

Dalmiate

85-86

Lions Club of Malad-Borivli College Charity Trust

BOARD OF TRUSTEES

- 1 Shri Mahavir Prasad Dalmia
- 2 Shri Bajranglal Dalmia
- 3 Lion Sitaram P. Singhania
- 4 Lion Ratanlal G. Saraf
- 5 Lion Balkrishna R. Lakhotia

PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE & ECONOMICS

GOVERNING COUNCIL

- | | |
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| 2 Shri Bajranglal Dalmia | Trustee |
| 3 Lion Sitaram P. Singhania | Trustee |
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| 17 Principal (Mrs.) P. S. Baleri | (Ex-Officio) |

Pral



**Prahladrai Dalmia Lions College of
Commerce & Economics**

**MAGAZINE
1985 - 86**



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Prof. P. S. SAPRE



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I, P. S. Baleri, hereby declare that the particulars given above are true to the best of my knowledge.

Sd./- P. S. BALERI
Signature of the Principal

ગુજરાતી વિભાગ



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हिन्दी विभाग

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LATE SHRI PRAHLADRAJI DALMIA



Our Homage to...

EDITORIAL

We hail the appointment of Dr. (Miss) Mehroo Dhujishah Bengalee to the Post of Vice-Chancellor of the Bombay University.

She is the First Lady to occupy this august position in 129 year old University.

Dr. (Miss) Bengalee as the head of Department of Education in the University has wide and varied experience of working on various bodies. She has been deeply involved in a number of educational projects in our country and is connected with All India Educational and Guidance Association and Bombay Adult Education Association. She has actively participated in various seminars and conferences.

She is taking over at a difficult time when the University is in a crisis.

Unable to manage, the Bombay University has recently transferred examinations in First and Second Year in Arts, Science and Commerce to the Colleges. In the interest of students and teachers we suggest that the University reconsiders this issue and conduct examinations as in past and as other Universities do.

This will enable the University to maintain uniform standards in the results.

With her wide experience, we are sure Dr. (Miss) Bangalee will be able to execute the duties in her new assignment with success and restore the prestige and glory of the University.

We wish Dr. (Miss) M. D. Bengalee all success.

PRINCIPAL'S REPORT

We are pleased to present hereunder our report for the year 1985-86 which has been noteworthy in many respects. The atmosphere in the campus was extremely peaceful and congenial throughout. The teachers were motivated to shoulder responsibilities and they responded extremely well. Our students are very resourceful and have excellent organising abilities. Most of the functions were managed by them under the able guidance of our willing young teachers.

We sincerely thank our students for the reputation they have brought to our institution by their excellent moral behaviour and by their achievements.

Following the encouragement given by our Management with free and intensive coaching in the past, we have progressed academically as can be observed from the results at various examinations. At the Board Examination, our Junior College result was 93% with 271 passing in 1st Class, 396 in Second and only 18 in Pass Class. At the Degree level our result was 56% with 15 in First, 273 in Second and 160 students passing in Pass Class. We are not content with this achievement nor complacent and will endeavour to do better in coming years.

With the transfer of F. Y. and S. Y. Examinations by the University, we are burdened with additional responsibility of conducting examinations, which has become increasingly difficult in recent years. Nevertheless, our teachers have been doing a commendable job and our students have responded well to the Semester System.

INDEPENDENCE DAY : Lion President, J. P. BAIRAGRAJI, President of the Lions Club of Malad-Borivli unfurled the National Flag on 15th August, 1985 in presence of a largely attended meeting of Students - Teachers - Lion Members and the Governing Council Members. On the same day Hindi Sahitya Parishad inaugurated its activities by Quawali Mukabla between AZIZ NAZAN and BEGUM FARJANA TAJ.

STUDENTS-TEACHERS COUNCIL : The elections were keenly contested as in the past. Mr. T. A. KHAN was elected as Chairman and Mr. SANJAY MAHESHWARI as General Secretary of the Council. The Council organised and successfully managed all functions such as Gymkhana Day, College Day etc. all on their own. They have maintained discipline and have given spectacular performance.

PLANNING FORUM : Inaugurating the Planning Forum Dr. Rangnath Bharadwaj, Director of Department of Economics at the Bombay University and an eminent economist stressed on the need of planning for the development of a nation like India and on the importance of National spirit for the success of Economic planning.

Under the Chairmanship of Prof. A. R. Phophale and Secretary Mr. Iyer Subramaniam the Forum conducted various competitions in Essay Writing and in General knowledge.

A course in "Civil Defence" imparting lessons in First Aid, Fire Fighting, Ambulance Service, Time duties etc. is organised by the Forum. This course has become increasingly popular among the students and the successful ones will be awarded certificates.

LITERARY & DEBATING SOCIETY :

Participated successfully in various inter-collegiate competitions and brought laurels to P. D. Lions College.

Mr. Sameer, a T. Y. B. Com. student secured Third Prize in Rangoli Competition. Our College Team won the third prize in QUIZ Competition organised by the Leo Club. Miss Shashi Lohia bagged the First Prize and Mr. Jhunjhunwala the Third Prize in inter-collegiate Essay Competition organised by U. S. S. R. Exhibition Committee.

The society organised in A. D. Shroff Memorial competition and conducted programmes in 'What's the Good Word' and QUIZ TIME. Miss Kanchan Gore bagged a prize as the 'Best Speaker' in the Inter-Collegiate Competition held at Chinai College Andheri,

N. S. S. : Traditionally P. D. Lions College has remained in the forefront of all social activities. Having topped in collection for the Children Aid Society for three consecutive years the College has retained permanently the Sheriff Kantikumar Podar Trophy. At a function held at the Shanmukananda Hall last month, a large number of boys and girls of Dalmia College were given prizes by Mr. Kantikumar Podar for their individual performance. The College bagged the Second Prize at this function. Our N. S. S. Unit has been adjudged the best among the Colleges and Prof. M. M. Telang the best Programme Officer in the Bombay University.

N. S. S. Camp : A team of 40 students including 12 girls participated in the 7th Y. F. R. R. Camp at Tandulwadi Village in Thane Dist. between 20th December, 1985 & 29th December, 1985 under the leadership of Prof. M. M. Telang & Prof. M. N. Bhise.

The Volunteers offered 'Shram Dan' at the School and prepared a playground for the benefit of the students. Our volunteers having endeavored themselves to the local

population, predominantly Adivasis could successfully motivate the children to attend the School. A meeting with Block Development Officer was arranged for looking into the various problems of the people in the area. The school has been running without the Head Master and only one Teacher had to attend to all the classes. The B. D. O. has given the assurance to equip the school with adequate staff.

About 250 houses were surveyed by our students for vaccination, family planning etc. A visit of Mrs. Dr. G. Hans an eminent social worker of Tata Institute was arranged. She convincingly showed the advantages of family planning to the villagers.

A medical camp was organised with the assistance of Safale Health Centre where immunisation and vaccination programme was undertaken.

Our N. S. S. Boys organised a cultural programme to entertain the people and conducted competition in Kabaddi and other sports among the local population. A street play on Family Planning staged by our students was very popular and highly appreciated by the people.

Lion Madhu Maheshwariji visited the camp and guided the activities.

ACADEMIC OR CULTURAL ACTIVITIES :

Language Associations in Hindi, Marathi, & Gujarati conducted competitions in Essay Writing, Poetry reciting, QUIZ etc. to promote talents among our students. Wall Paper Association conducted Rangoli, Mehendi, Photography, Painting and Caption Contests.

Our students have been actively participating in various curricular activities at College and inter-collegiate level.

SPORTS : In the field of sports, our Volley Ball team won the First place in the inter-collegiate Zonal Tournament and the First Prize in the tournament conducted by Dahisar Volley Ball Club. Our Mr. Rajan, Nair, Murlidhar Natrajan, Mr. P. Kulkarni have been selected to represent Bombay University at the National level. Mr. Rajan Nair has been selected to represent Indian University in the world University Volley Ball games. Our Miss Rama Poonapur has been selected to represent Bombay at the state level Volley Ball Tournament for girls.

Our Water Polo team earned a Second Prize in the inter-collegiate tournament. Our Mr. Hemant Shinde has been selected to represent Bombay University in the inter-University competition. Annual sports meet of the College was inaugurated on 16th December, 1985 at Bhavan's College ground by Lion B. L. Jhunhunwala, Secretary, G. C. and Lion Ratanlalji Saraf, Trustee of our college attended the sports meet and encouraged the young students participating in large numbers in the competitions.

The following students were declared champions in the athletic meet.

- | | |
|-----------------------|-------------|
| 1) JAYESH DADARKAR | S.Y.B. Com. |
| 2) RAJAN NAIR | F.Y.B. Com. |
| 3) MAHENDRA SHARMA | S. Y. J. C. |
| 4) Miss MAYA SHENOY | T.Y.B. Com. |
| 5) Miss RAMA PONNAPUR | F. Y. J. C. |

ANNUAL DAY FUNCTION : The 14th Annual Function was held at Balgandharva Rang Mandir at Bandra on 9th and 10th January this year. Lion D. R. Dhanukaji

who was the Chief Guest on this occasion distributed the prizes to the winners of the Senior College. Lion Sitaramji Singhania presided. Shri Vijay Merchant was the Chief Guest on the Second Day and gave away prizes to the winners of the Junior College. Lion Balkrishnaji Lakhota presided at this Function.

Our Trustees, Lion Bajranglalji Dalmia, Lion Mahavir Prasadji Dalmia, Lion Ratanlalji Saraf and members of the Governing Council Lion Rajubhai Shah, Lion B. L. Jhunjhunwalaji, Lion S. M. Jhunjhunwalaji, Lion Bairagraji, Lion Choksi, Lion Cheria, Lion Lalji Hirji and many other Lion members were present at this function and encouraged our young artistes by their presence.

HINDI SAHITYA PARISHAD : Presented Ravindra Jain Orchestra at Birla Matushri Sabhagrah on 13th January, 1986 on the occasion of their 5th Annual Function. Shri Roshanlalji Agarwal was the Chief Guest and gave away the prizes to the winners. Shri Bajranglalji Dalmia was the Guest of Honour. This Association has done excellent work during the year and has donated a Cheque of Rs. 10,000/ to the Chief Minister's Relief Fund. We congratulate Shri Ravi Ruia and his team.

GUJARATI SAHITYA MANDAL : Presented Gujarati drama 'KHEL' on 14th January 1986 at Birla Sabhagraha, on the occasion of their Annual Day Function. Lion Akhtar Hassan Rizvi was the Chief Guest and gave away the prizes. Shri Manish, Miss Trupti Trivedi and their team have done very good work during the year.

SAHITYA KALA PARISHAD : Celebrated its 3rd Annual Social gathering at Hinduja

Auditorium on 24th January, 1986. Orchestra by Dr. Kamlesh Avasthi was organised on the occasion. Shri Premkumar Mittal was the Chief Guest and gave away the prizes.

Shri Sharad Rathi and his team have done valuable work for the parishad.

MARATHI LITERARY ASSOCIATION :

Celebrated its annual gathering at I. B. Patel School Auditorium, on 25th January, 1986. Our own students presented excellent variety entertainment programme. Our former student, and presently a lecturer in the Junior College actively participated in the programme. Shri Vilasrao Devrurkar, the Chief Guest on the occasion gave away the prizes to the winners.

I congratulate Mr. Manoj Pandit and his team on their excellent performance.

ACTION FILM SOCIETY : Under the Chairmanship of Prof. B. K. Patel, was inaugurated by Film Star Mr. Arun Govil on 17th September, 1985. They organised a variety entertainment programme by M/s. Kalakar Party at Tejpal Auditorium on 28th January, 1986, on the occasion of their 1st Annual Day Function

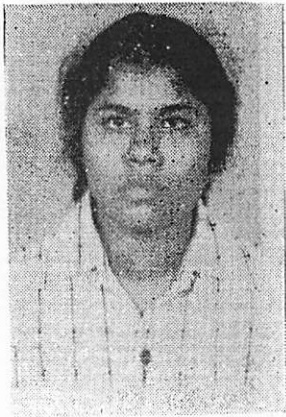
I wish all success to Mr. Sunil Khandelwal and his Team.

Our students are very resourceful and have good organising abilities. Most of the above associations presented Souvenirs on the occasion of their annual day function.

Finally, while wishing all success for our students in their examinations, we sincerely thank the Chairman, Secretary and the members of the Governing Council for their valuable guidance and my colleagues and staff for their ever willing co-operation.

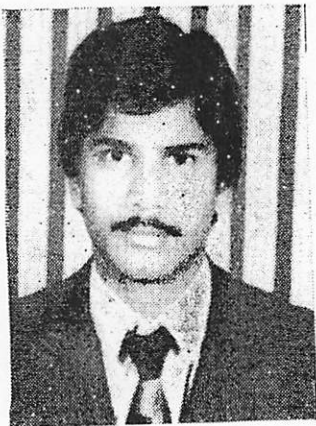
Office Bearers (Students Council 1985-86)

VARSHA KHANOLKAR



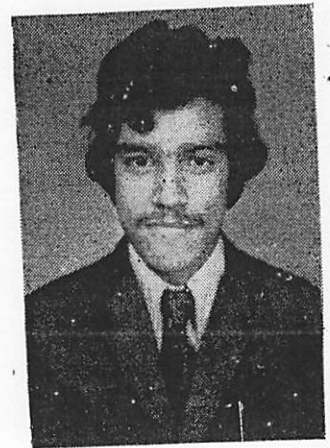
LADIES' REPRESENTATIVES

SANJAY MAHESHWARI



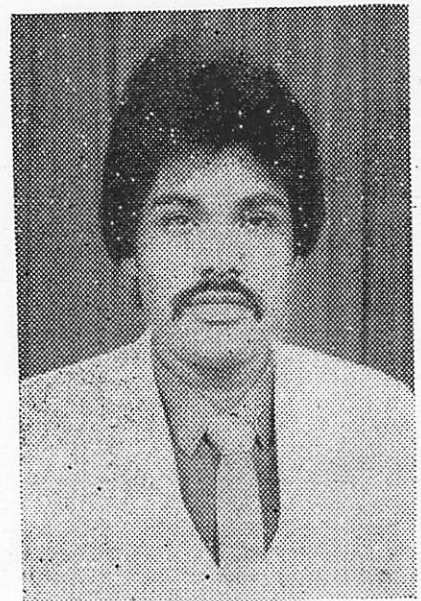
CHAIRMAN

NELSON CASTELINO



MAGAZINE SECRETARY

T. A. KHAN



GENERAL SECRETARY

Academic Brilliance

MEENA SHANBHAG



1ST IN F. Y. J. C.

TEJAL DOSHI



3RD IN F. Y. J. C.

AITA CHAWATHC



1ST IN S. Y. J. C.

RAJESH PUROHIT



1ST IN F. Y. B. Com.

LAKSHMI



2ND IN S. Y. J. C.

SANGEETA AGARWAL



2ND IN S. Y. J. C.

FALGUNI SHROFF



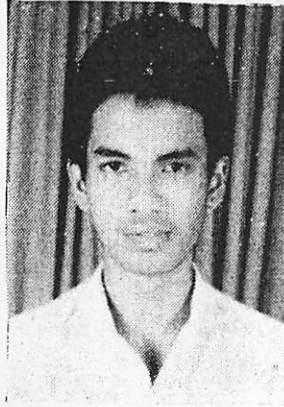
3RD IN S. Y. J. C.

AGARWAL PAWAN



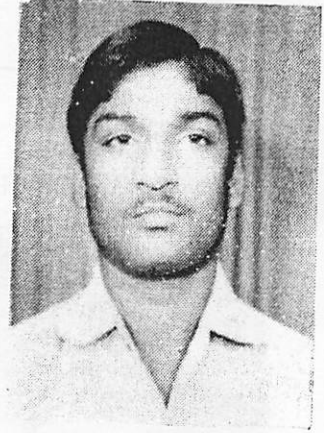
1ST IN S. Y. B. Com.

RAJESH PAWAR



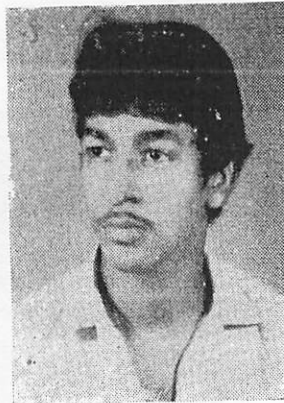
3RD IN S. Y. J. C.

JAGDISH HAMIRWASIA



2ND IN F. Y. B. Com.

VINOD MEHTA



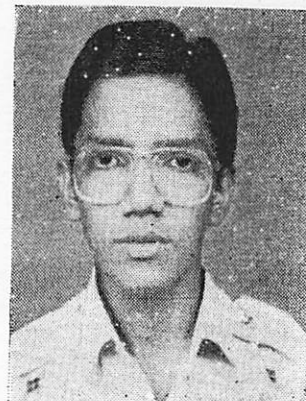
2ND IN S. Y. B. Com.

RAJESH DUBEY



3RD IN F. Y. B. Com.

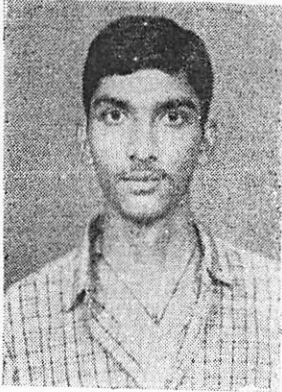
IYER SUNDERESHAN



3RD IN S. Y. B. Com.

