

SPECTRUM 2012-13



Prahladrai Dalmia Lions College

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Prahladrai Dalmia Lions College of Commerce & Economics



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Prahladrai Dalmia Lions College of Commerce & Economics

SPECTRUM

2012-2013

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Volume - 14

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Editorial

The radiant flowers, the blossoms, the sumptuous fruits, are what the world fixes its eyes upon. All praises are accorded to them and all laurels are showered upon the crown. It's the glorious green foliage of a tree that draws our attention. Very few pay their respects to the strong trunk, the pale hideous-looking, non-radiant base; that eventually made the tree – the apple of everybody's eye.

Four decades of glorious climb; soaring the sky and spreading its green foliage is what we are celebrating this year at Prahladrai Dalmia Lions College of Commerce & Economics. But the radiance of the glory that we have achieved will not blind us from noticing the strength and fortitude of the trunk of this great 'Kalpavriksha' of education that was planted by our founders.

Our pillars, our foundation - our first Principal, the first set of Trustees and people from the management, the people who trusted in the beliefs of our founders and sent their prodigies to be educated in this temple of education is what we remember and pay our tribute to.

The *vat* or the banyan tree also known as the *kalpavriksha* is among the most venerated trees in our country. It symbolizes the benevolent head of the family that nourishes all those under its care. It symbolizes immortality and strength and thus rightly called the *bahupada*, meaning the one with several feet. Our founders who planted this *kalpavriksha* – our institution – did it with great insight. The tree that they planted has today surely gained in strength; many youth today have been enlightened under its soothing and regenerative powers. We can proudly say that our students hold prominent positions in the society today. All this has been possible because of the efforts of the visionaries.

The cover page of this year has a banyan tree that has been in the college campus for years together. We aspire to grow by leaps and bounds. May our institution, our *kalpavriksha* of knowledge and wisdom, spread its branches like the Great banyan tree of Acharya Jagdish Chandra Bose Botanical Garden.

Our youth today can be summed up, sadly, in the words of Thomas S. Monson:

Some are young people who don't know who they are, what they can be or even want to be. They are afraid, but they don't know of what. They are angry, but they don't know at whom. They are rejected and they don't know why. All they want is to be somebody.

We at Prahladrai Dalmia Lions College of Commerce & Economics take up this challenge collectively to inspire these young aimless minds with a vision that will give them wings of aspiration and imagination, a "chemical madness" – to borrow a phrase from Fitzgerald – that will make each of them the pride of our nation. We pledge to be the strong branches of the *bahupada* that will support our youth to rise and shine!

Ms. Emelia Noronha
Chief Editor

ABOUT US

Vision

'To groom the students as icons of tomorrow, potentially contributing to commerce, trade and industry; progress and development of society, keeping in mind, at the same time, the values of humanity and social responsibility.'

Mission

Providing Quality Commerce Education using innovative teaching methods and ensuring holistic development of students who will serve society through value-based business practices.

Goals and Objectives

- To impart quality education in the faculty of Commerce to students.
- To achieve high standards in the quality of education as well as to inculcate social awareness and to serve the society.
- To inculcate qualities of discipline and build the character of students.
- To provide a platform to organize various sports and cultural events, to participate in inter-collegiate events and to achieve excellence in co- curricular activities.

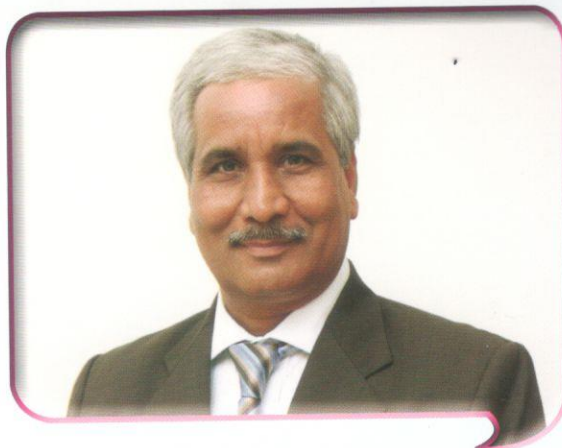
OUR RESULTS

YEAR	HSC	B Com	BMS	MCom (Acct)	MCom (Mgnt)
2010	97.72	88.48	85.00	87.00	84.00
2011	96.50	86.19	70.45	100.00	71.00
2012	97.36	95.98	100	87.50	77.78

FROM THE PRINCIPAL'S DESK

The seeds that were sown by the founding fathers nearly forty years ago have today blossomed into a full grown tree with its roots spread in all directions. When the institution started in 1972 its main object was to provide a Bachelors' Degree in Commerce to the students of the western suburbs of Bombay. Today along with the Graduation course the institution also enrolls students for Masters in Commerce with Accountancy & Management and has a number of self financed courses such as BMS, BAF, BMM, BBI AND BFM.

This academic year was an important one as the institution prepared and submitted the reaccreditation report as per the NAAC guidelines.



The emphasis in our institution is not only in academics – where new methods of teaching have been adopted to make the learning process interactive – but also in sports, social responsibilities, curricular and co-curricular activities, as we believe in holistic development of the students. Channelizing the harnessed power of the youth has been our mantra.

During this academic year, the college organized two National seminars. Under the aegis of the Department of Accountancy a UGC sponsored seminar was conducted on the topic 'Revised Schedule VI'. This seminar was inaugurated by C. A. Tarun Ghia, and Dr. Ancy Jose, Principal of Nagindas Khandwala College was the Chief Guest at the Valedictory function.

The Department of Economics organised a seminar on 'The Eurozone Crises: Its Implications and Dimensions'. This seminar was inaugurated by Dr. Manjusha Molwane, Joint Director of Higher Education, Mumbai region. Principal Venkatramani, Ex Registrar of University of Mumbai & Deputy Registrar of D.Y. Patil Institute was the Chief Guest at the valedictory function.

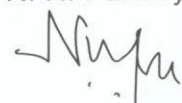
The students of the College showcased their organizational skills by conducting 4 Inter-Collegiate competitions viz. Aazad – an Intercollegiate Patriotic Singing Competition, Dalmia Lions Anubhav 2012, Dalmia Lions Utsav 2012 and Dalmia Lions Khel Mahotsav 2012. All these festivals were a great success as students from numerous colleges from Mumbai participated in these Inter-collegiate competitions.

The teachers and the students brought glory to the institution by presenting papers at various forums and the students have won prizes at almost all levels. Two of our cricketers have been selected in the National Cricket Team. Our NSS and DLLE teams won prizes for best street plays at the Mumbai University and many more medals and prizes were won for elocutions, debates, fine arts, fashion shows, dance and singing competitions at Inter Collegiate Competitions such as 'Mauj', 'Chakrwyuha', 'Q', 'Tarangan', 'Udaan', 'Sapphire', 'Umang', 'Zesty', 'Daas' and 'Ashwa'.

The year was marked with Highs and Lows... for the first time in the history of the college 5 of our faculty members were awarded Ph.D. degrees and 4 teachers from the Junior College retired due to superannuation after putting in nearly 30 years of service.

All in all this year has been a very fulfilling year. All this would not have been possible without the collective efforts of the management, the continuous support from my teaching staff, administrative & supporting staff and the over enthusiastic students. However we cannot rest as we have to seek higher goals in future.

Dr. N. N. Pandey



Principal

Teaching Staff - Junior College



Sitting from left : Mr. K. Vachharajani, Ms. G. Naik, Mr. B. Pandya-Officiating Vice-Principal, Dr. N.N. Pandey - Principal, Dr. S. Shrivastava, Dr. P. Dalmia, Mr. A. Patel,

Standing 1st Row : Mr. R. Maurya, Ms. Mercy Abraham, Ms. T. Shah, Ms. J. Aiyer, Ms. R. Wani, Ms. K. Mishra, (L to R)
Dr. R. Kulkarni, Ms. R. Vyas.

2nd Row (L to R) : Mr. Arun Kumar Singh, Ms. Mini Abraham, Ms. R. Guha, Ms. P. Upadhyay, Ms. R. Punamia, Ms. S. Pandey, Ms. S. Narchal, Mr. B. Dash.

3rd Row (L to R) : Mr. Anand Singh, Mr. Adheer Singh, Mr. S. Gupta, Ms. P. Biyani, Ms. D. Karia.

Teaching Staff - Degree College



Sitting from left : Ms. S. Mandavawalla, Mr. D. Kadhi, Dr. N.N. Pandey – Principal, Mr. S. Chandratre – Vice Principal, Mr. B.K. Patel

Standing 1st Row : Ms. S. Naikar, Mr. S. N. Hatekar, Ms. S. Shukla, Dr. S.S. Desai, Ms. S. Gaitonde, Ms. S. Kamble, (L to R)
Dr. K. Mane, Dr. S. Padme.

2nd Row (L to R) : Ms. S. Sahu, Ms. M. Nighoskar, Dr. S. Tidke

3rd Row (L to R) : Ms. R. Auti, Ms. E. Noronha, Dr. J.P. Yadav, Mr. R. Ruke, Mr. M. Pachadkar, Mr. R. Bombe, Mr. S. Bansode

4th Row (L to R) : Mr. N. Dave, Mr. S. Gupta



Sitting from left: Mr. D. Badheka, Mr. S. Vedpathak- Coordinator, Dr. N.N.Pandey- Principal, Ms. S. Yadav, Ms. M. Nighoskar.
 Standing 1st. Row (L to R): Ms. G. Jindal, Ms. A. Sharma, Ms. A. Singh, Ms. A. Garg, Ms. S. Menon, Ms. S. Naikar, Ms. B. Pathare.
 2nd Row (L to R): Ms. S. Tambe, Ms. M. Dwivedi, Ms. T. Shah, Ms. S. Kadam, Ms. S. Pranami.
 3rd Row (L to R): Mr. R. Dubey, Mr. D. Panchal.

