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## Editorial...

Writing in English literature is a global phenomenon. It represents ideologies and cultures of the particular region. Different forms of literature like drama, poetry, novel, non-fiction, short story etc. are used to express one's impressions and experiences about the socio-politico-religio-cultural and economic happenings of the regions. The World War II brings vital changes in the outlook of authors in the world. Nietzsche's declaration of death of God and the appearance of writers like Edward Said, Michele Foucault, Homi Bhabha, and Derrida bring changes in the exact function of literature in moulding the human life. Due to Globalization and liberalization, society moves to the post-industrial phase. Migration and immigration become common features of postmodern society. These movements give birth to issues like race, ethnicity, gender, crisis for identity, cultural conflict, dislocation, isolation and many others. Thus multiculturalism becomes the key note of new literatures written in English. The colonial legacy, immigrants and migrated authors attempt to define Britishness in literature and the result is postethnicity in English literature. The writers like Salman Rushdie, Hanif Kureishi, Andrea Levy and many others attempted to redefine and reevaluate the singular authority of text and plead for the plurality of themes. There is another form of literature growing consciously in the country like India. This literature is called as Fourth World Literature or the literature of protest. The marginalized sections of society attempt to protest against upper caste ideologies in Dalit Literature. All these issues are reflected in the present issue of Literary Endeavour.

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**VOL. IX****NO. 4****OCTOBER 2018***UGC Approved Under Arts and Humanities Journal No. 44728***CONTENTS**

No.	Title & Author	Page No.
1.	<b>Amitav Ghosh's <i>The Hungry Tide</i>: A Study through the Lens of Green Post Colonialism</b> - <i>Aliya Shahnoor Ameen</i>	01-05
2.	<b>Postcolonial Ecocriticism in Amitav Ghosh's <i>Sea of Poppies</i></b> - <i>J. Vency Jasmine</i> and <i>Dr. Cheryl Davis</i>	06-12
3.	<b>Unveiling the Resistance: A Re-Reading of Caroline Lee Hentz's <i>The Planter's Northern Bride</i></b> - <i>Saniya Hamza Abdulla</i>	13-18
4.	<b>Feminist Consciousness in Urmila Pawar's <i>The Weave of My Life</i></b> - <i>Dr. Shameemunnisa Begum</i>	19-23
5.	<b>Post Structuralist Features in African Fiction - A Study of Achebe's <i>No Longer at Ease</i></b> - <i>Dr. Mary Susan</i>	24-27
6.	<b>Moments Lost Forever - A Study of Traumatic Past of Children in Select Novels of Khaled Hosseini and Nadia Hashmi</b> - <i>Ms. I. Nandhini</i>	28-30
7.	<b>Tolerance and Resistance against Societal Frame in Jaishree Misra's <i>Ancient Promises</i></b> - <i>J. Martin Prabakar</i> and <i>Dr. V. Nagarajan</i>	31-33
8.	<b>Relevance of Post- Apocalyptic Fiction in the Present Century with Special Reference to Margaret Atwood's <i>Oryx and Crake</i> and Alex Scarrow's <i>Afterlight</i></b> - <i>Dr. Tanu Gupta</i> and <i>Pooja Singal</i>	34-38
9.	<b>Charles Dickens's <i>Hard Times</i></b> - <i>Mr. Basavaraj Yallur</i>	39-41
10.	<b>Role of Identity Crisis in V.S. Naipaul's <i>Half A Life</i></b> - <i>G. Nilanandhini</i> and <i>Dr. N. Asharudeen</i>	42-44
11.	<b>Mark Twain's <i>Huckleberry Finn</i> as a Critique of American Civilization</b> - <i>Mr. Basavaraj Yallur</i>	45-46

