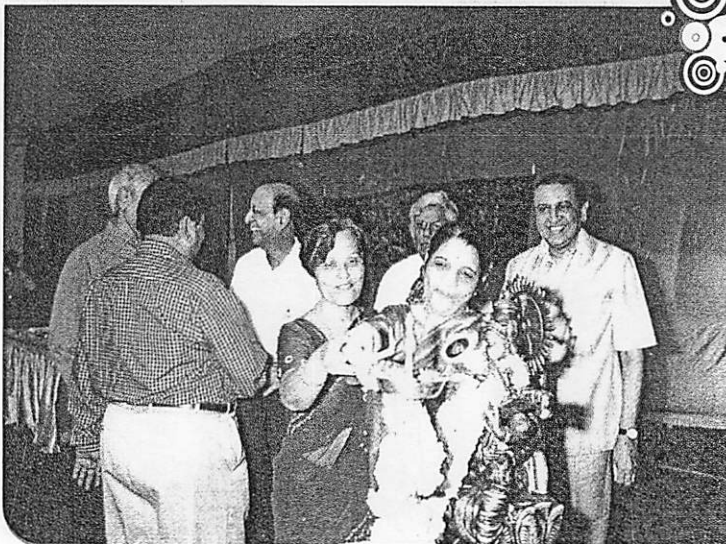
Annual Day

Senior College Annual Day -
Felicitating Lion P. U. Mehtaji



Senior College Annual Day -
Inauguration by lighting the lamp

Junior College Annual Day -
Inauguration by Lion K. G. Sarafji



Principal & Vice Principal jointly
lighting the lamp at Junior College
Annual Day



Department of adult and continuing education and extension

Through the dimension of teaching there is dissemination of knowledge, through research new knowledge is generated and through the dimension of extension there is application of knowledge in real life situations which leads to the further generation of new knowledge. Adult education is no longer limited to literacy alone, as lifelong learning has taken predominance over adult education, continuing education, population education and any type of learning, which is outside the formal system. Further, education would become a factor for social change and technological progress, while continuing to transmit a cultural heritage, even as it is closely linked with fulfilling the needs of employment market.

The college got registered with 57 students with the Department of Adult and continuing Education and Extension (DACEE), University of Mumbai. There are various projects various projects which are structured by the DACEE. Two projects - Information Technology Project and Career Project were allotted to our students, Teach student had to complete a given project within the stipulated time and to prepare a project report. After assessment of project reports by the extension work teacher and field coordinator, grades were awarded to the students. Two students were awarded with A+ grade, twenty five students were awarded with A grade and twenty seven students were awarded with B grade. The college also participated in the University festival "UDAAN" were our students participated in various events such as skit competition (WWW DOT COM.), poster competition; Mr. Ishan Dey (F.Y.B.Com) was one of the compares for the festival.

DACEE awarded 10 grace marks under ordinance 0.229 a for the successful completion of projects. Student Manager Mr. Vicky Shah (S.Y.B.Com) actively participated and cooperated in the various college and university level activities.

Mr. Mahesh Gadekar

Prof. Incharge

Student Placement

One of the unique features of globalization is creation of more job opportunities both in the private as well as public sector, local companies as well as multinational corporations.

In view of this growth many local corporations, multinationals as well as banking institutions look to educational institutions meeting their human resource needs and requirements. The academic year 2006-07 saw a number of companies contacting the college for campus recruitment chief among them being ICICI and TCS. Others which also contacted as from time to time are :

Max India Ltd.
Syndicate Bank
State Bank of India
Bank of India

It appears because of growth of economy, student placement will go on unabated not only in management institutes, IITS, IIMS but also in other educational institutions.

DR. A. M. BHENDE

2006
2007



Report of Regular Activities of NSS

The academic year began with enrolment of one hundred students as volunteers. The regular activities for the year commenced from August 2006. The two projects chosen for this year were :

1. Youth for cleanliness / Total sanitation
2. AIDS Awareness campaign.

Both these projects were undertaken in our adopted area Vasari Hill.

As per our tradition our volunteers sold rakhees made by handicapped students in the first week of August. They also help in distributing 1000 flags made by mentally challenged students both by the High Teach Foundation. Every year 'Azaadi' - a patriotic song competition is held by the College and the Lions Club of Malad Borivali on Independence Day. Our volunteers assisted in the smooth conduct of the competition on 14th as well as 15th August 2006.

Two postermaking competition were also conducted on the projects chosen. An exhibition of the posters sanitation was held in the college on 15th August, 2006.

Our volunteers also assisted from 31/8/2006 to 6/9/2006 during selection programme and the tree plantation drive held at the Sanjay Gandhi National Park, Borivali. The projects of the year were pursued with renewed vigour after the diwali vacation. 1st December was observed as world AIDS day. Number of activities such as elocution and essay writing competition were conducted and a street play was performed during the first week of December. The blood donation drive was held along with the Lions Club Malad Borivali in the college on 16th December 2006. Fifty Six bottles of blood were collected. The college Annual Day was on 21st and 22nd December 2006. The NSS Volunteers helped in maintaining decorum. The 10 day residential camp was from 21st Jan 2007 to 13th Jan. 2007 at Nandade Saphale. Our students participated in Social, Cultural activities and performed shramadaan at various locations.

Mr. Ronak Vyas of S.Y.B.Com (F) division and Ms. Renu Gurav of S.Y.B.Com (B) division were chosen as the bast campers.

Our NSS secretary Yogesh Naik of T.Y.B.com played an active role throughout the year.

Our NSS unit of the College is grateful to Madam Principal Mrs. S. S. Aware for her guidance and co-operation in undertaking all the activities.

NSS Programme Officers :

Prof. Ms. Sharada Gaitonde
Prof. Kiran Mane
Prof. Mr. Shiva Padme

2006
2007



Report

of Career Guidance and Counseling

Prof. A. B. Mehta who chaired "Career Guidance and Counseling" till the middle of this year retired leaving behind legacy of helping the student community at large, one of them being making them aware of number of conventional and non conventional career options to commerce students. For professional vocational guidance, he always insisted on having a professional career counselor on the college premises. The committee is committed to fulfilling his legacy.

- Committee members

Report :

The student community faces considerable confusion with regard to choice of courses that would lead them to successful careers. A lot of time and money is spent to prepare a concrete base for one's career by taking relevant courses. In case the student chooses a profession, which doesn't match his personality of intelligence, or in areas he/she is not interested, then all his/her preparation would be a waste and he/she may end up as a poor performer and with no job satisfaction. That means there is a direct correlation between a person's interests (and hobbies) on the one hand, and their natural talents / aptitude. People are often at their best, happiest, inspired and creative within careers in which they are able to channel their natural talents, abilities and personalities. The career choice that we make is more or less irrevocable. Career choices, in our country are usually made when the students enter the 11th grade or when they enter college. It is then, when they are confused to decide on courses / careers. At such difficult, crucial decision making circumstances, career counseling comes to the aid of students and guides them to choose the right career path. In accordance with the said objective the committee conducted following functions during the academic year 2006-2007.

1. Vocational guidance Seminar was conducted in association with PLANNING FORUM on 8th August 2006. Ms. Hima Doshi, a professional career counselor, addressed the enthusiastic undergraduates of our college. The overwhelming response of the students has necessitated the need for a professional counselor on the college premises for guiding Junior as well as senior college students.
2. Workshop on Right to information Act was held in association with Planning forum on 4th Spet. 2006. The seminar was a Power Point presentation to spread awareness about the act.
3. An aptitude test and a Mock group discussion were held in association with Planning Forum on 30th Nov. 2006 by Career Forum. a leading organization in preparing students for CAT. Large number of students attended and participated actively in the mock discussion.

Committee members,
Prof. Mrs. S. A. Mandavawalla
Prof. B. K. Patel

2006
2007



Prahladrai Dalmia Lions College of Commerce & Economics

Sunder Nagar, S.V. Road, Malad (W), Mumbai - 400 064.

GYMKHANA REPORT FOR THE YEAR 2006 - 2007

It's a pleasure for me to put before you the report on the activities of our Gymkhana for the academic year 2006-2007. It is very well said that the OLYMPIC OATH contains the phrase the SPIRIT OF SPORTSMANSHIP and this has been proved by our students by their spectacular performance in various events.

I shall briefly report the highlights :

- Jr. College Volleyball Boys Team was the runners-up at the district level Volley ball tournaments organized by the Government Sports Department of Maharashtra

BOYS TEAM

<u>Names of wining students</u>	<u>Class</u>
1 Soni Jigar	SYJC
2 Mehta Suraj	SYJC
3 Shetty Sushant	SYJC
4 Gala Sanjay	FYJC
5 Dixit Rajesh	SYJC
6 Sharma Siddharth	SYJC
7 Barot Mayur	FYJC
8 Poojari Punit	FYJC
9 Notac Maninder Singh	FYJC
10 Gupta Yash	FYJC
11 Rane Mangesh	SYJC

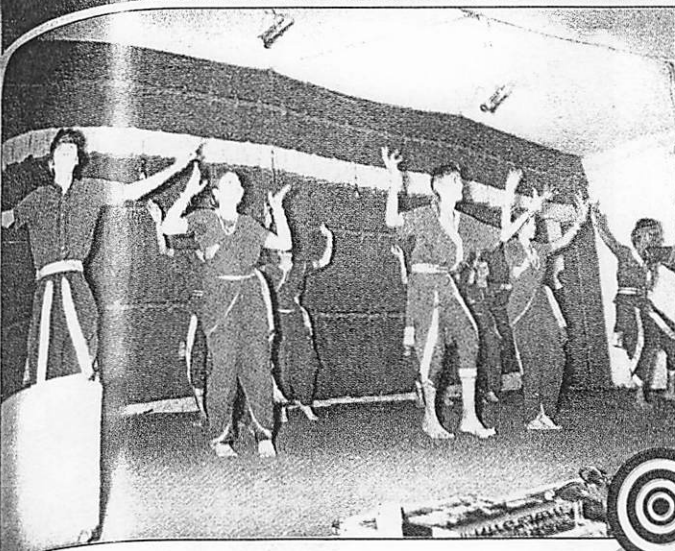
GIRLS TEAM

<u>Names of wining students</u>	<u>Class</u>
Nadkar Harshada	SYJC
Rane Rachna	SYJC
Dhuri Mrunali	SYJC
Ojha Namrata	SYJC
Shah Prachi	SYJC
Kansara Pooja	SYJC
Joshi Madhuri	FYJC
Bhadeka Payal	FYJC

- Our Jr. College Volley ball Girls Team was the runners-up at the district level volley ball tournament organized by the Government Sports Department of Maharashtra.
- It is worth mentioning that CRICKET Team reached up to semi-finals in the Inter-Collegiate Cricket Tournament organized by the Government Sports Departments of Maharashtra.
- MR. ROHIT PRAMOD of Jr. College secured Second Place in the JUDO TOURNAMENT at the Inter-Colleges level organized by the Jr. College Sports Association of Mumbai.
- MR. SONI JIGAR of SYJC secured First Place in the Inter-Collegiate level CARROM TOURNAMENT held at Mulund College of Commerce organized by Jr. College Sports Association of Mumbai.

2006
2007

Performing Arts

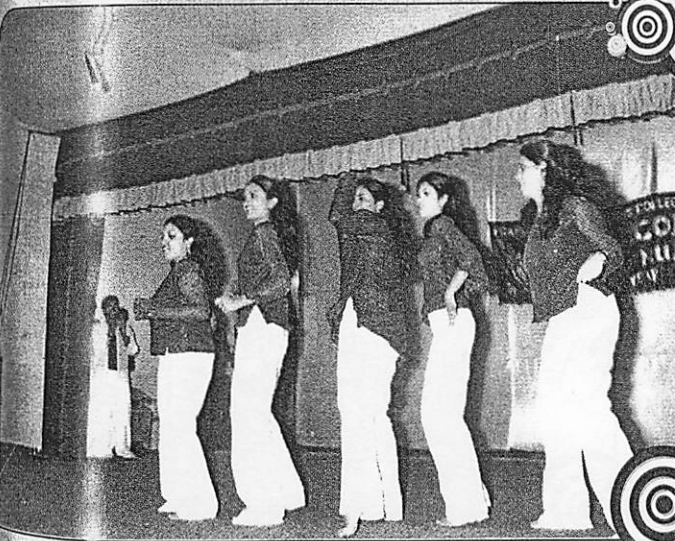


◀ Folk Dance at Annual Day

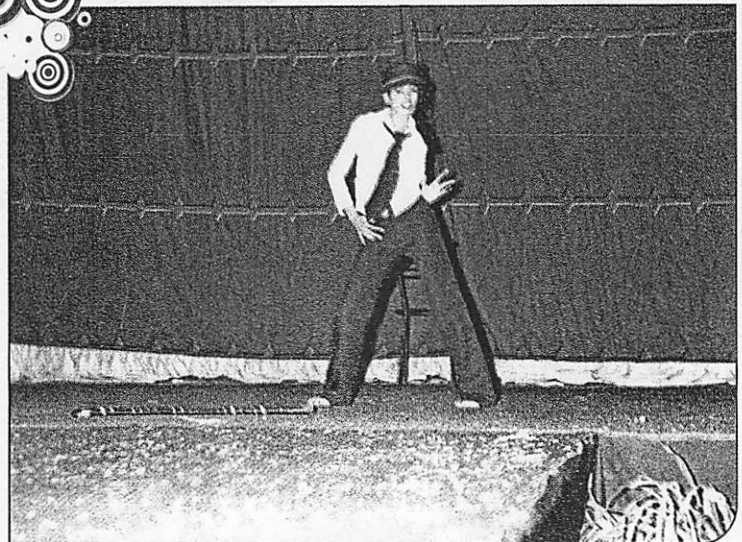
Garba Khelo re



▶ Pehachan Kaun ?
Mimicry Artist



◀ Hum Bi Kuch Kam Nahin



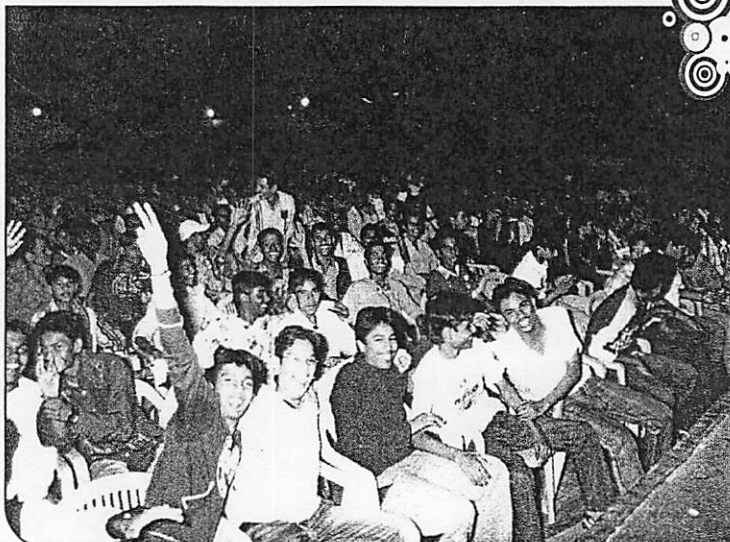
Fashion Show Traditional Round ▶



◀ Our Miss India and Miss World ?



Our Trustees, Staff watching program ▶

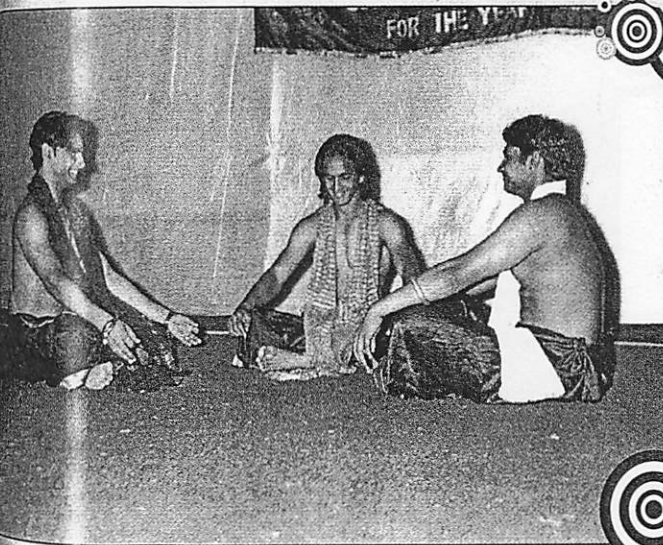


◀ Students too are enjoying at audience



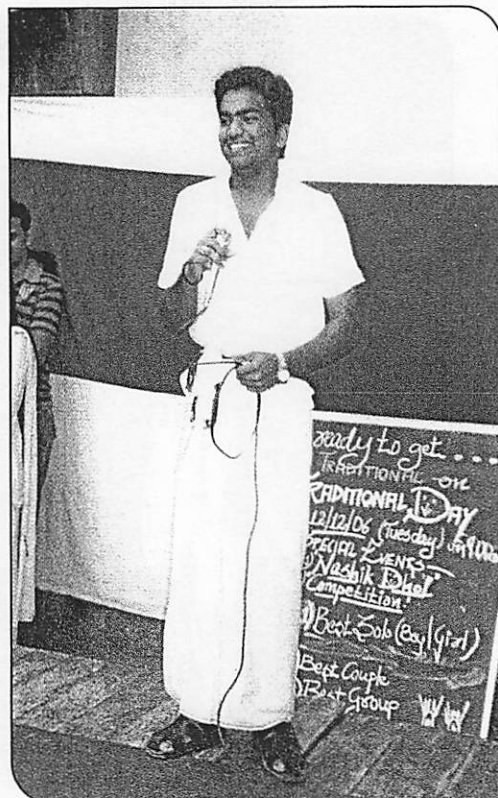
◀ Our Trustees presenting a token of love to choreographer Mr. Arun Chandiwale

▶ Students Council Members with Prof. In-charge of Prize distribution Prof. Ruke



◀ Om Bhurv Bhu Bhurva Swaha !

▶ Kaun hai ye Nariyal Bechnewala Wala ?

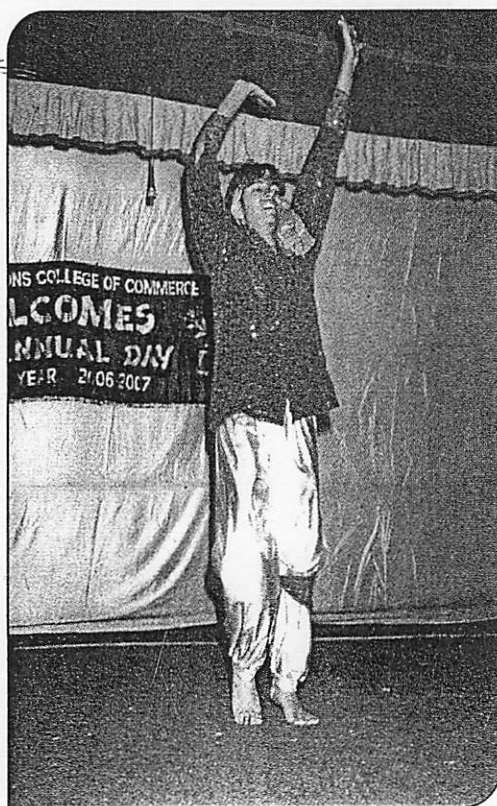


Deep Dance at Annual Day



Prize Winning Drama participants with Trustees

Volley-Ball Winning Team with Sports Director Mr. B. V. Tekle



Rajasthani Dancer ?

MR. KAMAL JARIWAL of SYJC secured Second Place in the inter-Collegiate CARROM TOURNAMENT held at Mulund College of Commerce organized by Jr. College Sports Association of Mumbai.

After a period of time our Sr. College Volley ball Girls Team were selected in the top 8 teams in the Inter-Collegiate Volley ball tournament held at Wadala organized by the University of Mumbai.

The following were the winners.

WINNING TEAM

<u>Names of wining students</u>	<u>Class</u>
1 Aakruti Ojha	T.Y.B.Com
2 Acharya Deepa	S.Y.B.Com
3 Khapne Shreeja	S.Y.B.Com
4 Salian Akhila	S.Y.B.Com
5 Mundhra Preeti	F.Y.B.Com
6 Chichani Pooja	F.Y.B.Com
7 Chaturvedi Bijal	F.Y.B.Com
8 Duttachoudhary Supriya	M.Com
9 Soni Pooja	M.Com

The College Annual Sports Day for the academic year 2006-2007 was held on 29th November, 2006 in the Goregaon Sports Club.