Supporting Staff

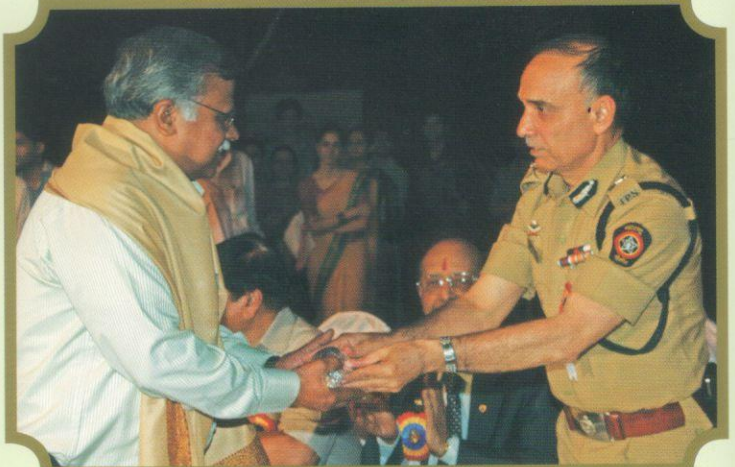


Sitting from left: Mr. V. Chavan, Mr. J. Gomes- Registrar, Dr. N.N.Pandey – Principal, Mr. M. Savratkar, Ms. R. Patkar
 Standing 1st. Row: Ms. A. Yadav, Ms. D. Bariya, Ms. A. Patel, Ms. K. Kadam, Ms. S. Kadam, Ms. L. Buwa, Ms. S. Jalot, Mr. S. Vagal, Mr. R. Dubey.
 2nd Row (L to R): Ms. S. Agashe, Ms. D. Bariya, Ms. P. Kassa, Mr. S. Jamdhade, Ms. M. Harijan, Mr. A. Sarpe, Mr. Vaidkar
 3rd Row (L to R): Mr. J. Yadav, Mr. S. Wamanshe, Mr. B. Likhar, Mr. R. Yadav, Mr. S. Jadhav.
 4th Row (L to R): Mr. V. Merchande, Mr. S. Kamble, Mr. S. Yadav, Mr. H. Patil, Mr. Sushil Yadav, Mr. D. Panchal

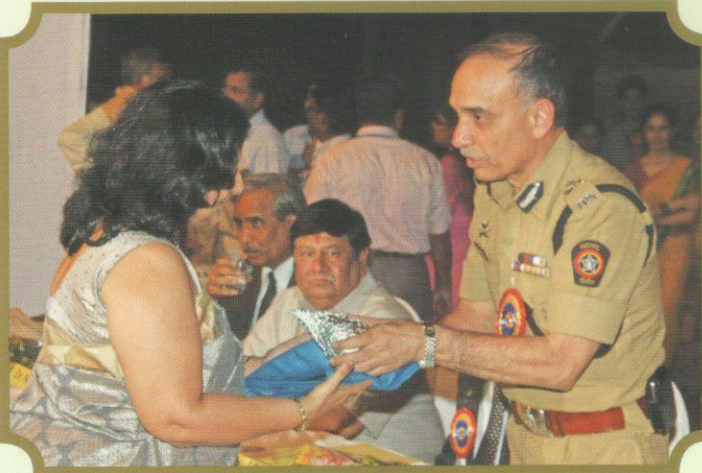
Felicitations to our Doctors in Philosophy



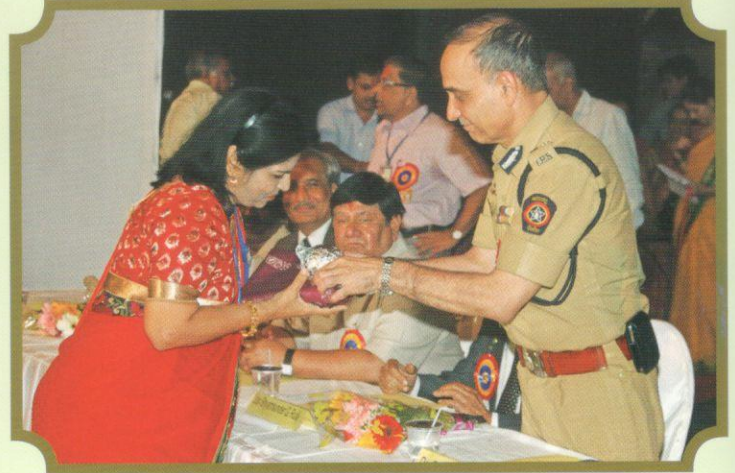
Dr. N. N. Pandey - The able guide & supervisor



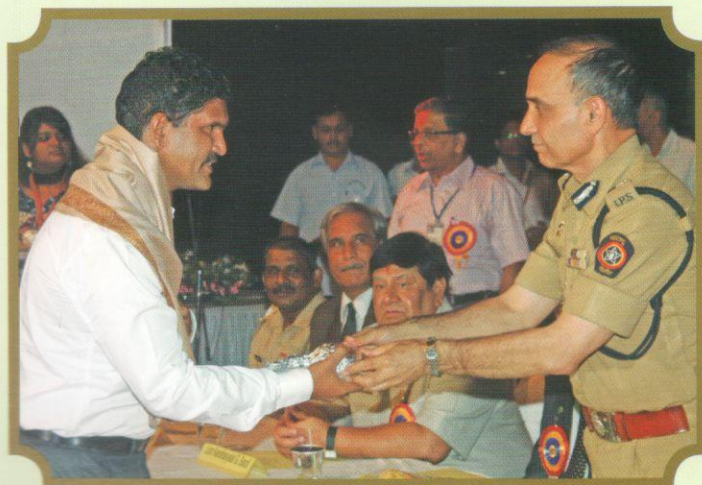
Dr. Shailesh Shrivastava



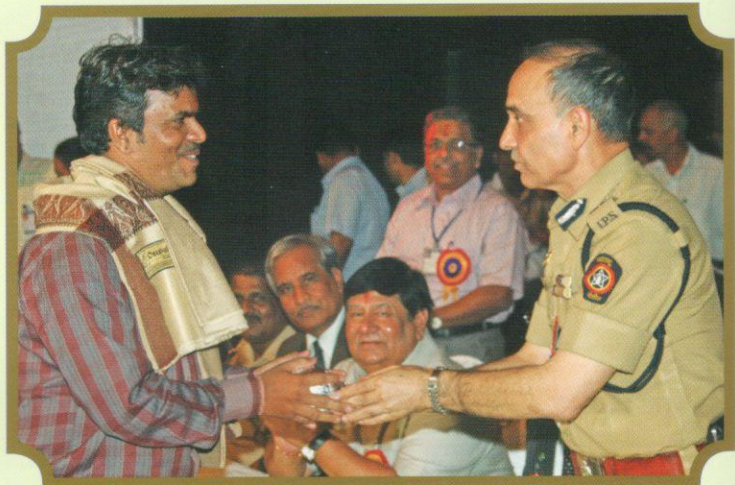
Dr. Rashmi Kulkarni



Dr. Swati Desai



Dr. Kiran Mane



Dr. Shiva Padme

Faculty

Principal: Dr. N. N. Pandey

Degree

Vice Principal: Prof. Shekhar Chandratre

Commerce Dept.

Mr. Shekhar Chandratre (HOD)
Ms. Sharada Gaitonde
Dr. Kiran Mane
Mr. Sachin Bansode
Ms. Emelia Noronha (Business Communication)
Ms. Subhasini Naikar
Mr. Mahendra Pachadkar (Business Law)

Economics Dept.

Ms. Madhavi M. Nighoskar (HOD)
Ms. Shami Nimgulkar-Kamble
Mr. Rajesh Bombe

Accountancy Dept.

C.A. Deepak Kadhi (HOD)
C.A. Bharat Patel
Dr. Shiva Padme
Mr. Rajesh Ruke
Dr. Sunita Tidke

Maths & Stats Dept.

Dr. N. N. Pandey, Principal
Ms. Swati. A. Mandvawalla (HOD)
Dr. Swati S. Desai
Mr. Shivaji Hatekar
Dr. Jay Prakash Yadav

Teachers appointed on Contractual Basis and CHB basis

Mr. Sandeep Gupta (Maths & Stats)
Ms. Seema Shukla (Foundation Course)
Ms. Kirti Sigtia (Accounts)
Mr. Nishit Dave (Accounts)
Ms. Sneha Sahu (Accounts)
Ms. Rupali Auti (Business Communication)
Mr. Satish Pawar (Foundation Course)

Junior

Officiating Vice Principal: Mr. Bharat Pandya

Commerce Dept.

Dr. Shailesh Shrivastava
Mr. Kailash Vachharajani
Mr. Ambelal Patel
Ms. Rajkumar Vyas
Mr. Bharat Pandya
Ms. Rashmi Punamia
Ms. Kiran Mishra
Ms. Poonam Biyani
Ms. Deepali Karia
Ms. Swati Pandey

Economics Dept.

Ms. Asha Prasad, *Retired on 28 Feb.2013*
Ms. Jayashree S. Aiyer
Ms. Mercy Abraham
Mr. Arun Kumar Singh
Mr. Adheer Singh

English Dept.