12.	<b>“Imposing Front”: Exploring the Frontispiece Author Portraits in the Early Eighteenth Century Novels</b> - Tamali Bhattacharjee	47-57
13.	<b>Omniscient Narration: A Study of <i>The Coffey Dams</i></b> - Preeti Choudhary	58-61
14.	<b>Sense of History in Manohar Malgonkar's Novels</b> - Veena Kadkol	62-63
15.	<b>Magical Realism in Salman Rushdie's <i>Midnight's Children</i></b> - Nirmal. A. R	64-66
16.	<b>Khushwant Singh's <i>Train to Pakistan</i> as a Partition Narrative</b> - Miss Veena Kadkol	67-69
17.	<b>Resurrection and Retaliation in Alice Walker's <i>The Color Purple</i></b> - Vimalan. A. and Prof. S. Subbiah	70-72
18.	<b>Conception, Miscarriages and Abortions: A Feminist Analysis of Motherhood in Nuruddin Farah's <i>Maps</i></b> - Smrithi M. Venugopal	73-77
19.	<b>William Faulkner's Novels</b> - Dr. J. S. Deshmukh	78-80
20.	<b>Social Disintegration in Chinua Achebe's <i>Things Fall Apart</i></b> - N. Parasuraman and Dr. N. Asharudeen	81-83
21.	<b>A Doomsday Caravan of Partition Days in Gulzar's Debut Novel <i>Two</i></b> - Siddhartha Sankar Ghosh	84-92
22.	<b>Reinvention of Identity in Terry Mcmillan's <i>How Stella Got Her Groove Back</i></b> - Pradip N. Pawar and Dr. Rajendra R. Thorat	93-96
23.	<b>Interpretation of Existential State of Heroes in Arun Joshi's Novels</b> - M. Rekha and Dr. J. Marry Jeyanthi	97-99
24.	<b>Mahasweta Devi: An Embodiment of Social Activism</b> - Mukhtar Ahmad Dar	100-105
25.	<b>Re-Locating 'Home' Through Memories in Sunetra Gupta's <i>So Good in Black</i></b> - Ms. Neelu Jain and Dr. Rani Rathore	106-110
26.	<b>Pride is a Disease: A Scrutiny of Ezeulu in Chinua Achebe's <i>Arrow of God</i></b> - D. Sundar Singh and Dr. R. Surya Prakash Narayan	111-114
27.	<b>Status of Women: A Study of Nayantara Sahgal's Novels</b> - Jitha G. and Dr A. J. Manju	115-117

28.	<b>Unveiling the Contours of Homosexuality in Deepa Mehta's <i>Fire</i> and Abdellatif Kechiche's <i>Blue is The Warmest Colour</i></b> - Sreelekshmi C. S	118-120
29.	<b>Race and Gender Inequity in Chimamanda Ngozi Adichie's <i>Americanah</i></b> - Dr. Syamala Ghantasala	121-123
30.	<b>Graham Swift's Fiction: A Study</b> - R. A. Sangannavar	124-126
31.	<b>Pain as a Privilege: A Study of Hardy's <i>The Return of The Native</i></b> - Yovanna. C. and Dr. S. Kalamani	127-132
32.	<b>The Hanuman Myth in Aravind Adiga's <i>The White Tiger</i></b> - Dipak Chandra Jana	133-135
33.	<b>Unveiling the Doubly Marginalised: A Feminist Reading of Kavita Kane's <i>Karna's Wife and Sita's Sister</i></b> - Vidhya Vijayan	136-142
34.	<b>Artistic Vision of East-West Encounter in the Works of Alice Munro and Ruth Praver Jhabvala</b> - Dr. A. Linda Primlyn	143-149
35.	<b>Redefining Beauty in Toni Morrison's <i>The Bluest Eye</i></b> - Vimalan. A. and Prof. S. Subbiah	150-152
36.	<b>Redefining the Postcolonial Identity in the Select Poems of Kirpal Singh</b> - Dr. R. Dhayala Krishnan	153-155
37.	<b>Women's Voice: A Focal Point in African Women's Writings</b> - Dr. M. Revathi	156-160
38.	<b>Ecocatastrophe in Amitav Ghosh's <i>The Hungry Tide: A Delineation</i></b> - Dr. R. Raja and N. Arunkarthik	161-163
39.	<b>The Influence of Christianity on Culture and Religion in <i>Things Fall Apart</i></b> - S. Rajeswari	164-167
40.	<b>An Analysis of Feminism and Patriarchy in Doris Lessing's <i>To Room Nineteen</i></b> - M. Subash	168-169
41.	<b>A Sketch on Feminism</b> - Subbaraju. Nagarani	170-172
42.	<b>Minority Literature: A Critique of Retrospect</b> - B. Magdaline Sreeja Josephin	173-175
43.	<b>New Humanism of M. N. Roy: A Postcolonial Perspective</b> - Dr. M. Arulappan	176-179