The following students of our college won the ATHLETIC CHAMPIONSHIP TROPHY for this academic year :

SR. COLLEGE

• SANCHIS JOEL-M.COM

• ACHARYA DEEPA-S.Y.B.COM

JR. COLLEGE

• SURVE SWAPNIL-SYJC

• NADKAR HARSHADA-SYJC

I sincerely hope that I shall receive mire co-operation and encouragement from the honourable Principal, Management Sports lovers in the coming years.

PROF. B. V. TEKLE
DIRECTOR OF SPORTS



DEGREE COLLEGE STAFF LIST 2006-2007

Principal	Ms. Savita S. Aware
Vice-Principal	Dr. A. M. Bhende

ECONOMICS DEPT.

1. Dr. (Ms.) Latha Krishnan (HOD)
2. Mr. Mahesh Gadekar
3. Ms. Mausumi Galvankar

COMMERCE DEPT.

1. Dr. A. M. Bhende (HOD)
2. Mr. S. V. Chandratre
3. Ms. Sharada Gaitonde
4. Mr. Kiran Mane
5. Ms. Amrita Kambli

LAW DEPT.

1. Ms. S. S. Telang

ENGLISH

1. Ms. Shobhadevi K.
2. Dr. (Ms.) Savita Patil

ACCOUNTANCY DEPT.

1. Mr. D. M. Kadhi (HOD)
2. Mr. B. K. Patel
3. Mr. Shiva Padme
4. Mr. Rajesh Ruke

MATHS & STATS DEPT.

1. Ms. N. S. Lele (HOD)
2. Ms. S. Mandavawalla
3. Ms. S. S. Desai
4. Mr. S. N. Hatekar

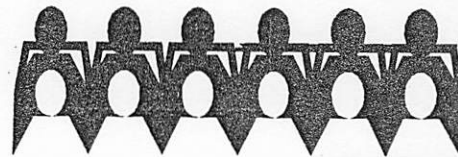
TEACHERS APPOINTED ON C.H.B.

1. Mr. Ramakant Yadav (Law)
2. Mr. Ram Shankar (Mathematics)
3. Ms. Preeti Sane
4. Ms. Asmita Dawada

TEACHERS APPOINTED ON CONTRACTUAL BASIS

1. Mr. B. C. Gowda (Accounts)
2. Mr. Omkar Joshi (Economics)
3. Ms. Savitha Ratheal (Economics)

**P.D. LIONS COLLEGE
OF COMMERCE & ECONOMICS
TEACHING STAFF
DEGREE COLLEGE**



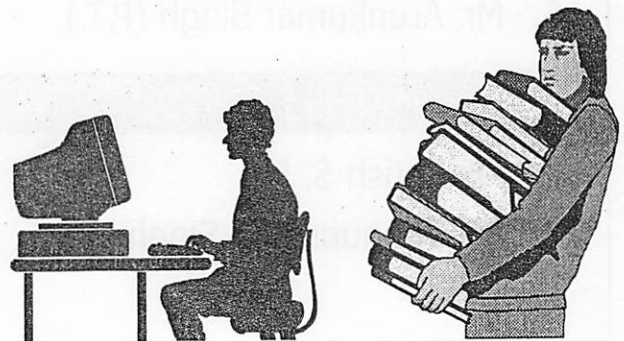
**2006
2007**

NON - TEACHING OFFICE STAFF

Name	Designation
Ms. Leela Peter	Registrar
Mr. S. K. Pandey	Supdt. Accountant
Mr. V. Y. Gosavi	Head Clerk
Mr. Sagar B. Saini	Sr. Clerk
Mr. Nitin Presswala	Sr. Clerk
Ms. Rasika Patkar	Jr. Clerk
Ms. Medha Sawant	Jr. Clerk
Mr. Vijay B. Chavan	Jr. Clerk
Ms. Sneha S. Lad	Jr. Clerk
Mr. Vikas Jamdhade	Jr. Clerk
Ms. Punam Bhate	Jr. Clerk
Mr. Vijay Borse	Jr. Clerk
Ms. Smita Agashe	Jr. Clerk
Mr. T. M. Kharade	Peon
Mr. R. L. Dubey	Peon
Mr. Bharat Likhar	Peon
Mr. Sunil Yadav	Peon
Mr. P. N. Singh	Library attendant
Mr. P. D. Vaidkar	Peon
Mr. Hemant Bansode	Peon
Mr. Gangaram Solanki	Sweeper
Ms. Saroj Jajot	Sweeper
Mr. Mangal Jedhia	Sweeper

NON - TEACHING LIBRARY STAFF

Name	Designation
Ms. Sheetal Shah	Librarian
Ms. L. S. Buwa	Asst. Librarian
Mr. M. B. Savratkar	Sr. Clerk
Mr. S. S. Vagal	Jr. Clerk
Mr. S. V. Wamanshe	Library Attendant
Mr. B. N. Shedge	Library Attendant
Mr. Udaram Saini	Library Attendant
Mr. D. J. Shinde	Library Attendant
Mr. J. C. Tiwari	Library Attendant
Mr. R. B. Yadav	Library Attendant
Mr. R. S. Varma	Library Attendant
Mr. A. P. Yadav	Library Attendant
Mr. S. T. Sarode	Library Attendant
Mr. C. K. Chandran	Library Attendant
Mr. S. R. Varma	Library Attendant
Mr. Ashok Sharpe	Peon
Mr. Asha Yadav	Peon





JUNIOR COLLEGE STAFF LIST 2006-2007

Principal	Ms. Savita S. Aware
Vice-Principal	Ms. Jyotsna Vyas
Supervisor	Dr. (Ms.) Pratibha Dadhich

COMMERCE / ACCOUNTANCY

1. Mr. Shailesh Shrivastava
2. Ms. Shakuntala Yadav
3. Mr. Kailash Vachharajani
4. Mr. Ambelal D. Patel
5. Ms. Rajkumari Vyas
6. Mr. Dhiren P. Mehta
7. Mr. Bharat Pandya
8. Ms. Rashmi Punamia
9. Ms. Kiran Pandey
10. Ms. Poonam Biyani
11. Ms. S. Wadekar

ECONOMICS

12. Ms. Jyotsna Vyas
13. Ms. Asha Prasad L.
14. Ms. Jayshree R.
15. Ms. Mercy Abraham
16. Mr. Arunkumar Singh (P.T.)

MATHS / STATS

17. Mr. Satish S. Pai
18. Mr. Bhanuprasad Singh

ENGLISH

19. Ms. Sunila Bhandare
20. Ms. Rashmi Kulkarni
21. Mr. Anil Bagade
22. Ms. Mini Abraham

LANGUAGES

23. Ms. Geeta Naik (Gujarati)
24. Dr. Pratibha Dadhich (Hindi)
25. Dr. P. Kushalka (Hindi)
26. Mr. Shivpoojan Pandey (Hindi)
27. Dr. Rohini Takle (Marathi)

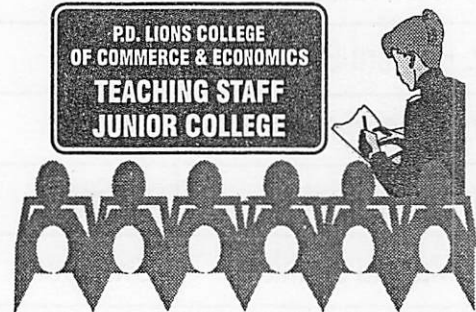
INFORMATION TECHNOLOGY

28. Ms. Trupti Shah
29. Mr. Bishnu Dash (Lab Asst.)

SPORTS DIRECTOR

30. Mr. B. V. Tekle

P.D. LIONS COLLEGE
OF COMMERCE & ECONOMICS
TEACHING STAFF
JUNIOR COLLEGE



2006
2007



LIST BMS & M.COM TEACHING & NON TEACHING STAFF 2006-07

Sr.No.	Name
1	PROF. MS. AMISHA DAWDA
2	PROF. MR. ANAND R. NAIR
3	PROF. MR. ANUPAM M. SHAH - COORDINATOR
4	PROF. MR. ARVIND S. LUHAR
5	PROF. MR. ASHISH VAKILNA
6	PROF. MS. AWARE S S- PRINCIPAL
7	PROF. DR. BHENDE A M - VICEPRINIPAL
8	PROF. MS. BIJAL MEHTA
9	PROF. MR. CHANDRATRE S. V.
10	PROF. MR. DEEPAK MAHALE
11	PROF. MR. HEGDE B. M.
12	PROF. MR. LAKSHMANAN C K
13	PROF. DR. MS. LATHA KRISHNAN
14	PROF. MS. MADHAVI NIGHOSKAR
15	PROF. MR. MADHUKAR DALVI
16	PROF. MR. MAHESH GADEKAR
17	PROF. MR. MEHTA D. P.
18	PROF. MR. NEHA SARVAIYA
19	PROF. MS. SAPNA VIRK
20	PROF. MS. PREETI YADAV
21	PROF. MS. RITU BANG
22	PROF. MR. SAURABH DESHPANDE
23	PROF. MS. TRUPTI SHAH
24	MR. RAJESH L. DUBEY - CLERICAL WORK
25	MR. YADAV A. P. - PEON

2006
2007

We are 1

Waves may be many,
But the sea is one.

Rays may be many,
But the sun is one.

Stars may be many,
But the sky is one.

Voices may be many,
But a mother's song is one.

Petals may be many,
But a flower is one.

States may be many,
But the country is one.

People may be many,
But the thought is one.

Religions may be many,
But the expression is one.

Pairs may be many,
But the feeling is one.

Differences may be many,
But we Indians are one.

Rohit Patel
T.Y.B.Com
(C) (06)

Just a Trigger

"Take pain", Said the window

"Keep cool", Said the ice

"Drive hard", Said the hammer

"Be upto date". Said Calendar

"Never be led", Said the pencil

"Be sharp", Said Knife

"Spread light around U", Said the fire

"Stick to it", Said the glue

"Be bright", said the lamp

Soniya Kothari U.
T.Y.B.Com
(B) (50)

WHY?

Why am I sitting here, waiting to cry.

Why am I feeling, your friendship want to die.

This pain that your feelings, I can feel it too, I believe it's because we are one, united, me & you.

I've tried to imagine life without you hear. It's only felt me sad, lonely & my heart full of fear what would I do, who would I become, I know that if I lost you my heart would only run.

Run back to you just like from the start to search you !

To get our life right, we have to get our relationship right. Understand the relationship model. The best way to build relationship is to not analyse. Yesterdays mistake with today's maturity.

Soniya Kothari
T.Y.B.Com
(B) (50)

You never know, I miss you so much. I can't even explain you are my forever friend, there is nothing I could want more than you, you are so special in your own unique way. There is nothing I would trade you for, because I need you. To just pass U by & say my Last Good Bye !!

CAN I KEEP YOU AS

Lives are for living, Can I live for you.
Dreams are for dreaming, I dream for you.
Hearts are for beating, Mine Beats for you.
Angels are for keeping, Can I keep you ????

Soniya Kothari U.
T.Y.B.Com
(B) (50)

2006
2007



FRIENDSHIP & LIFE

Friendship with the evil is like the shadow in the morning, decrease every hour;

But friendship with the good is like the evening shadows, increasing till the sun of life sets.

Life without love is a bird without Song,
Life without trust is night without day,
Life without faith is a tree without root,
Life without hope is a year without spring,
Life without friend is a sun without shade,
Life without work is a bloom without fruit.

Friendship is a wonderful thing
It makes you laugh,
It makes you cry,
It makes you ask reason why?
It makes you take, It makes you give,
Above all it makes you live.

Rohit Patel
T.Y.B.Com
(C) (06)

Friendship

Friendship is not an Adjustment,
It is a distribution of Love.

Friendship is not a truth & Lies,
It is a loyalty to each Other.

Friendship never looks the face of a Body,
It looks the face of a Heart.

Friendship never looks Finance,
It looks the wealth of a Love.

Friendship never made, by Force,
It will happen just in a Fraction.

Rohit Patel
T.Y.B.Com
(C) (06)

Meaning of Love

Love is a concert,
Between Two Souls.
Love is finding yourself in Another's Heart.
Love is a sweet Poison,
The drinker neither live nor dies.
Love is a sweet mystery,
An endless voyage of discovery.
Love is gentle, Love is kind,
Love is when two live combine.
Love is a Beautiful gift,
To be given Away.
Love is an unspoken,
Promise of Trust.
Love grows Deeper, Richer and More,
Beautiful with Time.
Love is sharing Dreams,
And making them Real.
Love is single soul,
That Dwells in Two Bodies.
Love is an Emotion,
That Depends with Devotion.
Love means,
Never having to say sorry.

Rohit Patel
T.Y.B.Com
(C) (06)

Shayari

- D - Dastak bhi na de
O - Or apna banale
S - Sanso me base jo
T - Takdir jo saware
I - Isi rishte ko kahte hain
- College related movies

Exam	- Socha na tha
Class	- Dhoom
Question Paper	- Raaz
Copying	- Majboor
Marks	- Ashmbhav
Final Exam	- Murder
Pass	- Ajooba

Shipla D. Soni
f.Y.J.C. (D) (30)



think



If you think you are beaten, you are.
If you think you dare not, you don't.
If you like to win, but you think you can't.
It is almost certain you won't.

If you think you'll lose, you're lost.
for out of the world we find.
Success begins with a fellow's will.
It's all in the state of mind.

If you think you are outclassed, you are.
You've got to think high to rise.
You've got to be sure of yourself,
Before you can ever win a prize.

Life's battles don't always go,
To the stronger or faster man,
But sooner or later the man wins,
Is the man WHO THINKS HE CAN !

Priya G. Vora
F.Y.J.C. (D)

Naked Truth or Exaggerated falsity ? Judge for yourself !

GOD created DONKEY and told him, "You will work tireless from sun up to sun down, carrying bags on your back, you will eat grass, you will not have intelligence and you will live 50 years, you will be a DONKEY".

The DONKEY answered, " I will be DONKEY, but living 50 years is too much, give me only 20 years", and GOD gave him 20 years.

GOD created the DOG and told him, " You will look after man's house, you will be his best friend, you will eat whatever they give you and you will live 25 years, you will be a DOG".

The DOG answered, "GOD, living 25 years is too much, give me only 10 years", and GOD gave him 10 years.

GOD created MONKEY and told him, "You will jump from branch to branches, you will do silly things, you will be amusing and you will live 20 years, you will be a MONKEY".

The MONKEY answered "GOD, living 20 years is too much, give me only 10 years", and GOD gave him 10 years.

Finally GOD created MAN and told him, "You will be a MAN, the only traditional being on this earth and you will use your intelligence, control other animals, you will dominate the world", and you will live for 20 years.

MAN answered, "GOD, I will be a MAN, but living 20 years is not enough, why don't you give me that 30 years the DONKEY refused, the 15 years that the DOG did not want, and the 10 years that the MONKEY refused."

That was exactly what GOD did and since then, MAN lives 20 years like an MAN, then he gets married and spend 30 years like a DONKEY working and carrying load on his back, then when his children grows up and leaves him, he spends 15 years like DOG looking after the house and eating whatever is given to him. Then he gets old, retires and have grand children and spends 10 years like a MONKEY jumping and making them laugh to grandchildren.

**"THE TRUTH, THE WHOLE TRUTH
AND NOTHING BUT THE TRUTH"
SO HELP US GOD !**

Priya G. Vora
F.Y.J.C. (D)

Shaayri...

Man gets and forgets,
God gives and forgives.



Chetan D. Agrawal
S.Y.B.Com (A) (13)

2006
2007



A Mistake

If a BARBER makes a mistake,
It's a New style.

If a DRIVER makes a mistake,
It's an Accident.

If a DOCTOR makes a mistake,
It's an Operation.

If a ENGINEER makes a mistake,
It's a New Venture.

If PARENTS makes a mistake,
It's a New Generation

If a POLITICIAN makes a mistake,
It's a New Law.

If a SCIENTIST makes a mistake,
It's a New Invention.

If a TAILOR makes a mistake,
It's New Fashion.

If a TEACHER makes a mistake,
It's a New Theory.

But, if a STUDENT makes a mistake,
Then it is a Mistake !!!

Priya G. Vora
F.Y.J.C. (D)

Blessings

"If U woke up this morning,
with more health than illness,
U are more blessed than the million,
who won't survive the week.

If u have never experienced
the danger of battle,
the loneliness of imprisonment,
the agony of torture / the pains of starvation,
U are ahead of 20 million people,
around the world.

If U attend a Church meeting
without fear of harassment,
arrest, torture / death,
U are more blessed than almost 3 billion
people in the world.

If U have food in your refrigerator,
Clothes on your back, A roof over,
U are a head & a place to sleep,
U are richer than 75% of this world.

If U have money in the bank,
in your wallet, & spare change,
in a dish someplace, you are among
the top 8% of the world's wealth.

If your parents are still married and alive,
you are very rare especially
in UNITED STATE.

If you hold up your head with a smile
On your face and truly thankful,
you are blessed because the majority can,
but most cannot.

If u can hold someone's hand,
hug them, even touch them on the shoulders,
You are blessed because you can offer
God's healing touch.

If you can read this message,
you are more blessed than over
2 billion people in the world,
that cannot read anything at all.

So you are blessed in ways you may never
even know"

This blessing will only keep working if it is
continuously passed around. If you are a
recipient of a blessing, keep the blessing
working by being the source of blessings to
other people.

• Arz hai teri galiyo me na rakhenge kadam, aaj ke baad,
Kyunki kichad bahut ho jata hai barsat ke baad.

Shipla D. Soni
f.Y.J.C. (D) (30)

Priya G. Vora
F.Y.J.C. (D)

• Jindagi me kuch baten aapka sath nahi chodengi

(1) sase (2) waqt (3) Dil ki dhadken
(4) Hamari Dua (5) Parchhai



Time

To Realise the value of **One year**,
ask the student who has failed an exam.

To Realise the value of **One month**,
ask the mother who has given birth to a
premature baby.

To Realise the value of **One week**,
ask the editor of a weekly.

To Realise the value of **One Day**,
ask the daily wage labourer.

To Realise the value of **One hour**,
ask a lover waiting at a bus stop.

To Realise the value of **One minute**,
ask the person who has missed the train.

To Realise the value of **One second**,
ask the person who has survived an accident.

To Realise the value of **mili second**,
ask the person who has won the silver medal
in Olympics.

Priya G. Vora
F.Y.J.C. (D)

Reverse Brain Drain in India

Whether you call it a tech economy, a silicon economy or an innovation economy, the key to the Bay Area's success has always been brain power. Describing reverse brain drain as an encouraging trend, Prime Minister Manmohan Singh.

He said the country had in the past few decades witnessed an encouraging trend of return of some of the country's brightest students who had gone abroad and done well in advanced fields of research. I am aware of the fact that many of them have been returning home, for varying period of time, as visiting faculty at

institutions in India. Many are taking up work assignments in private sector research institutions and in research-based companies. This 'reverse brain drain' must be encouraged.

He also underscored the need to harness the enormous potential of modern science and technology to deal with vital societal concerns such as food security, education and health for all and energy and environment security.

The gap between industrialized and developing nations in their capacity to produce advanced knowledge has remained wide, leading to the situation in which students from less developed nations go to industrialized nations for advanced degrees. Reverse brain drain refers to the phenomenon of those who study towards advanced degrees and work in their professions in the United States for a time, but ultimately return to their home countries permanently, taking an important position in academe or in research institutes.

Reverse brain drain occurs not only because there are expanding opportunities to do research in Asia, but also because the job market in the United State is shrinking and the availability of money for research is declining. In general, the academic job market in the United States has had fewer openings. In addition, U. S. funding agencies have been cutting their support for university research, and the competition for these funds has increased. Reverse brain drain can be seen as a natural outcome to these circumstances, leading scientists to look for alternatives to the increasingly competitive funding process in the United State. Because of their cultural background and proficiency in the language, Asian-born scholars may feel more comfortable and confident in an Asian work environment. Their home country is able to offer a higher position in academe or a research institute with excellent perquisites. Thus, U. S. - based Asian scholars are more inclined to seek out



opportunities in this new research environment in Asia.

Thirdly, reverse brain drain offers benefits not only for Asian nations but also for the United States and the international scientific community. To be concrete, advanced knowledge and technology brought home by returning scientists give Asian countries an important momentum for enhancing the level and quality of scientific works. The United States, in turn, benefits financially through exporting scientific equipment and is virtually assured of a continued scientific relationship with Asia through these U. S. - trained researcher. And of course, any technological advances made in Asia benefit the larger scientific community, particularly the less developed nations, by distributing low or intermediate technology. With many young Indian professionals returning home to a country increasingly seen as a land of opportunity, the brain drain from India is being reversed, according to a senior Indian scientist.

RA Mashelkar, noted scientist and director general of the Council of Scientific and Industrial Research (CSIR), told the BBC Hindi service that a growing number of young professionals were returning home to be part of India's economic boom.