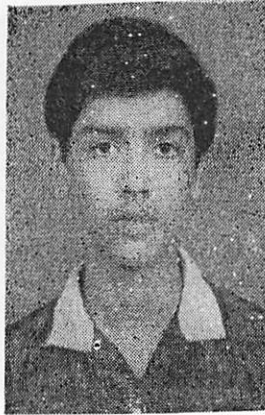
Winners All

MEMBER OF UNIVERSITY
VOLLEY BALL TEAM



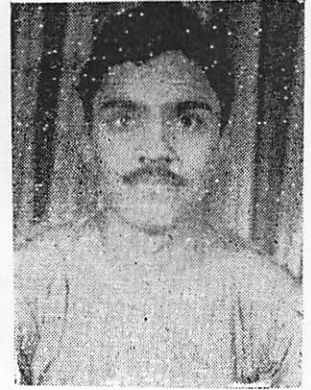
PARTHA SARATHY
KULKARNI

BEST CANDIDATE
CIVIL DEFENCE



PRASHANT RAO

BEST ATHLETE



MHAHENDRA SHARMA
(JUNIOR COLLEGE)

1ST IN MAHARASHTRA N. C. C.
(NAVAL UNIT)



SHAH PANKAJ

CARROM MIXED DOUBLES



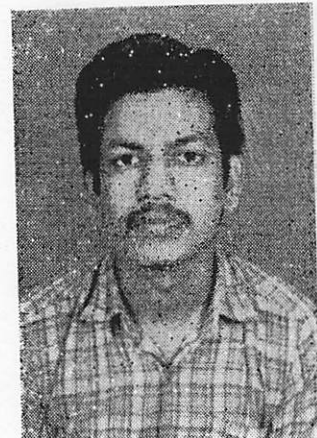
YOGESH PATEL

N. C. C. BEST CADET



AJIT SHRINGARPURE

CARROM DOUBLES



PRAMOD AGARWAL

N. S. S. (Active Volunteers)



CHANDRASHEKHAR PAYAR



(MISS) DEEPA BIYYAR

BEST CAMPER



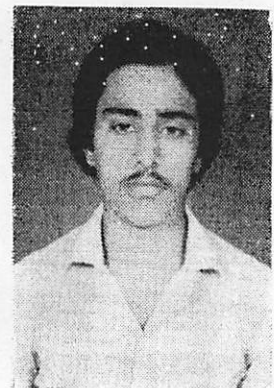
JAYESH SHAH



(MISS) ANJU TREHAN



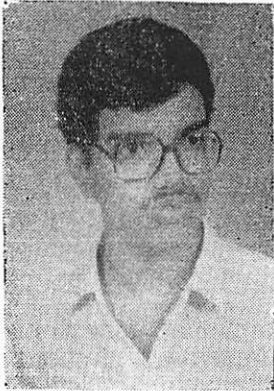
(MISS) SANGEETA PATKE



KUMAR CHAVAN

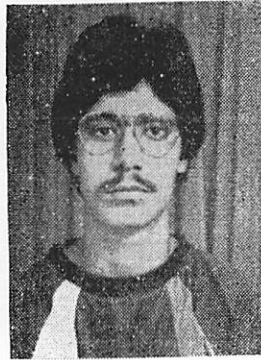
Our Secretaries

SPORTS CULTURE
PROMOTION COUNCIL



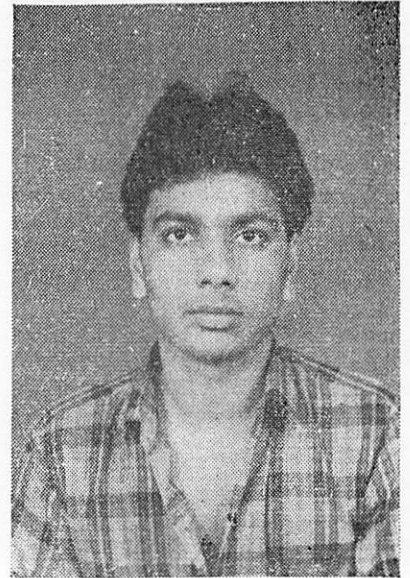
P. U. RAJU

GYMKHANA (INDOOR GAMES)



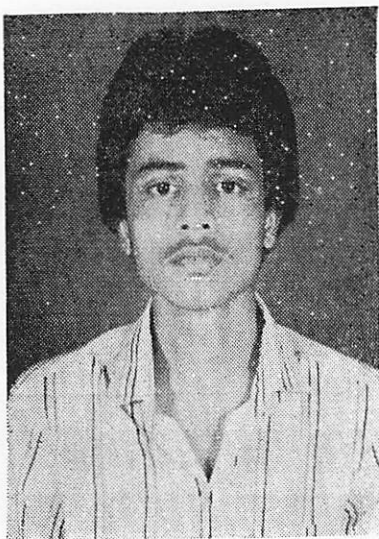
SUNIL AHUJA

SAHITYA KALA PARISHAD



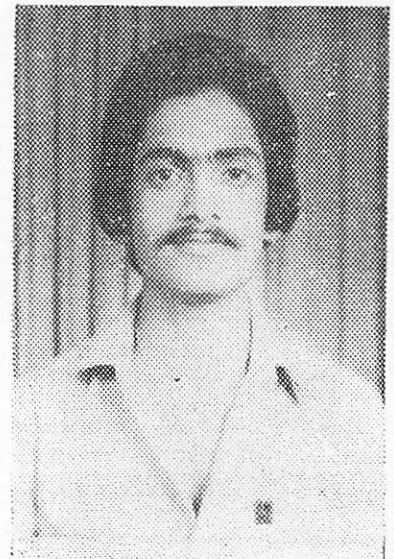
SANJAY RATHI

HINDI PARISHAD



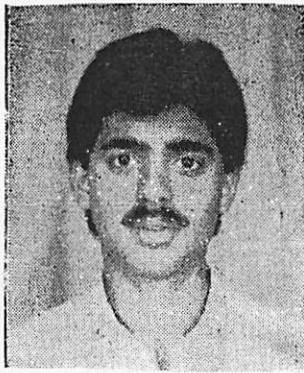
RAVI RUIA

GUJARATI MANDAL



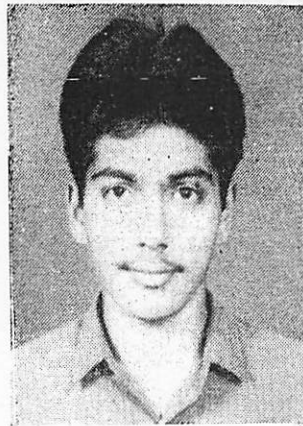
MANISH SHAH

N. S. S.



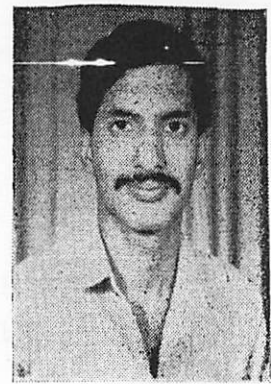
SANJAY SAVE

N. S. S.



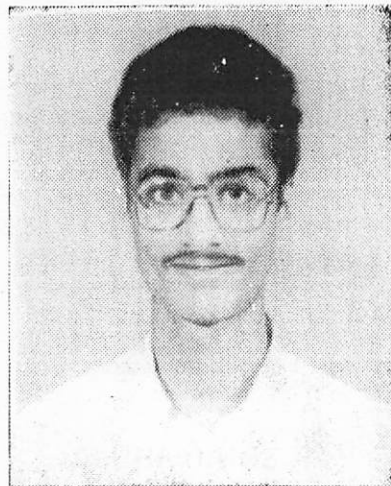
MURLIDHAR NATRAJAN

MARATHI MANDAL



MANOJ PANDIT

ACTION FILM SOCIETY



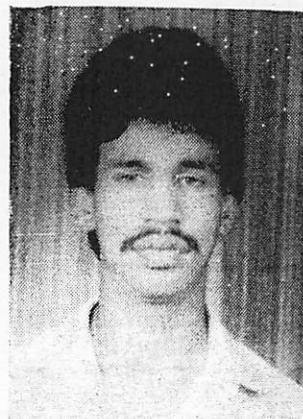
SUNIL KHANDELWAL

PLANNING FORUM



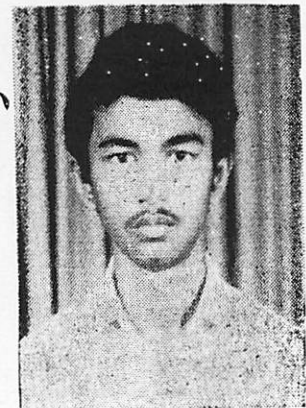
SUBRAMANIAM IYER

N. S. S.



HARSHANAND SANGAVEKAR

FINE ARTS ASSOCIATION



SAMIR PATEL

ENGLISH SECTION

“ IS IT OUR RESPONSIBILITY? ”

Shailendra Shrivastava
(F. Y. B. Com.)

Youth is the most powerful resource who can bring about dynamic changes and development for any nation. Infact, the future of all the nations depends upon the youth. Youth has enthusiasm, daring, swiftness, mobility, intensity, and many other qualities and talents. The talents and powers which we, the youth, have are full of invincibility and it should be utilised for real National Integration and Universal brotherhood.

Being a developing country, India still faces many social, economic, religious and conventional problems. Poverty, inequality, unemployment, illiteracy, ignorance, privation, suppression, exploitation, Criminal-Inclination, terrorism, quidings and corruption are the maior problems confronting us today.

Our country requires dynamic reconstruction and modification in all the spheres of activity. Of all, social reconstruction is the most important factor. We all are human beings and we are what we are because of the society who has influenced, moulded and shaped us. From our side, we must discharge our duties towards our members in the society for it's reconstruction and for the benefit of the next generation. It is our responsibility and duty.

We have to achieve positive social reconstruction. We need an intellectual awareness of the problems which we are facing today. We need determination and will to remove the bad elements of our society and of our country, to uplift the masses. We need constructive programmes in scientific, technological, sociological economical, educational and spiritual fields. We can take the genius, characteristic features, strong points and experience of our country with it's spirit. Our programmes must build equality, freedom, divinity, and spirit among all human beings.

If we, the youth, decide to come forward, naturally, the country will move ahead at a very faster speed. Our path to salvation is, no doubt, ordeal, but we have to dedicate ourselves for the society and, ofcourse, for the nation. Today the actual requirement is mass-awakening among us, the youth. We should voluntarily come forward to give unusual support in country's progress. We must have campaign, up to our feeling levels and up to our capacity, for our rights, responsibility and duties. We should be capable of providing maximum changes and encouragements to all, irrespective of caste, creed, sex or nationality in all activities, by ourselves For all these works,

we must be not only physically but also mentally, fit. We need co-operation, appreciation, spirit and encouragements from all, and we must provide the same to all.

amongst us. Let us be more successful and make India of our dream by our own efforts let us move the contry ahead by our own support. It's a challange to the youth ●

Let us struggle more, let the traditional stopping factor be behind, let us join together and create a lasting co-operation

Planning & Economic Development

Miss Deepa Biyyar
(T. Y. B. Com.)

Planning is a pre-thought of course of action. "Look before you leap and think before you ink." Is the philosophy rightly said by wise elders. Economic development is a result of proper, efficient & systematic planning. Economic development means major changes in social institutions, peoples behaviour & attitude, the Social, political & economic dogmas, Increase in income & employment, improvement in standard living of the people, control of black money and inflation checking the growth of population and so on.

Thirty - Five years have passed, the Government of India has introduced the Planning Commission to control & regulate as well as check the country's over all economic development. Yet, much is to be achieved as the contry's GNP is still around 3.5% per year and nearly. 48% of

the people living in India are below the poverty line. It is through systematic layout of plans & strategies we can achieve development.

Priorities must be given to the agriculture and minary sector, the primary and secondary sectors as well. Since they are inter-related and count in the economic development of the nation. Natural resources must be utilised to the fullest extent as it is a god's gift. Besides this, labour is also a major factor which has to be trained and educated well. As it is the quality of the labour that helps development rather than its quantity. It is rightly said that "Capital is sterile without labour, but labour can climb mountains without capital". This emphasizes the intensity of labour.

Capital formation and accumulation is also an essential factor, in the development of the economy. The arrangement for collection of capital resources must be planned in advance.

Further, what follows next is to check the market economy and growing rate of inflation. The inflation rate is nearly around 5.6% which is high indeed.

In the Seventh five year plan. Our Planning Commission has laid emphasis on rationalisation & liberalisation of tax structure and its policies. As taxation is one of the source of public revenue. The government plans its expenditure in advance and then accordingly fixes the target of its collection of revenue through taxation. It is therefore clear that at every step of action, there must be prior preparation and planning in advance to get the desired results.

The government spends its revenue on public amenities, utilities and services on Railways, Road construction, Drinking water facilities, sanitation facilities and so on.

For economic development due consideration must be given to see to it that the country its self-reliant to certain extent. It must increase its exports in order to earn Foreign exchange. The planning commission has laid a target of 13% growth in export for the current plan.

Incentives must be given to start small scale industries in order to reduce mass unemployment along with many tax concessions and facilities.

Developing the rural areas also count lot. The rural development programmes must include mass education, rural electrifi-

cation and also basic amenities of life must be made available.

The government must promote the savings rate. Incentives are given to mobilise the resources in the form of savings which will enhance development of the nation via production of goods & provision of services. The savings rate at present is around 22 to 23 %. It is estimated to reach at about 25% by the end of the Seventh plan.

Growing population must also be centred and given prime importance. The birth rate must be controlled through the means of educating people and giving them information of family planning by the way of Media, lectures and so on.

Thus, economic development of a country involves the overall development of a nation in agriculture, technology etc. Technological progress must be given importance in order to keep pace with the development of other nations. The old techniques which become obsolete must be replaced by new methods of production and technical organisation.

To sum up, from the starting till the end, proper planning and estimation is of prime importance to achieve the economic development of a country. In India since it is a developing country, there is much undone. Let's hope to acquire economic development within a short period through efficient planning system of our government as Rajiv Gandhi, our Prime Minister has said that his Government is a Government Which works faster.

THE VALUE OF BOOKS

DAISY JOSEPH
(S. Y. B. Com.)

When someone asked Abraham Lincoln why reading was his favourite occupation he replied "because the things I want to know are in books". Books do much more than merely supply necessary facts. They stimulate the mind and sharpen the thinking process. They are sources of joy and adventure flights of imagination journeys into strange fictional Worlds, true feats of daring a top Mt. Everest or in Sahara, in enter space or in the depths of the Seas.

The comedies of Mark Twain, the wonders of H. G. Wells, the tragedies of Shakespeare—great human experiences unfold before your eyes. Good reading habits developed early in life will pay a rich dividend of enjoyment and hopefully, the reading habit will be a valuable companion throughout your entire life. Books are our best friends, they are the mirrors of civilisation. Some of the worlds classics have turned the the course of history, moulded human civilisation and brought the royalty, statemen, politicians, reformers, geniuses, writers, sages and saints under their sway. Some of the world greatest books have inspired men since their inception and will continue to do so all the time to come.

A house without books is cheerless

though it may be decked with rugs and setters. Books are a perpetual fountain of delight and lend beauty and joy to life. Unlike our ancestors who had a few books at their command, we have a large number of books at our disposal. We have to make a judicious choice out of the entire lot the right selection of books leads to the formation of sound character. It is not by accident that great books are written. They are the expression of the innermost thoughts of the authors and so literature cannot be regarded to have served its purpose unless it is able to influence the daily life of the readers. If there was no literature, the emotional and intellectual activities of men would be equally degraded. It was Shakespeare who said that great books make us hail eternity According to Richard Steele "Reading is to mind what exercise is to body" According to Roger Bacon "Some books are to be tasted, others to be swallowed and some few to be chewed and digested".

Books help make a hostile world friendly, a cold word cozy. Through them you may have Dickens as a nextdoor neighbour Mark Twain as a friend always ready to drop in for a fireside chat; Willa Cather as the companion of long winter evenings Reading gives you instant access to the worlds

noblest spirits and greatest hearts; to the most eloquent voices, the wisest minds, the most serene counsellors and the gayest comrades. Reading is the most innocent type of pleasure; if it is well trained and well directed. But flashy, silly and immoral books and magazines corrupt the minds of the young people. Good reading admits us

to the company of the noblest and the best minds of all ages. By reading good books "we take delight in weal and seek relief in woe". In moments of dejection and depression, reading soothes and consoles our troubled souls. Good books on religion uplift our souls to celestial heights and have the most reassuring and soothing effect on our troubled minds.

POVERTY LINE

(Miss) Kanchan S. Gore
F. Y. B. Com.

Poverty is a curse to a developing country like India. Relative poverty is something that can be coped up with. But we have mass poverty in our country. This is a constant source of anxiety to us.

Poverty can be described as a social phenomenon where in, a section of the society is not in a position to satisfy their basic requirements. In India, we are more concerned with minimum needs rather than reasonable standard. We are not in a position to supply even minimum needs so to think about reasonable standard would be wishful thinking.

Poverty in Indian concept is different from poverty in American or other developed country's concept. In America there is relative poverty, According to American standards, 99% of our population is poor so, we cannot think in their terms.

It is expected that every Indian should know at least something about the economic condition of our country, so, to understand the extent of poverty in our country, the concept of poverty line has been evolved. This concept is related to the consumption expenditure.