Dr. Rashmi Kulkarni
Mr. Anil Bagade
Ms. Mini Abraham
Ms. Rupalee Wani

Languages Dept.

Ms. Geeta Naik (Gujarati, Hindi & E.E),
Retired on 31 Mar.2013
Dr. Prakash Dalmia (Hindi)
Mr. Shiv Poojan Pandey (Hindi)
Ms. Poonam Upadhay (Hindi)
Ms. Trupti Singh (Marathi)
Ms. Tripura Rao (French)

Mathematics Dept.

Mr. Satish Pai, *Retired on 31 Aug. 2012*
Mr. Anand Kumar Singh
Mr. Suresh Gupta
Mr. Peeyush Tiwari
Ms. Shivani Narchal

Information Technology Dept.

Ms. Trupti Shah
Mr. Bishnu Dash

Environment Education

Ms. Rita Guha

Sports Dept.

Mr. Rajesh Maurya

BMS

Mr. Sachin Vedpathak, Co-ordinator
Ms. Shakuntala Yadav
Mr. Dilip Badheka
Ms. Kunjal Shah
Ms. Sindhu Menon
Ms. Garima Jindal
Ms. Shailee Bohra
Ms. Priti Yadav
Ms. Aarti Tolia
Ms. Trupti Shah
Ms. Piyush Tiwari
Ms. Amita Singh
Mr. Samir Contractor
Ms. Anita Garg
Mr. M .S. Ajaonkar
Ms. Bhavana Pathare
Mr. Bishnu Dash
Ms. Kinnari Singh

BAF & BBI

Mr. Sachin Vedpathak, Co-ordinator
Ms. Shakuntala Yadav
Ms. Usha Kodlekere
Ms. Sindhu Menon
Ms. Garima Jindal
Ms. Namrata Kharkar
Ms. Neha Sarvaiya
Ms. Priti Yadav
Ms. Trupti Shah
Ms. Monika Arora
Ms. Bhavana Pathare
Mr. Bishnu Dash
Ms. Aadity Sharma

BMM

Mr. Sachin Vedpathak, Co-ordinator
Ms. Namrata Kharkar
Ms. Trupti Shah
Mr. M.S.Ajaonkar
Ms. Jayshri Niraj Nimje
Ms. Sangeeta Pranami

BFM

Mr. Sachin Vedpathak, Co-ordinator
Ms. Usha Kodlekere
Ms. Namrata Kharkar
Ms. Anita Garg
Ms. Bhavana Pathare
Ms. Jayshri Niraj Nimje

MCom

Mr. Sachin Vedpathak, Co-ordinator
Ms. Shakuntala Yadav
Ms. Kunjal Shah
Ms. Amita Singh
Ms. Alpa Ved
Ms. Subhashini Naikar
Ms. Madhavi Nighoskar
Ms. Kirti Sigtia

Supporting Staff

Mr. Joaquim Gomes, Registrar
Mr. Vasant Gosavi, *Retired on 30 June, 2012*
Mr. Mangesh Savaratkar
Ms. Rasika Patkar
Ms. Medha Sawant
Mr. Vijay Chavan
Mr. Shailesh Jamdhade
Ms. Punam Patwardhan
Ms. Smita Agashe
Mr. Rajesh Dubey
Ms. Deepika Bariya
Mr. Ashok Sarpe
Mr. Bharat Likhari
Mr. Sushil Yadav
Mr. Hemant Patil
Mr. Jayprakash Yadav

Mr. Sandeep Wamanshe
Mr. Shriniwas Jadhav
Mr. Gangaram Solanki
Mrs. Saroj Jajot
Mr. Mangal Jedhia

Library Staff

Ms. Shital Shah, Librarian
Ms. Leena Buwa
Mr. Sudesh Vagal
Mr. Dilip Shinde
Mr. Ramuggar Yadav
Mr. Rampyare Varma
Mr. Angad Prasad Yadav
Mr. Pandurang Vaidkar
Ms. Asha Yadav

(Staff on Contract Basis)

Ms. Kshipra Kadam
Ms. Ashwini Suthar
Ms. Ashalata Patel
Ms. Poonam Kassa
Mr. Ashish Vyas
Ms. Sonali Kadam-Sawant
Ms. Sonali Tambe
Ms. Mahima Dwivedi
Mr. Prabhunath Singh
Mr. Jadubansh Tiwari
Mr. Vinod Merchande
Mr. Digambar Panchal
Mr. Santosh Yadav
Ms. Mariamma Harijan
Ms. Satapa Kamble
Mr. Shashi Yadav

Faculty's Academic Pursuits

Principal Dr. N.N. Pandey

- Prof. Asha Jindal, Dept. of Statistics, K.C. College and Prof. Ujjawala Phatak, Dept. of Statistics, Bhavans College submitted their Ph.D. thesis under the guidance of Principal Dr. N.N. Pandey to JJTU.
- Invited as a member of the selection committee for the interview of post of Principal at Rajasthani Seva Sangh's College of Arts & Commerce, J.B. Nagar, Andheri on 24th July.
- Was invited as a Subject Expert on the Selection Committee for the appointment of Principal, lecturer and librarian at Shri Ram College of Commerce, Bhandup Mumbai on 13th September.
- Was appointed as a member of Local Inquiry Committee at Ritambara Vishwa Vidyapeeth's Malini Kishor Sanghvi College of Commerce and Economics, Vile Parle Mumbai on 20th September.
- Was appointed by the University of Mumbai as a member of the Local Inquiry Committee and submitted a report to the University regarding the permanent affiliation of Ritambhara College on 25th October.
- Was invited as a subject expert at Nagindas Khandwala College of Commerce, Malad on 5th December.
- Was appointed by the Vice Chancellor as his nominee on the Selection Committee to be constituted by Shri Rajasthani Seva Sangh College of Arts & Commerce, Andheri, for making recommendation to the Governing Body of the college for the appointment to the post of the Principal on 8th January.

Vice Principal, Prof. Shekhar Chandratre

- Worked as a member of Syllabus Framing Committee at FYBCom and SYBCom in the subject of Commerce I & II.
- Was invited as a resource person at a National Seminar on the topic 'Issues and Challenges Before Higher Education' at Jalgaon. The National Seminar was organised by 'Akhil Bharatiya Rastriya Shikshaik Mahasangh' (ABRSM, New Delhi)
- Appointed as an 'Associate Editor' for 'Horizon' a Research Journal from Nagpur.

Ms. Sharada Gaitonde

- Attended a workshop on 'Prevention of sexual harassment at the work place, organised by the Bharatiya Stree Shakti, Kalina Campus on 25th July.

Dr. Kiran Mane

- Successfully completed a Refresher Course in Commerce, Management and Tourism Administration from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad from 4th to 25th January.

Ms. Emelia Noronha

- Was invited to address the faculty of Durgadevi Saraf Institute of Management Studies on the topic, 'My Experiments with Teaching English using Multimedia' on 21st June.
- Attended a seminar on 'Revised syllabus of Business Communication' organized by the Board of Studies in English and Nagindas Khandwala College, Malad on 4th July.
- Invited as a visiting faculty to conduct a five day workshop on English Proficiency Course for Indian Institute of Management Indore's Post Graduate Programme at Mumbai held at CBD Belapur from 3rd to 14th December.
- Presented a research paper: 'Discourse of Blogs: Negotiating the private and the Public on the personal weblog' at the International Conference on 'English Language and Literature (ICELL- 2013)', organized by

the International Academic and Industrial Research Solutions in Hyderabad on 19th and 20th January. The paper was published in the Proceedings with an ISBN No. 978-93-82359-57-9.

- Invited to conduct a workshop on 'How to speak and write correct English' by the Nirmala Memorial Foundation College of Commerce & Science, Kandivli (East) on 15th February.

Mr. Sachin Bansode

- Attended a Conference on 'Constitutional Vision & Governance: Role of Judicial System in India', organized by the All India Dr. Babasaheb Ambedkar Advocates Association, Mumbai on 25th November.
- Attended a State Level Seminar on 'Inflation and Common Man' organized by Dept. of Business Economics of J.M. Patel College of Commerce & Economics, Goregaon (W) on 7th February.
- Presented a paper at the State level seminar on 'Drought - Its Effects on Marginalised Community' organised by B. P. Pradhan College Shahapur, Thane on 10th March.
- Initiated a Public Campaign for Constitutional Solutions for Drought Relief Policies by 'Man Desh Zilla Nirman Kruti Samiti' on 1st May, 2012
- Formation of 'The Ambedkar World Economics Association' on 20th March to establish Values of Democratic & Humanity among the Economy.
- Formation of 'Independent Labour Union' for unorganized & marginalized labourers for Dignity & Empowerment through Constitutional Activism.
- Organised a Constitutional Activism Campaign for Public Opinion & Awareness on 'Discriminative Unjust & Unequal Ownership & Distribution System- Arising a Grammar of Anarchy' on 18th April, 2013 at Social Service League School, Parel (W).

Ms. Subhashni Naikar

- Invited for Paper setting for the University of Goa on 2nd September.
- Invited by the University of Mumbai for paper setting on 15th September.
- Invited as the judge at the 'Jingle Making' competition at Patkar College on 31st January.