"There was a time when nearly top 70 percent of IIT (Indian Institute of Technology) pass-outs were going abroad, but the latest data shows that the percentage is down to 30. The main reason behind this is now India is being seen as a land of opportunity. Asserting the efforts were on to preserve the traditional knowledge base in the country. Mashelkar said : "To protect the vast traditional knowledge in India. We have decided to set up a traditional knowledge digital library. The project, worth Rs. 20 million, would be completed this year itself. We are going to begin with Ayurveda and then

expand to Unani medicine system also.

It is not only in software - it is happening in every field of technology. Returning expatriate Indian scientists and technologists are taking India into the forefronts of technological innovations. In Electronics, Physics, Genetic Engineering, Microbiology, Medicine, Information Technology, Physical Chemistry, aerospace and aeronautics the same story is repeating. In contrast to Chinese expatriates returning from abroad, Indian scientists and engineers can contribute to technology innovations from day one because India works with "English" unlike in China where "English" is really a foreign language.

"Reverse Brain Drain" means comeback or mobilize potential for exercise of intellectual creativity, spirit of education and enterprise that exist among our people. **Riding Piggyback** - Tilt towards Asia among big companies Nearly 51% tech people like Reliance, CSN etc. are interested to invest in India compare to USA.

There was a time when nearly top 70 percent of the IIT (Indian Institute of Technology) pass-outs were going abroad, but the latest data shows that the percentage is down to 30. Total student sent 76,503 in 2005-2006 decreased 5% form previous report (80,466).

October 23rd : After US, Australia and Great Britain, it is now the European Union is wooing Indian Students.

Conclusion :

- KEY FACTOR OF SUCCESS - BRAIN POWER
- HELPFUL FOR BOTH DEVOLPED AND DEVELOPING COUNTRIES.
- REVERSE BRAIN DRAIN A BLESSING.

Friend ko plus karo, dusman ko minus karo, khushiyon ko multiply karo, gum ko devide karo, aur life ko enjoy karo.

Shipla D. Soni



Youth India !



Where do the Indian Youth stands with the fast moving world in the 21st century ? The great revolution is been taking place in India, right in front of our eyes and is being mechanised by the dynamic youths of India. The potential flow of talent - knowledge power from every corner of the country aimed to be a part of future super power country of India. India might be slow from other nations is the race, but is steady because Slow and Steady wins the race just as the stort of 'Hare and Tortoise'. We youth are the heirs of incredible heritage and should be proud to be on the move.

India is a world itself, that has a cutting edge over the rest of the world. India is being nursery to all civilizations, Culture, traditions, religions of the world. The strength of great diversity, 100 billion population, more than 500 dialects, great flora and fauna. Worlds heritage prove India to be the Perfect. In the Indian youth today is out to give their best to the world, then we are better than any other since we are the heirs to an inmortal legacy. The future of India is in the knowledge, industries from the grass root to rural India and a wide range of other disciplines flourishing India.

India's population is both the assets and liability. An asset if I we harness our inexhaustible youth power. We are a young country, with a majority of young people, and projections indicate that the number and proportion of working age people in population will continue to rise for decades more. It is estimated that would have a surplus of 47 million working age people by 2020, where there would deficit of them to the country who are said today's super powers.

Our IIT and IIM's are world class, the best

universities and institutes lies in India though there is lack of proper environment and facilities to rise to a high level of excellence. There needs to be greater interaction between the universities and centres of educational learning centres, excellence on the one hand and industries on other. The future looks for best talent and we should provide it.

The job market has undergone a new change; new avenues has merged - banking & finance, IT and enables services, management sector, bio-technology, micro-biology, telecome, entertainment and media, advertisement, fashion technology, tourism, manufacturing, public relation, animation etc. More disciplines would emerge in the years to come and there would be more institutions.

When all that money can buy, plus. Indian traditional values of closeness of family are available right here, why do we stick on abroad life which is brain drain in India. Young India is in a state of flux. Before we know what is happening the challenge of change overwhelms us. we should be ready to accept challenges for the bright future of our motherland. After all, India is India with all pluses and minuses. But nothing can stop us from reaching our goals.

Not by my much efforts.

Vikram K. Jhala
S.Y.B.Com
(C) (35)

Believe in the Beauty of Your Dreams

Charles was born in a poor family. He attended school only for four years and barely knew how to read and write. The kid's burning desire was to become a writer, but everything seemed to be against him and the difficulties seemed insurmountable. He found a

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K. Jhala
.Y. Com
(C) (35)
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job in a warehouse and was barely able to make his ends meet. Still, the Kid dreamt of becoming a writer and wrote in broken English. Fearing to be ridiculed by his slum friends, he posted his first manuscript at night so that he would go unnoticed.

The young Charles couldn't resist crying when he saw his first story in print - finally one publisher believed that his words were worthy to print. He was excited with his achievement and wandered around in his slum with tears rolling in his cheeks. Charles Dickens had every reason to give up and make a living out of working as a worker in the factory. Rather his life did get totally transformed, only because he believed in the beauty of his dreams.

Chetan D. Agrawal
S.Y.B.Com (A) (13)

Education

A man was out walking in the desert when a voice said to him, "Pick up some pebbles and put them in your pocket, and tomorrow you will be both sorry and glad." The man obeyed, He stooped down and picked up a handful of pebbles and put them in his pocket. The next morning he reached into his pocket and found diamonds and rubies and emeralds. And he was both glad and sorry. Glad that he had taken some sorry that he hadn't taken more.



True Happiness

If you are feeling very happy, you don't have to speak about it. Happiness is its own thing and needs no words; It doesn't even need to be thought about. But the instant you start to say, "I am happy", this innocence is lost. You have created a gap, however small, between yourself and the genuine feeling.

For the love of Sanskrit

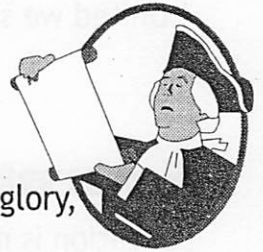


Sanskrit language documents the Indian culture from ancient Vedic times. It celebrates the oriental way of thinking like none other. Steps must be taken to uphold this ancient Indian language, also the mother of all Indian languages.

G. Vanita Anthony
S.Y.B.Com (A) (24)

Good Wishes

As the candlelight flame,
Your life may always be happiness claim;
As the mountain high,
You move without sigh;
Like the white linen flair,
Purity is always an affair;
As sunshine creates morning glory,
Fragrance fills years as flory;
With the immaculate eternal smile,
Attached to you mile after mile;
All darkness is far away,
As light is on its way.



G. Vanita Anthony
S.Y.B.Com (A) (24)

Jokes

My Mobile had an accident with TATA, admitted at LG Hospital, SAMSUNG NAGAR, Dr. NOKIA says, matter is serious, SMS needed .. So Please Donate SMS



Imran Hasmi ne pehle apni girlfriend Ko "ASHIQ BANAYA" fir "CHOCOLATE" mein "ZEHER" dalkar "MURDER" Kar diya aur kaha "KALYUG" main "AKSAR" aisa hi hota hai.

Few Thoughts

- Practice makes man perfect.
- Honesty is the best policy. All that glitters are not gold.
- Prevention is better than cure.

- The hands that rocks the raddle, rules the world.
- A stitch in time saves nine.
- Failure is not when You Fall, it is when you don't get up.
- A friends in need is the friend indeed.
- Failure is on the next step for success.
- No pain, no gain.
- Cleanliness is next to godliness.
- United we stand, Divided we fall.

G. Vanita Anthony
S.Y.B.Com (A) (24)

Education & Teachers

Education is must for a meaningful life.
Education is that wealth which you never loose in your life.

This education given by "teachers"
Who become interior decorator of your life.

Oh! God please

give them more capacity
To spread the education light.
Then only our country's future
Will more then bright

Education & Teachers

Both are very important
In our life.

So we respect them And never forget them
In our life.

Shilpa D. Soni
F.Y.J.C. (D) (30)

“Believe in Yourself”

There may be days when you get up in the morning & things aren't the way you had hoped they would be. That's when you have to tell yourself that things will get better. There are times when people disappoint you & let you down but those are the times when you must remind yourself to trust your own judgements & opinions to keep your life focussed on believing in your self.

There will be challenges to face & changes to make in your life & it is up to you to accept them constantly keep yourself needed in the right direction for you.

Keep Believing In
Your self

Shilpa D. Soni
F.Y.J.C. (D) (30)

Shayari

1. Kadam you hi dagmagaa gaye raaste se,
warna sambhalna hum bhi jante the Thoker bhi
lagi to us pathar se jise hum apna Dost maante
the.

2. Don't expect anything from life,
expectation hurts. When u don't expect, every
moment is a surprise and every surprise brings
happiness.

3. Ishq k school me 1 kamaal ho gaya, 1
madam ko pappu se pyaar ho gaya Tabhi se sari
class ka dil udas ho gaya, Sari class fail aur
pappu pass ho gaya.

4. unhe to fursat nahi milne ki humse aur
hamara waqt gujarta hai unki fariyaad karke,
agar aye wo meri maut pe to keh dena, abhi
soye hai tumhe yaad karke.

5. Raaste Aise ho jo chalne ko majbur kare,
Maikhane Aise ho jo peene ko majbur kare, jub
maut ka Daaman thamna chahe koi, To Dost Aise
ho jo jeene ko majbur kare.



6. The virtue of love is not in finding the perfect person, but in loving the imperfect one perfectly, love doesn't have a happy ending it simply does not end.

7. Don't keep ur special friends in ur eyes, they may fall as tears, keep them in ur Heart, so that every heart beat reminds u that there is someone 4 u.

8. Ankho k ishare samaj nahi paate, Hontho se Dil ki bat keh nahi paate, Apni bebasi hum kis tarah kahe koi hai jiske bina hum reh nahi paate.

9. Ae dil tu mohobbat karta kyu hai, jab karta hai to phir tadpta kyu hai, main dhadkan hu uske dil ki woh kehti thi mujse, phir aaj uska dil mere bina dhadkta kyu hai.

10. Bekhudi ki zindagi hum jiya nahi karte, jam dusro se chinkar hum piya nahi karte, agar ishq hai to akar iqrar kare, warna picha hum bhi kisi ka kiya nahi karte.

Rajendra Amballa
S.Y.B.Com (A) (21)

Love - u - Mom

Mom lived her life for love of friends & family. Neither asking for nor wanting a return. Days became a sunlit homely, with others joy her joy & main concern. When we were ill, she also became sick.

When we were cut, she too, began to bleed of our oil lamp, she was the wick, Drawing her bright flame from our need. Some say that such behaviour is out of fashion :

That self fulfillment is the way to grace, But Mom, without much choice, then chose her fate, Finding greater truth in an embrace, She still lives on in the sparckle in my eyes, laughing, quiet, gentle, loving, wise.

Retirement Blessing

May you always have work for ur hands to do,
May your pockets hold always a win or two,
May the sunshine bright on your window pane,
May the rainbow be certain to follow each rain,
May the hand of a friend always be near your,
And may God fill your heart with gladness to cheer you.

Proverb

Being a full - time mother is one of the highest salaried jobs Since the payment is pure love.

- Prof. Amrita. K.
Dalmia college

☞ Ek bholi si muskan, uncha udne ka armaan.
Subse alag, Sabse juda, Jiski hai pyari har ek ada. Thanx, apne mere bare me itna pada.

☞ When I call U
1 ring means I am thinking of U
2 ring means I am missing U
3 ring means I like U
4 ring means I need U
5 ring means behre phone Uttha.

☞ 10 gm hasi, 10 gm pyar, 20 gm Sukh-Dukh,
5 gm Kasme, 50 gs batein, Thodi Takarar,
Thoda Pyar Swaadanusar
Dish - Friends forever hogai Taiyaar

☞ Mumtaz ki kabar har Ashiq ko mohabat ki misal nazar ati hai.
Magar hum kis - kis ke liye Taj banwaye ?
Hume to har ladki mumtaz nazar ati hai.

☞ Taza hawa ka jhoka aaya
Khushbu teri sath laya
Phir mere dil me khayal aaya
ke lagta hai ki Aaj bhi aapne nahin
"Nahaya" "Perfume lagaya"

Shilpa D. Soni
F.Y.J.C. (D) (30)





What is a kiss ? In view of Geometry
Kiss is shortest distance between two lips.
In the view of economics Kiss is that thing
which always has higher demand than supply.

Success is what I wish you.
Patience is what I advice you.
Friendship is what I offer you.
Remembrance is what
I want from you.

Similarity between Gandhiji & Mallika,
Dono ne kapde tyag diye, ek ne desh ke liye,
doosre ne Deshwasio ke liye.

Teacher to student : $A=B, B=C$ So $A=C$
Now tell me an other example just like that..
Student : I Love You. You love your daughter
So I Love your daughter.

Different phases of a man :
After engagement : Superman
After marriage : Gentleman
After 10 years : watchman
After 20 years : Doberman

Tc collects fine from girls without ticket
Girl : in skirt - fined Rs. 60
in short skirt - fined Rs. 40
in bikini - fined Rs. 20
one girl fined Rs. 0, why ?
Dirty mind ! she had a ticket.

Vacancy Post - True friend
Eligibility - Loving & caring
Duty - to love
Experience - Not required
Salary - Never Ending Love
Joining - Immediately
Are you Interested.

Behind a successful student there is a
one girlfriend.
behind on... unsuccessful student lot of
girlfriend.

Smart male + Smart Nari = Affair jari
Bevkoof male + Smart Nari = Jeb khali
Smart male + Bevkoof Nari = Pav bhari
Bevkoof male + Bevkoof Nari = Shaadi pyari

Mr. Ali had 3 sons named Harkat Ali
Rahemat Ali and Barkat Ali when 4th son
was born Ali's wife decided to name him..
BAS - KAR - ALI...!!

Tum itarati bahut ho, dil ko lubhati
bahut ho sochta hun ke tumhe dinner pe le
jaun... mager kya karu
Tum khati bahut ho ...!!

Girlfriend is beauty and wife is duty,
Girlfriend is springroll and wife is dabbagol,
Girlfriend is choski and wife is risky,
Girlfriend is tooifrooty and wife is risky.

A mother makes her son intelligent in 20 year,
but a girl makes him stupid in 2 minutes,
He come at night, employed my body got on
top of me touched me, he bit, sucked,
swallowed, when he was satisfied, he left,
I was hurt bloody ...MOSQUITO...!!!

Teen dost the kallu, billu Aur uloo,
kallu F.Y. mein padh raha hai,
billu S.Y. mein padh raha hai or
uloo SMS padh raha hai.

Banta : Santa, where were you Born ?
Santa : In Panjab
Banta : Which part yar ?
Santa : Oye, part part kya ?
whole body was born in Panjab.

Don't marry Air Tel girl,
They se tuch tomorrow
Don't marry Hutch girl, Dog follow you.
So marry only Reliance girl,
buy one get one free.

Girl friends are like "Medicine"
They come with expiry date.



Shilpa D. Soni
F.Y.J.C. (D) (30)

जीवन एक क्लिकेट है ।
जीवन एक क्लिकेट है,
अपना रन देत है,

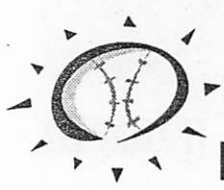
लेकिन ऐसा खेल खेलते है कि मशहूर हो जाते है ।
वैसे कुछ आभात्मक खिलाड़ी जल्दी पवेलियन लौट जाते है,
और दूसरा का अर्थ स्टम्प आउट हो जाना है ।
आत्महत्या का मतलब हिट विकेट हो जाना है ।
स्त्री पर शहीद होनेवाले कैट आउट कहलाता है ।

बलीकट आप डाउट नहीं रकता,
यहाँ कोई नाँट आउट नहीं रकता,
और हादसे में मरना रन आउट हो जाना है ।
जिल्लियाँ बिखर जाने का मतलब साँस का टूट जाना है ।
बनाने है ।

इस डे-नाईट मैच में रचनात्मक जलवे दिखाते है,
और साँसे के घोंघों से ओवरों में अपने - अपने रन

जीवन एक क्लिकेट है ।
प्राण हमारा विकेट है,
विकेटकीपर यमराज है,
बौमारियाँ फिर्छीला कर रही है ।

स्मय बाँलिंगा कर रहा है, शरीर बल्लेबाज है ।
ईश्वर के इस आराधना में, अम्पायर धर्मराज है ।



शुद्धि के महान स्टिडियम में,
शरीरों के विशाल पिव पर,
जीवन एक क्लिकेट है ।

गाथा

ख्याल अगर गुमनाम हो तो ये ख्याल न टूटे,
दोस्ती अगर गुमसे हो तो ये साथ न छूटे ।
दिल की डोर से बांधते है रिश्ते,
देखा दिल से दिल के तार न टूटे ।

उसे दिल से प्यार करो जो गुच्छे दंढ़ है,
पर उस दिल को कभी दंढ़ ना दो, जो गुच्छे प्यार करे,
क्योंकि गुम दुलिया के लिए कोई 9 ही,
पर किसी 9 के लिए गुम पूरी दुनिया हो ।

तकदीर ने चाहा, तकदीर ने बाराया,
तकदीर ने हमको और गुमको भिनाया,

खुश नसीब ये हम या वो पल,
जिस दिन गुम जैसा अनमोल दोस्त हमें खिंदगी में आया ।

लम्हे ये सुनहरे कल साथ हो ना हो,
कल में आज जैसी बात हो ना हो ।
पर आपकी यादों के हसीन पल दिल में रहेगे,
तमाम उमर मुलाकात हो ना हो ।

हमें अपने दिल में बसाए रखना,
हमारी यादों के चिराग जलाए रखना ।
बहुत लम्बा है सफर खिंदगी का,
एक हिस्सा हो सके तो हमें भी बनावे रखना ।

अगर हम ना होते तो जंगल कौन कहता,
आपके चेहरे को कमल कौन कहता ।

ये तो कश्मिका है मोहब्बत का,
वरना पत्थर को राजमहल कौन कहता ।

हमारे सपने का इन्जिन नाला लीजिए,
हमारी खामोशी को सजा ना दीजिए,

जो आप के बिना जी ना सके,
उन्हें जीने की दुआ ना दीजिए ।



Shilpa D. Soni
F.Y.J.C. (D) (30)



जान से प्यारी है मुस्कान गुहरी।
आँखों में हमारे आँसू है तो क्या,
दोस्तों पे हाजिर है जान हमारी,
जिंदगी नहीं हमें दोस्ती से प्यारी,
जो आपकी साँसे रुकती तो अपनी साँसे जोड़ देती।



लड़की को क्या देना,
उसका लिस्टर हिस्सा चाहिए।
मांसाहारी बारात रहेगा,
सबको मटन, कबाब चाहिए।
सब पीनेवाले आयेंगे,
दाऊ का एक तालाब चाहिए।



अगर कहीं में उलट गया तो,
भंडकल पालिसी चाहिए।



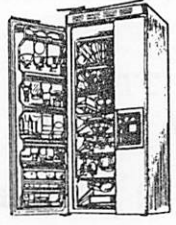
यामाहा और बुलेट भी चाहिए।



लड़की भी दस पास चाहिए।
घड़ी और नगद रुपये,

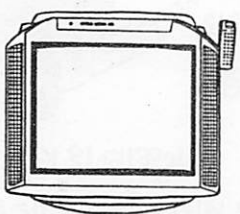
90 चांदी की तशरियाँ देना,

200 मीटर तार चाहिए।



फ्रिज जोदेन का ठीक पडेगा,
वन थाऊजन्ड मारुती कार चाहिए।
बिजली घर में नहीं है,
200 मीटर तार चाहिए।

थानी मुँहको साठ चाहिए।



टी.वी. केवल आनिडा का हो,
अगुठी तो 7 चाहिए।

एक सेन जो सोने की हो,
में भाग खड़ा हो जाऊँगा।

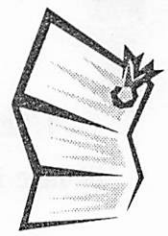
माणो पूरी नहीं हुई तो,

में प्रसन्न हो जाऊँगा।

लिस्ट अगर मंजूर हुई तो,

छोटी लिस्ट थमाऊँगा।

लड़की के घरवालों को,



पैसे घर में आँपे।

शही जल्द रचाऊँगा में,

काई क्या कर पसेगा।

अब तो बाजी मार ली है,

दहेज की माँग



हम आपकी जिंदगी का वो हिस्सा है,
हम वो नहीं जो नागा तोड़ देते,
हम वो नहीं जो साथ छोड़ देते,
शावर आपने भी याद करना छोड़ दिया।

नहीं आती अब तो हिचकियाँ भी,
खबों के सपनों में आना छोड़ दिया,
हँसी के लवों पे हिरकना छोड़ दिया,

दोस्त बन जाते है।

भार हम कहते है, अच्छे सितारे टूट कर आप जैसे

सब कहते है, अच्छे लोग ऊपर जाकर सितारे बन जाते है



जैसे जगन है चाँद - सितारों के बीच।

शेनन रहे आप दुनिया में ऐसे,

हँसते है जैसे फूल बहारों के बीच।

हँसते रहे आप हजारों के बीच,

भार क्या सपनों से जुदा कर पाओगे हमें।

भिरा सकते हो तो भिरा दो यार हमारी,

जिना भी टूट जाओगे लकीक पाओगे हमें।

किना भी चाही ना भूल पाओगे हमें,

गुहरी



दहेज की माँग

खाना मेरे घर में नहीं है,
१० रुपये मुझे आज चाहिए ।
शादी मेरी वही करेगा,
जो सब चीज़े दे पायेगा ।

अब कहीं वो मुकर गया तो,
फिर पीछे पछताएगा ।

लड़की गोरी हो या काली,
उसको नहीं सताऊँगा ।
बुढ़ी भी यदि मुझे मिले तो,
मैं प्रसन्न हो जाऊँगा ।



यदि जमाने को देखो तो,
सस्ता दुल्हा पड़ता हूँ ।
मुझे खरीदो जल्दी से,
मैं टी.वाय.बी.कॉम पढ़ता हूँ ।

Priya G. Vora
F.Y.J.C. (D)

Our राष्ट्रभाषा

Ladies and Gentalmen

India हमारी country है और हम India के citizen है । इसलिए हिन्दी बोलना हमारी duty है पर आजकल के youngster, When mouth खोलते है only and only English ही बोलते है । Person की ability को लेकर हिन्दी से तौलते है तब हमारा सर shame से down हो जाता है । यह सब idiot है, देश द्रोह है, ढोंग है हमें daily life में Hindi Language को लाना है, only then भारत का Dream होगा सच । Thank you very very much.