Special efforts have been taken by our government, the planning commission & some individual economists to know the extent of poverty in India.

According to the planning commission Rs. 20/- monthly per capita consumer expenditure at 1960-61 prices, is the poverty line. According to this estimation: 50% of population was below the poverty line.

Prof. Y. M. Dandekar & N. Rath consider an intake of 2250 calories from food per day as sufficient in India, both in urban & rural areas. They said that at 1960-61

prices, Rs. 15/- in rural & Rs. 22.50/- in urban areas should be the poverty line. As per their estimates, 40% of rural & 50% of urban population lived below this poverty line.

Another distinguished economist Bardhan made some studies in 1974. He said that Rs. 15 /- in rural & Rs. 18 /- in urban areas should determine the poverty line. His estimation that 54% of rural & 41% of urban population is poor is just the reverse to that of Prof. Dandekar & Rath.

Fourthly, Sukhatme, another economist argued that, 1687.5 cal. i.e. 76% of 2250 cal. should be considered as the poverty line.

So economists are not sure about the calorie norm. Prof Dandekar & Rath concentrated on food-grains only on which 60% of consumer's expenditure is spent. They concentrated on carbohydrates which provide us calories. But Sukhatme argued that it is the protein deficiency that leads to under-nutrition in India.

So even after a lot of contemplating, among economists, there is endless quibbling debate which continues, about the nutritional norm. The matters of nutrition should be left to the nutritional experts. Today, economists should concentrate on consumer behaviour instead.

According to the 1979-80 prices, the planning commission said that, Rs. 76/- in rural & Rs. 88/- in urban areas monthly per capita consumer expenditure should be the

poverty line. As per this estimate, 50.7% of rural & 40 % of urban population lived below the poverty line. According to the recent figures supplied by the government, 37% of our population still lives below the poverty line by 1983-84.

In India, fluctuations in agriculture have always determined poverty. With other factors, failure in agriculture increased poverty.

The calorie norm is based on intake measurement. It is not output or result oriented. Are we capable enough to generate any more economic values, if, the food intake is given, to remove poverty and malnutrition? Even if poverty is removed, the value added by the poor would not be worth.

Our body is physiologically autoregressive. The calories derived by every person depends on his body constitution & ecological factors. So, subsequent calorie measurement is not enough to determine poverty.

The planning commission had introduced. 'The Minimum Needs Programme' during the 5th & 6th Five year plans. but it was not implemented seriously.

Today, equal distribution of factors of production is not possible. If income is transferred to the poor, it will come back to the factory owners i.e. the rich class. Today, the statistics seem very depressing. It seems that we are not able to cope up with the problem of poverty. Let us hope that the sayings like 'Try & Try till you succeed', give us motivation to fight this problem.

The Elegy of A Bonafide Student

Subramanian. K

The teacher used to bawl at me and the Principal scratch his head,
Such a notorious school-boy was I with a reputation so red,
In the nursery, I pulled the girls' pony-tails,
And sent pages of the Mathematics in the asail,
Napolean and Nelson were the same to me,
Wjth all my tricks, I never knew in which world I would be.

At last came the year, for which I had awaited,
Matriculation it was when I first dated,
We walked proudly along the corridor,
Till I was kicked into the classroom by a big black Moor,
Days flew past, and out came the Final darks,
Oh! What a surprise! I had passed with border marks.

What a relief the school had to get rid of nut like me,
But no college in the world would admit agold-brick like me:
Atlast I got into agood-good place,
I was busy as a bee and had no time to tie my shoe-lace,
On the every first day, I picked up a fight,
I was black and blue and hardly slept that night.

Unashamed and unabated I continued my meritorious pranks,
I screamed and yelled but when questioned I was totally blank,
Calculus and Trigonometry were Latin and Greek,
Demand and Supply curves looked like rivers and creeks,
The old egg-heads were atoothless-bore,
Seeing them reminded me of an old junk store.

I scribbled on the walls my beautiful name,
At the same time I entered into the Hall of Fame,
My outrageous behaviour made my parents before the old wise man,
He then gave them my list, achieved by none in my clan,
I became the talk of the town,
But I neither cared for the king nor the clown.

I was never promoted and warmed the old benches
I cried all alone till my shirt was in drenches,
I was dismissed from the college and thrown on the road,
I wandered and wandered and people looked upon me as an unwanted load,
Even today across the pocket I run my fingers bent,
Only to find my I-Cark mockingly saying—A BONAFIDE STUDENT.



The Growing Menace of Drug Addiction

Ajit Sharma
(T. Y. B. Com.)

An epidemic of herion addiction is sweeping through the country. It has hit almost every section of the society—students, young professionals, Taxi Drivers, petty vendors and even government officials. In India, till recently it was believed that drug addiction was a problem faced by the western countries and that India was virtually free from this menace. Three years ago hardly any one heard of addicts but today it has become No. 1 problem of the country concerning the Government, psychiatrist and social workers.

Where as in the 1970's it was ganja, hashish and LSD that were a rage among addicts, herion and a cruder form of herion called smack has become one of the most widely used drug. When the acrid fumes of herion or smack are inhaled either through a cigarette or chasing it (a fascinating technique by which powdered smack is placed on a silver foil and heated and its vapours inhaled through a pipe). The user feels immediate rush of exhilaration. Initially, herion gives the user a feeling of well being & even increases his sexual appetite but within six months its ill effects starts showing in loss of weight and weakness, lungs could

become congested, and heart lining is infected and gastric problems are frequent. An over dose of herion could even kill. It is difficult to detect a drug addict except that the pupils of the drug addict eyes remains pin-point even at night. But there is marked change in his behaviour. He usually become an introvert, living in his own fantasy world, and becomes restless and irritable once the effect of the drug wears off. Once a person get hooked he has to have his daily dose other wise he would suffer withdrawal symptoms. The symptoms, known as clod turkey leads to addicts eyes watering profusely sweating and severe body pain.

Police intelligence puts the number of addicts in the country at 1 Lakh which is an conservative count. This figure is increasing at the rate of 15000 per year! Why has it assumed such a dimension.

Let us analyse this question?

One of the reasons is that the impure form of herion called smack has become available at low price. It is so freely and

cheaply available because India has become a major transit centre for heroin smuggling. Heroin is smuggled in to India from Pakistan through the porous border of Punjab & Rajasthan and then smuggled out again to Europe from Bombay and Delhi.

College students, where a drug sub-culture has always existed take up the habit as a fashion. Smoking in group but latter getting hooked to drugs individually. Psychiatrist put this problem to the breaking up of traditional social values and controls leading to an unusually degree. If stress on childrens, who take to Tobacco alcohol and finally to lighten the stress, at a tender age.

The remedy for this situation is that the Government would have to be involved in a big way but it has done precious little to alleviate the problem. The Government Hospitals are woefully short of facilities to help the addicts and rehabilitate them the alternative is to establish independent rehabilitation centre which has not taken off in our country. But fortunately the Government the administration and the police have worked up to the problem and measures have been taken to combat the menace like the Narcotic Drugs and psychotypic substance act passed last year.

Although it may be said that drug addiction is here to stay, but it can be checked and steep rise in addiction stopped.

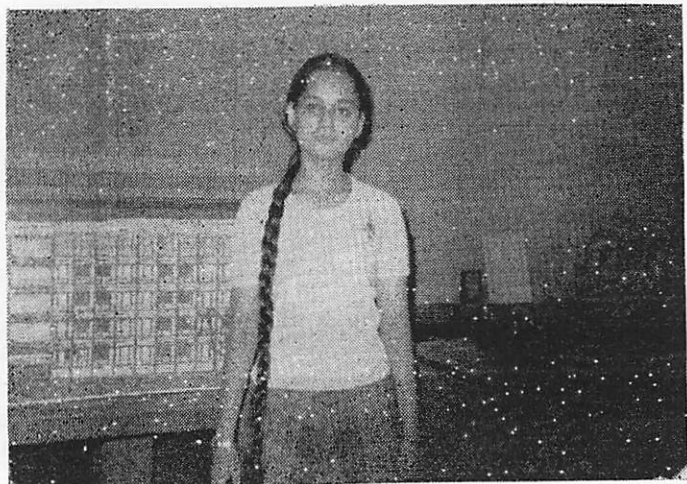
Inter - Collegiate Winners

QUIZ TIME TEAM



3RD PRIZE IN QUIZ CONTEST
ORGANISED ON LEO CLUB,
BOMBAY.

ELOCUTION COMPETITION
(MISS) KANCHANGORE
BAGGED THE 1ST PRIZE
IN THE A. D. SHROFF
MEMORIAL





STUDENT TEACHER COUNCIL
1985-86

N. S. S.
Y. F. R. R. CAMP



PLANNING FORUM
OFFICE BEARERS

OFFICE BEARERS
STUDENT - TEACHER
COUNCIL



BHANGRA DANCE

ANNUAL DAY CELEBRATION
GUJARATI SAHITYA MANDAL



Senior College Teaching Staff



- L. to R. — Prof. M. G. Shah, N. R. Tapiawala,
(Sitting) — R. B. Patel, N. H. Kisnadwala,
Principal (Mrs.) P. S. Baleri, Prof. M. M. Telang,
M. N. Bhise, A. M. Bhende, (Mrs.) S. S. Telang.
- Standing — Prof. (Mrs.) N. S. Lele, Mrs. Shobha Advankar,
Gulab Mohite, M. N. Galgali, D. D. Shah, B. K. Patel,
S. R. Reg, D. D. Dafie, (Mrs.) M. P. Phaltankar,
(Mrs.) Remakumar, Miss Swati Subhas.

REPORTS

PLANNING FORUM

Chairman : Prof. A. R. Phopale

Secretary : Iyer Subramaniam (T. Y. B. Com)

The College Planning Forum Activities for the year 1985-86 were inaugurated on 16th Sept. 1985, at the hands of well-known Economist Dr. Ranganath Bharadwaj, Director of Dept. of Economics; University of Bombay. He brought out in a lucid style the practical importance of planning in day to day life of an individual as well as a nation. In his lecture of 90 minutes he also expressed much concern over the changing Socio-Economic conditions that are prevailing in India and the role of planning in the overall development of a nation. He gave importance to the Role of National Spirit in the success of Economic planning.

The planning Forum had organised a variety of activities during the year 1985-86.

General Knowledge Written Competition:

A general knowledge written competition of 30 minutes duration was conducted on 2nd Dec. 1985. There was a good response from all 111 students participating in it.

In half an hour 100 objective questions were to be answered. The examination was on the lines of Banking examinations.

2) Essay Competition :

An essay competition was organised on 17th December, 1985 in Hindi, English, Marathi and Gujarati languages. The topics were

i) Poverty line. ii) Planning and Economic Development. iii) Role of Planning in Human life. iv) Is planning necessary? The participants were 40 and they wrote in all languages the essays up to 300 words. They were given the prizes in each language.

3) Quiz Contest : The planning Forum in collaboration with all language students activities association conducted "Quiz contest on 7th January, 1986. About 100 entries were received. The competition was really tough. All students participated enjoyed and audience also liked the contest.

4) Civil Defence Course :

For the second consecutive year in our college, Planning forum organised "Civil Defence Course" from 6th Jan., 86 to 17th Jan., 86. Initially it was planned to admit only 60 students, but due to very good response from students, admissions were extended to 105 students. In the course of 10 days our students were taught first aid, Fire Fighting, Ambulance Service, Casualty Service, war time duties etc. The students were benefitted by the lectures and practicals conducted by Government instructors. On 17th and 20th instant instructors theory and practical examinations were conducted respectively. On completion of the course every successful student was awarded a certificate, an identity card and government allowance.

ACTION FILM SOCIETY

Chairman : Prof. B. K. Patel

Action Film Society was formed in the year 1984 - 85 with an objective to enrich the knowledge of the students with entertainments and thereby bring to their notice the activities of films, dramas etc.

The society, with an active participation from members and office bearers, has organised various programmes during the academic year 1985-86.

The inauguration was on 17th September, 1985 at the hands of famous film star ARUN GOVIL which was followed by a film show "SHOR" produced and directed by Manoj Kumar. The entire programme was successful and won laurels from everyone.

In the month of November, 1985, another screening of the film 'KHUBSURAT' was arranged in co-operation with Maharashtra Public Relation and Information Department.

The first Annual Day was celebrated on Tuesday, the 28th January, 1986 at Tejpal Auditorium where a series of entertainment programmes were performed. Lion President Jaiprakash Bairagra was the Chief Guest and Shr

Bajranglalji Dalmia, a trustee, of the college was the Guest of Honour on the occasion. With the zeal, vigour and whole - hearted co - operation from the students, patrons, staff members & well wishers, the Annual Day became one of the unforgettable day in the life of the society.

It is pertinent to note here that the society has decided to award every year. Three scholarships to students securing First Rank at F.Y. B. Com., S. Y. B.Com. and T.Y. B.Com. in the annual examinations. The scholarship would consist of a cash prize of Rs. 351/- a Trophy and merit certificate each.

We are, however, not complacent with what we have achieved during the current Academic year We want to embark upon a lot more activities in the form of holding various Contests, Competitions etc.

We believe in assisting the students to build their career and develop latent talents and sharpen their intelligence.

At the end we express our gratitude for the support and co-operation from the Principal, Staff Members, Students and Well Wishers.

College Annual Sports (Glimpses)



MARCH PAST.



SHOT PUT



HIGH JUMP

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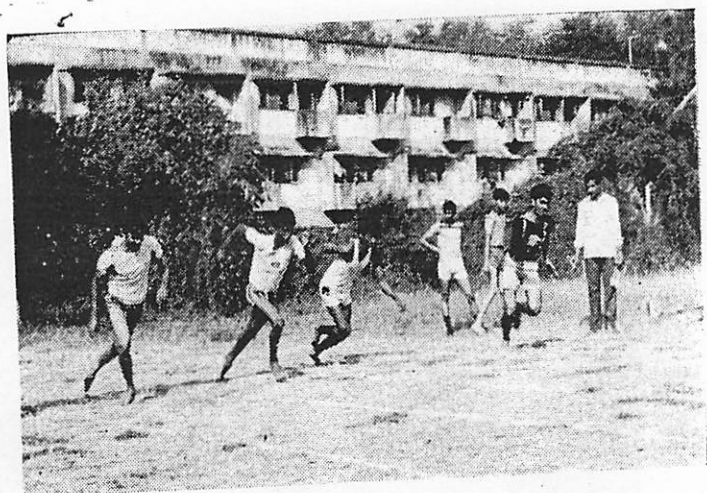
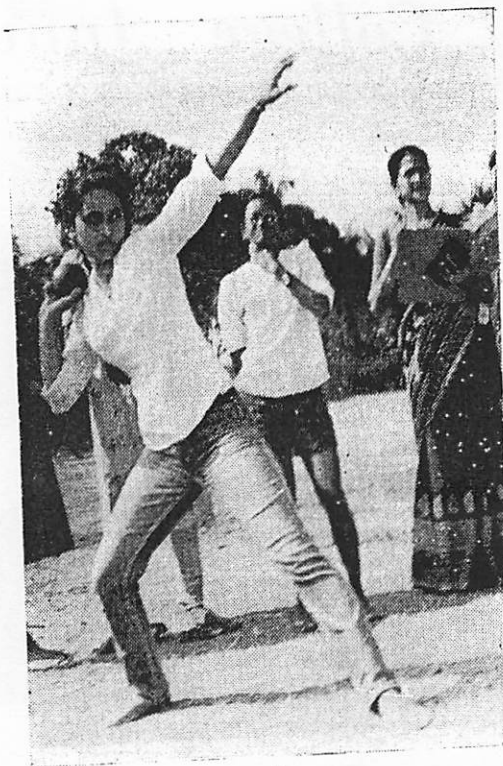
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SHOT PUT



RUNNING EVENT

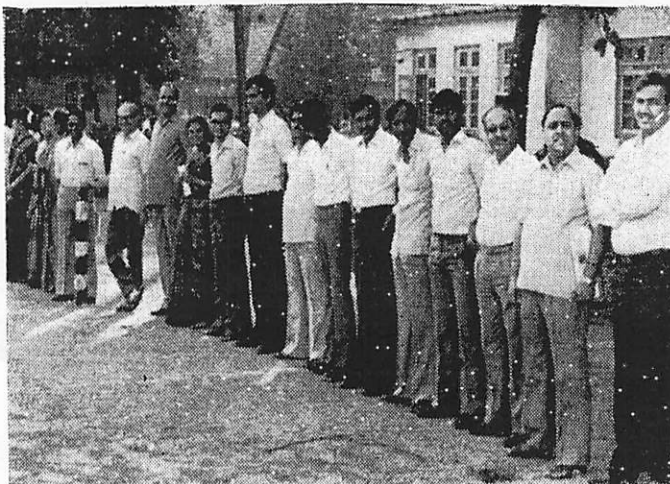
" HOW HIGH IS THE SKY "
JAVELIN THROW





WE TOO, DO NOT LAG BEHIND
RUNNING EVENT

OATH TAKING CEREMONY



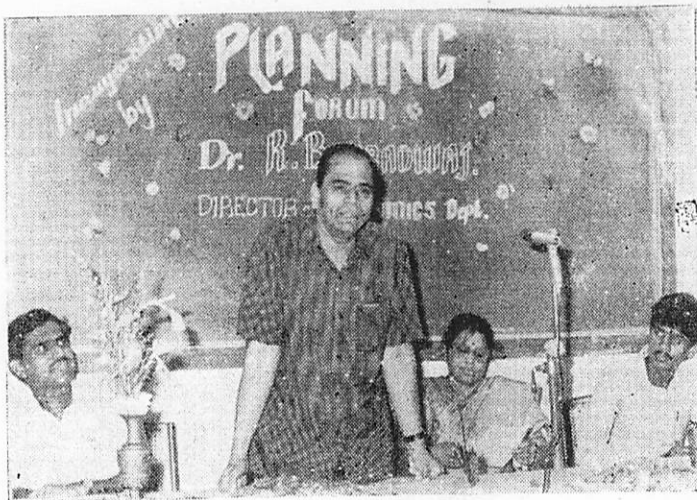
INAUGURAL FUNCTION

Action Film Society—Planning Forum



OFFICE BEARERS'

ANNUAL DAY



INAUGURAL FUNCTION

SPORTS & CULTURE PROMOTION COUNCIL

Chairman : Tekle B. V.