Mr. Mahendra Pachhadkar

- Appointed as Chairman, Paper-setter, Moderator and Examiner at the examination of the Institute of Distance and Open Learning (IDOL), University of Mumbai, to be held in the first half of the year 2013 on 1st January.
- Presented a paper at the U.G.C. sponsored National Conference on 'Challenges and Prospectus of Human Rights in the 21st Century - Consumer Rights in India' organised by Gokhale Education Society's Shri Bhausaheb Vartak Arts, Commerce and Science College on 15th and 16th February.
- Presented a paper at the UGC sponsored National conference on 'Violence against Women - Challenges and Practices' organized by Dayanand Law College, Latur on 29th and 30th March 2013.
- Appointed as member of Vigilance Squad to pay surprise visits to the examination centers by the University of Mumbai's Institute of Distance and Open Learning (IDOL).

Ms. Madhavi Nighoskar

- Attended a Seminar on 'Micro - Finance' organised by Ghanshyamdas Saraf College on 7th September.
- Invited by K.G. Mittal College to judge the A.D. Shroff Memorial Elocution Competition on 21st September.
- Successfully completed an Orientation Programme at Nagpur University with an 'A' grade from 20th February to 19th March.

Ms. Shami Nimgulkar-Kamble

- Presented a paper entitled 'India's Demographic Dividend – Catastrophe or Affluence? A state level perspective' at the UGC sponsored two day Multi-disciplinary National Seminar on 'India A fallen Angel or Poised to soar' organized by M. L. Dahanukar College on 14th and 15th December. The paper was published in a book with an ISBN No. 978-93-82429-98-2.
- Presented a paper : 'Surplus Labour & Rural-Urban dimension Evidence from Nepal' at an Interdisciplinary National Seminar on 'Migration and Development: Opportunities and Challenges' organised by Ramnarayan Jhunjhunwala College on 4th and 5th January.
- Presented a paper : 'Sustaining Demographic Dividend through Education' at a UGC sponsored International Conference on 'Sustainable Development : Challenges & Opportunities' at Ness Wadia College, Pune on 17th, 18th, 19th January. The paper was published in a publication titled BIZZ..... NESS with an ISSN : 22774823.
- Attended the First Youth Conclave - Yuva Diwas - along with 100 students at Ambedkar Bhavan Kalina, University of Mumbai on 12th January on the occasion of the 150th birth anniversary of Swami Vivekananda.

Mr. Rajesh Bombe

- Attended a workshop on 'Revised Syllabus in Foundation Course – II' organised by N.S.S. College of Commerce & Economics, Mumbai on 4th August.
- Attended the 8th Biennial International Workshop on the theme 'Energy Security and Development-The Changing Global Context' hosted by the Indira Gandhi Institute of Development Research (IGIDR), Mumbai from 25th to 27th October.

C.A. Deepak Kadhi

- Attended a seminar on 'Difficulties in Internal Assessment' organised by Valia College on 7th July.
- Attended a seminar on 'Schedule VI – Changes in Company Law' organised by L. S. Raheja College on 14th July.

C.A. Bharat Patel

- Appointed as convenor by the Rotary Dist. 3140 for holding a district level workshop on 'Council Of Legislation' at the Rotary Service Center, Malad on 24th February.
- Appointed as subject expert by M. D. Shah Mahila College, Malad for the fixation of senior scale of a Professor in Accountancy on 28th February.

Dr. Shiva Padme

- Invited to conduct a viva-voce for the students of MCom part I at the St. Gonsalo Garcia College of Arts and Commerce College, Vasai Road on 25th October for Financial Accounts and on 27th October for Costing.
- Won the Best Paper Award for the paper titled 'Impact of small and medium enterprises in the generation of employment and sustainable industrial development - a case study of Thane Region of Maharashtra state in India' presented at the International seminar on 'Strategies for Sustainable Industrial Development in India' conducted by Shri. Jagdish Prasad Jhabarmal Tibrewala University on 17th and 18th November.
- Successfully completed a refresher course in Commerce from Hinduja College, University of Mumbai from 26th December to 15th January.
- Successfully completed L.L.B Degree from University of Mumbai.
- Has been appointed as a Guide for students of Ph.D in Commerce at Shri Jagdish Prasad Jhabarmal Tibrewale University.

Mr. Rajesh Ruke

- Presented a Paper titled : 'Financial Inclusion of Marginalised Communities : Issues and Prospects (with special reference to Charkop area of Mumbai City)' at a UGC Sponsored two day Multi-disciplinary National Seminar on 'India a fallen Angel or Poised to Soar' organised by M.L.Dahanukar College on 14th and 15th December. The Paper was published in a book with an ISBN No.978-93-82429-98-2.
- Attended a seminar on 'Distribution of topic for TYBCom Semester V & VI' organised by Thakur College, Kandivali on 11th August.
- Presented a paper titled: 'Financial Inclusion of marginalized communities: Issues and prospects with special reference to Charkop area of Mumbai city' at the International Conference on Grassroots Social Development at Calicut, Kerala from 4th to 6th February.
- Presented a research paper: 'Foreign Direct Investment in Multi brand Retailing' at the 65th All India Commerce Conference of Indian Commerce Association held at KPB Hinduja College of Commerce from 9th to 11th November.

Dr. Sunita Tidke

- Attended the 65th All India Commerce Conference of Indian Commerce Association and presented a research paper titled 'Foreign Direct Investment in Multi-brand Retailing' held at KPB Hinduja College of Commerce from 9th to 11th November.
- Attended a UGC sponsored National Conference on 'The Indian Business Scenario: Challenges Ahead' at G.S. College of Arts and Commerce organized by Department of Commerce on 26th and 27th November.
- Presented a paper: 'Techno-Centric Methods' at the UGC sponsored National Seminar on 'Innovative Teaching Methodologies' organised by Model College, Dombivli, Thane, on 23rd January. The paper was published in a journal.
- Attended 'Sridusha', a district level seminar at N.M. College, Vile Parle, organised by the NSS Department, University of Mumbai on 8th and 9th February.
- Attended the 24th Annual Conference of Maharashtra State Commerce Association organised by Shri Shivaji Education Society's Dhanvate National College, Nagpur on 15th and 16th February.
- Appointed as a research guide /Supervisor at Shri Jagdish Prasad Jhabarmal Tibrewale University, Rajasthan in the subject of Commerce.

Ms. Swati Mandavawalla

- Appointed as Joint Chief Conductor by the University of Mumbai for the exams conducted at Elphinstone College from 1st to 20th October.
- Invited as a resource person at J. M. Patel College of Commerce, Goregaon (W) and B.K. Shroff College of Arts and Commerce, Kandivali (W) to guide TYBCom students in the subject of Computer Systems and Application from 2nd to 5th March.

Dr. Swati Desai

- Invited for revaluation of answer books in the subject of Mathematics and Statistics at Chinai College on 18th June.
- Invited as a Guest Speaker, in the capacity of Area Co-ordinator, at an Orientation programme organised for students of FYBCOM on NSS activities at Niranjana Majithia College, Kandivali on 18th July.
- Invited as the resource person at a leadership training program to speak on the topic 'Introduction of NSS, Experience of RGNIYD training' organised at Shri Gagangiri Maharaj Ashram, Manori on 16th August.

- Invited as expert for the selection of NSS volunteers at the District Level for the state level Youth festival – *Utkarsh*- to be held in December 2012. The selection took place at Thakur College on 28th November.
- Appointed as research guide/supervisor at the JJT University in the subject of Statistics on 12th November.
- Awarded a trophy and a certificate of appreciation for her exemplary contribution to the noble field of research at the 3rd International Doctoral Theses Conference held at iFEEL Karla, Lonavala, in association with AIMS on 9th March.
- Felicitated at the hands of Dr. Ingale, HOD, Dept. of Economics SNTD Juhu, for achieving the degree of Ph. D. at the inaugural function of Ambedkarite World Economists Association (AWEA) held at Damodar Hall campus, Parel on 20th March.
- Awarded a trophy and a certificate of appreciation for being an active member of the organising committee of the 3rd International Conference Green India: Vision 2020 at a function held at TSSIA House, Thane on 23rd March.

Prof. S.N. Hatekar

- Attended a two day workshop on SPSS organized by Rizvi College, Bandra on 1st and 2nd February.

Dr. Jay Prakash Yadav

- Attended a UGC sponsored National Seminar on 'Information Technology, Convergence & Services (ITCS)' organized by Royal College of Arts, Science & Commerce on 29th November.

Mr. Nishit K. Dave

- Attended a one day seminar for junior college teachers on 'The Role Of Teachers in the Changing Education Scenario' organised by B.S.G.D. Jr. College and Nagindas Khandwala College of Commerce, Arts & Management Studies on 1st February.

Ms. Shital Shah

- Attended a five day UGC Sponsored Sensitivity / Awareness / Motivation Workshop on 'Capacity Building of Women Managers in Higher Education' from 17th to 21st April organized at the SNTD University.
- Attended a Refresher course in Library Science from 24th August to 13th September at VPM's Joshi- Bedekar College organized by the University of Mumbai and secured an 'A' grade.
- Presented a research paper on 'Web 2.0 and Changing Role of Librarian (published in ISBN -978-81-910922-6-4) at the 4th National Research conference at GNIMS, Mumbai on 15th December.
- Presented a paper on 'Information Aggregators', (Published in ISBN-978-81-922534-1-1) in a two day UGC sponsored National Conference organized by held on 7th and 8th January.
- Participated in a one day Program on 'Knowledge Discovery Tools & Techniques- Advanced Level' organised by SUKM's Jitendra Chauhan College of Law & NMIMS in collaboration with BKC Knowledge Network on 20th October.
- Attended a half day workshop on 'Academic Performance Indicators' for College Librarians organized by JashBhai Maganbhai Patel College of Commerce and Narsee Monjee College of Commerce & Economics held on 29th October.