Priya G. Vora
F.Y.J.C. (D)

सोच

सोच सोचकर सोच रहा था,
ऐसी कोई सोच भी होगी,
जिसे सोच सोचकर
सब लोगो की बीती एक न एक रात होगी ।
सोचने पर रोक नहीं है,
सोचने पर कोई टोक नहीं है,
सोच बदल देती है इन्सान को,
ये विरासत में हमें मिलती है संतान को ।
कभी-कभी बीमारी की जड़ जनती है ये,
पर बहुत बार सफलता की सीढ़ी चढती है ये
एक बार सोच कर तो देखो,
क्या-क्या करती है ये,
कितनी अजीब बात है कि इस सोच ने ही,
मुझे इस कविता को लिखने पर
मजबूर किया
और आपको इसे पढ़ने पर ।

Priya G. Vora
F.Y.J.C. (D)

दहेज - एक अभिशाप

दहेज - प्रथा एक सामाजिक बुराई है । कहने को तो हम स्वतंत्र भारत में रह रहे है । हमने बहुत प्रगति की है परंतु आज भी हमारी भारतीय नारियों को कहाँ स्वतंत्रता मिली है ?

एक समय था जब लड़की के विवाह में, उसका पिता अपनी शक्ति के अनुसार भेंट उपहार दिया करता था और वरपक्ष उसे संतोषपूर्वक स्वीकार कर लेता था । दहेज का यह रूप हमारी संस्कृति का एक आदर्श और मंगलमय पहलू था । लेकिन दहेज आज, कन्यापक्ष के शोषण का माध्यम बन गया है । कभी यह शोषण नगद धनराशि के रूप में होता है, कभी आभूषणों के रूप में ! कहीं दहेज लड़के की पढ़ाई के

कठिन है। इसका पालन यदि हम व्यक्ति स्वयं अपने से
दहेज प्रथा में हूँ तो ही उप समाज को बचाना हम नागरिक का
प्रत्येक व्यक्ति, समाज के बीच पर निर्माण करती है। इसे
बचाने का संकल्प करते हैं, वहाँ यह स्थायी दहेज प्रथा
दोनों साथ-साथ जीवन निर्वाह करते, जीवन को सुखमय
दिल-आत्मा के मिलन का बांधन होता है, वहाँ पति-पत्नी
उंगत में शादी - ब्याह दो परिवार, दो जाति, दो धर्म का, दो

मानव जातियों का सामूहिक निरंतर करतना चाहिए।
को भी दहेज के विरोध में आवाज उठानी चाहिए। उन्हें दहेज
समलक्ष्य के लिए लड़ना चाहिए। लड़कियाँ
हम एक व्यक्ति हूँ वहाँ और समाजसेवी संस्था को उसे
उन्हें दहेज किया जाए तो लोग भयभीत होंगे। समाज के
पर है। यदि दहेज लें और दहेज दोनो का पता लगाकर
इसे रोक नहीं सकती। इसे रोकने का दायित्व पूरे समाज
सकते हैं। सरकार केवल दहेज-विरोधी कानून बनाकर
समय पर नहीं किया गया तो इसके अचरक परिणाम ही
आविष्कार के समाज है यदि इसे समाज निदान और इलाज ठीक
होता। वास्तव में दहेज की प्रथा हमारे समाज के लिए एक
कर लेना चाहते हैं लड़की वालों केवल किताबें भी दें उन्हें सौभाग्य नहीं
शादी के साथ वर पक्षवाले अपनी सारी इच्छाएँ, शौक पूरा
फिरा कर दहेज की ऊँची-ऊँची मांगों पेश करती है, लड़के की
रही है। अगर कोई सौधी माँगने में संकोच करता है तो घुमा
बाँगा दिया है। दहेज लेने की शिथिल प्रवृत्ति प्रचलित ही
इसे अपनी प्रतिष्ठा का विषय बना लिया है और इसे प्रथा को
यह प्रथा जो परकंडी जा रही है। नये जमाने के लोगों ने
पर उसका असर नहीं भी दिखाई नहीं देता। दिन प्रतिदिन
सरकार ने दहेज लेने और देने को जैरकान्ती ठहरा दिया है,
धर को नरकवृत्त अक्षय बना देती है।

आधिक दहेज लेने के कारण वह अखंड धर में पहुँचकर उस
कभी धनवान बाप की कुछ सिरचुड़ी लड़कियाँ अपने साथ
योग्य पति का चयन (चुना) नहीं कर पाती। पर कभी
दहेज के कारण उपवर्ती और गणसम्पन्न बहिन स्त्री बालिकाएँ

ही शादी हो सकती है और कहीं-कहीं भी शादी हो सकती है और
लड़की के पिता को करना पड़ता है इतना दहेज लेने के बाद
से तो ऊँचा, अधिक अच्छा - अच्छा दहेज का इंतजाम,
कने का तापदा यह कि उच्चपदा पाल लड़के से शादी करती
होती और बाद में कहीं जाकर शादी तय होती। अर्थात्
पत्नीस हजारे का इंतजाम करके पालना होगा कि रसगुले
सी.ए. पंढरिया लड़का चाहिए तो लड़की के पिता को
दहेज की रकम पहले से ही संभव करके रखना है। जैसे
पंढरिया लड़का (दामाद) चाहिए तो वह अधिक से अधिक
है। वहाँ लड़की के पिता, जिसे अच्छा और अधिक
साक्षरता वाला राज्य के लड़के भी दहेज की हवा लग चुकी
दहेज मानना अपना अधिकार समझते हैं। अगर का सबसे
हिचकावत है। वे बड़ी निरदयता पूर्वक दहेज माँगेते हैं और
सुशिक्षित वर्ग के लोग भी दहेज माँगने में जरा भी नहीं
शर्माते बा तो यह है कि हमारे समाज में पंडे लिखे

कभी कभी आत्महत्या कर लेता है।
पड़ते हैं। दहेज न दे सकने की स्थिति में लड़की का पिता
ही भी जाए तो कन्या पक्ष को अपमान के कंडे घुँट पीने
जाए तो बारात वापस लौट जाती है। यदि संयोग से विवाह
शादी के समय यदि कूटमाया दहेज देने से इंकार कर दिया

को विवश होकर जीतनी मौत के मुँह में धकेल देती है।
में अपने आप को जलाकर, पूछी पर लटक कर अपने आप
लेती हैं, रेल की पटरियों पर, रसोई घर में आग की लपटों
मांगों में अस्त, पीड़ित नववधुएँ स्वयं ही आत्महत्या कर
जहर देकर या जलाकर मार डाला जाता है और किले ही
लोगों में पुत्र का दुसर दिवाह करने के लिए पुत्रवधुओं को
की शादीरक तथा आनासिक यातनाएँ दी जाती हैं। दहेज के
लेने और अल्प सुनने पड़ते हैं। नववधुओं को अलोक प्रकाश
नहीं होती। दहेज न मिलने पर नववधुओं को कई प्रकार के
कुछ भी हो, दहेज का लेन देन ही बिना कन्या की बिदाई
लगी, मोटरकार-स्कूटर या अन्य रूप में लिया जाता है।
धर के रूप में वर्सुल किया जाता है तो कहीं दहेज जगह-



विद्यार्थी उनका विरोध करते हैं। आदर्श विद्यार्थी वही है जो यदि राजनीतिक दल समाज पर ज्यादा जुल्म डाले है, तो अध्ययन करते हुए उपलब्ध देश की प्रगति के बारे में सोचे। शिक्षा का दुरुपयोग करते हैं। सच्चा विद्यार्थी वही है जो शिक्षा के वातावरण में राजनीतिक दल विद्यार्थियों की देश की आजादी के लड़ाई में ये महत्वपूर्ण भूमिका निभाते पर डालते हैं।

भूल नहीं पाते। विद्यार्थी के चलते हमारे देश का नाम खिल रहा है। इस जीवन में हम जो भी शिक्षा प्राप्त करते हैं उसे कभी विद्यार्थी जीवन, मर्त्य जीवन का अत्यंत महत्वपूर्ण भाग विद्यार्थी देश की प्रगति में महत्वपूर्ण भूमिका निभाते हैं। का काम सर्वप्रथम विद्यार्थी ही करते हैं।

मानते हैं कि स्त्री भी देश से पीछे नहीं है। इसकी नींव रखने परतमान समय में भारत एक ऐसा देश है जो कि स्त्री भी

देश की प्रगति में विद्यार्थियों का सहयोग

Geeta Joshi
F.Y.J.C. (B) (33)

करलाने योग्य बन सकें।

पूरी, आज का विद्यार्थी कल अपनी भविष्य का सपना का अवसर मिले। ऐसा वातावरण बने कि आज की नई अवसर आज बने और अपनी विद्या का सर्वप्रयोग करने लक्ष्य है। उचित यही है कि उसे उसकी योग्यता के कुछ भी हो, आज की नई पीढ़ी बड़ी चतुर, जागरूक एवं जाते हैं।

है। ऐसे विद्यार्थी आज चलकर अपराध की दुनिया में पहुँच पाएंगे की यह लक्ष्य उन्हें असामाजिक प्रवृत्तियों में ले जाती देशी, जहाँ जैसे नशीले द्रव्यों के आदी बन जाते हैं। मादक और मस्तिष्क को नष्ट करने लगे हैं। इनका ही नहीं, वे कोकीन, कर सकता है। कुत्सर्गति में पड़कर कड़े विद्यार्थी दुर्गमण आधुनिकता का नशा आज के विद्यार्थियों को ज़रूर ही खलनाले ही बाद में राखी टीमाँ में छिपाई बनते हैं।

आज के विद्यार्थी को प्रिय है। विद्यार्थी जीवन में अच्छा धारावाहिकों में काम भी करते हैं। खेल जगत के सितारे भी हैं। कुछ विद्यार्थियों को बाल-कलाकार के रूप में फिल्मों और गाने गानों के कैस्टिंग के संग्रह का शौकीन बना आना होता है। वह फिल्मों और टीवी शो के धारावाहिक आज का विद्यार्थी मनोरंजन के वैज्ञानिक साधनों का भी विषयविद्यार्थियों को खान राजनीतिक दल बन गए हैं।

युवा शाखाओं में प्रथम विद्यार्थी ही होते हैं। आज के शासन में उलट-फेर-फेर-फेर का राज है। राजनीतिक दलों की भी मजदूरी भी भाग लेता है। इस अधिकांश के जिनसे वह सहयोग करता है। उद्योग दल से अधिक आय का विद्यार्थी युवा के समय वह अपनी मजदूरी राजनीतिक दलों की नेतृत्व के चरित्र और उनके कार्यों के बारे में भी जानता है। साथ वह राजनीति में भी दिलचस्पी लेता है। वह यहाँ के आज का विद्यार्थी किताबी कौड़ी नहीं है। पढ़ाई के साथ-करने के लिए तैयार रहता है।

पढ़ते करते हैं। अपना लक्ष्य पाने के लिए वह दिनरात एक नहीं की जा सकती। इस लक्ष्य के प्रकाश में ही वह अपनी शक्ति या अच्छे व्यवसाय के बिना अच्छे जीवन की कल्पना के महत्व को समझता है। उसे पता है कि आज अच्छी प्रौद्योगिकी दुनिया में वह पीछे नहीं रहना चाहता। वह यान वह एक अच्छा जीवन जीने का सपना देखता है। इस आज के विद्यार्थी कड़े महत्वाकांक्षी एवं लक्ष्मी है।

जाना है। अपनाकर वह उसमें सफल होने के लिए जी-जान से जुट लक्ष्य के बारे में सावधान है। अपना मजदूरी पाठ्यक्रम अपनी क्षमता के अनुसार विषय पसंद करता है। वह अपने विद्यार्थी अपने जीवन की दिशा स्वयं निर्धारित करता है। वह विद्यार्थी के भाव का फैसला करते हैं, परंतु आज का पहले के विद्यार्थी से बहुत अलग है। तब आभिभावक ही आज के कम्प्यूटर युवा का विद्यार्थी यालीस पचास साल



विद्यार्थी का जीवन में अच्छा धारावाहिकों में काम भी करते हैं। खेल जगत के सितारे भी हैं। कुछ विद्यार्थियों को बाल-कलाकार के रूप में फिल्मों और गाने गानों के कैस्टिंग के संग्रह का शौकीन बना आना होता है। वह फिल्मों और टीवी शो के धारावाहिक आज का विद्यार्थी मनोरंजन के वैज्ञानिक साधनों का भी विषयविद्यार्थियों को खान राजनीतिक दल बन गए हैं। युवा शाखाओं में प्रथम विद्यार्थी ही होते हैं। आज के शासन में उलट-फेर-फेर-फेर का राज है। राजनीतिक दलों की भी मजदूरी भी भाग लेता है। इस अधिकांश के जिनसे वह सहयोग करता है। उद्योग दल से अधिक आय का विद्यार्थी युवा के समय वह अपनी मजदूरी राजनीतिक दलों की नेतृत्व के चरित्र और उनके कार्यों के बारे में भी जानता है। साथ वह राजनीति में भी दिलचस्पी लेता है। वह यहाँ के आज का विद्यार्थी किताबी कौड़ी नहीं है। पढ़ाई के साथ-करने के लिए तैयार रहता है। पढ़ते करते हैं। अपना लक्ष्य पाने के लिए वह दिनरात एक नहीं की जा सकती। इस लक्ष्य के प्रकाश में ही वह अपनी शक्ति या अच्छे व्यवसाय के बिना अच्छे जीवन की कल्पना के महत्व को समझता है। उसे पता है कि आज अच्छी प्रौद्योगिकी दुनिया में वह पीछे नहीं रहना चाहता। वह यान वह एक अच्छा जीवन जीने का सपना देखता है। इस आज के विद्यार्थी कड़े महत्वाकांक्षी एवं लक्ष्मी है। जाना है। अपनाकर वह उसमें सफल होने के लिए जी-जान से जुट लक्ष्य के बारे में सावधान है। अपना मजदूरी पाठ्यक्रम अपनी क्षमता के अनुसार विषय पसंद करता है। वह अपने विद्यार्थी अपने जीवन की दिशा स्वयं निर्धारित करता है। वह विद्यार्थी के भाव का फैसला करते हैं, परंतु आज का पहले के विद्यार्थी से बहुत अलग है। तब आभिभावक ही आज के कम्प्यूटर युवा का विद्यार्थी यालीस पचास साल

प्रयत्न करते हैं।

गुणवत् सेवाओं को वृत्त-वृत्त रखने के लिए अर्पण
 अपने देश के निवासियों का पालन करते हैं। विद्यार्थी हमेशा
 रक्षा करते रहते हैं ताकि बाहरी आक्रमण न हो। वे हमेशा
 वायुसेना और जलसेना में विद्यमान हैं। जो अपने देश को
 में संकोच नहीं करते। हमारे देश के विद्यार्थी यलसेना,
 विद्यार्थी हमेशा उच्चतम स्तर पर आक्रमण करने वाले
 हैं। वे लाल अक्षरों के विरुद्ध 'एन' और 'ए' करते हैं।
 महत्वपूर्ण अभिनय का निभाता है। विद्यार्थी अपने देश में
 में अग्रणी रहते हैं। वह हमेशा गाँव के विकास में अपनी
 त्याग करने की भावना का निर्माण करता है। देश की प्रगति
 आदर्श विद्यार्थी देश के नागरिकों के मन में राष्ट्र के लिए
 समस्त आशाओं की अच्छी तरह समझने की कोशिश करता है।
 भी निकट संपर्क स्थापित कर जनता को 'जलते'
 औद्योगिक समर्थन, श्रमिक - सेवा, कृषक संगठनों आदि से

जानकारी प्राप्त करता है।

साहित्य-सिखार तथा शिक्षा संस्थाओं से सभी प्रकार की
 सामाजिक संगठनों से संपर्क स्थापित करता है। पत्रकारों,
 जन सहयोग के लिए सभी राजनीतिक दलों तथा
 देश के आचार-विचार को भलीभाँति समझते हैं। विद्यार्थी
 देश के विद्यार्थी हैं। विद्या प्राप्त करने के साथ साथ विद्यार्थी
 डाक्टर, इंजीनियर, वकील हैं ज्यदातर भारत जैसे महान
 कार्यभार सँभालते हैं। विभिन्न देशों में निजने भी बड़े
 नहीं पहुँचाना चाहता है। विद्यार्थी आज चलकर देश का
 विद्यार्थी एक ऐसा जीव है जो किसी की भावनाओं को ठेस
 पकड़ते रहते हैं अपनी अभिनय का साबित करना चाहते हैं।

जवानों को प्रोत्साहित करते रहते हैं। चाहे लड़ाई हो, चाहे
 करते हैं। लड़ाई के समय सीमा पर महजुर्द (विराजमान)
 उसे यहाँ के वातावरण से अवगत करते हैं। देश की भी रक्षा
 हमारे देश की संस्कृति के बारे में पूरा जानकारी देते हैं और
 कोई विदेशी व्यक्ति हमारे देश में आगमन करता है तो उसे
 अपने देश की प्रगति में महत्वपूर्ण अभिनय का निभाए। यदि

Rajendra Kumar Sharma
 F.Y.J.C. (E) (74)

विद्यार्थी के ऊपर आशा की।

इस तरह से ही जीव रहें,

व्यक्तियों को भरो भरो भरो भरो आशा, विद्यार्थी पर पड़ी भाँती

विद्यार्थी उच्चतम भाग यत्नी।

जीवन से लड़ने की सीख मिले।

तभी मुझे उस तरह के हारा

लोकन दरिया की लहरों में भरो प्रति योही आशा थी।

व्यक्तियों को भरो भरो विद्यार्थी थी।

भैले तो पहले से ही हाट मान ली थी,

कोई नहीं तो मैं साथ हूँ तरे,

अपने परिश्रम से पूरा कर।

ए जीवन की इस लड़ाई को

ए अपना कर्तव्य पूरा कर।।

वह बोल उठी है मानव वृत्तिला मत कर,

मुझेको बीच में ही टोक दिया।

अमानक दरिया की लहरों ने,

क्या होगा साथ हमारे।।

मैं यह सोच रहा था आज,

मैं बैठा था दरिया के किनारे,

दरिया की लहरें



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 F.Y.J.C. (E) (74)

देश की प्रगति के लिए बड़ा ही महत्वपूर्ण है।

काम करते हैं। इसलिए हम कहते हैं कि, विद्यार्थी जीवन

सर्वप्रथम देश की विविधताओं में 'एकता' के सूत्र की तरह



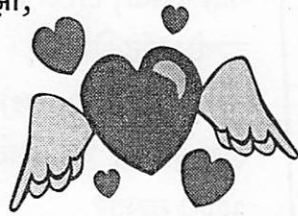
फूलो पर होते हैं, लाखों नजारे,
काँटो से मोहब्बत कौन करे ।
यह दुनिया है, अमीरों की,
हम गरीबों से मोहब्बत कौन करे ।