Secretary : P. U. Raju

The SPORT'S AND CULTURE PROMOTION COUNCIL OR S. C. P. C. as it is popularly known by the students of our college, has made a spectacular debut in this year 1985-86.

The main objective of this council is to foster among the students the sense of sportsman ship by organising various tournaments all round the year.

For first year the performance of this council is most satisfying.

CRIKET TOURNAMENT

The First Cricket Turnament held in our College received massive response from the paricipants as well as Audience. The finals was inaugurated by Lion B. L. Jhunjh-unwala.

Winners — S. Y. B. Com. — D
Runners up — S. Y. B. Com. — A

Best Batsman — JOHN YESUDASAN
S. Y. B. Com. — A

Best Allrounder — JAYESH DADARKAR
S. Y. B. Com. — D

THROW BALL TOURNAMENT

A Throw Ball Tournament was held for the Girls for the first time.

T. Y. B. Com. WON TOURNAMENT

PERSONALITY CONTEST

The first year of S. C. P. C. was a Trail Blazer for the first time a Personality Contest was held and the King and Queen were chose.

Prince — VIVEK SOOD T. Y. B. Com.

Princess — DAISY JOSEPH S. Y. B. Com.

ANNUAL DAY

The Annual day of S. C. P. C. was held on 25th Fec. 1986 along with the Gymkhana Day & Annual Day of adventure club. It was a grand offer. A Trustee of our College Lion Bal Krishan Lakhotia was the Chief Gust and Madam P. S. Baleri presided over the function.

FINE ARTS ASSOCIATION & PHOTOGRAPHIC SOCIETY

Secretary : Samir B. Patel

Chairman : C. K. Anandan

Fine Arts Association (formerly known as Wall Paper Association) conducted various activities like painting, Mehandi, sketch-painting and photo caption contest, competitions. All these on - the-spot competitions were very keenly contested by a large number of students from Junior and Senior college. We have also displayed throughout the year, poems, articles, sketches, portraits and cartoons on the Fine Arts Board for the benefit of students.

Prize winners of various activities

1. On the Spot Poster painting competition

FIRST PRIZE

Navratan R. Purohit S.Y.B.Com.
Bhojwani Rita F. Y. J. C.

SECOND PRIZE

Hema K. Lad F.Y.B.Com.

THIRD PRIZE

Samir B. Patel T.Y.B.Com.
Phondhba Lalitha T.Y.B.Com.

2. On-the Spot Photo caption contest

1. Vivek Sood T.Y.B.Com.
2. P. U. Raju S.Y.B.Com.
3. Varma Dinesh F. Y. J. C.

3. On the Spot Painting competition

1. Rita Bhojwani F. Y. J. C.
2. Dattatray G. Phadke F.Y.B.Com.
3. Samir B. Patel T.Y.B.Com.

4. Mehandi Competition

1. Preeti R. Bhakta F.Y.B.Com.
2. Rajkumari Surekha S. Y. J. C.
3. Shah Bijal F.Y. B.Com.

Inter Collegiate Competition

Our College students participated in Inter-Collegiate activities. Samir B. Patel, of T. Y. B. Com. stood FIRST in Inter-Collegiate Rangoli competition organized by Post Graduate students Union, Kalina Campus and Rajkumari Surekha of S. Y. J. C. bagged THIRD PRIZE in Inter - Collegiate Mehendi Competition held at Gokhale Education Society's College of Commerce and Economics, Borivali. Miss. Rita Bojwani of F.Y.J.C. won FOURTH PRIZE in Inter-Collegiate Painting-Competition organized by Lions Club of Chembur west.

Certain competitions we announced, Photographic contest, Flower arrangement, Handi-Craft competition Advertising Competition, Seminar and Painting Exhibition could not be held this year. Fine Arts Association thanks Prof. Mrs. Y. D'mello for her co-operation. The staff common Room Assistant, Mr. Prahalad Chavan helped us, throughout the year, in displaying the Fine Arts Board various items of painting, articles, poems, short-stories etc brought by students.



GYMKHANA

The year 1985-86 was prophetically named the International year of the Youth. The laurels that adorned the upright heads of the young men and women in the vast churning ocean of stiff competition in various fields was indeed a change towards the mysterious optimistic future. Our College Students outstined various competitions in the defferent sportiff activities.

To begin with, our Senior College Volly-Ball Team has been appraised by the University of Bambah for winning the Regal open tournament at Dahisar. They were also the runners-up in the Inter-Collegiate Volly-Ball tournament held at the University of Bombay. They were the Semi-finalist in the Y. M. C. A Tournament.

Our students Rajan Nair, Porthasath Kulkarni and Steven Chettiar were selected to represent the Bombay University Volly-Ball Team at Nagpur for the All-India Inter University Volly Ball Tournament in which Steven Chettiar was the Vice-captain.

Rajan Nair & Steven Chettiar were selected to represent Maharashtra State Volly Ball tournament at Osmanabad.

Rajan Nair was the member of the West Zone Volley Ball team in the All India meet held at Rajasthan. Rajan Nair was also a member of the State Olympic Volley Ball Team held at Sholapur.

Our college has great honours as for the first time in history of Bombay not forgetting our college that Rajan Nair was selected to play for the Indian - University Volley Ball Team at Calicut and will soon be leaving to represent Indian University fhr the World University Volley Ball Tournament to be held at Paris.

For the first time in the history of our college has the girls Volley Ball team been formed. Which entered the semifinals in the Bombay district tournament at Chembur Miss Rama Ponnapan was selected to represent Bombay district in the Inter district tournament held at Osmanabad.

Secondly our Senior College Water Polo team were the runners up in the Indian University Water Polo Tournament. Murlidhar Natrajan, Hemant Shinde & Shailesh Vishwasrao were selected to represent the Bombay University Water Polo Team.

We are grateful to Yogesh Kanchan who by his fruitful coaching has added a Golden Pillor to the College by organising the Hand Ball Team which is for the first time in our college. Murlidhar Natrajan Parthasathy Kulkarni & Rajan Nair were selected to represent the Bombay University team for the All India inter University meet held at Hydrabad.

During the annual sports which was held at Bhavan's College ground our student participated whole heartedly in which Rajan Nair and Jayesh Dadarkar and Miss Maya Shenoy of Senior College and Mahendra Sharma and Miss Rama Ponnapan from the

Senior College were adjudged the best athletes of the meet. Murlidhar Natrajan was declared the Best Sportsman of the year.

The prestige and good will that the students of our college have achieved shall serve as a long lasting moment for the year to come. We hope that the future Dalmiates will live up to our expectations.

I am than full to our beloved Principal Mrs. P. S. Baleri for contributing her efforts & Mr. B. V. Tekle the Chairman of Gymkhana for assisting us from time to time.

SAHITYA KALA PARISHAD

Secretary : Sharad Rathi

*Founder Chairman
Prof. : (Mrs.) S. Yadav*

It gives me great pleasure to present you with the report for the year 1985-86.

P. D. Lions College of Commerce & Economics is largely developed and widely recognised as the best institution not only in the western suburbe of Malad, but whole of University of Bombay. Sahitya Kala Parishad is one of the most active associations of our College.

Though objectives of various association obviously need not be identical yet

this association has always aimed to crystallise the talents and abilities of the students community in general and youth in particular.

The members of the association are working vigorously for their welfare. It is needless to say that the students of our college have given tremendous response by taking active part in the activities conducted by the association.

You are aware that the association was started in the year 1983, since then this association has been vigorously working and conducting various social, cultural as well as humanitarian activities.

Last year the association had donated Rs. 11000 (Rupees Eleven Thousand) to the chief ministers relief fund for the victims of the Bhopal tragedy. This year also the association is working for the cause of the downtrodden Community which is practically denied the basic necessities of life, namely the Adivasi Community of Tandulwadi Village in Thana District, near safali. The association has donated Rs. 5000 (Rupees Five Thousand) for this cause.

The association activities for the year 1985-86 were inaugurated on 24th August 1985 by Lion Sitaramji Ruia, an eminent businessman and active social worker of Malad. On this occasion a programme was presented by famous mimicry Artist Shri Johny Lever.

Secondly the association has conducted poetry and essay writing competition on 9th September 1985. Students gave tremendous response by taking active part in the competition. The Annual day of the association was held on 24th January 1986 at

Hinduja Hall, Charniroad. A musical entertainment programme 'Kamlesh Avasthi Nite' was organised, Shri Premkumar N. Mittal, an eminent builder was the Chief Guest on the occasion. Famous Film artist Shri Sayed Jaffery was the Guest of Honour. The programme was a grand success. The Chief guest Shri P. N. Mittal gave an assurance of help in future. Prof. M. N. Bhise, the chairman of the association read the annual report of the association. The function concluded with a hearty vote of thanks proposed by secretary Shri Sharad Rathi. The programme was a grand success

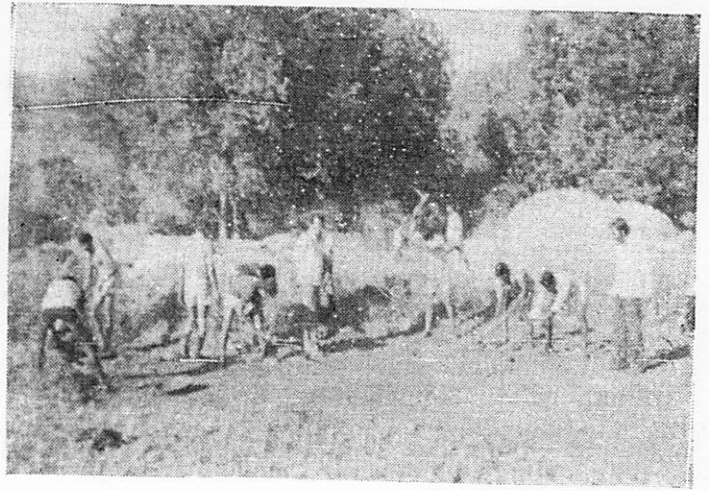
Nevertheless, this association is succeeding primarily due to whole hearted co-operation and moral support and guidance given by Principal (Mrs.) P. S. Baleri, Prof. M. N. Bhise and Prof. M. M. Telang and the members of the committee and friends.

I am sure, in future, we will be able to perform better activities with their kind blessings and guidance.



N. S. S. (Activities)

CAMP AT TANDULWADI



N. S. S. DAY

Y. F. R. R. CAMP
TANDULWADI.

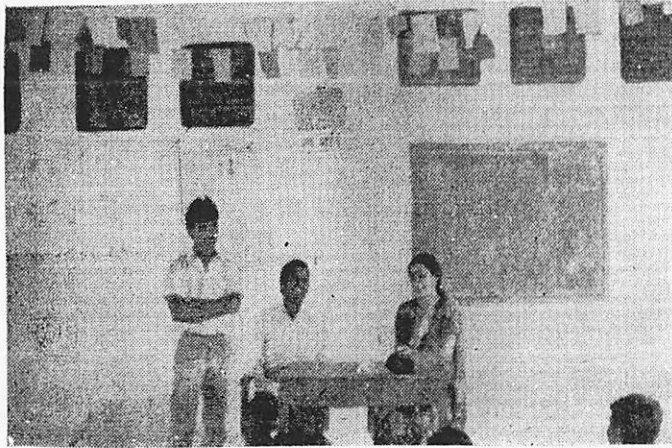


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BLOOD DONATION



N. S. S. CAMP

DR. PINGE ADDRESSING
THE AUGUST AUDIENCE
ON N. S. S. DAY



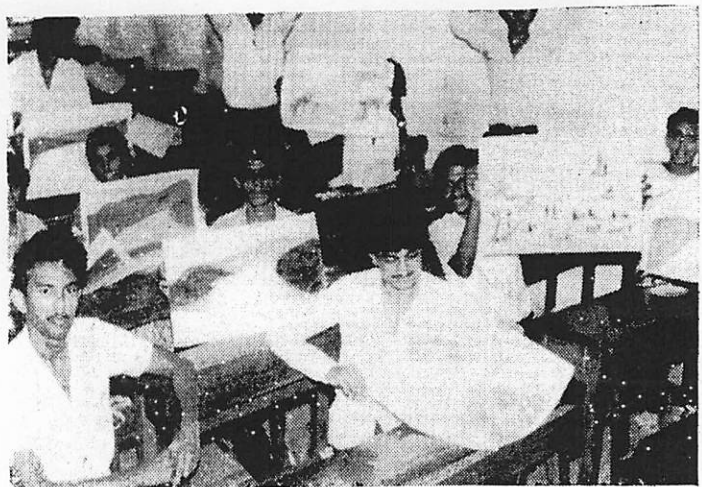
Fine Arts & Photographic Association

MEMBERS OF FINE ARTS
ASSOCIATION & PHOTOGRAPHIC
SOCIETY WITH PRINCIPAL
AND PROF. IN-CHARGE

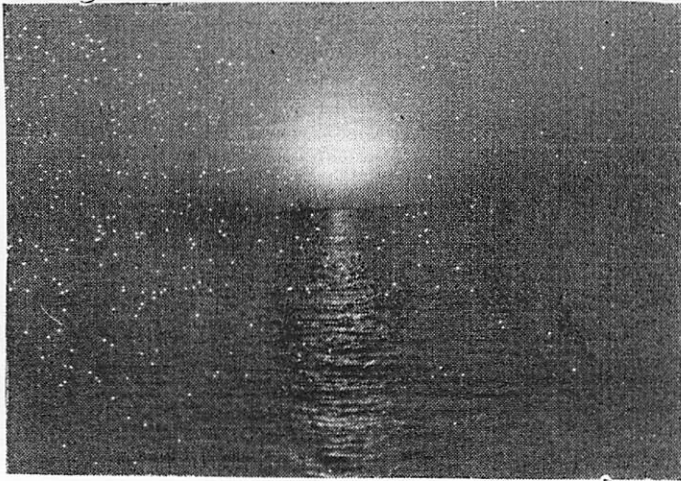


COLOURFUL DESIGNS
TAKE SHAPE

PAINTING COMPETITION



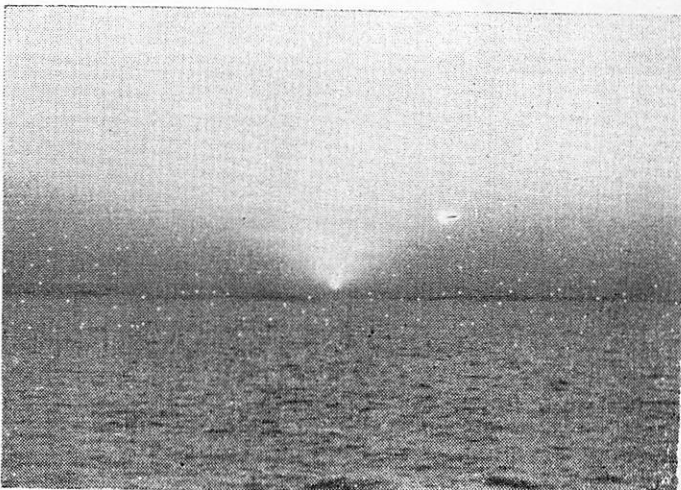
Photographic Society



THE SUN SET FOR
HIS EVENING BATH



A VIEW



THE SUN SET

STUDENT TEACHER COUNCIL

Chairman Prof : BHISE M. N.

Fourteenth P. D. L.'s Council election was over as usual in the more conducive atmosphere than ever.

This year i. e. 1985-86 academic year the Posters and Pamphlets competition among the student Candidates during election was very much restricted.

Students were instructed not to paste election Posters, Pamphlets, Leaflets inside the premises of College and Lecturing Halls.

Council Election is one of the Major activities of the P.D.L's. Formation of Student Council is more delicate yet delightful and significant.

During the election, Students of P.D.L's are transformed into real Politicians and Scenario resembles like Assembly or Corporation Election. Infact P.D.L's students need to be praised for their election activities They act like shrewd Politicians and within a short period they form their election panel and groups to contest the elections.

This year elections were conducted immediately after the Commencement of the academic year. The dates of elections were fixed by the V. C. of the University of Bombay, respectively 2nd July for Student-Council of Colleges and 5th Sept. 1985 for Student - Council of University. Elections for the Post of Chairman, General Secretary and Ladies Common Room Representative through direct secret ballot voting.

This year Canvassing, during Election Campaign, distribution of pamphlets and election meetings were nicely conducted by the Students.

