



Prahladrai Dalmia Lions College of Commerce & Economics

(Government Aided & Affiliated to University of Mumbai & AICTE, New Delhi)

NAAC Re-accredited with 'A' Grade (III Cycle) ISO 21001:2018 Certified

University of Mumbai Recognised Research Centre in Accountancy, Commerce & Business Economics

A Government Approved Hindi Linguistic Minority Institute

8/08/2026

NOTICE

Internal Project for SYBSCIT 2026-2027

Semester III (Regular)

Subject: Indian Theatre: Classical Roots & Contemporary Expressions

Internal Project in the Subject of : **Indian Theatre: Classical Roots & Contemporary Expressions**

Theory paper (External 30 marks), Project work (Internal 20 marks)

Students need to clear in both Internal & External Exam

- **Test (10 Marks)**
- **Assignment- Individual Project (10 Marks)**
- **Assignment** – on the Topics given Below:

Project topics:

Submission Date & Time : 08-09-2026 9.20 am to 11.20 am

Sr. No.	Project Topic	Roll No.
1.	Theatre In The Vedic & Epic Periods	201-203
2.	Folk Theatre Forms In Ancient India	204-206
3.	Bhakti Movement & Its Impact On Regional Theatre Traditions	207-209
4.	Origins Of Indian Theatre : Rituals, Storytelling & Oral Traditions	210-212
5.	Structure & Content Of The Natyashastra	213-215
6.	The Eight Rasas & Their Theatrical Significance	216-218
7.	Theatre As A Tool For Education & Social Reforms In India	219-221
8.	Role & Types Of Abhinaya In Classical Indian Theatre	222-224
9.	Ethics & Aesthetics In The Natyashastra	225-227
10.	The Female Characters In Classical Sanskrit Drama	228-230
11.	Role Of Vidushaka: Comic Relief & Moral Voice	231-233
12.	Kalidasa & The Poetic Imagination In Abhijnanasakuntalam	234-236
13.	Theatre Of The Indian Freedom Struggle	237-239
14.	Indian People's Theatre Association(Ipta): Theatre For Social Change	240-242
15.	Representation Of Women In Classical & Modern Indian Drama	243-245
16.	Indian Street Theatre (Nukkad Natak) & Political Activism	246-248
17.	From Rasa To Realism: Changing Aesthetics Of Indian Theatre	249-251
18.	Relevance Of The Natyashastra In Contemporary Indian Theatre	252-254
19.	Modern Theatre & The Use Of Technology & Multimedia	255-257

Note:

- **Assignment - 1st page – NAME, CLASS, DIVISION & ROLL NO, 2nd Page---Certificate, 3rd Page - Introduction, 4th Page - onwards assignment.**
- **Certificate Format should be as the one which has been provided.**
- **If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.**
- **Students need to submit the project (Soft-copy & scanned Hard-copy only after concerned teacher's Signature & college stamp) and Upload it on the Google form link which would be provided on the day of the examination.**

Instructions and format of assignment:

1. If any student remains absent on the day of submission of the project, in that case the project of that Student will not be accepted by the concerned teacher.
2. Each student has to submit an independent and individual project of the topic allotted.
3. Assignment Must be written on one side ruled, one side blank paper.
4. Assignment must be of minimum 10, maximum 15 pages.
5. Students can make use of colourful images to make the project creative.
6. The first page (Title Page) of the assignment must have
 - i. Names
 - ii. Roll number
 - iii. Class
 - iv. Division
 - v. Name of the topic
 - vi. Semester
7. On the day of submission there would be viva voce.
8. Format of the assignment:
 - i. Title Page
 - ii. Introduction
 - iii. Background / History
 - iv. Information with pictures
 - v. Current Scenario
 - vi. Learnings from the project
 - vii. Conclusion



Ms. Subhashini Naikar
Vice-Principal - SFC

DI/N-STD/Gen/00



Prof. (Dr.) D. N. Ganjewar
Principal