Mr. Sachin Vedpathak

- Invited as External Examiner to conduct viva-voce in the Subject of Strategic Management at Vivek College, Goregaon, and at Saraf College for M.Com (Part I) Semester I on 28th November.
- Invited as External Examiner to conduct the TYBMS University project viva-voce in the subject of Marketing at Sathaye College on 10th January.
- Appointed by the University of Mumbai as Paper Setter / Moderator and Examiner on 11th February.

Ms. Shakuntala Yadav

- Invited as External Examiner to conduct Viva-voce in the Subject of Human Resource Management at Saraf College, Goregaon, for students of M.Com (Part I) Semester I on 27th November.
- Attended a Seminar on 'Entrepreneurs Management' conducted by Rutumbara College in October.
- Attended a workshop on 'Semester Based Credit and Grading System for M.Com', organised by MKES College on 12th July.

Mr. Dilip Badheka

- Invited as External Examiner to conduct the TYBMS University project viva-voce in the subject of Marketing at the Jeevan Jyot Educational Charitable Trusts Reena Mehta College on 10th January.

Mr. Anil Bagade

- Invited as a resource person to guide the English teachers from all over Mumbai at the one day seminar on 'Revised Syllabus of Std 11 Yuva Bharti in English', wherein 197 teachers were present. The seminar was organized at Sathye College Ville Parle (e), Mumbai on 22nd August.
- Invited by Royal Junior College, Dombivali (West) for a guidance lecture for SYJC science students on 'How to prepare and secure good marks in H.S.C board exam' on 8th October.
- Invited to deliver a guidance lecture to SYJC Students of Royal Junior College Dombivali (E) on 22nd December.

Faculty's Pursuits - Combined

- Principal Dr. N. N. Pandey, Ms. Swati Mandwavala and Dr. Jay Prakash Yadav attended an International Conference on 'Special Function and their Application (ICSFA 2012)' organised by Sardar Vallabhbhai Patel Institute of Technology from 27th to 29th June.
- Principal Dr. N.N. Pandey along with Prof. J. P. Yadav attended a UGC sponsored 3 – day National Level Workshop on the topic 'Total Quality Management', organized by Sydenham College Mumbai from 20th to 22nd October.
- Vice Principal, Mr. Shekhar Chandratre and Ms. Sharada Gaitonde attended a workshop on 'Revised syllabus and assignments in Commerce for FYBCOM and SYBCOM,' organised by Valia College on 10th July.
- Dr. Jay Prakash Yadav and Prof. S.N. Hatekar jointly published a research paper titled: 'Some Transformation Formula of Ordinary Hypergeometric Series Using Laplace Transformation' in the Journal of Ramanujan Society of Mathematics and Mathematical Sciences, Jampur, India.
- C.A. Bharat Patel, Mr. Rajesh Ruke and Mr. Nishit Dave attended a workshop on 'Revised Schedule VI of Companies Act 1956' organised by Saraf College on 14th July.
- Ms. Shami Nimgulkar-Kamble, Mr. Mahendra Pachadkar and Mr. Nishit Dave attended the 1st term training programme of DLLE organised by Tolani College, Andheri on 4th August.
- Dr. Swati Desai and Prof. Shami Nimgulkar Kamble presented a paper titled: 'A Macro study to assess the impact of MGNREGA on tribal communities and women in India' at the International Conference on Grassroots Social Development at Calicut, Kerala from 4th to 6th February.
- Vice Principal, Mr. Shekhar Chandratre, Ms. Madhavi Nighoskar and Ms. Shubhashini Naikar attended a workshop on 'Career Advancement Scheme (CAS) – Guidelines' organised by N. M. College and J.M. Patel College on 18th October.

- Dr. Swati Desai and Prof. S. N. Hatekar worked on Minor Research Project titled 'Contribution of NGOs in the Education field in Mumbai area: A Statistical Analysis' the project was accepted by University of Mumbai on 12th November.
- Dr. Swati Desai was awarded a certificate of appreciation and a trophy for her active participation in the organizing committee, while Dr. Shiva Padme and Prof. Rajesh Bombe were awarded a trophy for their participation in the celebration of the 'Yuwa Diwas' organised by the University of Mumbai at Kalina on 1st March.
- Ms. Subhashini Naikar and Mr. Madhavi Nighoskar presented paper titled 'Online Gift Portal' at the International Conference on Innovation and Entrepreneurship hosted at the green campus of Institute for Future Education, Entrepreneurship and Leadership (iFEEL) on 24th November.
- Ms. Subhashini Naikar and Ms. Madhavi Nighoskar presented a paper titled 'Emerging Trends of E-Commerce and Online Gift Portal' at the UGC Sponsored National Conference on 'The Indian Business Scenario: Challenges Ahead' organized by the Department of Commerce of Ghanshyamdas Saraf College of Commerce and Economics. Mr. Rajesh Ruke, Dr. Sunita P. Tidke, Mr. Nishit Dave, Ms. Seema Shukla and Mr. Sandeep Gupta also participated at the conference on 26th and 27th November.
- Ms. Shakuntala Yadav and Ms. Madhavi Nighoskar were invited as External Examiners to conduct viva-voce for M.Com.I students in the subject of 'Human Resource Management' and 'Economics' respectively at Ghanshyamdas Saraf College, (Malad West) on 27th November.
- Ms. Madhavi Nighoskar, Ms. Emelia Noronha and Ms. Subhashini Naikar were invited to conduct an interactive session on 'Interpersonal Skills' and Dr. Shiva Padme conducted a session on 'Orientation to Change' at the Special Camp for the NSS volunteers at the Department of Physical Education, Sports Complex, Kalina Campus, University of Mumbai on 23rd & 22nd January respectively.
- Dr. Sunita Tidke and Mr. Nishit Dave attended a UGC sponsored one day State level seminar on 'Beholding Prospective Enabling Direct and Indirect Tax' organized by J.M. Patel College of Commerce, Goregaon (W), Mumbai on 2nd February.
- Dr. Shiva Padme, Dr. Sunita Tidke and Mr. Nishit Dave participated in a one day workshop held on Tally training for lectures of FYBCom organised in collaboration with Board of Studies in Accountancy, University of Mumbai, at Thakur College of Science and Commerce on 19th January.
- Ms. Emelia Noronha and Ms. Rupali Auti participated in an Inter-Collegiate Seminar on 'Business Ethics' organized by Shri Vile Parle Kelawani Mandal's Narsee Monjee College of Commerce and Economics, Vile Parle on 23rd June.
- Dr. Kiran Mane and Mr. Sachin Bansode presented a paper on 'Sector Wise Foreign Investment in India' at Two Day National Seminar on 'Capital Inflows: Opportunities & Challenges for India' organized by the Department of Economics of Birla College of Arts, Science and Commerce, Kalyan (W) on 26th and 27th February.
- Ms. Shakuntala Yadav and Mr. Samir Contractor along with students—Aakash Kakkad, Ankita Jain and Manan Dhamecha attended a workshop, entitled 'The World of Management Studies', organized by Malini Kishor Sanghvi College of Commerce and Economics on 30th August.

The following Professors of our college presented research papers at the UGC sponsored National seminar on 'The Eurozone Crise: Its Implications and Dimensions' on 18th February organized by the Department of Economics of our college:

- Dr. Kiran H. Mane and Prof. Sachin Bansode Presented Paper on 'Democratic Solutions to the Eurozone Crisis'.
- Dr. Shiva Padme on 'Eurozone Crisis'.

The following Professors of our college presented research papers at the UGC sponsored National seminar on 'Revised Schedule VI' on 20th February organized by the Department of Accountancy of our college:

- Mr. Nishit Dave and Ms. Sneha Sahu on 'Revised schedule VI: a boon and a curse'.
- Dr. Kiran H. Mane and Mr. Sunil Sonawane on 'Revised Schedule'.
- C.A. Bharat Patel on 'Revised Shedule VI & Tax Accounting Standards'.
- C.A. Deepak Kadhi on 'Revised schedule VI: a boon and a curse'
- Dr. Shiva Padme and Mr. Sachin Bansode on 'The Revised Schedule VI'.

Congratulations!!!

- * Prof. Swati Desai was awarded the Doctorate in Philosophy from Shri Jagadishprasad Jhabarmal Tibrewala University, Rajasthan.
- * Prof Kiran Mane was awarded the Doctorate in Philosophy from Yashwantrao Chavan Maharashtra Open University (YCMOU), Nashik.
- * Prof. Shiva Padme was awarded the Doctorate in Philosophy from Shri Jagadishprasad Jhabarmal Tibrewala University, Rajasthan.
- * Prof. Shailesh Shrivastava was awarded the Doctorate in Philosophy from Shri Jagadishprasad Jhabarmal Tibrewala University, Rajasthan.
- * Prof. Rashmi Kulkarni was awarded the Doctorate in Philosophy from Shri Jagadishprasad Jhabarmal Tibrewala University, Rajasthan.

Principal's Annual Report 2012 - 2013



Dr. N. N. Pandey

It is my proud privilege to put before you the achievements and happenings of the academic year 2012-2013. Friends, Our students' academic performance is excellent. Our BCom Degree passing percentage is 95.98%, as the University passing percentage is 81.53%. Of the 547 students who appeared for the examination 525 were declared successful, with 117 students obtaining distinction, 337 students passing with first class and 71 students obtaining second class. Ragini Sadarangani and Mukul Chandwani both topped the class with 91.14%. Vaibhav Bhagavat bagged 100 marks out of 100 in the subject of Computer Systems & Applications. The BMS degree passing percentage is 100 percent, of the 107 students who appeared for the examinations 76 students were placed in First class. Ashish Jangir topped the class with 77.08%. The MCom (Accountancy) passing percentage is 87.50 and Tausif Nevrekar topped the class with 69.50%. The MCom (Management) passing percentage is 77.78 and Ami Pandya topped the class with 64.75%.