The Council's activities were inaugurated by well known T. V. Artists Shri PANKAJ KAPOOR. On this occasion Principal (Mrs.) Baleri referred to our enviable results in varsity examinations and particularly at the H. S. C. examination of April 1985. The Chief Guest at the outset of inaugural address, expressed satisfaction at the remarkable progress achieved by the students of P. D. L's and wished greater glory and success in the years to come.

The function concluded with a hearty vote of thanks proposed by General Secretary Shri T. A. Khan.

This year the Annual Day was nicely organised performed and Conducted by the Council.

After the inauguration of Council's activities various other activities were organised and conducted by our students during the year. It is needless to say the students of P. D. L's have given tremendous response by taking active part in the activities conducted by the council.

The council is extrem thankful to the members of the governing council of PDL's students of the College, teaching and non-teaching staff for rendering their active support and kind co-operation in conducting College and Inter-Collegiate Programmes of the Current academic year.



Sahitya Kala Parishad

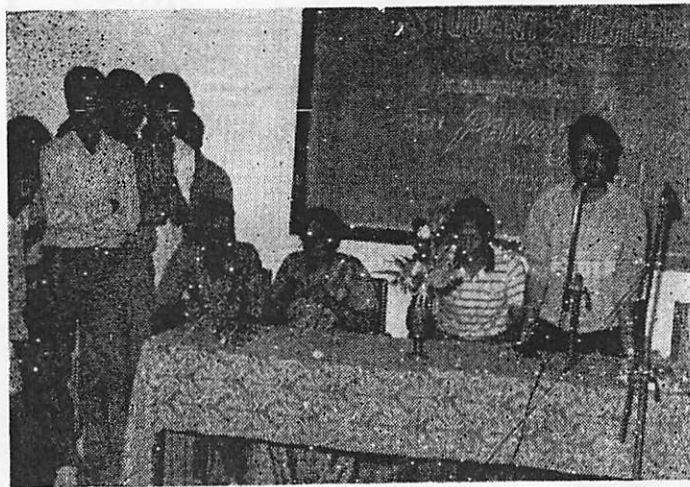


OFFICE BEARERS



DONATION TO CHIEF MINISTER'S FUND.

STUDENT TEACHER COUNCIL
INAUGURATION



INDEPENDENCE DAY

DONATION TO
TANDULWADI VILLAGERS
ON N. S. S. DAY



STUDENT TEACHER COUNCIL 1985 - 86

President — Principal (Mrs.) P. S. Baleri (2) S. Y. B. Com.

Chairman — Professor M. N. Bhise

| | |
|--------|-----------------------|
| Div. A | Shri Gupta R. O. |
| " B | " Naik Mayank A. |
| " C | " Shah R. C. |
| " D | " Dubey Rajesh |
| " E | " Ruparelia Nilesh C. |
| " F | " Vanka Sandeep G. |

Gen. Secretary — Shri T. A. Khan (3) T. Y. B. Com.

Student Chairman
Shri Sanjay Maheshwari

University Representative
Shri Hemant Shinde

| | |
|--------|--------------------|
| Div. A | Shri Chandra P. G. |
| " B | " Sharma P. K. |
| " C | " Goanka S. R. |
| " D | " Rash Ashok S. |
| " E | " Mehta Vinod L. |
| " F | " Viegas O. J. |

Chair Persons of various Associations & Committees for the Year 1985-86

Ladies Representative
(Miss) Varsha Khanolkar

| | |
|--------------------|---------------------------|
| Prof. M. M. Telang | N. S. S. |
| " M.N. Bhise | Sahitya Kala Parishad |
| " A. R. Pophale | Planning Forum |
| " D. D. Dafle | Commerce |
| " B. K. Patel | Action Film Society. |
| " P. S. Sapre | Magazine Committee |
| " Tekle B. V. | Gymkhana |
| " C. K. Anandan | Fine Arts Association |
| Mrs. Vyas Jyotsna | Gujarati Sahitya Parishad |
| " Dadhich P. | Hindi Sahitya Parishad |
| " Kulkarni S. | Marathi Vangamaya Mandal |

CLASS REPRESENTATIVES

(1) F. Y. B. Com.

| | |
|--------|---------------------|
| Div. A | Shri Ahuja Sunil |
| " B | " Kalawattia Rajesh |
| " C | " Hevelia Vijay |
| " D | " Manian R. I. |
| " E | " Purohit Ashok |
| " F | " Shah Mangesh |
| " G | " Shrivastav S. R. |
| " H | " Mhale A. V. |

N. S. S.

Chairman : Prof. M. M. Telang

National Service Scheme unit of our College has become institution within institution. It is largely developed and widely recognised as the best unit not only in the Western Suburbs but whole of University of Bombay.

N. S. S. unit of our College does not instill only social awareness in the minds of the students of our College but also provides practical field work to the young generation. It has produced several social active field workers since last 14 years.

The students of our college since the inception of our N. S. S. unit i.e. from 1972 till today have been giving tremendous response by taking active part in the various activities conducted by our N. S. S. unit.

Our unit earned best name in the University of Bombay and bagged 1st Prize for its excellent performance and yeomen service rendered during the last academic year

During the current academic year i. e. 1985-86. The N. S. S. unit of our College has registered 450 Volunteers out of which more than 200 have completed more than 120 hours Ten N. S. S. Volunteers have completed more than 500 hours. During the current academic year, Our N.S.S. unit has undertaken following important activities

a) Tree Plantation Programme

This year the N. S. S. activities began with the Tree Plantation Programme. In fact our experience with reference to tree plantation in the past was not satisfactory. Yet some of our N.S.S. Volunteers underwent Orientation programme on Tree Plantation organised by the N. S. S. Co-ordinator at Vidyanagari Campus. Therefore our unit undertook tree plantation project only at selected places viz at Goregaon and Malad. Over 150 Samplings were planted by our N.S.S. Volunteers. It is indeed pleasure to see them fast growing.

b) Fund Collection Drive

N. S. S. unit of our college is widely recognised as the best unit in the University of Bombay for its fund raising activities.

This unit since last four years has been doing remarkable achievements in fund collection drives. It has made a 'Hat-trick' in receiving prestigious "Sheriff Kantikumar Podar Trophy" for highest fund collection for Children Aid Society. And at last the same Trophy is retained permanently by our unit.

Is there a better achievement than this? This indeed speaks our efforts to enthusiasm and zeal for human cause.

During the current academic year the unit is actively involved in collecting funds for (1) the Children Aid society (2) Vice Chancellor's fund (3) National Association for the Blind (4) Knit India Organised by our national leader Padmashree Baba Amte. (5) Construction of Community Hall for Adivasis of Tandulwadi Village an adopted Village of our unit.

We are indeed happy to mention the amount that our units have collected fund for the there noble purposes.

1. This year the total fund collection for Children Aid Society is Rs. 24000/- through advertisements for which Our unit received 1st Prize in Certificate and Rs. 15000/- through sale of Coupons.

2. Rs. 3400/- for the National Association for Blind for which our unit received a shield.

3. Rs. 400/- were Collected within a day by our N. S. S. Volunteer for Kint India Movement organised by Padmashree Baba Amte.

4. Rs. 10,000/- were collected for providing financial assistance to the Children of class IV Employees of University of Bombay & Colleges which is known as V.C. Fund.

5. Rs. 5000/- so far collected for constructions of Community Hall at Tandulwadi Village for Adivasi Community.

This figure is enough to show the awarnes of our N. S. S. volunteers towards the down trodden Community.

c) Resource Mobilisation Project

Some of our N.S.S. Volunteers visited David Sasoon Industrial Home at Matunga, to work and play with inmates for whom they have been collecting funds.

d) Blood Donation Drive

d) Another significant activity which has been performed by our N. S. S. unit every academic year is Blood donation drive.

The N. S. S. unit of our College in Collaboration with Lion's Club of Malad — Borivli organised two Blood Donation Drives respectively 1st and 11nd Term of 1985–86. In first drive 205 bottles of blood were Collected and during second drive 100 bottles. It is needless to say that students of our college and N. S. S. Volunteers of our units have given tremendous response by taking active part in this activity.

e) The S. U. B. B. Project

The student for Better Bombay Project introduced by the then Commissioner of Police, Greater Bombay. Mr. Ribeiro this project was successfully undertaken by our enthusiastic N.S.S. Volunteers.. This Project is known as " Police – Student Interaction Programme " in which Police Force participation in liaison with the help of Police Officer and other Constables about 150 N.S.S. Volunteers have actively participated and involved in this Project.

The project includes duties on 'Bus Stop' during peak hours specially morning 7 to 9.00 a.m. and evening 5 to 7 p. m. Duties such as maintaining Bus-ques and educating the public the importance of 'Ques' to avoid inconvenience.

Our N.S.S. Volunteers were posted at Malvani Bus Stops, Malad Bus Stops. They received overwhelming response by Malvani and Malad Bus Commuters. Besides our N.S.S. Volunteers assisted the Police in Traffic Control as well as regulating crowd specially during Festivals such as Lord Ganpati and Gauri immersion.

Our N.S.S. Volunteers are every year invited by the Chief Priest of Erangal Church for controlling and regulating the Crowd during the Fair

f) (i) Malvani K.E.M. Hospital Project

The N. S. S. Volunteers of our units have been rendering Social and Medical Services at Malvani K. E. M. Hospital Nearly 100 N.S.S. Volunteers daily perform various duties at Malvani Hospital such as (a) Conducting Medical Survey viz, T. B., Leprosy Blindness etc. (b) acting as link between the Patients and Medical practitioners as well as Medical Social Workers.

g) Health Survey

Our N. S. S. Volunteers participated in finding out the Patients suffering from diseases of the surrounding areas of Malvani Village Malad and directing them to K. E. M. Health Centre for further treatment.

(ii) Malvani School Project

Nearly 100 N. S. S. Volunteers of our units are actively involved in Malvani School Project. Our N. S. S. Volunteers daily visit to Primary School at Malvani and conduct remedial Classes. Furthermore they also conduct a survey of dropout in School.

h) Follow-up Survey

About 15 N. S. S. Volunteers were involved in finding out School dropout of the Children of the Class IV Employees. These Children are provided sets of books and other materials with the help from the N.S.S. unit of the University of Bombay.

i) RURAL PROJECT

N. S. S. unit of our College in Collaboration with Lions Club of Malad - Borivli have been working at Tandulwadi Village 10 Kilometers away from Safali Railway Station in District of Thana since last seven years.

Tandulwadi Village is an adopted Village of our N. S. S. unit is predominantly inhabited by the Adivasis viz warlis. This Community is practically denied Medical facilities, and other basic necessities of life.

Today, the Villagers of Tandulwadi and surrounding Villages area vailing of Medical help from the "Mathushri Ladhidevi Ramdhar Maheshwari Hospital", which is constructed by Lion Madhu Maheshwari in Collaboration with Lions Club of Malad-Borivli. Two Medical Practitioners viz Dr. (Mrs.) Desai and Dr. Dedhia, four times in a week visit the Hospital and provide Medical assistance to the Villagers.

The N. S. S. Volunteers during their ten days Camp Conducted the Medical survey of Tandulwadi and detented the patients suffering from diseases such as T. B. Leprosy Matnutrition etc. and submitted the report to these medical practitioners for further Treatment.

The N. S. S. Volunteers of our units are activity involved through out the year in this project.

Y. F. R. R. Camp-Tandulwadi

In the Current academic year, 10 days Y.F.R.R. Camp was organised in the month of December at Tandulwadi Village.

Forty two of our N. S. S. Volunteers and two Programme Officers attended this camp. The following activities were under taken during there periods.

i) Medical survey

Medical survey was conducted and report was submitted to the B. D. O. and Medical Officer at Palghar and Primary Medical Health Centre at Safali.

ii) Vaccination and Immumisahor Programme

Programme with the help of Safale Primary Health Centre, Safali was conductdd at Tandulwadi Village.

iii) Medical Check up Programme

Was conducted with the help of Safale Primary Helth Centre. N. S. S. Volunteers cum campers took special efforts to bring the patients from different Padas of the Villege as well as helping the medical practitioners to check the patients.

d) Nutrition Education

The N. S. S. Volunteers cum campers have conducted Nutrition Education Programme in different Paddas of Tandulwadi. They visited each household and certain

common instructions were imparted by them to the members of each family. Instructions regarding their nutritional care, treatment at Primary level. During the sickness of their Children specially diarrhoea, dysentry, dehydration, scabies etc.

ii) Food habits such as Food Recommended—Food avoided for Infants, Pregnent Women, Lactating Mothers, the reproductive age group, Girls/Women in general.

iii) Infant care.

iv) Demonstration of Kitchen Gardening practical education of producing food at homelevel through kitchen gardening was imparted by our N. S. S. Volunteers at Tandulwadi School Premises and Certain households of differents Paddas.

e) Contact with Village Workers

Y.F.R.R. camp leaders Contacted wth Village workers to enquire the availability of Integrated Child Development Services (I.C.D.S.) Project.

The I. C. D. S. provides services such as supplementary nutrition food, immunistion health check-up and nonformal education for childern in the age group of 0 to 6 yrs. etc.

f) Remedial Classes

Marathi speaking N. S. S. Volunteers Conducted remedial classes at Tandulwadi Primary School for the school childern as well as the children of the Adivasis community. They imparted education on clean liness, including nail cutting, Health, Sanitation, Drinking Water and other subjects.

g) Orientation of N.S.S. Volunteers

At camp sight orientation of 42 N.S.S Volunteers was conducted. B. D. O. Shri A. M. Azeam was invited to orient our N.S.S.

Volunteers. Shri Azeam was kind enough to deliver lecture to our N. S. S. Volunteers. In his lectures, he mentioned various Socio-economic measures undertaken by the Government specially at District level.

At the same time Villages were also invited to attend the meeting to express their problems and find out solution at B.D.O level. It was indeed nice meeting B. D. O. and Villagers

h) Special Invities

In order to orient our N. S. S. Volunteers, Prof. (Mrs.) Gurumit Hans, Acting Head of N.S.S. unit of Tata Social Institute was invited at Y. F. R. R. camp she delivered lecture on [i] Immunisation. [ii] Nutrition, Education and other N. S. S. activities which N. S. S. Volunteers should under take.

Principal (Mrs.) P. S. Baleri also visited Y. F. R. R. camp to encourage & guide our N. S. S. Volunteers.

For First time at our Y. F. R. R. camp 15 N. S. S. Volunteers performed a street play on Family Planning. It was nicely organised and conducted by one of our N.S.S. Secretaries Shri Harshanand Sangveker The street Play was also performed in different Paddas of Tandulwadi Village. It was very well received and appreciated by the Villagers.

The N. S. S. Volunteers at Tandulwadi Village had organised Sports for (1) Youth of the Village (2) Children of Adivasis and (3) Tandulwadi School Children.

Kabbadi

Six Teams of Tandulwadi and Surrounding Villages participated in Kabbadi Competition which was organised by our N.S.S.

Volunteers Infact two Sirpanchas viz Tandulwadi Village and Larttan Village participated in Kabbadi competition.

Tandulwadi Adivasi Team secured 1st Prize and Larttan Village secured 2nd prize.

Field Work

The N. S. S. Volunteers were actively involved in manual work specially from morning 7 a.m. to 11-45 a.m. such as levelling of the Tandulwadi school ground, to enable the local students to have a good play ground.

Cultural Programme

The N. S. S. Volunteers at Y. F. R. R. Camp also conducted various cultural activities in order to the entertained adivasis.

Cultural Programme such as coaching the children of Adivasis in dance, singing, reciting poetry, folk dance etc. by N. S. S. Volunteers.

Our N. S. S. unit is grateful and thankful to Shri A. M. Azeam B. D. O. Palghar Prof. (Mrs.) Gurumit Hans, for Sirpanch of Tandulwadi. Shri Rama Kavli, Lion Madhu Maheswari, Principal (Mrs.) P. S. Baleri, Medical Officer, Primary Health Centre, Safale, for accepting our invitation and to be with us at Y. F. R. R. camp.

Three of our N. S. S. Volunteers have undergone orientation on agriculture at Dapoli which was organised by the University of Bombay.

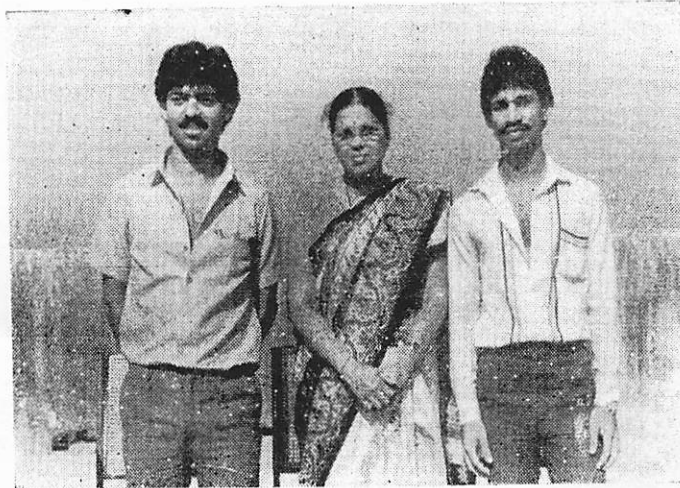
Our N. S. S. unit has successfully achieved such a tremendous result only because of will and enthusiasm shown by our well disciplined honest and active Volunteers.