कौन किसे कितना चाहता है,
ये फैसला हम कर जायेंगे ।
हर चाहनेवालों के आँखों में आँसू होंगे ।
जब हम मर जायेंगे ।



हमने आपको क्या समझा,
आप क्या निकल गई,
वफा की देवी,
बेवफा निकल गई ।



माँगता हूँ तो देती नहीं, जवाब मेरे सवालों का,
देती है तो खड़ा हो जाता है, रोम रोम मेरे जिस्म का,
कहती है सनम डालना है तो धीरे से डालो,
बालों में फूल गुलाब का,
अभी डाला नहीं कि गिर गया, पत्ता पत्ता गुलाब का ।

Rajendra Kumar Sharma
F.Y.J.C. (E) (74)

मगरूर हैं ये लड़कियाँ,
जो खुद पे गुमान करती हैं ।
शर्म नहीं आती इनको,
जो अपनी संस्कृति को
बदनाम करती हैं ।



आँखों से आँसू गिरा हुआ,
कोई उठा नहीं सकता ।
किस्मत में जो लिखा है,
उसे कोई मिटा नहीं सकता ।



खुदा महफूज रखे,
गमों की तनहाई से,
सभी को नया साल मुबारक हो,
दिल की गहराई से ।



बड़ी अदा से वो नजरें झुकाए बैठे हैं,
वही तो है जो मेरा दिल चुराए बैठे है ।
काश कि देख लेती मुझको एक बार,
उनके रास्ते पे हम पलकें बिछाएँ बैठे हैं ।
मैंने सोचा कि वो मेरी, दीवानी हो जायेंगी,
वो मुझे ही अपना दीवाना बनाए बैठें हैं ।

प्यार में मैंने, ठोकर खाया,
दिल टूटा, आवाज न आया ।
फिर भी दिल मैंने,
उन्हीं से लगाया ।



आँख से आँख मिली, प्यार हो गया ।
दिल से दिल मिला, इज़हार हो गया,
शादी की बात हुई, इनकार हो गया ।



जीवन के पथ पर आशा और निराशा है,
मिलना, मिलकर बिछड़ जाना,
जीवन की परिभाषा है ।



हसीना वादा करती है, निभाना भूल जाती है ।
लगाकर आग दिलों में, बुझाना भूल जाती है ।
काली चुनरी, काला जुल्फ, काला रंग कढ़ाई का ।
मैं पत्र कैसे लिखू प्रिये, वक्त है पढ़ाई का ।



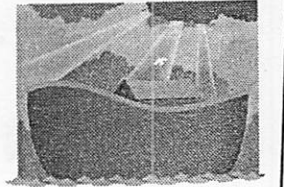
प्यार एक बार हो तो अपनापन,
दूसरी बार हो तो भोलापन,
तीसरी बार हो तो दीवानापन,
चौथी बार हो तो पागलपन,
जब पाँचवी बार हो तो कमीनापन



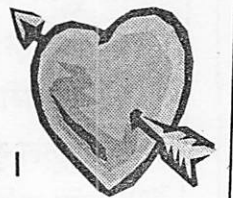
कहते हैं अंगूर से शराब बनती है,
लेकिन अंगूर शराब जैसा नहीं ।
बागों में फूल तो बहुत खिलते हैं,
लेकिन हर फूल गुलाब जैसा तो नहीं ।



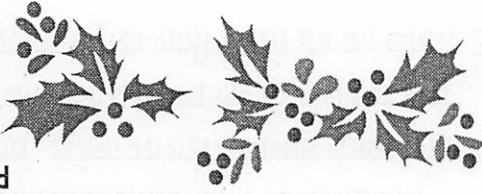
चंदा चमके, सूरज चमके,
चमके चांद सितारे,
इस ने साल (२००७) के
शुभ अवसर पर चमके
भाग्य तुम्हारे



तेरी गलियों से गुजरेंगे हम,
तो खिड़की से झाँक लेना,
फूल तो बहुत मँहेंगे होंगे,
उस समय एक पत्थर मार देना ।



Pratik Singh
F.Y.J.C. (D)



हे मानव वु आँखे खोल जरा,
 भेरी दुदशा पर आँसू बहा जरा ।
 से क्या वुने भेरी हागत बगडे ?
 दी वो धी भेने गुडे सारी अछाडे ।
 क्या दी उजाड वुने हरियाली ?
 क्या दुषित की वुने पवन निराली,
 धरती को वुने बर्बाद किया है,
 पानी को भी कहीं का नहीं छोडा है ।
 अरे मरुत मानव अपने लिसे वुने खाडे है खोदी
 जीना अपना और दुसरो का भी किया है दुश्वार,
 देख कहीं ही न जाये देर जरा देसलिए कह रहे हूँ....
 हे मानव आँखे खोल जरा,



पार्क

याद है वो पल जब हम पहली बार आपसे मिले,
 टूँव लकी, खिडकी खुली नजरो से नजरे मिली,
 और आपने कहा
 अल्ला के नाम पे दे दे बाबा

शराब एक बीमारी है, जो पूरे समाज को खत्म
 करती है, आउरी भिनाकट हेस बीमारी को खत्म करे ..
 एक बारल गुम खत्म करो ..
 एक बारल हम खत्म करे ..

वो आये ... और मिकुराए
 उन्देवाँ कहा ... और हमने सीना
 वो कहते रहे ... और हम सुनते रहे
 वो चल दिसे ... और हम रहे ना सके
 बस बोल दिसे ... सर ...
 अडेहन्स वो लो

Hemant M. Sanap
F.Y.B.Com (E) (15)

एक बार बार जी धरती पर बीउर पीने आए,
 बार बोल पीने के बार वेटर ने पूछा
 आपका चहती क्या नहीं ?
 बार : भे भगवान हूँ ।
 वेटर : वुं वगुी साले को ।

हम देव पर नाम,
 कभी लिखते नहीं,
 क्योंकि देव पर नाम,
 कभी टिकते नहीं,
 हम पर पर लिखे नाम,
 पर पर पर लिखे नाम,
 कभी भिगत नहीं
 जो भिनाकट छूट जाते है ।
 जो गडकट टूट जाते है ।
 जो कहे वुने कस्टो है,
 जो गडकट टूट जाते है ।
 जो गडकट टूट जाते है ।



Bhaskar R. Sawant
F.Y.J.C. (I) (25)

जन्म अर्थ्या खळ खळवे दिवती
न धाबता स्मार्त जायवं असंत
जगायवं असंत सर्वांनाय
मरयवं असंत सर्वांनाय
मन्यानांवर जगणं असंत
कोणा एकाच्याय नाशेबात
हेच खरं जीवन असंत.

पूर्ण माय एकाचीच होतात.
माणसेकीच्या नात्याने जगायच असंत
दुःखाशी नातं जोडायचं असंत
संकटांना स्मार्त जायचं असंत
तरच सिख दाही येत असंत
करता करतिला असतो विधाता

जीवन जगताना कधी रडायचं नसतं
मनी वेदना होताना सदा हेसायचं असंत
कटा कोणाच्या मागी कधी बलायचं नसतं
फूल बघली जगा सर्वांना फुलवायचं असंत
जीवनात सिख असो वा नसो
दुःखाना स्मार्त जायचं असंत
जगवावं तर लागच असंत
पाहिलेली स्वप्न सर्वांनी असतात
पूर्ण माय एकाचीच होतात.



जीवन कय आहे. जन्म ते मृत्यु यातील पोकळी
खरुता जीवन म्हणजे पणजी नव्हे.
माणूस या जीवनात क्षणाक्षणांना बघतला.
सुखः त्या सिखा बरोबर दुस्स्थाना नेणारा सिखी माणूस
आहे का ? माणसाना मृत्ती का हवी असते.
सर्व माणसे आपली असतात का ? कधी परकीय
जवळची होतात. अनेक माणसे जीवनात येतात जातात,
कोणाच्या आधाराशिवायच जीवन जगणं अशक्य असतं
म्हणजे माणूस सिख दुःख जातो घेतो हेच का जीवन ?

जीवन

Savant Sneha
F.Y.J.C.

आज माणूस विज्ञान व बुद्धीच्या बळावर प्रगती झाली,
शोध आले दृग्दर्शन ही आता यांत्रिकता आली वैकल्प
गुस्त माणसे कंहेळतात तेव्हा त्याच जवळ करतात. २४
तास मनोरंजन उपलब्ध आहे पण आर्युख काम, या कडे
पहाण्याची दृष्टी कोट आहे ? आजच्या मनोरंजनाची हिच
खत आहे.
हा विरगुळा म्हणजेच मनोरंजन
दिव्याय आनंद कसा ?
आपणही जीवनात जीवनात जीवित जीवित विरगुळा हेवाच त्याच्या
उगतात, असलेल्या मानवी मनात रोजच्या एकाएकाक्या
वेगच्या पण मार्मिक शब्दात मांडवी अशी कमाणीची
मानवी मनाचा वंचलपण मनाची शृङ्खला आणि विशालता

मन वलय वलय
उभ्या पिकातल शेर
किती हाकला हाकला
फिटी येत पिकावर
बहिणाबाई चौधरी यांची एक कविता मला आठवत

मनोरंजन

मराठी विभाग



बड़े : सत वृक्षीव म्हणाला होता तो ही ००
शिक्षिका : अरे काय सांगतो आहेसहे
बड़े : HIJKLMLN
शिक्षिका : सांग बड़े पाण्याची
रसायनिक रचना काय आहे ?

Bhaskar R. Sawant
F.Y.J.C. (I) (25)

जोय

जोय

हिंदीचे शिक्षक : हिंदी मंत्रिबहिनास हे एक
विद्यार्थ्यांचे नीट लक्ष नाही हे पाहून शिक्षक त्याला
विचारात घेतला : सांग मी काय म्हणालो ते
विद्यार्थी म्हणतो : सर ... हिंदी मंत्रिबहिनास हे

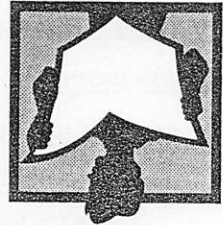


Sampada Hari Halvalkar
F.Y.J.C. (I) (09)

जीवन असावे जीवनासारखे
सतत जगावसे वाटणारे
जीवन बघावेही असावे काट्यासारखे
जोय कर्तव्येची आवण केल्याने
जीवन दुःखमयही असावे
अभिभावक शिक्षकवगळ
पण, जीवन कठोरही असावे टाड्यासारखे
आनंदाच्या जागेत देणारे
जीवन असावे वात्यासारखे
सत्याचा प्रकाश देणारे
जीवन असावे ज्योतीसारखे
हेतूंचा दुःख वाटून घेणारे
जीवन असावे झेन्झ्यासारखे
हेतूंचा दुःख हलक करणारे
जीवन असावे गाण्यासारखे
हेतूंना हसवणारे
जीवन असावे विनीतासारखे
जीवन असावे फुलासारखे
प्रभावा स्पष्ट पसरवणारे
सतत उमलणारे
जीवन असावे कळीसारखे

जीवन कसे जाय ?

सत्याला त्याच देण्याचा ।। १६ ।।
परीक्षा एक टंक आहे
अस्तिना बळी घडवण्याचा
परीक्षा एक प्रयत्न असतो
आलेल्या संकटात मात करण्याचे ।। १७ ।।
परीक्षा एक कौशल्य असते
दुखाला लोड देण्याचे
परीक्षा एक संकट असते
स्वतःची हरे पकटण्याचा ।। १८ ।।
परीक्षा एक आनंद असतो,
यशाची होडून मिळवण्याचा,
परीक्षा एक दुःख असते,
परीक्षा एक पक्कटण्याचा ।। १९ ।।
परीक्षा एक आनंद असतो,
दुखीला सामने जाण्याची ।। २० ।।
आकामण ही परीक्षा असते
खेळणाऱ्या खेळणीची
परीक्षा एक कसोटी असते
अभ्यास न केलेल्या विद्यार्थी साठी ।। २१ ।।
परीक्षा एक कळजी वाटते
विद्यार्थ्यांना उत्तरे देण्याची
परीक्षा एक भिती असते
अभ्यास न केलेल्या विद्यार्थी साठी ।। २२ ।।
परीक्षा एक खेळ असते
आणू केलेल्या अभ्यासाची
परीक्षा एक संघी असते,
आणू पुरे जाण्याची ।। २३ ।।



परीक्षा



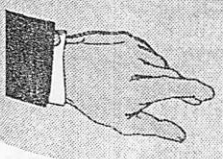


ॐ बड्याले भगवान शंकराची स्तूप पावना केव्यामळे
 भगवान शंकर प्रसन्न झाले.
 शंकर : बाल, बेटा गुला काय वर देऊ ?
 बड्या : प्रभू, मला वर नको घ्यायची आहे.
 ॐ एकजण व्हव्या कह केस कपाय्यासाठी जाली.
 केस कपायला बसव्यवर व्हवी विचारली.
 व्हवी : साहेब केस कसे काप ?
 साहेब : कसे व्हवजे काय ? सुकटयाने काप
 ॐ पिट्ट आजाबासाबत बाजारात फिरायला जात
 असताना त्यांना प्रचयाया हिस्ते. तेव्हा ती
 आजाबांना विचारली.
 पिट्ट : आजाबा ही काय आहे ?
 आजाबा : ही फिरवणूक आहे.
 पिट्ट : मग फिरवी केव्हा काढायची अशी फिरवणूक

जाणून घ्या

Sampada Hari Halvalkar F.Y.J.C. (I) (09)

जाणाना एक वचन
 देऊन मला जाणून का ?
 नाही झालीस माझी
 स्वप्नात माझ्या येणील का ?
 एक दिवस असा येईल
 फुले गुड्यावरही पकतील अने माझ्यावरही
 फटक मज एवढाच असेल
 ए असशील लजल मधुपल
 अने मी स्मशानार्थमीन
 ए गुड्या हीमाकडे पाहताना
 माझ्या चितकेडे पाहशील का ?
 नाही झालीस प्युव्यवर माझी
 स्वागत माझी होशील का ?



वचन

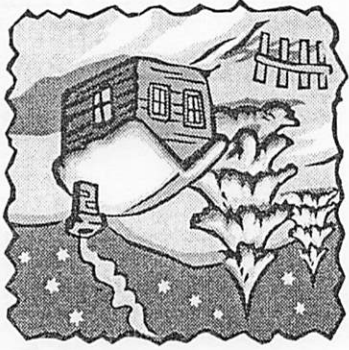
देवळात येव्यवर माणसं टुकानात येव्यासारखी
 वागातात. घाट आण टाकून काहीना काही
 मारतात.

Sampada Hari Halvalkar
 F.Y.J.C. (I) (09)

जीवनाच्या वाटेवर चालताना
 अनेक सोबती भेटतील गुला
 माझी आठवण मज कायम गुड्या मजल राहू दे
 गुड्या आठवणीचा ठेवा आयुष्यभर माझ्या सोबत
 राहू दे

जीवनाच्या वाटेवर चालताना
 ठेव गुला लावली नटीही
 वेदना मज मजल होऊ दे
 सिख आणि फक्त सिख गुड्या वाट्याला येऊ दे

जीवनाच्या वाटेवर चालताना
 फुल अस्ताना ए साय दे
 काटे मज माझ्याच वाटेत येऊ दे
 आनंदच्या क्षणांनी गुड्या आयुष्य भरून जाऊ दे



जीवनाच्या
 वाटेवर
 चालताना ..

डासाचे मृत्युपत्र

मी 'मच्छरराव डासोबा जामचावे' पूर्ण शुद्धीत स्वतःच्या अक्कल हुशारीने व स्व खुशीने लिहून देतो की, माझ्या मृत्युनंतर माझ्या मालमत्तेचे वाटप खालील प्रमाणे करावे.

माझा मोठा मुलगा, 'भुणभुण्या' याला एक एकर चिखल असलेली जमीन देण्यात यावी.

माझा दोन नंबरचा मुलगा 'चावऱ्या' याला गावातील सर्व डबकी देण्यात यावी.

माझी धाकटी मुलगी 'बोचरी' हिला मी साठवलेल्या सर्व रक्ताच्या बाटल्या देऊन टाकाण्यात यावे म्हणजे तीला रक्तासाठी वणवण भटकावे लागणार नाही.

माझी मालकी असलेल्या सर्व कचरा कुंड्या माझ्या नातेवाईकांकडे व मित्रांमध्ये विभागून दयाव्यात.

म.डा.जामचावे
(सही)

साक्षीदार :

अॅड. मॉर्टन डासमारे

डॉ. स.दा. आजारे

इस्पेक्टर कछवेछाप मच्छरमोर



पाप होईल इतके कमवू नये
आजारी पडू इतके खाऊ नये
कर्ज होईल इतके खर्चू नये आणि
भांडण होईल इतके बोलू नये
हिच सूखी जीवनाची गुरुकिल्ली

Aniket B. Kale
F.Y.J.C. (H) (67)

कॉम्प्युटराइज्ड प्रेमपत्र

माझ्या जीवनाच्या programme मध्ये तुही झालीस अन हा programme लगेच झाला. तेव्हा पासून मी तुला Alt + Enter करून माझ्या डाळ्यात समावून घेतलंय. तुझ माझं नातं असं. जस without space दोन शब्द एकमेकांच्या जवळ येतात. परंतू तू मला Backspace ने Delete करण्याचा प्रयत्न मात्र मुळीच करू नकोस. मी आधीच Love Marriage नावाचा file मध्ये आपल्या दोघांची नावे save करून ठेवली आहेत, अगदी PC security तस पाहिल तर आपण दोघं P-4C प्रेम-४ generation मधले monitor आणि keyboard जसा monitor बिना keyboard तसा तुझ्याविना मी परंतू आपल्याला hard disc (तुझे pop) आणि mother board (तुझे mom) यांच्या संमतानेच P-4 (प्रेम - ४) Generation यशस्वी करायचीय.

बाकीच्या viruse ना मी delete करेनेच.

So get ready for success of P-4 (प्रेम-४)

- संकटरूपी विश्रालता होत घालल्याशिवाय सृष्टीचे कसळ होली लागत नाही.
- शिक्षणाचे ज्ञान असावे, ज्ञानाचा विश्राल वसावा.
- देवासकट सर्व काही प्राप्त करून घ्यावे सारखी प्रयत्ना



अजोनी बोली हर कोई बोलियाँ ।
 रूम ही हो सिख-करता प्रभू,
 रूम ही हो दुःख हरता,
 देखो गुहार देस संसार में
 न जान क्या क्या होियाँ,
 जगपती बापुा मारियाँ ।

रह रहे हैं, हिन्दुस्थान में
 जगपती बापुा मारियाँ ।
 जैसे माँ की लारियाँ,
 मडाना के गाने लगे रहे हैं बच्चों को
 हर कोड़े है डोलियाँ ।
 महिफल जखन के ताल पर,
 जगपती बापुा मारियाँ ।

बादान छारियाँ,
 और रात के अंधेरे में लूट जा रही है,
 दिन-दहाड़े छडी जा रही है, बहन-बेटियाँ,
 जगपती बापुा मारियाँ ।

अल बिहारी पाकिस्तान के सामने घुटने टेकरियाँ,
 और घुटनों के अप्रदेशन के बाद भी,
 अडवाणीजी सिर्फ बड़ी-बड़ी बातें बोलियाँ,

जगपती बापुा मारियाँ

आपली
 लाडली Sparrow
 मं. पा. जंगली गाव, सुसार पंख,
 ता. राज
 जि. अरण्या, पिन कोड - 480 880

गुड्या लाडल्या विमणीया सप्रम नमस्कार, खूप दिवसाली पत्र पाठवत आहे म्हणून रत्ना मारू नका. पत्रास करतण इकडे पोचत येना याचे प्रेमप्रकरण उघडकीस आले असून, त्यांचे लग्न ठरविण्यात येत आहे. त्यासाठी गुमची उपस्थिती आवश्यक आहे. इकडे साईकी आणि बुलबुल बऱ्या आहेत. त्यांची काळजी करू नये. पत्र आता खूप मोठा झाला आहे. तो सारखा जावोवावी हिंडत असतो. मीर दहावीच्या परीक्षेला बाहेरून बसला आहे. काकिळा घोड बोलायला लागली आहे. बहतेक मीठपणी गालिका होणार. कांबडी सारखी घडभर रत्नाग आहे. लांडार आता वकील देवपक्षी यांची ऑस्ट्रेल म्हणून कामाला लागली आहे. बंदक त्यांचा पत्तार पाठविणार आहे. शहरातून व फ्लोपाखरू, याना जोड जोड पापा कळवे.