The HSC college result this year is 97.36% which is higher than that of last year 96.5%. A total of 726 students appeared for HSC Examination out of which 707 students passed the examination. Of which 56 students passed with distinction and 442 students with first Class. Vikas Chaturvedi stood first this year with 88 percent, a commendably higher percentage than last year's topper who had scored 84.5 percent.

Our students not only excel in academics but also in the cultural field and sports. We promote all round

development of students by encouraging them to take part in curricular and extra-curricular activities. Our students participated and bagged several prizes at the various intercollegiate competitions conducted by the University of Mumbai and the city colleges.

The college has organised several intra and inter collegiate festivals this year - 'APARICHIT', the BMS intercollegiate fest, the Dalmia Lions Anubhav 2012, a two-day National level festival in the month of August, Aazadi, an Intercollegiate Patriotic Singing Competition on 15th August and the forthcoming Dalmia Lions Utsav.

I am extremely proud to say that Mr. Rajesh Maurya and his entire team are doing a commendable job in the field of sports. The college Annual Sports Day was organised at Sports Authority of India, Kandivali on 7th December 2012. Our junior college table tennis, chess (boys and girls), badminton (boys and girls) football, handball, volley ball and the cricket team all participated in under-19 tournaments organized by D. S. O. (Suburb), of Mumbai. Our students are doing us proud by securing the second place at the Taluka level in table tennis and volleyball.

From our junior college boxing team Karthik Juneja won two gold medals at the District level and participated at the state level. Kishor Singh and Vishal Chaudhari earned Silver medals at the District level whereas Praveen Mishra and Ashish Singh brought in the Bronze medals at the District levels. Our college bagged the Championship Trophy at the intercollegiate volleyball tournament organised by Burhani College.

Our student, Preeti Acharya won the gold medal while Arvind Devendra won the Bronze at the intercollegiate Rowing competition organised by University of Mumbai. Our degree college Boys' badminton team and 'football' team reached the second round at the intercollegiate tournament. The table tennis team reached the Third round at the intercollegiate Table Tennis Tournament, organized by the University of Mumbai. The chess team secured 11.5 points at the intercollegiate chess tournament. All these tournaments were organized by the University of Mumbai.

Our NSS team is doing a commendable job and benefitting the society around us organizing blood donation camp and other social service activities. Our NSS volunteer, Prince Trivedi is selected to represent Mumbai University, for the State Republic Day Parade 2013.

The college invited people like Shri. Dinkar Joshi, an eminent Gujarati novelist; Mr. Raju Parulekar a political analyst, a renowned writer and television host, and Shri Prem Shukla, Executive Editor of 'DOPAHAR KA SAMANA' to inaugurate our language associations. We have an active 'Women Development Cell' that organises seminars and talks for our Girl students. The Career Guidance and Placement Cell organizes Campus recruitment drives for our students. Tata Consultancy Services (TCS) selected 25 students and the DCB BANK selected 13 students this year.

I feel great pride to state that our student Ms. Reshma Patil, who is also the General Secretary of the Students Council of our college, is elected as the General Secretary of the Students' Council of the University of

Mumbai. This year, four of our teachers will be working on Minor Research Proposals that were approved by the University of Mumbai. I am indeed proud to state that our teachers have presented numerous papers this year both at national and international seminars and conferences. Our teachers are invited as resource persons for seminars at various colleges in and out of Mumbai. We have teachers who have authored books on academic topics. Our teachers are in the fore front in the field of research.

I am proud to say that this year we have a total of five teachers - Mr. Shailesh Shrivastava, Ms. Rashmi Kulkarni, Ms. Swati Desai, Mr. Kiran Mane and Mr. Shiva Padme who have been granted the Doctorate in Philosophy.

Honourable Dr. Satyapal Singh, I would like to bring to your kind notice that Prof. Mrs. Swati Desai from our college, Dept. of Maths/Stats & Computer System completed her Ph.D under my guidance.

I take this opportunity to thank our management for their constant encouragement and support. With their active support and co-operation I am sure our college will scale new heights of success and glory. I am thankful to the teaching and administrative staff that constantly helps me in the administration of the college. A special note of thanks to all the teachers and students who have taken great efforts to present this wonderful evening.

Thank you

Dr. N. N. Pandey



Principal

MEDIA COVERAGE



११. मुख्य विश्वविद्यालय द्वारा आयोजित अंतराष्ट्रीय विश्वविद्यालयीन 'बीकैम्प' स्पर्धा में प्रथमपुत्रावकाश प्राप्तिका स्वर्णस कांसिज की प्रीति आकाशों एवं अमराल देवैरु को क्रमशः गोमय एवं ओरु मेखल प्राप्त हुआ। सुदानी कांसिज द्वारा आयोजित हेरु कांसिजिधर 'बीकैम्प' दुर्घटित में कांसिज के विजेता छात्रों का अभिनंदन करीत हुन कांसिज प्रबंधक के सहाय्यी स्वागत कर्तव्यशालात स. सभात, आकाशों एवं. पुन. सहि एवं खेल प्रतिलोका राजेश धीरों।



मुंबई अंतर महाविद्यालयीन क्रिकेट टूर्नामेंट में प्रह्लाद राय हालभिया लायंस कॉलेज के छल विराज इडकर ने रुपालि कॉलेज के सिरुद्ध खेलेते हुए नाबाद 200 रन बनाए. कॉलेज प्रबंधन की ओर से महामंत्री लायन कन्हैयालाल घ. सराफ ने उन्हें सम्मानित किया. इस अवसर पर मौजूद थे प्राचार्य डॉ. एन. एन. पांडे व खेल प्रशिक्षक राजेश मौर्य.



प्रहलादराय डालमिया लायंस कॉलेज द्वारा आयोजित अंतरमहाविद्यालयीन खेल स्पर्धा 'डालमिया लायंस खेल महोत्सव' का उद्घाटन उत्तर मुंबई के अतिरिक्त पुलिस आयुक्त सुनील पारसकर ने किया। कॉलेज प्रबंधन के कन्हैयालाल ध. सराफ, कमल रुडिया, शरद रुडिया, विकास सराफ, विनीद पोद्दार, प्रचार्य डॉ. एन.एन. पांडे, खेल प्रशिक्षक राजेश मोर्चा व वरिष्ठ पुलिस निरीक्षक अविनाश जाधव इस अवसर पर उपस्थित थे।



मुंबई: प्रकाशराय डालामेका लायंस कॉलेज द्वारा आयोजित अंतर महाविद्यालयीन खेल स्पर्धा लायंस लायर्स खेल महोत्सव का उद्घाटन उत्तर मुंबई के अतिरिक्त पुलिस आवुक्त मुनील पारने किया। इस अवसर पर लायंस प्रबंधक के लायन कर्नीयापाल च. सरपंच, लायन कलम कृष्ण लायन शरत रुड्या, लायन विकास मोगे, लायन विमलेश पोहरा, प्रशांत कां. पुन. पौ. बो. प्रशिक्षक राजेश मोयां व वरिष्ठ पुलिस निरीक्षक अविनाश जाधव उपस्थित थे।

नौकरी (स्वर्ण), किशोर सिंह, विकास चौधरी (रजत), प्रवीण मिश्रा और डॉ. वि. प्रहलद सिंह को कांस्य पदक देकर कॉलेज प्रबंधन के महामंत्री कन्हैयालाल सहाय ने सम्मानित किया। इस अवसर पर कॉलेज के प्राचार्य डॉ. एनएन खैल, खेल प्रशिक्षक राजेश मौर्य एवं कोच विकी गांवड़े मौजूद थे।

एशिया विद्यालय द्वारा यहां रिजर्वी कालेज में आयोजित अंतर महाविद्यालयीन मुक्केबाजी
नाद राय डालमिया लायन्स कालेज की प्रीति आचार्या एवं असखल देवड़ा ने कप्तान
पदक जीते, उधर बुहानी कालेज में सम्पन्न हुए अंतर कालेज खोलीबॉल टूर्नामेंट में
मेधा कालेज ने छात्रों का कालेज प्रबंधन के महामंत्री लायन्स क्लबवाला घ. सराफ,
ए.एन.एन. पंडित एवं खेल प्रशिक्षक गलेस मीरा ने सहभागिता निभाई।

हिंदीमय हुई शैक्षणिक संस्थाएं

रिपोर्टर ॥ मुंबई

हिंदी दिवस के अवसर 14 सितंबर को पर मुंबई शहर और उपनगरों के शैक्षणिक संस्थानों में कहीं स्वरचित काव्य पाठ का आयोजन हुआ, तो कहीं गायन-वादन का कार्यक्रम रखा गया।

डालमिया कॉलेज

अपनी रचनाओं से लोगों को सामाजिक कुरीतियों के बारे में सोचने करने पर मजबूर कर देने वाली तजीन खान को स्वरचित काव्यपाठ प्रतियोगिता में प्रथम स्थान मिला। मोका था हिंदी दिवस के उपलक्ष्य में हिंदी साहित्य परिषद द्वारा मालाड स्थित डालमिया कॉलेज में स्वरचित कविता पाठ प्रतियोगिता का। लोकमंगल के ट्रस्टी कन्हैया लाल सराफ ने बताया कि हिंदी को राजभाषा नहीं, बल्कि राष्ट्रभाषा का दर्जा मिलना चाहिए। प्रिंसिपल एन.एन. पांडेय ने कहा कि हिंदी ने देश की तरक्की में अहम योगदान दिया है।