N. S. S.



OFFICE BEARERS

N. S. S. CAMPERS
WITH THE PRINCIPAL AND
N. S. S. CO-ORDINATOR



N. S. S. SECRETARIES
WITH THE PRINCIPAL.

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Planning Forum



OFFICE BEARERS

DEBATING SOCIETY
OFFICE BEARERS



TALENT CONTEST
MARATHI VANGAMAYA MANDAL

ਪ੍ਰਗਤਿ ਸਿੱਖਿਆ

Marathi Vangamaya Mandal

NONSENSE COMPETITION
IN PROGRESS.



KABBADI WINNERS

ANNUAL DAY FUNCTION



Student - Teacher Council



STUDENT-TEACHER COUNCIL
MEMBERS WITH PRINCIPAL
MADAM P. S. BALERI

OFFICE BEARERS



COLLEGE ELECTION

असेच आहे हे आपले जीवगुण
कधी बघील, तर कधी होईल मुक
बसला पाठोपाठ येणार आहे विचार
वेलीच ओळखा नाहीतर होईल उशीर !

पावटळी जरी पडले होते
गाणें दुःखाचे आनंदार गाव
होसत पडत होते गोलें शय
जरी झाले होते व्याचे निमिष

असेल का व्याधी ती संव्याकाळ
की आता असेल आगेदरच काळ
उसलदाच कोणी असेल रोडले,
पुणवत्या आंच जीवन सुडले

एक सुकलेले फूल,
शुष्क झालेले मळ,
बघलीत होते पावटळी
जिवनावेरेत्या संव्याकाळी

F. Y. B. Com.

उमेशकुमार जोशी



जीवनगुण



पात्रवेव लतावत लतावेव वृक्षे
 त्यावर सुखासमाधानाचे सुखवटे
 हे सर्व चालिये तरी काय ?
 हे वृक्षी तरी सांगू आकाश काय ?
 हे सर्व चालिये तरी काय ॥ ५ ॥

वाटले की टाकावे हे सर्व झगडून
 नि जगावे मरून वडकून
 पण ते शक्य होत नाही
 माझा सोवती भेटव नाही ॥ ४ ॥

कधीच न संपणाती वाट ही
 कधीचरी संपेल वेदी आशाही,
 हा वेदूया आशेच्या जोरावर
 नाचवोय निहोतीच्या बाळावर ॥ ३ ॥

कुठे मी चालतो
 माझेच मला समजत नाही,
 चालतो मी सर्व जखमांचे ओझे घेऊन
 कधीच न संपणा-या वाटेवरून ॥ २ ॥

पोळिलेया मनात
 साठवलेय असलेय जखमा
 वाटले की हा जखमा
 जसा मनागणालेया वाटेका ॥ १ ॥

F. Y. B Com.

उपशेकमार जोशी

माझे जीवन म्हणजे आहे
 एकाद्याचे दुसरे जीवन
 क्षणाने असे पण क्षणाने नसे
 यास म्हणता का जीवन ?

माझे जीवन म्हणजे आहे
 दसण्या साठ्या साठ्या
 क्षणाने दुसणे क्षणाने आणि
 या आनंददांज का म्हणता ?

माझे जीवन म्हणजे आहे
 पदयात्रेचे एकच गाव
 आकाशिक मध्यांरी आहे
 का ? पावले अकली म्हणता

माझे जीवन म्हणजे आहे
 आसवांनी भरलेला एक पथ
 दिवसे दिवस आसाट आहे
 का ? आसवे सुकली म्हणता

F. Y. B. Com.

महान काम

'जीवन यात्रा'



करावे असे वाटते.

विद्यार्थ्यांची कामाची हीस आणि विद्द प्रामाणिकपणा पाहून निदान त्यांच्यासाठी तरी आपण काम
यंदा वेळ थोडा मिळाला पण कार्यक्रम सगळे झाले त्यामुळे खूप काम केले असे वाटते.

संपन्न झाला. वर्षभरातील स्पर्धांचा बक्षीस समारंभही झाला.

नकला आणि मनोरंजन ने मंच्य भरलेला वाधिकोत्सव श्री विज्ञान देवकलेकर यांच्या अध्यक्षतेखाली

ही एकादिका आणि श्री. संदीपकुमार चौणकर, श्री

आणि श्री.

वाधिकोत्सवासाठी विद्यार्थ्यांनी स्वतः बसवलेली पु. ल. देखाणे यांची 'होटे मासे मोठे मासे'

अनुभवाची मजा एका रजेच्या दिवशी सकाळी विद्यार्थ्यांनी अनुभवली.

वर्गांतर्गत कवडूचे सामने यात विद्यार्थी गेले होते श्री संतोष पवार यांच्या रजक आणि बोधक

उद्योगी कार्यक्रम मुक्त केल्यामुळे एका मागीमाग एक बसवले स्पर्धा, अभिनय स्पर्धा आणि

असंबद्ध बसवले स्पर्धे केली. सध्या पाठिसाठ ज्ञान मिळाला.

यंदा झाले आणि शेवटी मोठ्या नाराजीने मुलांनी थोडे उद्योगीच यंदाच्या कार्यक्रमांची सुरवात

सुचविली. ती मोठी माणसे इतकी कामात असताना की त्यांना वेळ नसतो, आगदी खर ! असंब

एखादे वर्ष असे जाते. बळगणीच्या उत्साहात विद्यार्थ्यांना पाहणे म्हणून मोठमोठी गावे

चेअरमन, मराठी वाङ्मय मंडळ

श्री. रत्नेल कुलकर्णी

— वर्ष असे गेले —

अस ही काही जाणिले...

* संजीवनी दळणी

T. Y. B. Com E-3.

मन हे शरीराचा एक भाग मानला तरी देखील मनाची आवश्यकता था आहे म्हणून दिले पाहिजे. पोटाची सूक ही जशी शारीरिक सूक मानली जाते तसेच स्वतःशी वाळगलेल्या आशांची मनात ही मनाची सूक मानली जावी. सूक लागताच अन्न घेणे हे जसे नैसर्गिक रित्या अर्क असते तसेच वाळगलेल्या आशांना, स्वप्नांना यश येणे हे देखील तितकेच उचित मानले जावे. मुकने वापलेल्या माणसाला काही सुचत नाही हे खरे. परंतु एखाद्या जोशी माणसाला मानसिक समाधान हे प्राथमिक तथा महत्त्वाचे असते हे ही तितकेच खरे. था वरून तिसरेन याचे की मानसिक गरज व शारीरिक गरज बरी एकमेकांवर आधारित असली तरी त्या परस्पराला एक वेगळे स्वरूप आहे.

आशा वाळणो हा मनुष्य जीवनाचा एक अंश मानला जावा परंतु कालांतराने जेव्हा आशांचे निराशात फांवर होते तेव्हा मानसिक संघर्ष वाढतो व त्याची अंतिम स्थिती म्हणजेच मानसिक दुर्बलता जाणावयास लागते. मानसिक संघर्ष एवंच मानसिक दुर्बलता शैक्षणिक क्षेत्रात कितपत जाणवते ते पहा....

एखाद्या लोहार, चांगाराचा मुलगा ही बुद्धीवंत असू शकतो. परंतु शिक्षणासाठी पुरा पैसा नसल्या कारणाने त्याचे शिक्षण अपूर्ण राहते. आपल्या बापाचा पारंपरिक धर्मा सांभाळण्यात तो धन्या मानतो. त्या धंद्यात तो काही सुधारणा ही करतो. त्याच्या बुद्धीमत्तेचा काही अंश था सुधारणेचे तिसरेन यावा. जर का थाच मुलाने आयुष्यात डॉक्टर इत्यादी होण्याचे स्वप्न वाळगले असते जर ते स्वप्न पूर्ण झाले असते का? निह पहा. निह राखली असती तर कदाचित हे स्वप्न पूर्ण होण्यास त्यास यश लाभले असते. परंतु त्यासाठी त्याला सोबतलत्या कठोर परिस्थितीशी झगटवले जाणिले असते.

शैक्षणिक क्षेत्रात पाठ्यपुस्तकांमध्ये वर्गीयानुसार मुलांना ही काटे कवनात ते पुस्तिकां कमीतर
 तेव्हा जाणीवेने, शिक्षणाचे महत्त्व सामान्य मध्यम वर्गीय जीवाला पटते. स्वतः कारकून असले
 लेगी मुलांना आयुष्यात नाव मिळवावे ही त्या पिढ्याची स्वाभाविक इच्छा. परंतु शिक्षण म्हणजे
 की पुस्तिका पठन आलाच केवळ आर्थिक समर्थतेपायी इच्छा असून ही त्यास आपल्या मुलाला
 शिकविणे कठीण जाते व शैक्षणिक पात्रता असून ही हा मुलांना शिक्षणाचा पूर्ण लाभ देऊ शकत
 नाही. शिक्षण अपूर्व ठेवून नोकरीची त्यास गरज भासते. परंतु शिक्षणाची आवड असणारा हाच
 मुलांना परिस्थितीची तळमळ करीत प्रवाह पाऊळ पुढे सरसावतो ही परंतु पदीपदी त्यास मदत

आधिकाधिक लक्ष देत आहे ते योग्यच आहे.

बुद्धीची जाणीव देखील नाही त्यांना पुस्तिकांची संख्या खाली जाईल का ; हा प्रश्नकडे सरकार
 अशीच ही सारी गरीब नव्हते दृष्टी मुले आपले उद्योग साधू शकतील का ; ज्यांना आपल्या

कारण आयुष्याचा प्रवाह अद्याप संपलेला नसतो.

ते सोनेरी स्वप्न आयुष्याच्या प्रवाहात कधीच विकून जाते. मनातील संघर्ष मात्र भ्रष्टाचारी राहते
 नाही तेथे पुस्तकांचे कसे महत्त्व राखावे ; आणि मग लहानपणी आपण कोणी महत्त्वा होण्याचे
 दुसरीकडे मनात येत राहणारे विचारांचे अडे व समाज विसणारे दारिद्र्य. पाठसाठी जेथे अन्
 होतो. असा हा बालक मानसिक लोणाबास बली पडतो एकीकडे बापाचे घालून दिलेले दंडण,
 आणि बाच दंडणाखाली वाढलेला हा बालक मनात येत असणाऱ्या असलेल्या विचारांनी व्यापित
 करायचा नाही, ते आपल्या कुवतीच्या पत्रकटचे आहे हे त्या कोवळ्या मनावर घातलेले दंडण
 शकतो हा आत्मविश्वास त्याच्यात नाही. कारण दाखवून दिलेली उरविक दिशा त्यापासूनच विचार
 बुद्धीमतेची जाणीव नाही. त्यास केवळ परिस्थिती कारणीभूत म्हणता यावी. आपण काही वेळां कडे
 शिक्षणाद्वारे मिळू शकते परंतु अशी बहुसंख्य मुले आहेत. ज्यांना आपल्या गुणांची रक्षा
 गुवाहरी ही परिचित असती. त्यासाठी काही प्रमाणात आत्मपरिक्षण असणे आवश्यक असते जे
 आयुष्यात कोणतेही उद्योग साधण्यास भयान्य वेढ्या वेढ्या उल्लेखित होतो वेढ्या स्वतःपायी असणाऱ्या



करणार आहे.

आपण पुढे आपली काय करायला पाहिजे याचा. आता ठरव घ्या. उभे राहणे पयले आहे असं वाटेल. शिवाय निकाला संबंधीचे माण ही एक शक्यता आणि विचार करू शकतो, शोबल वाईचा हाच पाठीवर फिरला 'जान ! झालं तुझं काम !' आणि आपली पण लायकी स्पष्टी संपत्ती, रिझर्व्ह लागला आग, अपयश ही यशाची पाहिली पायरी असते हे वाक्य असं

नेत्रांचे कसरे सज्जठवून रसिक मंडळी पहात होती. त्यातल्याच वाईच्या नेत्रांनी मला बघ दिलं. इतरकाय सोडमोडया गप्पा मारता येतात पण स्टॅजवर बसे रहाण फार कठीण वाटत चारही बाजूंनी मला पडवत नेहमी शिक्षकांनी पुनःपुन्हा विचारलं आणि मी अस्मिन् स्पष्टीत माग घेतला. इतरवेळी करतो. माझ्या छोट्याशा आयुष्यात थोडेसेच अनुभव मी आजपर्यंत घेतले खरे पण त्यांनीही माणसाचं जीवन म्हणू एक प्रयोग आहे. माणूस स्वतः सोबती आशा आकांक्षांचे कोटण तयार

प्रथम वर्ष वाणिज्य
शुभांगी बानजकर

एक छोट्यासा अनुभव

College Annual Day Highlights



MAHENDRA SHARMA BEST
ATHLETE, JUNIOR COLLEGE
RECEIVING THE TROPHY
FROM MR. VIJAY MERCHANT

BEST GIRL ATHLETE
JUNIOR COLLEGE



BEST GIRL STUDENT
JUNIOR COLLEGE

PRINCIPAL MADAM
P. S. BALERI ADDRESSING
THE AUDIENCE ON
ANNUAL DAY



REPORT READING

FLORAL TRIBUTE TO
CHIEF GUEST
MR. VIJAY MERCHANT



ԼՈՒՍՏՆԻ ԲՐԱՆՏԻ

Gujarati Sahitya Mandal

INAUGURAL FUNCTION



SUGAM SANGEET

WELL KNOWN JOURNALIST
MR. TARAK MEHTA
ADDRESSING THE AUGUST
AUDIENCE





PROF. (MRS.) J. VYAS PRESENTING COMPUTER
TO PRINCIPAL MADAM P. S. BALERI
ON INDEPENDENCE DAY.



PRINCIPAL MADAM BALERI
ADDRESSING THE PARTICIPANTS



WELL KNOWN JOURNALIST MR. TARAK MEHTA ADDRESSING THE AUDIENCE.



COMPUTER PRESENTATION



4TH INTER-COLLEGIATE SONG COMPETITION



PRINCIPAL MADAM P. S. BALERI ADDRESSING THE PARTICIPANTS

પ્રશ્નોત્તર ૨૧ મી સદીના કોમ્પ્યુટર સાથે-

મીનલ આઈ. ચોકસી.

F. Y. J. C. B-16

પૂછ્યું ૨૧મી સદીના કોમ્પ્યુટરને મગજ કેવું હોય ?

તરત ચીપ કાઠી ખતાવી કહે આના જેવું હોય.

નિરાશ થઈ પૂછ્યું મેં લાગણીનું સ્થાન કયાં હોય ?

તો પુસ્તકાલય દેખાડી કહે લાગણીનું ત્યાં સ્થાન હોય.

લગવાન તમારો, આગળ પૂછ્યું, કહો કેવો હોય ?

પૈસા, પ્રેમથી ઉપાડી કહું, પ્રભુ આવા અમારા હોય.

જો પૈસા લગવાન હોય તો પૂજા, અર્ચન કેવું હોય ?

પવિત્ર લોહીના છંટકાવ ભરેલું અર્ચન અમારું હોય.

દુનિયામાં તમારાં બાળકની નિર્દોષતા કયાં હોય ?

ડિક્ષનરીમાં શબ્દ શોધી; મને ખતાવે અહીં હોય.

ઘરમાં તમારા કોણ કોણ રહેતા હોય ?

મશીનો ભરેલા યાન ઘર અમારા હોય.

કંટાળીને મેં પૂછ્યું માનવ નામની ચીજ કયાં હોય ?

પાછલી સદીમાં જવું પડશે જોવા માનવ કયાં હોય.



દર્શન

-જ્યોતિ જે. શિરોદરિયા.

F. Y. Bcom.

G-23

સમુદ્રની ક્ષિતિજ પર
ઘણું જોવા મથું છું
શૂન્ય છે છતાંય
પણ નજર આગળ જતી નથી
અચાનક તું નજરે ચડે છે.
ક્ષિતિજ પર તટસ્થ
એટલે જ કદાચ
નજર મારી ત્યાં અટકી હતી.
ક્ષિતિજને પામવાનું ગાંડપણ
કોઈએ કર્યું છે ખરું ?
આમ
મેં પણ તારી આશા છોડી દીધી છે.
વેદના નિરાશા આકંઠ નિસાસા
બધું જ આંખો પૂરતું સિમિત રહે છે
અશ્રુવાટે તેને કાઢી નાખું છું
અને જોઈું છું
એક અદ્ભૂત પ્રતિમાને
એ આંખોમાં
દુનિયાભરની સુંદરતા
સુખ, આનંદનાં અસ્ખલિત પ્રવાહ
શાશ્વત ચિરસ્થાયી વિતર્કની
ઉપરાંત તને પામી ગયાનો આનંદ પણ
મળી જાય છે
ક્ષિતિજ પરથી
નજર આગળ જતી નથી
એ અમીમય આંખોના દર્શન થાય છે.



પળવાર

—રીટા એ. શ્રોફ.
F. Y. J. C.-101.

પળવાર એકાગ્રતા મળી કેટલો આનંદ થયો.
પળવાર આંખ મળી કેટલો નગૃત થયો.
પળવાર ઇશ્વર સ્મરણે ક્યું કેટલો પવિત્ર થયો.
પળવાર વિશ્વાયુ કેટલું જ્ઞાન મળ્યું,
પળવાર રડ્યો હૃદય હળવું થયું,
પળવાર હસ્યો અંતર પ્રેમ નગ્યો.
પળવાર ધર્મ વાંચ્યો કેટલી શાંતિ મળી,
પળવાર ઇશ્વર ઝાંખી કરી કેટલો ભાવવિભોર થયો.
પળવારની મહત્તા જે કોઈ નજીકે,
પળે પળે તેની ઈચ્છા ફળીભૂત થાયે.