44.	<b>Alienation and Isolation in the Short Stories of Katherine Mansfield</b> - <i>Adel Saleh Naji Muthanna</i>	180-186
45.	<b>Arab Women's Role in the Tales of <i>Arabian Nights</i></b> - <i>Hasna'a Saeed Ali AL-Hemyari</i> and <i>Dr. Sadashiv Pawar</i>	187-191
46.	<b>Decolonisation as Culmination in Indigenous Postcolonial Criticism</b> - <i>Dr. G. Anish S. Georshia</i>	192-197
47.	<b>Social Networking and Adaptation Memes in the Indian Context</b> - <i>Emelia Noronha</i>	198-205
48.	<b>Reading Vivekananda/Reading Travel: A Postcolonial Discourse</b> - <i>Mr. Subhashis Banerjee</i>	206-211
49.	<b>Henry James's Criticism on Novel</b> - <i>S. L. Sadalagi</i>	212-214
50.	<b>The Double Bind of Memory in Select Holocaust Life Writings</b> - <i>Angeline Sorna</i>	215-218
51.	<b>Hesse's <i>Siddhartha</i>: An Exploration into Indian Philosophy</b> - <i>Archana Kumari</i> and <i>Dr. Supriya</i>	219-224
52.	<b>The Demythicalised Middle Class in Vijay Tendulkar's <i>The Vultures</i> and Girish Karnad's <i>Wedding Album</i></b> - <i>Dr. Joydeep Bhattacharyya</i>	225-232
53.	<b>Shaw's Concept of Love and Marriage</b> - <i>Dr. C.V. Viswanatha Rao</i> and <i>Dr. V. Siva Prasad</i>	233-236
54.	<b>Satire across Cultures: A Comparative Study of Wole Soyinka's <i>Kongi's Harvest</i> and Girish Karnad's <i>Tughlaq</i></b> - <i>Dominic Joseph S. J.</i>	237-241
55.	<b>Dimensions of Evil in the Major Plays of Girish Karnad and Mahesh Dattani</b> - <i>Aryika Paul</i>	242-251
56.	<b>Patriarchal Hegemony and Post-Colonial Dichotomy in Mahesh Dattani's <i>Dance Like A Man</i></b> - <i>Mrs. R. Arul Subha Maithily</i> and <i>Dr. T. K. Vedharaja</i>	252-254
57.	<b>Psychology in Christopher Marlowe's <i>Dr. Faustus</i></b> - <i>S. Mohan</i> and <i>Dr. T. K. Vedharaja</i>	255-257
58.	<b>Christopher Marlowe's <i>Doctor Faustus</i>: A Study</b> - <i>Dr. P. Madhan</i>	258-260
59.	<b>Awareness and Use of Meta-Cognitive Strategies in Learning English as a Foreign Language</b> - <i>Dr. Evangelin Arulselvi</i>	261-268



60.	<b>Issues and Problems in Translating Cultural Expressions from Arabic to English and Vice Versa</b> - <i>Hasna'a Saeed Ali AL-Hemyari and Dr. Sadashiv Pawar</i>	269-273
61.	<b>Latest Development in Approaches and Methods in Language Teaching</b> - <i>Dr. P. C. Pawar</i>	274-279
62.	<b>Transformed in Translations: Culture and Language Specific Expressions in Nidadavolu Malathi's Self-Translations</b> - <i>Dr. T. Sandhyarani</i>	280-286
63.	<b>Errors Made by Yemeni EFL Students in the Use of the Preposition of Time (AT, IN AND ON)</b> - <i>Mukhtar Nasser Hawash Muqbel and Dr. Shaikh Parvez Aslam</i>	287-291
64.	<b>Mapping the Illustration of Lord Siva as a Heroic Tamil King and God in Appar's Hymns</b> - <i>Anusudha R S</i>	292-296
65.	<b>Masefield's <i>Salt-Water Ballads</i>: A Bohemian Survey</b> - <i>Somnath Barui</i>	297-301
66.	<b>A Transcendental Journey of Aswapathy and Savitri in Aurobindo's <i>Savitri</i> : A Study</b> - <i>Y. Aparna</i>	302-307
67.	<b>Resisting Untouchability: Hijab Crisis and Arab-American Muslim Women in Mohja Kahf's <i>Hijab Poems</i></b> - <i>Eman Mohammed Yahya Kalil and Dr. Farhana Khan</i>	308-316
68.	<b>Art and Religion in the Poetry of Elizabeth Jennings</b> - <i>Dr. Dilber Mehta</i>	317-321
69.	<b>Homes in Poems: The Legacy of Alejandra Pizarnik</b> - <i>Sumayya P.</i>	322-324
70.	<b>A Postmodern Feminist Interpretation of the Usage of Ellipses in the Poetry of Kamala Das</b> - <i>Ruth Susan Mathew</i>	325-332
71.	<b>The Poetic Vision in the Landscape Imageries of Daruwalla</b> - <i>Satyanaanda Maharana and Dr. Zameerpal Kaur</i>	333-342
72.	<b>Mythology in Amish Tripathi's <i>The Immortals of Meluha</i>: A Study</b> - <i>G. Aiswarya and Dr. P. Madhan</i>	343-345
73.	<b>Gender Biases and Marginalization in Shashi Deshpande's <i>The Dark Holds No Terrors</i></b> - <i>Mr. M.Pandiarajan and Dr. V.Ramakrishnan</i>	346-348
74.	<b>Portrayal of Cultural Conflicts in Chinua Achebe's <i>Arrow of God</i></b> - <i>Ramesha S.M. and Dr. S. Venkateswaran</i>	349-352

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