रिजवी कॉलेज

बांद्रा स्थित रिजवी कॉलेज में भी धूम धाम से हिंदी



दिवस मनाया गया। इस मौके पर कॉलेज के स्टूडेंट्स ने वेस्टर्न और इंडियन गानों पर एक से बढ़कर एक बेहतरीन प्रस्तुति दी। हिंदी दिवस कार्यक्रम आयोजन समिति के सदस्या अर्नाला ने बताया कि हिंदी विमर्श परिचर्चा में अंग्रेजी माध्यम के बच्चों द्वारा हिंदी बोलने और हिंदी भाषा के प्रति लगाव देखने लायक थीं।

रुइया कॉलेज

हिंदी दिवस के उपलक्ष्य में बीएम रूईया कॉलेज में आयोजित कार्यक्रम में इस बार सोशल नेटवर्किंग साइट्स कितना उपयोगी विषय पर परिचर्चा का

पापा १ पापें मझते हैं हेल्थ
बेफिक्र रहते हैं अन्य पापों से।



यूनिवर्सिटी द्वारा आयोजित इंटर कॉलेज बॉक्सिंग चैम्पियनशिप में प्रहलादराय डालमिया लायंस की प्रीति आचार्य और देवेंद्र अग्रवाल को गोल्ड और ब्राँज़ मंडल प्राप्त हुआ। बुरहानी कॉलेज द्वारा अजित इंटर कॉलेज वॉलीबॉल टूर्नामेंट के विजेता छात्रों का स्वागत करते हुए कॉलेज प्रबंधन के केंजी सराफ, प्रिंसिपल एन. एन. पांडे और स्पोर्ट्स डायरेक्टर राजेश मौर्य।

MERITOGRAPH

Our Toppers



Tausif Nevrekar
1st - MCom II (Accountancy)



Kedarnath Modi
2nd - MCom II (Accountancy)



Monish Kanchan
3rd - MCom II (Accountancy)



Ami Pandya
1st - MCom II (Management)



Amit Dixit
2nd - MCom II (Management)



Adamji Nasrulla
3rd - MCom II (Management)



Namal Shah
1st - MCom I (Accountancy)



Clynica Periera
2nd - MCom I (Accountancy)



Hardik Gogiani
3rd - MCom I (Accountancy)



Rupali Chauhan
1st - MCom I (Management)



Kunal Sarupria
2nd - MCom I (Management)



Yusufali Khorajiya
3rd - MCom I (Management)



Sagit Datta
1st - MCom I Sem - I
(Accountancy)



Neelu Sani
1st - MCom I Sem - I
(Accountancy)



Ashish Shukla
2nd - MCom I Sem - I
(Accountancy)



Hardik Vyas
3rd - MCom I Sem - I
(Accountancy)



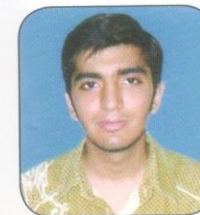
Reshma Patil
2nd - MCom I Sem - I
(Management) G. S. of
Students' Council



Archana Patil
3rd - MCom I Sem - I
(Management)



Ragini Sadarangini
1st - TYBCom



Mukul Chandwani
1st - TYBCom



Nidhi Shah
2nd - TYBCom



Vaibhav Bhagwant
3rd - TYBCom



Ashish Jangir
1st - TYBMS VI Sem



Shrishtika Shukla
2nd - TYBMS VI Sem



Anish Patil
1st - TYBMS V Sem



Disha Hindocha
1st - TYBMS V Sem



Aakash Kakkad
2nd - TYBMS V Sem



Shirish Sharma
3rd - TYBMS V Sem
1st - SYBMS III Sem
2nd - SYBMS IV Sem



Saloni Sonpal
1st SYBCom



Anisha Agarwal
2nd - SYBCom



Neha Jain
3rd SYBCom



Manan Dhamecha
2nd - SYBMS III Sem



Ankita Jain
1st SYBMS IV &
3rd - SYBMS III Sem



Vipul Tuklia
3rd - SYBMS III Sem



Pooja Singh
3rd - SYBMS IV Sem



Ruchita Parasrampuri
1st - FYBCom



Hardik Bohra
2nd - FYBCom



Prathmesh Shenoy
3rd - FYBCom



Prachi Bhosale
1st - FYBMS II Sem



Kaushal Bansal
2nd - F. Y. BMS II Sem



Jimita Jain
2nd - FYBMS Sem I &
3rd - FYBMS II Sem



Deepika Dashi
1st - FYBMS I Sem



Akshita Acharya
3rd - FYBMS I Sem



Shreya Shetty
1st - FYBAF II Sem &
2nd - FYBAF I Sem



Shraddha Poojari
2nd - FYBAF II Sem &
1st - FYBAF I Sem



Darshika Gujar
3rd - FYBAF II Sem



Vikash Chaturvedi
1st - SYJC



Kavita Jain
2nd - SYJC



Smruti Kejriwal
3rd - SYJC



Mihir Ambikar
1st - FYJC



Bhavesh Agarwal
2nd - FYJC



Puyata Hanumanth
3rd - FYJC

Our High Fliers



Anuj Agrawal
Best Boy (Deg.)



Tazeen Khan
Best Girl (Deg.)



Sohail Shaikh
Sec. Cultural Association



Himanshu Purohit
1st - SEC. NSS



Kaushal Vishwakarma
2nd - SEC. NSS



Aakash Bhosle
Best Boy (Jr.)



Priti Tiwari
Best Girl (Jr.)



Robin Singh
Mr. Dalmia (Jr.)



Neha Sharma
Ms. Dalmia (Jr.)

Our DLLE Student Managers



Dilisha Ajit



Akash Patel



Suresh Kannojiya



Vivian Correa



Manish Pal



Anamika Dave
FYBCom



Aishwarya Gehlot
FYBCom



Devika Bhandari
FYBCom



Manasi Dwivedi
FYBCom



Diana Hanchinmani
FYBCom



Chitra Agrawal
FYBCom



Renu Gupta
FYBCom



Khushbu Hariya
FYBCom



Devang Kothari
FYBCom

Our Sports Stars



Priti Acharya
SYBCom
Boxing - Gold Medalist
(University Level)
Best sports person of
the year



Kishan Purohit
SYBCom
Volley ball - 3rd place
& 2nd place, at Maharashtra State &
Aswamedha Level
Best sports person of the year



Dhaval Panchal
MCom II
Cricket - Gold & Silver
Medalist West zone &
All India University Level



Mehul Kothari
SYBMS
Chess - Gold & Silver Medal-
ist (Inter Collegiate - Level)

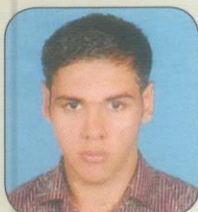


Virendra Yadav
MCom - I
Cricket - Gold & Silver,
Medalist, West Zone & All
India University Level

Sports Stars



Akshay Phapale
FYBCom
Volley ball - 2nd Place
at Ashwamedh.



Devendra Aswal
SYBCom
Boxing - Bronze Medalist &
Gold Medalist
(University & College Level)



Shiv Shah
FYBCom
Wushu Kung Fu -
2nd Place
at National Level



Gaurav Gupta
FYBCom
Wushu Kung Fu -
1st Place
at Distict Level



Royston Rock Creado
FYBAF
Best Athlete
of the year



Ashifilahi Shaikh
TYBCom
Corram - 1st Place
Dalmia Lions
Khel Mahotsav



Iqbal Ansari
FYBCom
Corram - 1st Place
Dalmia Lions
Khel Mahotsav



Vishwesh Kamat
SYJC
Volleyball - Participated
at State Leval



Sneha Chiman
SYJC
Volleyball - Participated
at State Level



Manish Rajbhar
FYJC
Boxing - 3rd Place
at District Level
(J.C.S.A.)



Sohan Nirakhe
SYJC
Table Tennis - 2nd Place
at Dalmia Lions
Khel Mahotsav



Ankur Jain
FYJC
Table Tennis - 2nd Place
at Dalmia Lions
Khel Mahotsav



Ashish Rajput
FYJC
Table Tennis - 2nd
at Dalmia Lions
Khel Mahotsav



Praveen Mishra
FYJC
Boxing - Bronze
Medalist
at District Level
(D. S. O. & J.C.S.A.)



Kishor Singh
FYJC
Boxing - Silver Medal
at District Level



Kartik Juneja
SYJC
Best Athlete of the year
Boxing - Gold
Medalist at
District Division &
Participation
at State Level

Report Section

Junior College Activities

Students are like uncut and unpolished diamonds. Their talents need to be highlighted and showcased in an appropriate manner such that they evolve into talented individuals in severe times of competition. The teachers are mentors who mould the pupils mind in the creative direction. At Prahladrai Dalmia Lions College of Commerce & Economics, the teachers strive to achieve the objective of our founder who was a great visionary and believed that through unified efforts the impossible can be achieved.

The year 2012-13 was witness to academic and non-academic achievements. The college provided immense opportunities to sharpen their skills in respective fields of interest.