प्रिय कावळेदारास,

जीवन out of date हो गया है । शायद यमराज late हो गया है । या फिर उसकी नजर फिक्सल चढ़े है और हमारी मौत की घड़ी निकल चढ़े है । हमने यमराज के P.A. को लिख दिया । लेकिन उसने कोई जवाब नहीं दिया । हमने यमराज को लगाया फोन आवाज आई हैलो, Kaun ? हमने कहा अस्पताल में पड़े हैं । मौत की लाईन में पड़े हैं । प्रभू ! जल्दी आइये । मौत से छूटकारा दिलाइये । वह बोला कुछ समय बाद आऊंगा । जान लेना तो easy है । पर मेरा stapp तो जर्म्-कश्मीर में busy है ।

फुर्सत नहीं है ।



अहो जीव दुपटाची थड हवेची झुळेक

अहो जीव ती,

अन, मी ही उलोखती

तीला व्हड्ही ही उलोखती

याचीच मी वाट बघत असतो.

ती कधी येते आणि मला स्पर्श कधी करून जाते

आता तर मी तीच्या शिवाय राहू शकत नव्हते

आता मला तीचा सहवास हवाहवासा वाटू लागला

आता तर ती रोजच थऊ लागली

हससा दिवशी ही तसेच झाले.

तीच्या एकच स्पर्शाने माझे मन प्रसन्न झाले,

परत ती आली आणि मला स्पर्श करून गेली,

वेढ्यात ती आली आणि मला स्पर्श करून गेली

एका मी एका कट्यावर बसली होती.

Aniket B. Kale
F.Y.J.C. (I) (67)

अलतच बाँलज धुणारी पोट मी बघतोय ।

पुस्तक बाँलज सांमल

मी कॉलेज बाँलतोय

आँख निचोली मी बघतेय

बाचनाच्या बहाण्यात होणारी

मी लायव्हरी बाँलतोय ।

टाईमपास मी बघतोय ।

वेळी अवळी खळताना येणारी

मी शाऊड बाँलतोय

टाईमपास मी बघतोय ।

कॉलेजच्या नावाखाली होणारी

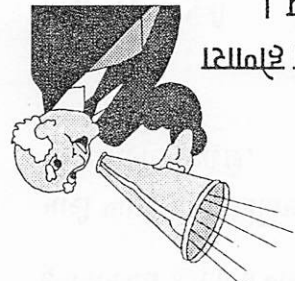
मी कमपस बाँलतोय

धींज मी बघतोय ।

टीन होणाऱ्या नवीन

मी कॉलेज बाँलतोय,

मी बाँलतोय



स्माराख्यात काहीतरी दिस्तत असतं.

लोक प्रेम करताना करताना त्यांना

मी म्हणतो हे साफ चुकीचे आहे

लोक म्हणताना प्रेम आंघळ असतं.

हीणार

राज्य : मी नाही जा मी आपला गुन्या सारखाच

माझी डेव्हा आहे तर राज्य

बाबा : ऐ मारुणी एक सज्जन जेव्हास व्हास आहे

मुलगा : (हवेत प्लॅगट उधळून) प्रेम कधी मरत नसतं.

मुलगी : (डोळे झांकून) प्रेम आंघळ असते.

प्रथम मुलगा उडी मारतो.

दोन प्रेमी जीव द्यायला होणारवर जाताना.

कानाखाली बाजवू का ?

ती : हात माझा, कान व्हड्ही

जावन जाण जाऊ का ?

तो : शब्द माझे, सरे व्हड्ही

उशीर पेंच करीत आहेस.

पती : मी तर कधीचीच जमीन घेऊन ठेवली आहे

बांधणील ?

पत्नी : मला माझ्या मजलुंगतर माझ्यासाठी ताजमहाल

पती : शहाजहाँ बांधशाहावे मुमताजवर होवे तितके

पत्नी : व्हड्ही माझ्यावर किती प्रेम आहे

विनोद

ગુજરાતી વિભાગ



અજન્મી દીકરીનો મા ને પત્ર

સરનામુ ખબર નથી,

પૂજ્ય મા,

મા મને ઓળખી, હું તારો અંશ, તારી કોખ માં ઉછરી રહેલી તારી દીકરી. યાદ છે મા જ્યારે તને મારા અણસારનો પ્રથમ વખત અનુભવ થયો ત્યારે તું કેટલી ખુશ થઈ હતી, તારા હરખનો પાર ન હતો. કારણ તને આશા હતી કે હું કદાચ આ વખતે તને નિરાશ નહિ કરું. ઘરના બધાને જ્યારે આ વાત ખબર પડી ત્યારે તેઓ પણ કેટલા ખુશ થયા નહીં મમ્મી !

પણ, આજ જ્યારે તું ડોક્ટર પાસે ગઈ અને તને ખબર પડી કે હું તારી કાનુડો નહીં પણ રાધા છું, ત્યારે તારી અપેક્ષાઓ ભાંગી પડી. તું પપ્પા એકબીજા સામે જોઈ રહ્યા ને મનમાં ને મનમાં કાંઈક નક્કી કરી લીધું મને ખબર છે મા તે શું નક્કી કર્યું, કારણ તારું મગજ, તારું હૃદય મારી સાથે જોડાયેલા જ છે ને ? મા તે મને જન્મતા પહેલા જ

મા આવું કેમ ? જગતની જનનીનું આવું સ્વરૂપ ? ક્યાં ગયા તારા સ્વપ્નાં ? શું તું સ્ત્રી નથી મા ? મા મારે તારી કોખ માં જીવવું છે. મા મારે તારી નજરે દુનિયા જોવી છે મા આ દુનિયા કેટલી રંગીન હશે, કેટલી સુંદર હશે ?

હું છોકરાની જેમ મોટી થઈશ, તું કહીશ એમ કરીશ મા, હું ભણીશ પણ, મા તને રસોઈના, ઘરના, કામમાં મદદ કરીશ મા તારા માથામાં તેલ નાંખી દઈશ મા, ચોટલી વાળીશ મા તું થાકી જઈશ તો રાતે પગ દબાવીશ, મોટી થઈને તને કામ નહીં કરવા દઉ તને ખૂબ સુખી રાખીશ એ જ વસ્તુ જે છોકરો કરશે એ હું કરીશ મા પણ, બસ એક વખત અવતરવા દે મા આ જગતમાં મને આવવા દે મા તું પપ્પા ને, દાદીને મનાવ મારી બાલી મમ્મી.

પણ કદાચ તારી વાત આ તારા પુત્રમોહાંધ આત્મા એ સાંભળે નહીં એટલે તે દિવસે તે મને એક માંસને લોચો સમજીને ફેંકી દીધી. મા, મા તો જન્મ આપે સર્જન કરે પણ તે તો મારા જન્મતા પહેલાં જ મારા ભાગ્ય માં મૃત્યુની બક્ષિસ આપી.

હું ભગવાનને પ્રાર્થના કરું મા કે આ વખતે મને એવી મા આપે કે જે દુનિયાને તેમ જ સંતાનો એક જ નજરે જુએ મા.

મારી પ્યારી મા ને અંતિમ પ્રણામ હવે મારે બીજા ખોળામાં જવાનો વખત આવી ચૂક્યો છે.

લિ.

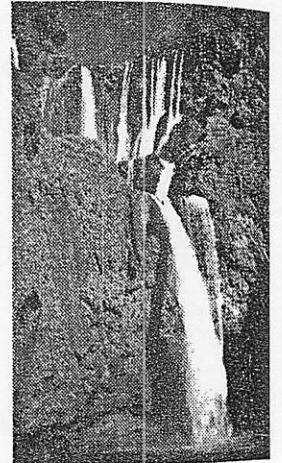
તારી અજન્મી પુત્રી
નામ નથી



- Bhayani Charmi Vijay

ઝરણું

ઝરણાં નો જન્મ પહાડો અને ડુંગરાઓ માંથી થાય છે શરૂઆતમાં ઝરણા નો પ્રવાહ ખૂબજ ધીમો હોય છે અને ધીરે ધીરે તેમાં અનેક નાના નાના બીજા ઝરણાં મળે છે ત્યારે ઝરણાં ના પાણીમાં અને વેગમાં વધારો થાય છે પછી ઝરણું એક પહાડ થી બીજા પહાડ સાથે રમતા રમતા આગળ વધે છે.

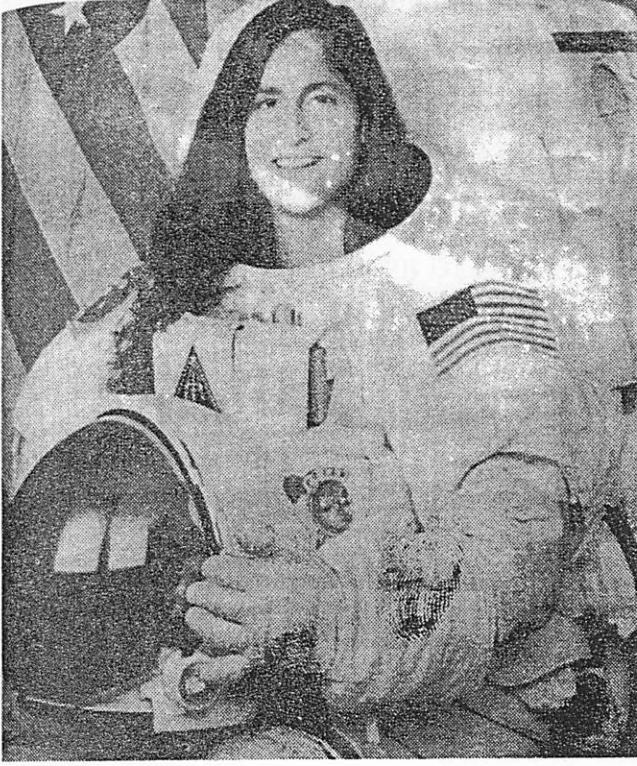


આગળ વધતા વધતા તે પહાડ કે ડુંગરા ની છેવટ સુધી પહોંચી જાય છે અને પહાડની ઉપરથી ધોધ રૂપે જમીન પર પડે છે. જ્યારે તે ધોધ રૂપે જમીન પર પડે છે ત્યારે તે દૃશ્ય ખૂબ જ આનંદદાયક હોય છે. જ્યારે પાણી ઉપરથી નીચે પડે છે ત્યારે પ્રવાહ અને હવા એકબીજા સાથે રમતા હશે તેવું લાગે છે અને તેને લીધે આજુબાજુ પુરિસર આકર્ષક અને મોહક લાગે છે. ઘણા આ ઝરણાં ના પાણીમાં સ્નાન કરી તેના આનંદ અને લાભ ઉઠાવે છે આપણે તેને એક વખત જોઈએ તો તેને વારંવાર જોવાનું મન થાય છે. તે ઝરણાં ના સૌંદર્ય થી આપણા મનનો ગાઢ સંબંધ બન્યો હોય તેમ આપણને લાગે છે.

આગળ વધતા ઝરણું અનેક નાના મોટા ગામડા માંથી પ્રસાર થાય છે ત્યારે તે ગામડા લોકોને પાણી પુરવઠો આપે છે. ખેડૂતો ને ખેતી કરવા

2016
2017

ગુજરાતની મહિલા સ્પેસ ની સફર



નામ : સુનીતા લિન વિલિયમ્સ

જન્મ તારીખ : ૧૯ સપ્ટેમ્બર ૧૯૬૫

માતા : બીની પંડયા

પિતા : ડૉ. દિપક પંડયા

વતન : માંગરીળ, ગુજરાત

નાગરીકત્વ : અમેરીકા

શિક્ષણ : બી.એસ. (ફિઝિકલ સાયન્સ)

એમ.એસ. (મેનેજમેન્ટ ઇજનેર)

અનુભવ : નાસા એસ્ટ્રોનોટ, ૩૦ થી વધુ પ્રકારના વિમાન ઉડાડયાં

શીખ : સાઇકલીંગ, સ્વિમિંગ, રનિંગ, સ્નો બોર્ડિંગ, વિન્ડ બોર્ડિંગ

આ છે, બીજી ભારતીય એસ્ટ્રોનોટ સુનીતા વિલિયમ્સ, પાંચ વર્ષ ની વયે નીલ-આર્મસ્ટ્રોંગ ને જોઈ આકાશમાં ઉડવા ના સ્વપ્ના જોયા હતા. ભારતીય પિતા ડૉ. દિપક પંડયા અને યુગોસ્લાવિયા ની માતા બોની પંડયા ની પુત્રી સુનીતા ના જીવન ની રોચક દાસ્તાન તેનાજ શબ્દો માં જાણીએ.

કંઈક અલગ કરવાની ખેવના.....

હું નાનપણ થીજ કંઈક નવું કરવા માગતી હતી. બાળપણમાં બ્લેક એન્ડ વાઈટ ટી.વી.માં નીલ આર્મસ્ટ્રોંગને જોઈ અભિભૂત થઈ હતી. મને પણ આવું કરવાની કેવી મજા આવે તેવા બાળસહજ સપના આવતા હતા. પણ આ દિશામાં કોઈ ખાસ પ્રયત્ન નહોતા કર્યા.

ખરેખર તો હું પશુચિકિત્સક બનવા માગતી હતી અમે ઘરે કૂતરા પાળવા હતા. મને ઘોડે સવારીનો પણ શોખ હતો. પિતા ડોક્ટર હતા તેથી સાયન્સ ભણવા પ્રોત્સાહન આપ્યું હતું. એ સમયે ભાઈ મિલિટરી માં જોડાયો. તેણે મને નેવલ એકેડમી જોઈન કરવા કહ્યું.

અને હું પાઈલટ બની ગઈ.

ગ્રેજ્યુએશન કર્યા પછી હું નેવલ એકેડમી માં છ મહિનાની ટ્રેઈનિંગ માટે જોડાઈ ત્યાર પછી નેવલ એવિયેશન માટે ટ્રેઈનિંગ માં મોકલી. જુલાઈ ૧૯૮૯ માં હું નેવલ એવિયટર બની હતી. મારી પરમ ઇચ્છા પ્લેન ઉડાવવા ની હતી. પરંતુ દરેક તબક્કે તમારું ધાર્યું થતુ નથી. મને શરૂઆત માં હેલિકોપ્ટર પાયલટ તરીકે યાન્સ મળ્યો. મેં આ કામ પ્રેમથી સ્વીકારી લીધું.

હેલિકોપ્ટર પાઇલટ તરીકે મેડિટરેનિયન સી રેડ સી તેમજ પરિયન ગલ્ફમાં અમેરીકા ના નૌકામથકો પર સેવા આપી. ૧૯૯૩ માં મેં નેવલ પાઈલટ સ્કુલમાં વિમાન ઉડુચન ની તાલીમ લીધી મેં અમેરીકન નેવીમાં ઇંડા થી લઈને બોમ્બ પહોંચાડવા નું કામ પણ કર્યું છે. મારી મહેનત રંગ લાવી અને આજે ૩૦ થી વધુ વિમાનો કુલ ૨૭૭૦ કલાક ઉડવવા નો અનુભવ છે.

એસ્ટ્રોનીટ બનવાની વિચાર,

ટેસ્ટ પાઈલટ ની ટ્રેઈનિંગ દરમ્યાન હું જોન્સન સ્પેસ સેન્ટર ગઈ. ત્યાં સ્પેશ શટલ ઉડાડનાર લોબકિપન અને જોન યંગ ને મળવાનું થયું. યંગે તેના લેકચર માં કહ્યું કે હેલિકોપ્ટર ઉડાડવા નો અનુભવ ખુબજ કામ આવે છે. એ સાંભળી મારા મનમાં ચમકારો થયો કે હું પણ એસ્ટ્રોનીટ બની શકું છું. મને થયું કે એસ્ટ્રોનીટ બની આપણી પૃથ્વીને જોવાની કેવી મજા આવે. બસ, મેં એસ્ટ્રોનીટ બનવાની તૈયારી કરી દિધી.

નાસા માં યાન્સ લાગી ગયો.

અમેરીકા ની અવકાશી સંસ્થા “નાસા” માં દર વર્ષે હજારો આર્મી,

માટે વરસાદ ઉપર આધાર રાખવો પડે છે ક્યારે વરસાદ ન પડવાથી એઓ ખેતી કરી શકતા નથી તો ઝરણાં વડે ખેડૂતો ને પાણી પૂરવઠો પૂર્ણ પાડવા માં આવે છે. ઝરણાં તેના પ્રવાહ થી ગામ અને શહેરોની શોભા વધારે છે. ઝરણાંના માર્ગમાં આવતા જંગલોના વૃક્ષો ને પણ પાણી આપી આગળ વધતો જાય છે અને છેવટે તે પોતાની ગંભીર સ્થિતિ ધારણ કરે છે અને નદી કે સમુદ્રમાં તે મળી જાય છે.

Vagele Monish P.
F.Y.J.C. (D) (112)

પ્રેમ

અહીંતો પ્રેમ, પ્રેમને પ્રેમ છે,
એમાં ક્યાં કોઈ ભેમ છે.

તમારા સુધી પહોંચ્યા,
એમાં અમારી શું યોગ્યતા.

આતો તમારી રહેમ છે,
દુનિયા એ પ્રેમને ચગાવ્યો છે.

બદનામ થતા ગયા અમે,
ત્યારે ખબર પડવા લાગી.

માંગ્યુ અમૃત, વિષ મળ્યું કેમ છે ?
જે છે એ શાયદ પ્રેમ કેમ છે.

ઇશ્વરની અમૂલ્ય દેન છે.
તમે કેમ નથી શકતા ?

હું તો તમને પામું અણું અણુંમાં,
ભલે લોકો કહે, “ભાઈ,,
આ તો તારી નજરનો વહેમ છે,
પણ અહીંતો પ્રેમ પ્રેમને પ્રેમ છે.



હું તને આપી શકું ?
કુલોનો શુંગાર આપી શકું ?
પણ કુલોનો રાજા છે તું
શબ્દનો રસયાળ આપી શકું
પણ સરસ્વતીનો સાધક છે તુ
પ્રેમાનો તાજમહેલ આપી શકું
પણ પ્રેમનું પ્રતિક તું છે
હું તને અર્પણ કરી શકું
બસ હવે તો મારી જાન છે તું.



ત્યારે યાદ કરજે મને...

દોસ્ત સાચું કહું છું છોડી દેજે એને
એક દિવસ છોડી જશે તને
ત્યારે યાદ કરજે મને....

દોસ્ત સાચું કહું છું ભુલી જજે એને
એક દિવસ ભુલી જશે તને
ત્યારે યાદ કરજે મને....

દોસ્ત સાચું કહું છું સાથ છોડી દેજે એનો
એક દિવસ છોડી જશે સાથ તારો
ત્યારે યાદ કરજે મને....

દોસ્ત સાચું કહું છું ભુલી જજે નામ એનું
એક દિવસ એજ નામ કરશે બદનામ તને
ત્યારે યાદ કરજે મને....

દોસ્ત સાચું કહું છું લાગે છે આજે પ્રેમ શબ્દ સારો તને
એક દિવસ એજ પ્રેમ માં બેવફીઈ મળશે તને
ત્યારે યાદ કરજે મને....

દોસ્ત સાચું કહું છું ફરી જરૂર છે જેની આજ તને
એક દિવસ એ જરૂર મળશે તને
ત્યારે યાદ કરજે મને....



Mital P. Patel

નેવી યુનિવર્સિટી એરફોર્સના લોકો અરજી મોકલે છે. મેં પણ અરજી મોકલી પણ ઇન્ટરવ્યુ માં હું ફેઈલ થઈ ગઈ. મેં મારી નિષ્ફળતા ની છણાવટ કરી અને કારણ મળી ગયું. મારી પાસે માસ્ટર્સ ડિગ્રી નહોતી. મેં ફરી ભણવાનું ચાલું કર્યું અને માસ્ટર્સ ની ડિગ્રી મેળવી. જાન્યુઆરી મેં ફરી અરજી મોકલી.

આખરે એ શુભ ઘડી આવી ગઈ અને મારી એસ્ટ્રોનીટ ની છ મહિના ની ટ્રેનિંગ શરૂ થઈ ગઈ હતી. હું શટલ ડિસ્કવરી માં સ્પેસ માં જઈશ અને છ મહિના ઇન્ટરનેશનલ સ્પેસ સેન્ટર રહીશ.

ફેમિલી ફુલ સપોર્ટ માં.....

અહીં સુધી પહોંચવા માં મને મારા ફેમિલી નો ફુલ સપોર્ટ મળ્યો. મારા પિતા માર્કલ ફેડરલ પોલીસ ઓફિસર છે અને તે ઓરગન માં રહે છે. હું મારા કામને કારણે હ્યુસ્ટન માં રહું છું. અમારા વચ્ચે ગજબ ની અન્ડર સ્ટેન્ડીંગ છે. માર્કલ પણ નેવલ એકેડમી માં હતો. ત્યાંજ અમે પહેલી વાર મળ્યા હતા. અમે સાથે હેલિકોપ્ટર ઊડાડવા નો અનુભવ લીધો હતો. અમારા લગ્ન જીવન ને ૧૭ વર્ષ થઈ ગયા છે.