સ્નેહ સ્વરૂપો

—રાજેશ યુ. છેડા
(સંપાદક : ધ્વનિપ્રકાશ)
એસ. વાય. જે. સી.
એ-૪૧.



કોઈના સ્મીતે સ્મીતે સ્નેહ વેરાય છે
તો કોઈના આંસુઓમાં પણ સ્નેહ, કળાય છે
કોઈના બલીદાનથી સ્નેહ વીસ્તરે છે
તો કોઈના તીરસ્કારમાં પણ સ્નેહ નીતરે છે
કોઈની ઉંતાવળમાં સ્નેહ છલકે છે
તો કોઈના ઇંતજ્ઞરમાં પણ સ્નેહ મલકે છે
કોઈના ગાનમાં સ્નેહ સંધાય છે
તો કોઈના મૌનમાં પણ સ્નેહ રેલાય છે
કોઈના ખ્યારમાં આ સ્નેહ મપાય છે
તો કોઈના ગુસ્સામાં સ્નેહ શેકાય છે
જેમની વચ્ચે આ સ્નેહ અંધાય છે
વિવિધ રૂપોમાં હંમેશા તે છલકાય છે

“હૂરના અંતરની નિષ્કળતા”

-જોશી સંજય ડી.

S. Y. J. C.

B-73.

નિહાળી રહ્યો છું હું તેને હૂરના અંતરથી;
એક નજર માંડી
શરમાઈ જશે તેની આંખો અને આંખાં સ્મિતે;
હટાવી લીધી નજર ખીજી તરફ.
પણ મારું અંતર તેના તરફ રહ્યું એટલું જ
કંઈ જાણવા એણે હશે નજર ફેરવી.....
થોડી ક્ષણોમાં.....
પવનનો સુસવાટ, વૃક્ષોનું ડોલવું;
વાદળાઓનો ગડગડાટ, વીજળીનું ચમકવું;
વર્ષોનું આગમન, બાળકોનો ઉલ્લાસ;
રકાસ ?
મારી નયન ને ધકકો સાથે;
પલકારાની ગાંત ચાલું.
“ક્યાં ગઈ એ ?” પૂછી રહ્યો છું મારા મનને
એવટે,
અનુભવું છું “હૂરના અંતરની નિષ્કળતા.”



હોઈશ...

પિયુષ બી. ગંગર (પ્રેમ-પિયુષ)

S. Y. Bcom. A.-64.

હર વહેતા પૈસિક્કના જળ પર શંકા જશે
ત્યારે

હું આ પૃથ્વી પર નામશેષ થઈ ગયો હોઈશ
ત્યારે

હું કાળના કાળા પહાડ નીચે દબાઈ ગયો હોઈશ
વૃક્ષને તેના ફળ વિશે વિશ્વાસ નહીં થશે
ત્યારે

હું સ્મશાનના મરેલાં છાપરાં પર લપાઈ ગયો હોઈશ હો
અંદ્રને પોતાના અસ્તિત્વની ઓળખાણ પડશે
ત્યારે

હું અનેક વખત આવી જગતમાં ભૂલાઈ ગયો હોઈશ.



હાંડગી....

—જ્યાં ત કારીયા.

S. Y. Bcom.

E-3.

આ તરફ ઉન્મત ક્વજ ફરકાવતું સરઘસ જતું
—ના તે નહીં

એ તરફથી ડાઘૂજન ગમગીન ચહેરે આવતું !
—ના તેયે નહીં

સ્તા વિશે એ એય ધારા જ્યાં મળે
—તે મેઢની છે હાંડગી

ભરતી વિશે ઉભરાય ખાડી, ખાંજણે, એ આ કળી
—ના, તે નહીં

ને ઓટમાં એ હાડપીંજરની ગણી લો પાંસળીએ પાંસળી
—તેયે નહીં

ઓટ ને ભરતી ઉભય સંઘાય છે ક્ષણ
—તે સમુંદર છે હાંડગી

કુલના જેવું વસંત સ્મિતે ખીલે છે શેશવે
—ના, તે નહીં

ને અષાઢી મેઘ જેવી આંખડી સતત રુવે
—તેયે નહીં

હર આહ કું મલકી જતી, હર સિમત ભરતું ડુસ્કું
—તે સંધી ક્ષણ છે હાંડગી.



ગુજરાતી સાહિત્ય મંડળ-સરવૈયું



પરીક્ષાદેવીને શેતશઃ પ્રશ્નામ કરી પરિણામની ચાતકની જેમ રાહ જોતા. વિદ્યાર્થી આલમ રજાઓ માણવામાં મશગુલ બની ગયો. સરસ્વતીની કૃપા એવં મહેનતના ફળ મીઠાં મળતા. સફળતા પ્રાપ્ત કરી વિદ્યાર્થીઓ જુનમાં કોલેજના ઘરવાળા ખટખટાવતા આવી ગયા... અને ગુજરાતી સાહિત્ય મંડળની પ્રવૃત્તિ શરૂ થઈ ગઈ. અભ્યાસ એવં ઇતર પ્રવૃત્તિઓ સક્રીય બની.

વર્ષોની પરંપરા પ્રમાણે આ વર્ષે પણ સર્વ પ્રથમ આ મંડળે પોતાની પ્રવૃત્તિઓ શરૂ કરી દીધી. આરંભમાં જ મુશ્કેલીમાં મૂકાયા. શીલાલટ્ટને આમંત્રણ આપેલું અને પ્લેઓએ સ્વીકારેલું. પરંતુ તેઓનું સમય પ્રમાણે આગમન ન થયું, એવં તેઓએ સંપર્ક સાધી જણાવ્યું પણ નહિ. પરંતુ કાર્ય અટક્યું નહિ. જુનિયર કોલેજ ઇન્ચાર્જ પ્રો. સપ્રેએ વિદ્યાર્થીઓને સંતોષ અને આનંદ મળે તે રીતે પ્રવચન આપી કાર્યની શરૂઆત કરી દીધી.

૧૫ મી ઓગસ્ટે કોલેજના સ્થાપક લાયન બજરંગલાલ દાલમીયાજી વગેરેની હાજરીમાં આ મંડળે પોતાની બચતમાંથી કોમ્પ્યુટર કોલેજને ભેટ આપ્યું. જે વિદ્યાર્થીઓને મદદરૂપ થાય. આશા છે તેનો સહી ઉપયોગ કરી વિદ્યાર્થીઓને મદદરૂપ થશે.

સંગીતકાર શીવકુમાર નાકર દ્વારા સુગમ સંગીતનો કાર્યક્રમ રાખવામાં આવ્યો. આ કાર્યક્રમનું સંચાલન પ્રો. મેહુલભાઈએ કર્યું હતું. કાર્યક્રમ આનંદપ્રદ એવં રસપ્રદ બની રહ્યો.

જાણીતા હાસ્યકાર એવં પત્રકાર તારક મહેતા પોતાની હાસ્યશૈલી દ્વારા વિદ્યાર્થીઓને હસાવતા રહ્યા, વિદ્યાર્થીઓએ આ કાર્યક્રમ અવકાર્યો.

ચતુર્થ આંતરકોલેજ ગુજરાતી ગીત-સ્પર્ધાનો મુકાબલો આ વર્ષે પણ રસાકસી ભર્યો રહ્યો. તૃતીય ઇનામ દાલમીયા કોલેજને મળ્યું. આ સ્પર્ધામાં નામાંકિત કોલેજ એવં નાની-મોટી અન્ય કોલેજોએ ભાગ લીધો હતો. જાણીતા આકાશવાણીના સંગીતકાર શ્રી વિનાયક વોરા મુખ્ય અતિથિ એવં નિર્ણાયક હતા. વર્ણનમના સંચાલક એવં સંગીતકાર નવીનશાહ એવં સંગીતના અઠંગ રસૂયા દત્તાત્રય ઝવેરી અન્ય નિર્ણાયકોમાં હતા. આ સ્પર્ધામાં જે હજુ વધુ કોલેજો વિદ્યાર્થીઓને સ્પર્ધા માટે વધુ તૈયાર કરી મોકલે તો આ સ્પર્ધા વધારે સુંદર એવં રસપ્રદ બની રહે.

વિવિધ પ્રકારની સ્પર્ધાઓનું આયોજન કરવામાં આવ્યું. સર્વભાષીય નિબંધ સ્પર્ધા એવં આઈક્યુ ટેસ્ટ રાખવામાં આવી.

બિરલા માતૃશ્રી સભાગૃહમાં 'ખેલ' નાટક વાર્ષિકોત્સવ પ્રસંગે ખતાવવામાં આવ્યો. નાટક સર્વેને ગમ્યું. આ પ્રસંગે આમંત્રીત અતિથિઓમાં લાયન શ્રી અખતર હુસેન રીઝવી મુખ્ય અતિથિ હતા એવં લાયન શ્રી રુઘાણીશ્રી આમંત્રીત અિથિ રહ્યા. મધ્યાંતરમાં ઇનામ વિતરણનો કાર્યક્રમ થયો.

જે વિદ્યાર્થીઓ સાહિત્યમંડળના સદસ્ય હતા તેમને ડાયરીવાળું પાકીઠ ભેટ તરીકે આપવામાં આવ્યું.

આ વર્ષે વ્યવસ્થાપક મંડળના વિદ્યાર્થીઓમાં સર્વ વિદ્યાર્થીઓ કાર્યરત નહોતા તે ધ્યાન ખડાર કાઢી શકાય નહિ: હવે પછી રસ ધરાવતા વિદ્યાર્થીઓ આવે એવી અપેક્ષા કરીએ. એક જે સ્પર્ધાઓને બાહ કરતાં આંતરકોલેજ એવં સાહિત્યિક સ્પર્ધામાં વિદ્યાર્થીઓનો રસ પ્રમાણમાં ઓછો છે, આશા રાખીએ કે ભવિષ્યમાં તેઓ આમાં પણ વધુ સક્રિય બનશે.

આખા વર્ષે દરમ્યાન મંડળ સંપૂર્ણપણે પ્રવૃત્તિમય રહ્યું. વિદ્યાર્થીઓના સહકારથી જ આખા વર્ષે દરમ્યાન મંડળ પોતાની પ્રવૃત્તિઓ શાંતિથી એવં સફળતાપૂર્વક કરતું રહ્યું, અને સૌથી મેળવે રહ્યું, ફરી માર્ચ-એપ્રિલ આવતા વિદ્યાર્થીઓ પરીક્ષા દેવીની પૂજાવિધિમાં પ્રવૃત્ત થઈ ગયા.





କ୍ଷମା ଓ ମନୋହାରୀ ଶାନ୍ତି ଲାଭ ପାଇଁ ଏହି ପୁସ୍ତକଟି
ପଢ଼ନ୍ତୁ ଏବଂ ଏହାକୁ ଆପଣଙ୍କୁ ଶାନ୍ତି ଦେଇବ

କ୍ଷମା ଓ ମନୋହାରୀ ଶାନ୍ତି ଲାଭ ପାଇଁ ଏହି ପୁସ୍ତକଟି
ପଢ଼ନ୍ତୁ ଏବଂ ଏହାକୁ ଆପଣଙ୍କୁ ଶାନ୍ତି ଦେଇବ

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ପଢ଼ନ୍ତୁ ଏବଂ ଏହାକୁ ଆପଣଙ୍କୁ ଶାନ୍ତି ଦେଇବ

କ୍ଷମା ଓ ମନୋହାରୀ ଶାନ୍ତି ଲାଭ ପାଇଁ ଏହି ପୁସ୍ତକଟି
ପଢ଼ନ୍ତୁ ଏବଂ ଏହାକୁ ଆପଣଙ୍କୁ ଶାନ୍ତି ଦେଇବ

କ୍ଷମା ଓ ମନୋହାରୀ ଶାନ୍ତି ଲାଭ ପାଇଁ ଏହି ପୁସ୍ତକଟି
ପଢ଼ନ୍ତୁ ଏବଂ ଏହାକୁ ଆପଣଙ୍କୁ ଶାନ୍ତି ଦେଇବ

D-67.

ପ୍ରଫ. ଶ୍ରୀ. ପାଣିଗ୍ରାହୀ.

—ଅକ୍ଷୟ ଶାନ୍ତି—

College Annual Day

GOVERNING COUNCIL
MEMBERS WITH THE
CHIEF GUEST LION
D. R. DHANUKA AND GUEST
OF HONOUR
MRS. DHANUKA



BHANGRA DANCE



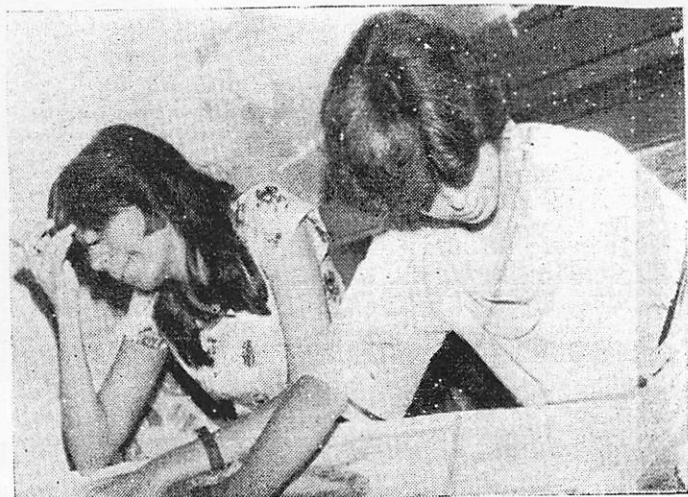
TALENT CONTEST ORGANISED
BY HINDI SAHITYA PARISHAD

THE UNEXPECTED ALWAYS
HAPPENS'



PAINTING COMPETITION

PAINTING COMPETITION



College Annual Day Highlights

BHANGRA DANCE



BHANGRA DANCE

BHANGRA DANCE



BEST GIRL ATHLETE
SENIOR COLLEGE



MRS DHANUKA PRESENTING
N. S. S. TROPHY

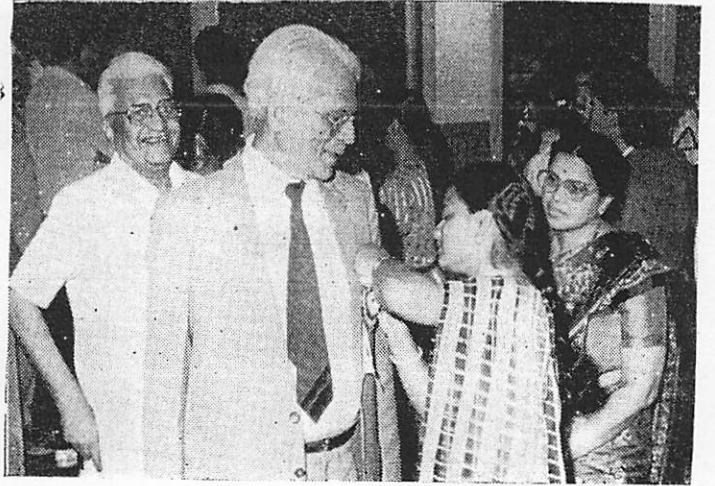
BEST BOY STUDENT
JUNIOR COLLEGE





CHIEF GUEST LION D. R.
DHANUKAJI ADDRESSING
THE AUDIENCE ON
ANNUAL DAY.

LION BAJRANGLALJI DALMIA
BEING WELCOMED

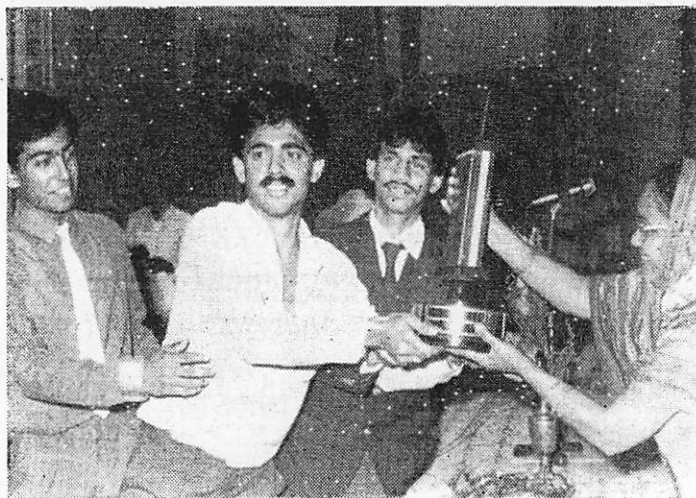


ONCE A CRICKETER ALWAYS
A CRICKETER
MR. VIJAY MERCHANT AT
COLLEGE ANNUAL DAY
FUNCTION.



