



Prahladrai Dalmia Lions College of Commerce & Economics
(Government Aided & Affiliated to University of Mumbai &
AICTE, New Delhi) NAAC Re-accredited with 'A' Grade (III
Cycle) ISO 21001:2018 Certified
University of Mumbai Recognised Research Centre in Accountancy, Commerce &
Business Economics A Government Approved Hindi Linguistic Minority
Institute

NOTICE

11/12/2025

INTERNAL PROJECTS FOR FIRST YEAR SELF-FINANCED PROGRAMS 2025-26
SEMESTER -I
Subject: CO-CURRICULAR

All students of First Year Semester – I Self-Financed Programmes (BMS) are hereby informed that for the subject (Course) of Co-Curricular activity, the exam pattern is as follows:

Credits allotted – 02.

Internal Assessment – 20 marks.

External Assessment – 30 marks.

Students need to pass both internal & External Exams separately.

For the Internal assessment, the marking scheme (as per the syllabus of NEP 2020) is 15 marks written assignment (each student has to submit a separate written assignment) and 05 marks for attendance. For more details kindly contact your mentors.

Submission date – As per instructions by mentor.(at a further date).

SR.NO.	PROJECT TOPIC	ROLL NO.
1	CULTURAL DIVERSITY IN INDIA	1001-1005
2	DANCE FORMS OF MAHARASHTRA	1006-1010
3	FORMS OF LITERARY ARTS	1011-1015
4	HISTORY OF INDIAN MUSIC	1016-1020
5	INDIAN FESTIVALS AND THEIR SIGNIFICANCE	1021-1025
6	FORMS OF DANCE IN INDIA	1026-1030
7	FORMS OF THEATRE IN INDIA	1031-1035
8	CUISINES OF INDIA	1036-1040
9	REGIONAL FOLK THEATRE	1041-1045
10	FORMS OF FINE ARTS	1046-1050
11	FAMILY STRUCTURES IN INDIA	1051-1055
12	CRICKET AS A UNIFYING FORCE IN INDIA	1056-1060
13	THE ROLE OF YOGA IN MODERN LIFESTYLE	1061-1065
14	FORMS OF MUSIC	1066-1070
15	INDIAN SPORTS FORMS	1071-1075

Snaitar

[Signature]

Ms. Subhashini Naikar
Vice Principal (SFC)

Prof.(Dr.) D.N Ganjewar
Principal

INSTRUCTIONS AND FORMAT OF ASSIGNMENT:

1. Assignment must be in written format - 10 to 15 pages.
2. The first page (Title Page) of the assignment must have names and roll numbers of all GROUP MEMBERS.
3. Assignment has to be creative and must have colorful pictures of the concerned topic.
4. On the day of submission viva has to be answered by each group member.
5. Format of the assignment:
 - a. Title Page
 - b. Introduction
 - c. Background / History
 - d. Information with pictures
 - e. Current Scenario
 - f. Learnings from the project
 - g. Conclusion