મારા પિતા ડી. દિપક પંડ્યા ગુજરાત ના મુળ માંગરોળ વતની છે. તે હાર્વર્ડ અને બોસ્ટન યુનિવર્સિટી માં સાયન્સ ના લેકચર લે છે. મારી માતા બોની પંડ્યા એક્સ-રે ટેકનેશિયન છે. મને વારસા માં મળેલા વિલ પાવર થી જ હું અહીં પહોંચી છું.

રળિયામણું ભારત.....

હું ભારત ત્રણવાર આવી છું. પહેલી વાર હું નાની હતી ત્યારે આવી હતી. બીજીવાર પિતા અને મારી બહેન સાથે આવી હતી. ત્રીજીવાર કલ્પના ચાવલા ના કરુણાંતિકા વખતે આવી હતી. ત્યારે પંજાબ અને દિલ્હીના લોકો સાથે ખૂબ ફરી હતી. અનેક લોકોને મળી હતી.

હું નાની બાળકી હતી ત્યારે ભારત પરીનો દેશ લાગતો હતા. રૂડયાર્ડ કિપલિંગની “જંગલ બુક” માં વર્ણવેલા ભારત સાથે હું મારી જાત ને આબાદ રીતે રિલેટ કરું છું.

મેં મારા વતન નાં આંતરીયાળ પ્રદેશો જોવાની ખૂબજ ઈચ્છા છે અને મારી આ આશા જલ્દી ફળે તેવી આશા છે.

કલ્પના ચાવલા પ્રથમ ભારતીય મહિલા એસ્ટ્રોનીટ હતી.

• તેનો જન્મ પંજાબ માં ૧ જુલાઈ ૧૯૬૧ માં જન્મેલી કલ્પના ૧૯૯૦ માં

• અમેરીકન સિટીઝન બનેલી. તેણે મલ્ટી ઈન્જીન પ્લેન, સી પ્લેન અને ગ્લાઈડર્સ ઊડાવ્યા. માર્ચ ૧૯૯૫ માં જોડાઈ અને ૧૯૯૭ માં છ એસ્ટ્રોનોટ જોડે મિશન પર ગઈ.

• કલ્પના ચાવલા એ પૃથ્વી ના ૨૫૨ પરીભ્રમણ દરમ્યાન ૬૫ લાખ માર્ઈલ ની પ્રવાસ કર્યો એન ૩૭૫ કલાક થી વધુ સમય અવકાશમાં ગાળ્યો.

• ૨૦૦૩, ૧ ફેબ્રુઆરી એ શટલની ટાઈલ ઊખેડતા ઊગ્ર ગરમ થી શટલ સળગી જઈ સાહસિક કલ્પનાનો કરુણ અંત હતો.

• કલ્પના ચાવલા ની યાદ માં હવામાન જાણવા ઊપગ્રહની ગ્રેણી મોકલી જેનુ નામ “કલ્પના” આપ્યું.

• ૨૦૦૧ માં શોધાએલા ૩ લઘુગ્રહને “૫૧૮૨૬ કલ્પના ચાવલા” નામ આપ્યું.

• ન્યુયોર્ક માં લિટલઈન્ડીયા વિસ્તારમાં ૭૪મી સ્ટ્રીટ નું નામ “Kalpna Chawla Way” નામ રાખ્યું છે.

• નાસા એ સુપર કોમ્યુટર કલ્પના ને ડેડિકેટ કર્યું છે.

• મંગલ ગ્રહ પર શોધેલી સાત ટેકરી માંથી એક ટેકરી નું નામ “કલ્પના” છે.

Sandip Kotia



કવિતા

તમારી યાદ નો અહેસાસ થયો છે.

આપણે સાથે એક સાંસ થયો છે.

રેતીના ઢગલા બનાવતા હતા.

દરિયાના હોળે અહિ નિવાસ થયો છે.

મુસ્કાનની ઝીણી સિતારી

આપણા પ્રેમનો ધીમો વિકાસ થયો છે.

વાદળની અનેરી પછેડી ઉપર,

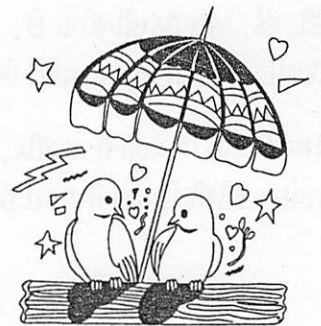
સિતારાથી મઢેલો આકાશ થયો છે.

તારા જ ચહેરાનો મને આભાસ થયો છે.

મારી છાયામાં તારો જ નિવાસ થયો છે.

અજનબી એકાદ ધબકાર ચૂકી ને કહે છે.

એકરાર આજે કાશ થયો છે.



Mital P. Patel

2006
2007

સમય સતત બદલ્યા કરે છે. તેમજ સવાર પછી બપોર આવે છે. સૂર્યોદય પહેલા થોડીક ઠંડક હોય છે. એ સમયે આગાશીમાં કે ઘરના આંગણામાં મીઠી નીંદરનો આનંદ માણી શકાય છે. પણ સૂર્યોદય પછી તડકાનું અને ગરમીનું પ્રમાણ વધતું જાય છે. આમતો છોકરાઓ, કામવાળા, નોકરિયાતો પોતાને કામે પહોચી જાય છે. એટલે બપોરે સુમસામ રસ્તાઓ થઈ જાય છે.

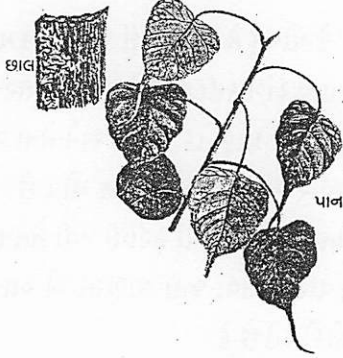
જીવન અને મરણમાં અનેક ક્ષણના સમયમાં કુદરતે પોતાનું અનોખું રૂપ દેખાડ્યું છે. આ એક ક્ષણ માં કેટલાને જીવન અને કેટલાને મૃત્યું મળશે. આવી કુદરતની કળા અપરમ પાર છે.

“કેવી છે કુદરતની કળા
અણધાર્યું તે આગળ થાય” !

Purohit Naran B.

પીપળો પર્યાવરણમાં આશિર્વાદ

પીપળો આપણા દેશનું પ્રસિદ્ધ ઝાડ છે. એ વિશાળ ઝાડ ઘણું ઉંચું તથા એના છાંયડામાં અનેક લોકો બેસી શકે છે. આ વૃક્ષને હીન્દુઓ પ્રવિત્ર માને છે. તેનું લાકડું બાળતા નથી એના છાંયડામાં આરામ કરવાથી શીતળ અને સ્વચ્છ હવા મળે છે. હંમેશા નીરોગી તતા સુખી કરે એવું આ વૃક્ષ છે. ઘણા



પરોપકારી લોકો એની આસપાસ ઓટલો બનાવે છે. એના પાન પહોળા, થોડા લાંબા તથા કાંગરાવાળા હોય છે. પાન ની અણી વધારે લાંબી હોય છે. એને બારીક ફળો થોય છે. પીપળામાંથી લાખ ઝરે છે. તેની છાલ જાડી, ચીવટ તથા ફીકા બદામી રંગની હોય છે. બહારથી લીસી તથા ભીંગડાવાળી હોય છે. તે બરડ તથા સહેજ પણ નરમ હોય છે એની વાસ ઉમરા આવે તેવી હોય છે. તેનો સ્વાદ તૂરો હોય છે.

પીપળો ગુણમાં ગ્રાહી, યોનિ શુદ્ધિકારક, શીતળ સ્નાયુ શૈપિલ્યકૃત, કફદન, પિત્તછા તથા શોષક છે.

પીપળાની સૂકી છાલનું ચૂર્ણ ગૂમડાં પર તેમજ ચાંદી વગેરે ઉપદંશમાં

છાંટવાથી જલ્દી રૂઝ આવે છે. તેના છેડાંની રાખ, ચૂની તથા માખન એકત્ર કરી લગાડવાથી ખસ વેગર ચામડી ના રોગમાં ઘણી રાહત થાય છે. પીપળાની છાલ અને કડુ વાટીને તેનો લેપ શરીર પર કરતી દાહજવર મટે છે. તેની છાલની રાખ સાથે કવળના મૂળ પાણીમાં ઘસી લગાડવાથી પમ સ્તરોગનો નાશ થાય છે. આ લેપ સાથે છમકારેલું પીપળાની રાખવાળું પાણી પણ પાવાનું છે. તેની છાલ તથા પાનને બારીક વાટી મધ સાથે મેળવી આખા ગળા ઉપર લગાડતા ફાયદો થાય છે. તેનો લેપ નાના બાળકોને શરીર પર ઝીણી ઝીણી ફોડલીઓ થઈ હોય તે મટાડવા વપરાય છે. તેની જડનો ભૂકો મધ સાથે મેળવી જીભ પર લગાડવાથી મોંમા પડેલા છાલાં તથા ચાંદા મટે છે. આ ઉપરાંત પિત્ત, કફ, ગૂમડા તથા યોનિમાર્ગ શુદ્ધ કરવા માટે પીપળો વપરાય છે. પીપળાની સૂકી બાળેલી રાખ પાણી માં એકત્ર કરી થોડી થોડી વાર પીવાથી હેડકી તથા ઉલટી ની તકલીફ માં ઘણી રાહત રહે છે. પીપળાની સાથે આંબલીની છાલ પાણીમાં વાટી આપવાથી આર્તવ દૂર થાય છે. તેના પાનનોં સ્વરસ ૧૦ ગ્રામ, મધ ૨૦ ગ્રામ સાથે પીવાથી રક્ત પ્રવાહને હૃદયમાં સંચય થયેલા લોહીનો નાશ કરવા માટે વપરાય છે. તેની ભૂકી દમવાળા રોગીને ઉત્તમ રીતે કામ આવે છે.

પીપળાના કૂણાં મૂળ, તાજાં પાન તથા આંતરછાલ, એલચી, કબાબ, હળદર, સાકર અને ગુંદ આ બધી ચીજોને ૧૦ ગ્રામ લઈ પીપળાનાં રસની બે ભાવના આપી તમામ ચૂર્ણ તૈયાર કરવું આ ચૂરણ જવર, હેડકી, ઝાડો, તરસ, પાંડુરોગ, કમળો તથા અતિસાર વગેરે વ્યાધિમાં ઘણો રાહત આપે છે.

પીપળાનાં પાન, મૂળ દસ દસ ગ્રામ બહેડાંદળ, કપૂર, કાયલી, બીલાગર્ભ, ખેરસાલ, કાથો, ખસખસ, લોદર, મોથ જટામાંસી, વજ, પીપળીમૂળ તથા નાગકેસર એ દરેક ચીજો અઢી અઢી ગ્રામ લઈ વાટીને તેની નાની ગોળી બનાવી શકાય. આ ગોળીનાં સેવન થી સંગ્રહણી આમ રક્તાનિસાર, અરુચિ, અર્શ કમળો, પાંડુરોગ અને પેટના દરેક વ્યાધિમાં ઉપરાંત શ્વાસકાસ અને ક્ષય નાં રોગ માટે વપરાય છે.

પીપળો, ઉભરો, વડ, વેતસ કે પરળ એ પાંચ ઝાડની આંતરછાલ, ઉભરાંની છાલ એ દરેક દસ દસ ગ્રામ લઈ તેના કટકાં કરી સરસિયુ તેલ તમામ વજનથી ત્રણ ઘણુ લઈ ઉકાળી તેલ તૈયાર કરવું, આ તેલ લોહીખંડ, ઝાડા, માહે, ચિચકારી મારવા માટે તથા વ્યથાવાળા હઠીલા ગૂમડાં માટે વપરાય છે. પર્યાવરણની સળગતી સમસ્યામાં પીપળો-વૃક્ષ વાતાવરણમાં શીતળતા ફેલાવે છે.



સૌંદર્ય - ઈશ્વરચિત

કુદરતના વિવિધ રૂપોમાં તેના હાસ્ય અને તાંડવ ના દર્શન થાય છે. કુદરતનું હાસ્ય જેટલું રમણીય અને જીવન પોષક છે, એટલેજ એનો કોપ ભીષણ અને વિનાશક હોય છે. પ્રકૃતિનાં આ રમ્ય-રૌદ્ર રૂપો માનવીના જીવનઘડતર અને વિકાસ પર નિયામક અસર કરે છે. કુદરતનાં સૌંદર્ય અનુપમ છે.

કુદરતનાં હાસ્ય અને તાંડવ, એના રમ્ય અને રૌદ્ર રૂપો, માનવીના જીવન ઘડતર અને વિકાસમાં મહત્વનો ભાગ ભજવે છે. કુદરતનું હાસ્ય માનવ જીવન ને સરસ, સુખદ અને સમૃદ્ધ બનાવે છે, તો તેનું તાંડવ માનવીનાં સુખ સમૃદ્ધિને છિન્ન ભિન્ન કરી તેને પોતાની ક્ષુદ્રતા અને મર્યાદાનું દુઃખદ ભાન કરાવે છે.

સવારનો સમય દરેક ઋતુમાં રમણીય અને ચેતનવંતો હોય છે, પરંતુ અન્ય ઋતુઓની તુલાના શિયાળાની સવારનો સમય ઘણો આહ્લાદક હોય છે. શિયાળામાં પાછલી રાતે વાતાવરણમાં કાતિલ ઠંડી પ્રસરેલી હોય છે. આખું વાતાવરણ જાણે પ્રકૃતિના એક વિરાટ શીતળ ઘરમાં ફેરવાઈ જાય છે. સર્વત્ર ઘેરી નિસ્તબ્ધતા વ્યાપેલી હોય છે ધીમે ધીમે ભળભાંકળું થતાં પૂર્વ ક્ષિતિજે અદ્ભુત રંગાવલીઓ રચાય છે. એ રંગોના કિલ્લાને ભેદીને સૂર્યનાં કોમળ કિરણો જ્યારે પૃથ્વી પર પથરાય છે, ત્યારે સમગ્ર પ્રકૃતિ જાણે હસું હસું થઈ રહે છે. માળામાં ભરાયેલા પક્ષીઓ પણ જાગી ઉઠે છે. તેઓ મીઠા ગીતગાઈ નવા દિવસનું હાર્દિક સ્વાગત કરે છે. શિયાળાની રમણીય સવાર સ્ફૂર્તિ અને ઉત્સાહ વધારનારી હોય છે.

ખરેખર, શિયાળાની સુંદર સવાર તાજગી અને સ્ફૂર્તિનો સંદેશ લઈને આવે છે. એની અનેરી મીઠાસ માનવ હૃદયને ઉલ્લાસ અને સ્ફૂર્તિથી ભરી દે છે.

આવ્યો આવ્યો બળબળ થતો, દેખ જોગી ઉનાળો,
વા વૈશાખી પ્રબળ વહતા, ઉઠતી અગ્નિઝાળો

ઉનાળાની બપોર પ્રકૃતિનું એક રૌદ્ર રૂપ છે. ઉનાળાની બપોરે સૂર્ય ધગધગતા અગનગોળા જેવો લાગે છે. તેમાંથી જાણે અગ્નિની સેરો વહુટે છે. આકાશ તદ્દન સ્વચ્છ અને સ્તબ્ધ જણાય છે. કોઈવાર આકાશમાં રૂની પૂર્ણ જેવી એકાદ શ્વેત વાદળી કે ક્યાંક ચક્કર લેતી સમડી દેખાય ખરી, પણ એવો અપવાદ ને બાદ કરતાં, આકાશમાં ઉંડી

શૂન્યતા સિવાય કશું નજરે ચડતું નથી.

ઉનાળાના ધોમધખતા બપોરે સમગ્ર વાતાવરણ એક ભીષણ ભઠ્ઠી જેવું બની જાય છે. પ્રકૃતિનાં પ્રેમીને ગ્રીષ્મના મધ્યલનમાંય રસ, સૌંદર્ય અને કાવ્ય દેખાઈ શકે. પરંતુ સામાન્ય માનવી માટે તો ઉનાળાનો બળબળતો બપોર શુષ્કતા, વ્યાકુળતા અને ઉગ્રતાના મૂર્ત રૂપ સમાન જ હોય છે.

પ્રકૃતિનાં અનેક રમણીય રૂપો માં સંધ્યાનું સૌંદર્ય સર્વથા જુદું તરી આવે છે. જેમ જેમ સૂર્ય પશ્ચિમમાં ઢળે છે, તેમ તેમ સાંધ્ય સૌંદર્ય ખીલે છે. ઢળતો સૂર્ય તપ્ત સોનેરી રંગને સ્થાને લાલશ પડતો પીળો રંગ ધારણ કરે છે. સૂર્ય સુવર્ણથાળ જેવા ભવ્ય લાગતા સૂર્યનું એ સૌંદર્ય અત્યંત દર્શનીય હોય છે. જોતજોતામાં સમગ્ર પશ્ચિમ આકાશ વિવિધ રંગોથી રંગાઈ જાય છે. જગતની અનેક મહાન સાહિત્ય કૃતિઓ અને કલાકૃતિઓ આ સાંધ્ય સૌંદર્યની પ્રેરક અસર થી ઉદ્ભવી છે.

સંધ્યા રમાડે ધરીને ઉછંગે

આ શુકતારક્કણીને શી રંગે !

ધીમે ધીમે સંધ્યાના ઉજ્જવળ રંગો રાત્રીનાં અંધકારમાં વિલીન થતાં જાય છે. પરંતુ જતા પહેલા સંધ્યા સમગ્ર વ્યોમને લાલિમાંથી રંગી નાખે છે. વિદાય લેતી સંધ્યાની પાછળ અંધકાર જાણે ચોર પગે ચાલ્યો આવે છે. જોત જોતા માં સંધ્યા વિલીન થઈ જાય છે.

અંધારી રાતે પ્રાકૃતિક સૌંદર્યની એક વિશિષ્ટ ઝલક જોવા મળે છે. કોઈ નવયૌવનએ ચળકતી ટીક્કીવાળી શ્યામ સાડી પહેરી હોય તેવી સુંદર એ રાત લાગે છે. અંધારી રાતે આકાશમાં તારલીયાઓનું શાસન પ્રવર્તે છે. આકાશમાં તારાઓના ઝૂમખાં એવી રીતે ઝૂમી રહીયા હોય છે કે જાણે હાંડીઝૂમરો લટકતાં હોય ! જેમ લોકશાહીમાં અહના નાગરિકનું પણ ગૌરવ થાય છે. તેમ અંધારી રાતે ઝાંખામાં ઝાંખા તારાને પણ પોતાનું તેજ બતાવવાની સારામાં સારી તક મળે છે. આકાશમાં ઘનઘોર ઘટા છવાઈ હોય એવી અમાસની રાતનું સૌંદર્ય કેવું અદ્વિતીય હોય છે. માનવજીવનમાં અંધારી રાતનું પણ વિશિષ્ટ મહત્વ છે. દિપાવલી નો તહેવાર અંધારી રાતે જ આવે છે.

ખરેખર, શાંત-ગંભીર અને ભયાવર લાગતી અમાસની રાત પ્રકૃતિની અનેકવિધ રૂપ રૂપછટાઓમાં નિરાળી ભાત પાડે છે.

કોઈ પણ ઋતુમાં સંધ્યા સમયનું પ્રાકૃતિક સૌંદર્ય મનને તાજગીથી ભરી દે એવું આહલાક હોય છે. પરંતુ એમાંય વર્ષાની સાંજની રમણીયતા

2016
2017

અને મોહકતા અનુપમ હોય છે.

ઝરમર ઝરમર વરસાદ વરસતો હોય એવી મોહક સંધ્યાનું સૌંદર્ય આપણા અંતરમાં આનંદના તાર છેડી દે છે. વર્ષાની કોઈ કોઈ રમ્ય સાંજે આકાશમાં મેઘધનુષ્ય જોવા મળે છે. ક્યારેક બબ્બે મેઘધનુષ્ય આકાશમાં પથરાયેલાં દેખાય છે.

વર્ષાની સાંજે નદીનું ખૂબ દ્રશ્ય મનોહર લાગે છે. નદીના ગતિશીલ પ્રવાહ પર પડતાં વરસાદનાં એકધારાં ટીંપા કોઈ સિધ્ધહસ્થ સંગીતકારના આંગળીઓ વાદ્ય પર ફરતી હોય એવું કાવ્યમય ચિત્ર ખડું કરે છે.

નદીકિનારાનાં દ્રશ્યો સુંદર માનવહૃદયને આનંદવિભોર કરે છે. સંધ્યા સમયે નદીકિનારે માનવમેદની ઊભરાય છે.