BOUQUET- PRESENTATION TO
CHIEF GUEST LION
D. R. DHANUKA

BEST BOY SENIOR COLLEGE



KANTIKUMAR PODAR
TROPHY FOR
HIGHEST COLLECTION

विष्णु मंत्र

Hindi Sahitya Parishad



OFFICE BEARERS



ANNUAL DAY



KAVI SAMEELAN



KAWALI PROGRAMME

ऐसे आदम व ऐसी देवी की ।।।

बनाने की -

ब्रह्मा न करेगा हिम्मत कम

क्याकि फिर -

वह होगी वीर रथाई

जब होगे हम सब छुम

छाई होगी शक्ति शक्ति

न होगे युद्ध

होगी सब शक्ति

मानव एकाकीपन से हरेगा

मानवीय संघर्ष में होगी गिरावट

मानव जीते जी मरेगा

रब न होगी मीने

धन का जाप ।

करने लगे मानव

छोड़कर ज्ञान की शक्ति

रो रहे होगे सुंदर लंप

मानवता और कथुरवनी

संघि सुलह की हो न बात ।

जहां हो सिर्फ मार-काट

शतरंज की बिजो बिसार

आदर की चांदर पर पकड़

सिर्फ रन की डक भास

धम हो जहां

धम की हो न छवि ।

जहां हो सिर्फ धुप,

न हो ऐसी कमी ।

एककीसवी सदी,

द्वितीय वर्ष गणित्य

सुनील खण्डेकराज

एककीसवी सदी

और उनका घर खटकर अपना घर बनाते हैं।

जो गरीबी के नाम पर गरीबी को हटाते हैं।

क्योंकि हमारे देश में ऐसे बाकूनों की कमी है जो दूसरों पर खड़े हैं।
लेकिन हमारे देश में तो हर पांच साल बाद ऐसे बाकू आते हैं।

कि आज हमारे देश में क्यों गरीबी और भ्रष्टाचारी छापी है।

इनकी फिरसे देखकर बात मेरी समझ में भी आयी है।

हो बाकू होते हुए भी अमीरों को खटकर, गरीबों में खटाता है।
हर जन-सामान्य पुलिस को छोड़ उसका ही गुण गाता है।

और गरीबी की समस्या ही उसे बाकू बनाती है।

इनकी फिरसे मैं गरीबी हमेशा नायक पर आती है।

और बरतों की कमी को हमेशा नायिका पर दर्शाते हैं।

ये भारत के जलंत समस्याओं पर फिरसे बनाते हैं।

हर निर्माता इन्हें अपना आदर्श बनाता है।

फिरमोयोग में इनका नाम बड़े आदर से लिया जाता है।

इनका नाम देश के महान लोगों के सूची में आता है।

ये एक बहुत बड़े फिरोज निर्माता है।

पुनीष वर्मा बाणिलय

ससलीम खान

आदर्श आज का

“ अज्ञान ”

— संकलनकर्ता

— राकेश झुंझुनूवाला

एफ. वाय बी. कॉम, सी-४८

- १) अज्ञान मन की रात है, लेकिन ऐसी रात जिसमें न चांद है
न तारे । — कनफूशियस.
- २) सक्रिय अज्ञान से अधिक भयावह कुछ नहीं होता — गेटे.
- ३) कला का एक शत्रु है, जिसका नाम है अज्ञान । — बेन जानसन
- ४) कहीं भी पहुँचने के लिये आदमी में कुछ हद तक प्रखर अज्ञान
होना ही चाहिये । — चार्ल्स केंटरिम.
- ५) अज्ञान मनुष्य को सम्भावनाओं का एक विस्तृत क्षेत्र प्रदान
करता है । — जार्ज इलियट
- ६) आदमी को अज्ञान में रखना संभव है, लेकिन उसे अज्ञानी नहीं
बनाया जा सकता । — टामस पेन
- ७) वह आदमी बुरी तरह से अज्ञान का शिकार है, जो-एसे हर सबाल
का जवाब देता है जो उससे पूछा जाये । — वालेतर.
- ८) अज्ञानी आदमी के लिये खामोशी से बढ़कर कोई चीज नहीं और
अगर उसमें यह समझने की बुद्धि हो तो वह अज्ञानी नहीं रहेगा ।
— शेख सादी

पुस्तकों के कारण पर । जहाँ देखो....

मानवता सजने लगी,

जगने लगी बाजार में ।

भावनाओं की कीमत,

खोजा तो हमने ये पाया ।

पूसा ही बन गया विवेक,

पढ़ गई क्या काल की जगता ;

कहाँ गए वे आदर्श,

जो रहे नजदीकियाँ । जहाँ देखो....

समाश्रित होकर हम,

छिप ही रही खुशियाँ

सुख ही रहा मानव,

मानव ही गई धूल में कलियाँ ।

जहाँ देखो मानव जगता,

देखा किसीको हँसते हुए ;

बहोत दिन बीते....

द्वितीय वर्ष वाणिज्य

सुनील खण्डेकरवाल

- बहोत दिन बीते -

हिन्दी साहित्य परिषद इस महाविद्यालय की एक सशक्त विधा है। जिसका उद्देश्य न केवल शैक्षणिक योग्यता के स्तर को बनाए रखने के अवसर प्रदान करता रहा है वरन् शिक्षोत्तर गतिविधियों के परिप्रेक्ष्य में सांस्कृतिक व साहित्यिक चेतना को जागृत करने का भी रहा है। इस पांच वर्ष के अल्प समय में यह कहना तो आतिशयोक्ति ही होगी कि यह परिषद अपने उद्देश्यों के प्रति कितना सजग रहा है तथापि यह कहने का लोभसंवरण न करेंगे कि हम सदैव अपने स्वयं के प्रति सचेष्ट रहें हैं।



[There is always a separation between the man who suffers and the artist who creates, and the greater the artist the greater the separation. (T. S. Eliot)]

— “अज्ञेय”

[अनुवादक]

“भोगने वाले प्राणी और सृजन करने वाले कलाकार में सदा एक अन्तर रहता है और जितना बड़ा कलाकार होता है, उतना ही भीरी यह अन्तर होता है।”

हिन्दी साहित्य परिषद

पुरस्कृत विद्यार्थी निम्न हैं—

“महर्षी प्रतियोगिता” तथा ‘प्रतिभा प्रतियोगिता’ का आयोजन किया गया जिसमें विद्यार्थियों में लिखित कलात्मक अभिव्यक्ति के प्रति ध्यान आकृष्ट करने हेतु

परीय - तसलीम खान को मिला ।

द्वितीय - करपना झुनझुनवाला

प्रथम - राकेश झुनझुनवाला

निबंध-लेखन प्रतियोगिता में

तिवहवाला को मिला ।

प्रथम पुरस्कार - रीता महरोजा तथा नारायण दवे तथा द्वितीय पुरस्कार - कमलकान्त

बाद-विवाद प्रतियोगिता में

गया जिसमें पुरस्कृत विद्यार्थियों के नाम निम्न हैं—

हेतु हिन्दी बाद-विवाद प्रतियोगिता तथा निबंध लेखन प्रतियोगिता का आयोजन किया इसके अविरत बाबा शिवर को बताने हेतु तथा लेखकीय क्षमता के संवर्धन

जिन्होंने इस संस्था के कार्यभार को संभाला ।

के समक्ष उपस्थित हुई है । प्रो० सीतेश नारंगकर के प्रति आभार व्यक्त करते हैं

तो यह है कि-यह संस्था गुरुजनों के प्रति आदरभाव का प्रतीक स्वरूप बनकर विद्यार्थियों

निःस्वार्थ स्नेह ने सदैव इस संस्था को आगे बताने की प्रेरणा दी है । वास्तविकता

हम कुतश्च है पाचार्या पी. एस. वैजेंटीजी तथा उन सभी प्राध्यापक जनों का जिनके

अपेक्षित विद्यार्थियों को प्रत्येक पदान कर अपनी सफलताओं का निम्न रहीं हैं ।

संस्था है । जो हमारी प्राध्यापिका तथा शर्मा की गुण स्पष्टि में, गत चार वर्ष से

“तुम शर्मा सेमिनियल बुक बैंक” इस परिषद तथा महाविद्यालय की एकमात्र

मैंहदी प्रतियोगिता में

प्रथम, द्वितीय व तृतीय पुरस्कार क्रमशः प्रीति भक्ता; राजकुमारी सुरेखा तथा बीजल शाह को मिला । प्रोत्साहन पुरस्कार के अधिकारी हुए उमा टिवडेवाल तथा माया गोयल ।

प्रतिभा - प्रतियोगिता के अंतर्गत

प्रथम पुरस्कार - सुनील कालानी तथा सुनील गोयल,

द्वितीय पुरस्कार - शशि दुबे तथा दत्तात्रेय फडके को प्राप्त हुआ ।

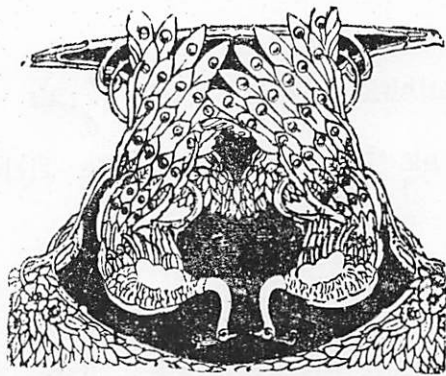
प्रोत्साहन पुरस्कार - सुनील परसरामपुरिया, रोहिणी तथा कुमारी शिषपा को प्राप्त हुआ ।

प्रतिवर्ष की भांति इस वर्ष भी हिन्दी दिवस के अवसर पर "हास्य कवि-सम्मेलन" का आयोजन किया गया जिसका संचालन हास्य सम्राट कवि रामरिख मनहरजी ने किया ।

कुमार राकेश झुनझुनवाला बघाई के पात्र हैं जिन्होंने पोद्दार कालेज द्वारा आयोजित अन्तर महाविद्यालयीय लेखन प्रतियोगिता में द्वितीय पुरस्कार प्राप्त किया ।

पुरस्कार वितरण - समारोह के उपलक्ष में "रवीन्द्र जैन नाईट" आर्केस्ट्रा का आयोजन किया गया तथा मुख्य अतिथे श्रीयुत् अग्रवाल जी ने विद्यार्थियों को पुरस्कार प्रदान किए ।

निष्कर्षतः यह आशा की जाती है कि यह परिषद प्राचार्या बेल्लेरीजी तथा हमारे प्राध्यापक जनों की छत्र छाया में पुष्पित व फलवित होगा ताकि विद्यार्थीजन के अन्तर मानस में अकादमी स्तर की रूचि जाग्रत की जा सके जिससे उनका मानस



- परिसा दाणीव

समापति

- राजेश जी

कौशलपक्ष

- राजे कहेया

सचिव

में सहयोग दिया ।

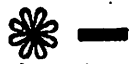
पुनश्च हम उन सभी विद्विषियों के परि कृतज्ञ है जिन्होंने सदैव इसे आगे बढ़ाने

धारणा खलि हो जाय ।

परियोजना में विद्यार्थियों का अनुपम कम ही रहा है कदाचिद् सविद्य में यह

अधिक प्रबुद्ध हो सके । इसे सौभाग्य कहे या दुःभाग्य कि अकादमी स्तर की

नगरी

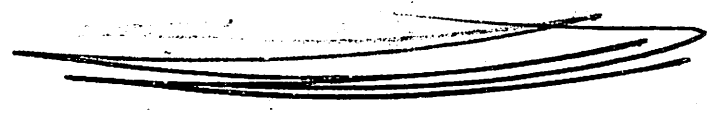


Name : KALPANA JHUNHUNWALA
Class : F. Y. B. Com C - 46

मैं वहीं हुई थी, महसूस हुआ; कि मैं कुछ नगरी हूँ। क्या यह रात की स्याही में सून पर-आंगन व पर्वों की सरसराहट की वजह से उत्पन्न वातावरण से उदित नगरी हुई थी? नहीं जानती। कि यह विचित्र पहेलियाँ मेरी विचारधारा से कब व क्योंकर जुड़ गया था। किन्तु इस पहेलियाँ से मुझे एक एक नरतन पड़न मिल गया, जिस पर कि मेरे विचार कुछ शोषकाय कर सके। ना, ना अब यह मत कहियेगा कि पड़न प्राचीन है, नवीन नहीं, क्योंकि ही सकता औरों को यह पड़न उससे पहले ही पता चल गया हो, किन्तु जिसपर एक शीशु जब इस संसार में जन्म लेता है, तो प्रथम दृष्टि में उसे यह विश्व नरतन प्रतीत होता है, यद्यपि यह अनुपम संसार अनजान सद्यो पुराना है व पीढियाँ बदलते रहने पर भी विश्व का संरक्षण मले बदले; ये वही हैं, प्राचीन पुरातन, अयुष्म व अयुष्म। अतः जब यह पड़न मेरे मस्तिष्क की नयी को खिचने लगा तो मुझे इसमें नरतन का अनुभव हुआ।

हां तो अब पुछिये, ये पड़न आखिर है क्या? पुछिये भी। धरतीदेये नहीं, उत्तर आप नहीं, मैं स्वयं ही दूंगी।

हां तो, पड़न है, ये नगरी है क्या है? वसे देखा जाये तो "तम, निराशा, हार व ईकाई" इन चार शब्दों के मेल से नगरी ही बनावत है, अर्थात् अंधकार, निराशा व हार के पहेलियाँ से भरा अकेलापन। पर शोचिक अर्थ को छोटिये, ये वातावरण क्या कभी कोई नगरी होता भी है? क्या कहा अक्सर? पर मेरे विचार से तो यह अत्यन्त कठिन है। कैसे? तो सुनिये, आप कहते हैं मैं अकेला या अकेली हूँ, पर क्या इस वक्त अकेलेपन का यह अनुभव, यह स्थिति, विचार आपके साथ नहीं है? और मस्तिष्क में हीनेवाली हलचल व शारीरिक गतिविधियाँ से यह स्पष्ट हो जाता है कि आपके विचारों का आवागमन व आदान-प्रदान गतिमान है। फिर जब आप मुझसे बातलाप कर रहे हैं, तो अकेले कैसे हैं? मैं जो हूँ, आपके साथ। अरे



अब बधाइये, प्रश्न कैसा लगा ? क्या ख्याल है जनाब ? प्रश्न अच्छा है ? पर जवाब ?
आह, आपके ख्याल से कुछ कमी है, पर जनाब यह मेरे शोधकार्य की सीमा है, अब: तनहाई
शब्द का विश्लेषण यहाँ तक ही रचित है। अच्छा, और प्रश्न मिला तो जल्द पूछेंगी।

पर रहने दिलिये, भाषालिपिकों का अपमान न हो। अब: मान लेतीं कि तनहाई व
इसके अर्थ का अतिरव है। बस-बस अब तनहाई पर बहस बंद, बरन अब बहस ही बहस में
भाषालिपिकों पर व्यय हो जायेगा और ना चाहते हुए भी उनका अपमान हो जायेगा।

देखा ना, जिदा तो ठीक, मुतक भी तनहा नहीं होते, फिर मला वास्तव में इस शब्द की क्या
भावश्यकता थी ? साधारण जीवन में तो मात्र 'अकेले' शब्द से काम चल जाता है, फिर 'अंधकारमय
अकेलेपन' की क्या आवश्यकता थी ? तो फिर इस शब्द को शब्दकोष से हटा देने में क्या हर्ज
है, क्योंकि मात्र शब्द या अर्थहीन शब्द अनावश्यक व अवाञ्छनीय होते हैं।

नहीं नहीं, यह गलत नहीं चलेगी, भाषालिपिकों ने यह शब्द बना तो दिशा पर इसका
अर्थ बारीकी से झाँके तो महसूस होगा कि साधारणतया तो कोई भी तनहा हो सकता है, पर
सुझना से देखें तो कोई भी तनहा नहीं होता क्योंकि, भारतीय आखाजुवार तो मुख्यतया भी व्यक्ति के
साथ सम्वन्ध व इसके पाप पुन्य रहते हैं।

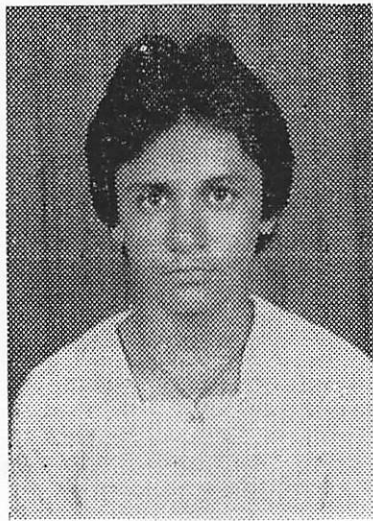
क्यों जवाबी की नहीं बात ? और हाँ इस तरह यह शब्द बेमार्दने साबित हुआ कि नहीं ?
जी हाँ, इस शब्द से गलतफहमियां उत्पन्न होती हैं, जैसे मैं यह सोच रही थी कि, मैं तनहा
हूँ, है न मुर्खता, भई जब मेरी सास, मेरे एहसास, मेरे खवाब, मेरे विचार, मेरा घर पेट-पौष्टि,
ये हवा व पशु मेरे साथ हैं, तो मैं तनहा कैसे हुई।

और तो और, से पशु हर एक के साथ हर क्षण रहते हैं, यह मान्यता हमारे शोरों की भी
है। तो जब पशु स्वयं आपके साथी हैं, तो मला आप तनहा कैसे हैं ? पताचों पर भी यह
लगा है अर्थात् विचार व मस्तिष्क की हलचल न होने पर भी यह सब है।

मुझे नहीं तो ? अच्छा ? आपके घर पर ! आह ! पर सुनिये तो, क्या आपने कदावक नहीं
सुनी, "जिसका कोई नहीं, उसका तो खुदा है यारों"।" सब जिसके साथ कोई नहीं, उसके
साथ ईश्वर अवश्य होते हैं।

Condolences

We express our heart felt condolences on sad and premature demise of three of our students during the course of this academic year.



BHAYANI MINISH



SANGHAVI KAMLESH



HATKAR TANUJA

Prahladrai Dalmia Lions College

of

Commerce & Economics

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