ભર વસંતે કોણ રાગી કોણ વૈરાગી હશે,
પ્રકૃતિએ પારખું કરવા શરમ ત્યાગી હશે !

વસંતઋતુની તુલના અન્ય કોઈ ઋતુ સાથે થઈ શકે એમ નથી. શરદનું પોતીકુ સૌંદર્ય છે એ ખરું, પરંતુ વસંતની ગુલાબી બહારની તુલનામાં એ શીતળ સૌંદર્ય ફિક્કુ લાગે છે. વર્ષાઋતુની છલકાતી સમૃદ્ધિ કરતાં પણ વસંતનું ઉન્માદક સૌંદર્ય વધારે આકર્ષક લાગે છે.

વસંતની બહાર સમગ્ર પ્રકૃતિને નવી તાજગી બક્ષે છે. ખરેખર વસંત ઋતુરાજ છે. કુદરતે ભારતને ઋતુઓની રમ્ય વિવિધતા બક્ષી છે. વર્ષાની બધી ઋતુઓમાં વસંતનો વૈભવ નિરાળો છે.

કુદરતે ભારતને ઋતુઓની રમ્ય વિવિધતા બક્ષી છે. હેમંત, શિશિર, વસંત, ગ્રીષ્મ, વર્ષા અને શરદ આ છ ઋતુઓ વર્ષભરના વતાવરણને વિવિધતાથી ભરી દે છે. પ્રત્યેક ઋતુને પોતાનું આગવું સૌંદર્ય છે.

કાતિલ ઠંડી ફેલાવતી શિશિરઋતુની વિદાય સાથે વસંતઋતુનું આગમન થાય છે. વસંતઋતુ આવતા ધરતીનાં અંગેઅંગમાં અનેરી સ્ફૂર્તિનો સંચાર થાય છે. પ્રકૃતિને માંડવે વસંતને વધાવવા જાણે ઉત્સવ જામે છે. વાસંતી વાયરાના સ્પર્શથી વૃક્ષો અને વેલીઓમાં નવું ચેતન રેલાય છે. આમ્રઘટાઓમાં મંજરીઓ મહોરી ઉઠે છે. કેસુડાનાં ફુલોનું લાલ સૌંદર્ય મનને હરી લે છે. કમળનાં ફુલોથી સરોવરો શોભી ઉઠે છે. અનેક પ્રકારનાં પુષ્પો વસંતઋતુમાં પૂર્ણપણે ખીલે છે. તેથી વસંતનાં અનુપમ સૌંદર્યમાં મનમોહક સુગંધ ભળે છે. ભમરા પોતાનાં મધુર ગુંજનથી અનેક કોયલ તેના કર્ણપ્રિય ટકુકાથી વાતાવરણને ભરી દે છે. ખરેખર, વસંતઋતુમાં પ્રકૃતિનું કામણગારું ચૌવન પૂર્ણપણે ખીલી ઉઠે છે.

તારા ઉપર તારા તણાં ઝૂમી રહ્યાં જે ઝુમખાં,
તે યાદ આપે આંખને ગેજી કચેરી આપની

અંધારી રાતે પ્રાકૃતિક સૌંદર્યની એક વિશિષ્ટ ઝલક જોવા મળે છે. તેને જોતા એવું લાગે છે કે જાણે કોઈ નવચૌવનાઓ ચળકતાં આભલાં ભરેલી શ્યામ સાડી ન પહેરી હોય ! બ્રહ્માંડની વિરાટતાનો અણસાર અંધારી રાતે જ મળી શકે છે. આવો આડકતરો સંકેત કરીને અંધારી રાત આપણને નમ્રતાનો પાઠ શીખવે છે. આકાશમાં ઘનઘોર ઘટા છવાઈ હોય અને વિજળી ઝબકી રહી હોય, એવી અમાસની રાતનું સૌંદર્ય હોય છે.

કયા હાથમાં છે, કલમ એ અદીઠી, કમલ પાંદડી પર લખે રોજ ચિઠ્ઠી સંધ્યાસમયે સંભળાતો મંદિરનો ઘંટારવ પ્રકૃતિના સૌંદર્યને પવિત્રતાનો સ્પર્શ આપે છે. પ્રકૃતિની સૌંદર્ય લીલાને હૃદયપૂર્વક વધાવતાં પક્ષીઓનો મધુર કલરવ આખા વાતાવરણમાં અનેરી જીવંતતા ભરી દે છે. દિવસ ભરના શ્રમ થી થાકેલાં સ્ત્રી-પુરુષો પ્રકૃતિની ગોદમાં અનેરી તાજગીનો અનુભવ કરે છે.

Mital P. Patel

વર્ષા

ગ્રીષ્મ આકરા તાપની ઋતુ છે. સૂર્યની પ્રચંડ ગરમી થી સમગ્ર જીવસૃષ્ટિ ત્રાસી જાય છે. લગભગ બધા જળાશયો સુકાઈ જાય છે. ધરતી સૂકી ભક્રૂ અને વેરાન થઈ ગયેલી દેખાય છે. પશુ, પક્ષી, માનવ અને વનસ્પતિ ચાતકડોળે વર્ષાના આગમન ને ઝંખતા હોય છે અચાનક વર્ષાના આગમન પૂર્વે આકાશમાં ઘનઘોર વાદળાં ચડી આવે છે. વીજળીના ચમકારા, વદળાના ગડગડાટ અને સુસવાટા સાથે મેઘરાજ ની ભવ્ય સવારી આવી પહોંચે છે. વરસાદ વરસવા માંડે છે કે સર્વત્ર આનંદનું મોજુ ફરી વળે છે. બાળકો વરસાદના પાણીમાં છબછબિયાં કરે છે. મોર કળા કરે છે, નાચે છે અને ટહુકાથી સીમનેગજવી નાખે છે. કોયલની કૂક વાતાવરણને આહ્લાદત બનાવી મૂકે છે. દેડકાં “ડ્રાંઉ...ડ્રાંઉ...” કરી દે છે. ભીની માટીની સુવાસ આપણને તરબદર કરી દે છે. વરસતા વરસાદમાં બહાર જવાનું હોય ત્યારે લોકો છત્રી ઓઢીને કે રેનકોટ પહેરીને જાય છે. પવન સાથે વરસાદ હોય ત્યારે કેટલાકનો છત્રી “કાગડો” થઈ જાય છે.



પ્રેમ ની અભિવ્યક્તિ

વર્ષા એટલે અવનવા તહેવારોના ઋતુમાં રક્ષાબંધન, જન્માષ્ટમી, ગણેશચતુર્થી, સંવત્સરી અને નવરાત્રી આ ઋતુમાં આવતા મુખ્ય તહેવારો છે.

વર્ષાઋતુમાં વરસાદ પડવાથી ચારે બાજુ કાદવકીચડ થઈ જાય છે માખી અને મચ્છરનો ઉપદ્રવ વધી જાય છે તેથી લોકોની માંદગી નું પ્રમાણ પણ વધી જાય છે.

વર્ષાઋતુમાં અનાજ પાકે છે. ઘાસચારો થાય છે અને જળાશયોમાં પાણીની આવક થાય છે તેનાથી મનુષ્યો અને પશુપંખીઓનું પોષણ થાય છે એટલે વર્ષાઋતુના જેટલાં ગુણગાન ગાઈએ તેટલા ઓછા છે કવિઓ તેનાં ગુણગાન ગાતાં કાવ્યો લખે છે. કવિઓએ વર્ષાઋતુને ઋતુઓની રાણી કહીને આવકારી છે.

દરબતર

આકળવિકળ આંખકાન વરસાદ ભીંજવે,
હાલક ડોલક ભાનસાન વરસાદ ભીંજવે.

શોમાસું નભ વચ્ચે લથબથ સોળ કળાએ ઊગ્યુ રે વરસાદ ભીંજવે,
અજવાળુ ઝોકાર લોહીની પાંગત સુધી પૂગ્યું રે વરસાદ ભીંજવે.

નહિ છાલક નહિ છાટા રે વરસાદ ભીંજવે,
દરિયા ઊભા ફાટ્યા રે વરસાદ ભીંજવે.

ઘરમાંથી તોતિંગ ઓરડા ફાળ મારતા છૂટ્યા રેવરસાદ ભીંજવે,
ધૂળ લળકતા રસ્તા ખળખળ વળાંક ખાના ખૂટ્યા રે વરસાદ ભીંજવે,
પગના અંતરિયાળપણાને ફળિયામાં ઘકેલો રે વરસાદ ભીંજવે,
નેવા નીચે ભડભડ બળતી જીવ પલળવા મેલો રે વરસાદ ભીંજવે,
બંધ હોઠમાં સોળ વરસની કન્યા આળસ મરડે રે વરસાદ ભીંજવે,
લીલો ધમ્મર નાગ જીવને અનરાધારે કરડે રે વરસાદ ભીંજવે.

અહીં આપણે બે અને વરસાદ ભીંજવે,
મને ભીંજવે તુ તને વરસાદ ભીંજવે,
થર થર ભીંજે આંખકાન વરસાદ ભીંજવે,
કોને કોને ભાનસાન વરસાદ ભીંજવે.

- Ramesh Parekh

પ્રેમ પત્ર હંમેશા જાળવી ને સંભાળી ને કાળજી પૂર્વક લખાય છે, સર્વસ્વ ત્યજવા ની ભાવના સાથે લખાય છે. ૧૭૮૬ માં, ૨૧૦ વર્ષ પહેલા નેપોલિયને પ્રેમિકા જોસેફિન ને બે વાક્ય માં પત્ર લખ્યો હતો. જે ઘણું કહી જાય છે. ધ પેઇન ઓફ લવિંગ યુ ઈઝ મોર ધેન આઈ કેન બેર (અર્થાત) તને ચાહવી એ પણ દર્દ છે. મીઠું દર્દ છે.

ભારતીય પ્રેમી અને પ્રેમ કાવ્ય લખનારા કવિ ઉગ્ર કે આકમક હોતા નથી અને પશ્ચિમી કવિ, લેખકો ઉગ્ર અને આકમક હોય છે. એમ છતાં પ્રેમી હોય અને થોડું કવિત્વ હોય તો પાગલપન આવે જ છે. ફિલસૂફ પ્લેટો તેને “ડિવાઈન મેડનેસ” કહેતા. કારલોસ લિનેયન્સ એક એવા સ્વિડીશ વનસ્પતિ વિશારદ હતા કે આંખે પાટા હોવા છતાં કોઈ પણ વનસ્પતિ ઓળખી લેતાં. પ્રેમી એક નજર સાથ, અવાજ સાથે પ્રેમી કે પ્રેમીકા પ્રેમ માં પડી જાય છે. સ્પેનીશ રાજા એ આ કારલોસ ને ઊંચા પગારે બેગ નિયામક તરીકે ઓફર આપી પણ તેમણે સાદા શિક્ષક ની નોકરી પસંદ કરી. પાછળથી એક વિદ્યાર્થીની તેની આંખો જોઈ પ્રેમ માં પડી હતી.

આજ થી ૨૦૦ વર્ષ પહેલા કવિયત્રી એલિઝાબેથ બેરેટ તેનાથી છ વર્ષ નાના કવિ રોબર્ટ બ્રાઉનિંગ ના પ્રેમ માં પડ્યા હતા. આજ ના પ્રેમી પહેલા ધીમે ધીમે પ્રેમ ની દરખાસ્ત કરે છે અને પછી જરા આકમક બને છે પણ કવિયત્રી એલિઝાબેથે આવું કર્યું નહીં. અને ઘડામ દઈને કવિતા લખી નાખી હતી.

How I do love thee ? Let me count the ways,
I love thee to the depth and
breath and height,
My soul can reach when feeling out of sight,
I love thee to the level of the every day's
Most quiet need, by sun and candle light,
I love thee with the passion put to use,
with my losts saints -
I love thee with the breath,
Smiles and tears of all my life and
If God choose,
I shall, but love thee better after death

આવીજ આકમક કવિતા લીઓ માર્કસે પણ લખી હતી. પણ અહીં એલિઝાબેથ બેરેટ ના પાગલ પ્રેમ ની વાત પૂરી કરીએ.

એલિઝાબેથ વિક્ટોરીયન યુગ ની માનવંતી કવિયત્રી હતી. પહેલા રાજાઓ મહાકવિ રાખતા. એલિઝાબેથ મહાકવિ તરીકે ચૂંટાઈ પણ નારી ને માન મળતા માન આડે કેટલાક માણસો આવેલા તેથી ટેનિસન મહાકવિ બન્યા. થોમસ કાર્લાઈલ થી માંડી ને રસ્કીન અને થાકરે જેવા કવિ એલિઝાબેથ ને માન આપતા. આવી કવિયત્રીએ જે માણસ ને પ્રેમપત્ર લખ્યો તે કેવો ભાગ્યશાળી હોવો જોઈએ !

ઇગ્લેંડ ના દુરહામ નજીક એલિઝાબેથ નો સાહિત્ય પ્રેમી માતાપિતા ને ત્યાં ૬.૩.૧૮૦૬ માં જન્મી હતી. જમૈકા માં દાદાના શેરડી ખેતર હતાં. તેમાં ઘણી આવક થતી. એલિઝાબેથ એકજ પુત્રી હતી. દુર્ભાગ્યે એલિઝાબેથ ના ચૌદમે વર્ષે તે કોઈ રહસ્યમય બિમારી થી પિડાવા લાગી. ડોક્ટરો ગોથુ ખાઈ ગયા. એલિઝાબેથ કહતી હતી કે મારા પેટ ના આંતરડા કાઠી કોઈએ મુશ્કેરાટ પેટ થી બાંધી દિધુ હોય તેવું લાગે છે. તેથી કરોડરજ્જુ બટકણી છે તેવું તેના પિતા માનતા હતા. બિમારી ફાયદાકારક પણ નીવડે છે. પથારી માં બેઠી બેઠી તે કવિતા લખતી. ચૌદ વર્ષમાં તેનો કાવ્ય સંગ્રહ પ્રગટ થયો. તેના દર્દને દબાવવા મીરફાઈન આપવું પડતું. થોડા વર્ષો માં કુટુંબ ગરીબ થઈ ગયુ. તે ફક્ત કવિતા જ લખવા માંડી. તેની કવિતા એવી ચીટદાર હતી કે વાચકી તેના સંગ્રહ સાથે તસવીર જોવા માગતા હતા. ત્યારે એક ચિત્રકારે એલિઝાબેથને ચહેરો વર્ણવા કહ્યું. એલિઝાબેથે કહ્યું કે હું નાજુક અને શ્યામ છુ મારી આંખ લીલા રંગ ની છે, તેમજ તેવા રંગની બીજી કોઈ વનસ્પતિ નથી. એલિઝાબેથ કહેવા માગતી હતી કે તેની આંખ શીતળ અને પ્રેમાળ છે.

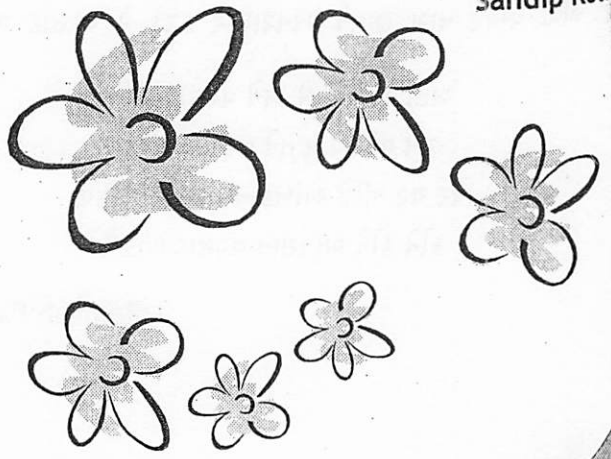
એલિઝાબેથના પિતા તેને ફૂલની જેમ સાચવતા હતા. તેની કવિતા વાંચી કેટલાક યુવાનો પ્રેમ પત્ર લઈને આવતા હતા પણ ભાગ્યે જ કોઈને જ ખબર નહોતી કે તે ખાટલા વશ અપંગ છે. તેના પિતા પણ બધાને ભગાવી દેતા, પરંતુ તેજ સમયે કવિ રીબર્ટ બ્રાઉનિંગ તેમના પ્રેમમાં પડ્યા. રીબર્ટ બ્રાઉનિંગ ના પિતા ના શિરડી ના ખેતર હતા. તેમના ઘરમાં ૬૦૦૦ પુસ્તકો હતા. તે વાંચતા ગયા અને વિધવા બની ગયા હતા. રીબર્ટ બ્રાઉનિંગે ગુલામોની પરસેવાની કમાણી સ્વીકારવાની ના પાડી. જાન્યુઆરી ૬.૩.૧૮૪૫ ના રોજ એલિઝાબેથ ૩૯ વર્ષના થયા ત્યારે રોબર્ટ બ્રાઉનિંગે એક 'કાગળ' લખ્યો : "એલિઝાબેથ ! હું તારી કવિતા નો હૃદયથી પ્રેમી છું અને તારો પણ પ્રેમી છું. આવો પ્રેમપત્ર વાંચી એલિઝાબેથ ના પિતા ભડકી ગયા. તેમણે કહ્યું કે "તમે તો જાણો

લગ્નની દરખાસ્ત જ કરી નાખી, પણ મારી પુત્રીને તો કરોડરજ્જુ નથી, શરીર નથી, માત્ર મન થી જીવે છે. તેનાથી દૂર રહો."

પણ, પ્રેમીઓ ચેતવણી માં માનતા નથી. આ બે કવિ હૃદયી વચ્ચેના પ્રેમ, કાવ્યો ની આપલે ખૂબજ લોકપ્રિય થયા હતા. પિતાએ ખૂબ વાર્ષા પણ, એલિઝાબેથ અંદરથી ખુશ ખુશ થઈ ગઈ. છતાં કદાચ રીબર્ટ બ્રાઉનિંગ ને શરીર નો મોહ હોયતો ? તેમને ગભરાવવા એક કવિતા લખી "હું તને ક્યાં પ્રેમ કરું છું, અરે આ તરખડ છોડી દે, શાંત થા. જો ગુલાબ ની શોધમાં હોયતો ગુલાબના બગીચા માં જા, અહીં સુકડા રણમાં કેમ આવી ચઢ્યો, મારા શબ્દો ફિક્કા લાગેતો મારા ચહેરાને જો." આ કવિતાથી રીબર્ટ બ્રાઉનિંગ ને કશો જ ફરક પડ્યો નહીં, સાથોસાથ એલિઝાબેથ તેને ચાહવા લાગી હતી. ત્યાર પછી બંને વચ્ચે પ્રેમકાવ્યોનો ધોધ વહ્યો. પિતા એ ચેતવણી આપી કે "પ્રેમ એ છળ છે, જાંજાવા ના જળ છે. પ્રેમ માં વીરત્વ મૂર્ખામી છે. તુ સમજે છે કે તુ પ્રેમ જીતી ગઈ પણ આ છેતરામણી ની જીત છે. વાસના એ ડર્ટી શબ્દ છે.... વગેરે." પણ એલિઝાબેથ તેને ગાંઠી નહીં તેણે કહ્યું કે "વાસના ડર્ટી શબ્દ છે, પરંતુ પ્રેમ ગંદો શબ્દ નથી." લેખક ફીઈડે "હિસ્ટેરીક (Hysterical) ઇલનેશ" ની થિયરી વિકસાવી હતી. તે મુજબ રીબર્ટ બ્રાઉનિંગે હડાગ્રહ કરીને એલિઝાબેથ સાથે પરણ્યો.

આ લેખ એટલા માટે લખ્યો કે રીબર્ટ બ્રાઉનિંગે પ્રેમને વફાદાર રહીને લગ્ન કર્યા ત્યારે તેની બિમારી ધીરે ધીરે દૂર થઈ ગઈ ! ચમત્કાર થયો. પ્રેમ એક રસાયણ બની ગયો. તો યાદ રાખો કે કોઈને પ્રેમ કરવો એ પુણ્યકાર્ય છે. પ્રેમ ઔષધ પણ છે, તેવુંજ ઉલટું પણ છે. પ્રેમમાં પછડાયેલા લોકો ઘણી વખત જીવલેણ બિમારી નો ભગ બને છે. તેથી પ્રેમમાં કોઈને દગો ન આપો. કોઈ ડોક્ટર ન પારખેલ રોગ ને કવિ રિબર્ટ બ્રાઉનિંગ નો પ્રેમ સારો કરી શક્યો.

Sandip Kotia



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संयोजना
एवम्
रीति-
कविता
था. श्री
सुभा
पुस्तकमे
नहीं,
ने प्रश्न
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टी शब्द
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रीषर्ट
र रडीने
र थया.
रव
प्रे
छे. तेथी
वे रिषर्ट
Kona



ACHIEVEMENT OF A GREAT TROPHY