Fine Arts Association

The Association proved to be a benchmark under the able guidance of Ms. Jayshree S. Aiyer and her team members - Ms. Mercy Abraham, Ms. Reshmi Punamia and Ms. Deepali Karia. Year after year, the Association has motivated and guided hundreds of students to excel in their talents. Organising and supervising an event is a challenge by itself. Ensuring that the purpose of the event is a achieved adds another feather to our cap. The team has relentlessly been achieving this feat since years and continued during the academic year 2012-13.

Cultural Association

The Cultural Association performed their responsibilities in a commendable manner. They provided opportunities to students to enhance and showcase their talents in the area of dance and music. The Association's role is crucial as the pupils wait with eagerness and enthusiasm to display their skills in front of large audiences and there by get a bigger platform.

The Association under the successful guidance of Mr. K. S. Vachharajani, Mr. A. D. Patel, Dr. Prakash Dalmia and their team members Ms. Rashmi Punamia, Ms. Poonam Biyani, Ms. Kiran Mishra, Mr. S. Pandey, Ms. Rita Guha, Ms. Deepali Karia and Mr. A. K. Singh, has achieved a remarkable feat of proper organization of activities throughout the year.

All Language Literary Association

The All Language Literary Association provided students with a platform for honing their literary skills. Various literary events like elocution, debate, essay writing and self composed poetry were conducted throughout the year. The Association conducted Self composed poetry Competition on 14th September on account of *Hindi Diwas*. It was presided over by our principal Dr. N.N. Pandey and the guest of honor for the occasion was the dynamic eminent personality and poet Mr. Anand Mishra and well known journalist Mr. Ajay Singh.

The various intra-collegiate events and activities enabled the students to prepare themselves for participating in intercollegiate competitions wherein they won laurels for the college. A special mention of Khushboo Chaurasia is a must who won many prizes in Hindi Elocution competitions.

Guidance Lectures

It has been a trend with our college of arranging guidance lectures for the benefit of students appearing for HSC board exam. This year, hundreds of pupils benefited from such guidance lectures arranged by Mr. Bharat Pandya and Mr. Anil Bagade.

The team ensured that renowned and highly experienced teachers from different colleges delivered the important do's - don't's that students need to follow at the time of appearing for the board experts.

The following lecturers were invited :

English	: Ms. Shreedevi
Hindi	: Mr. Jilledar Rai
Gujarati	: Ms. Geeta Naik
Marathi	: Ms. Trupti Singh
French	: Ms. Tripura Rao
Information Technology	: Ms. Virti Shah
Economics	: Ms. Mary Pillai
Org. of Com. & Mgt.	: Mr. Shrivastav
Secretarial Practice	: Mr. Pandit
B. K. & Accountancy	: Mr. Maruti Matlapurkar
Maths	: Ms. Shyamla Joshi

Following were the various Committees that were formed for the smooth functioning of the junior college.

Committee	Prof. In Charge
Time Table	Ms. Mini Abraham
	Ms. Kiran Mishra
	Mr. Anand Singh
Examination	Ms. Geeta Naik
	Dr. Shailesh Shrivastav
	Ms. Rajkumari Vyas
Attendance & Discipline	Ms. Asha Prasad
	Ms. Jayshree Aiyer
Result	Mr. K.S.Vachhrajani
	Ms. Mercy Abraham
	Ms. Kiran Mishra
Prize Distribution	Dr. Rashmi Kulkarni
	Mr. Anil Bagade
	Ms. Rupalee Wani
	Ms. Trupti Shah

The contribution of all the members of the committees enabled us to accomplish the set agenda for the routine tasks. We applaud the spirit of teamwork showcased by our members which is the secret behind achieving uncommon results.

We have achieved success through the dedicated efforts of every individual teaching and non teaching staff of our college. Any kind of appreciation would not be able to express our thanks to the team members. The achievements were possible because we worked under the able guidance of our honourable Principal Dr N. N. Pandey. We express our heartfelt gratitude to him for planning, supervising, motivating and guiding us throughout the year. Without the co-operation of the administrative staff things would not look as simple as it does.

The prime aim of our institution is to train and develop youth who would in the true sense be an asset for our country and the entire world. This is only possible

if holistic development of individuals takes place at the institution where they acquire higher qualification. Professionally, they would be successful only when they are good human beings. This is very challenging for the mentors. We would continue to contribute towards this noble cause. The following is the pledge, we continue to take year after year:

Coming together is a beginning.
Keeping together is progress.
Working together is success

Mr. Bharat Pandya
Officiating Vice Principal

Self Financing Courses: BMS, BAF, BBI, BFM, BMM and MCom

We are indeed very glad to assert that this year the College started with two new courses – Bachelor in Financial Management (BFM) and Bachelor in Mass Media (BMM). We have been always proud of our students who not only excel in academics but also bring laurels to the college in the field of sports and cultural activities.

Our results:

Our passing percentage of our students from MCom I (Accountancy) was 58.54, MCom I (Management) was 40, MCom -II (Accountancy) was 87.50 and MCom II (Management) was 77.78. The TYBMS Vth Semester results (2012-2013) declared by the University of Mumbai held in Oct 2012 was 100 percent, as against the University result being 66.02 percent.

Placement & Recruitment:

On 17th August Tata Consultancy Services (TCS) conducted a recruitment drive at our college premises wherein four students from BMS were selected and were given placement letters.

Aparichit, an intra - collegiate event:

We organised an intra-collegiate event on 19th and 20th July in an attempt to boost the talents of our students of self financing courses. The event was called

...APARICHIT.....the one inside you. *Aparichit* marked the beginning of a new era in events in the self financing courses as it was the first time ever that such an initiative had been taken up. This event was possible because of the encouragement and blessings of our principal Dr. N. N. Pandey, Vice-Principal Shekhar Chandratre and the guidance and co-operation by our core-faculty Prof. Shakuntala Yadav and the ever energetic students.

This event was organized in an attempt to discover the hidden talents of our students. It gave our talented youth the opportunity to showcase their creativity in various fields.

This event comprised of various activities like:

- Business Development
- Ppt making
- Ad-Mad Show
- Hand Painting
- Carom
- Nail Art
- Mehendi
- Chess
- Photography
- Counter Strike
- Antakshari
- Quiz
- Debate
- Poetry making

This was possible only because of the strategic planning by the youth of the self-financing courses.

The student and volunteers were selected and were assigned duties so that every event had a special touch which thus helped us to build a strong foundation. Every activity was supervised by judges and under their precision and knowledge, winners were selected. Under the guidance of the Co-ordinator, Prof. Sachin Vedpathak and Core-faculty Prof. Shakuntala Yadav certificates were designed for all the participants. Gold, Silver and bronze medals were arranged to be awarded to the winners. The event ended with a prize distribution ceremony wherein our Principal Dr. N.N. Pandey gave away the prizes.

Workshops and Seminars:

A Seminar for students of TYBMS was conducted by the Institute Of Management Entrance on 30th June on 'How to crack CAT, CET, CMAT Entrance Test'. Our students Aakash Kakkad, Ankita Jain and Manan Dhamecha along with our teachers Prof. Shakuntala Yadav and Prof. Samir Contractor had the opportunity to attend a workshop on 'The World of Management Studies' organised by Malini Kishor Sanghvi College of Commerce & Economics on 30th August. On 21st August a workshop on 'Personality Development' was conducted for students of TYBMS by *The Chopras*. On 12th September a promotional activity was conducted by Business Line (Newspaper) for all self-financing courses wherein students were given an exposure to the world of Accountancy & Finance, Brandline and Investment.

Industrial Visit:

Industrial visits form a very essential part of the teaching- learning process at our institute. This year industrial visits were organised for students to give them a hands-on experience with the industry that they will eventually be part of. The first Industrial visit was organised from 30th Sept to 9th Oct for students of TYBMS and SYBMS. Students visited the Anil Candle Factory at Nainital and the Bata factory at Faridabad. A total of 77 students took part in this Industrial Visit. The second Industrial Visit was organised from 11th March to 13th March for the students of TYBMS and FYBAF. Around 55 Students visited Alok Industries at Silvassa. The third Industrial Visit was held from 21st February to 1st March for the students of FYBMS and SYBAF. Around 55 students visited the Acme Industry and toured some prominent industries in Delhi and visited Corbett, Nainital, Rudarpur and Agra. The Industrial visits expose our students to the various aspects of corporate life and widen their worldview.

Cricket Tournament (Intra - Collegiate):

A Cricket Tournament for students of the Self-Financing Courses was organized on 25th March at the Aarey Bhaskar Cricket Ground (Goregaon East). The TYBMS team were declared the winners and the 1st Runner up was the FYBMS team, while the

2nd Runner up was the FYBAF Team. Siddhesh Jain (SYBAF) was declared the Best Batsman, Hasmukh Soni(FYBAF) – the Best Bowler, Vinay Bajaj (FYBAF) the Best Fielder and Memon Huzaifa Sajid (FYBMS) – the Man of the series.

Our Achievements:

We are proud that a student of the self-financing course – Ms. Reshma Patil (MCom Part I) was elected as General Secretary of the Students' Council of University of Mumbai on 27th November. Our students take part in collegiate and intercollegiate events and win laurels for the college. Our student Shubham Sharma of TYBMS won 13 prizes at various intercollegiate festivals and events. Ajay Jain of TYBMS, Aakash Kakkad of TYBMS, Mehul Praveen Kothari our Chess champion, Akash Shah and Reshma Patil has won various prizes for the college.

Our Faculty:

We have a dedicated faculty that give their very best in providing our students with enriching learning experience. They use innovative teaching learning methods to enhance their teaching. They constantly attend seminars and workshops to enhance and update their expertise. Our teaching faculty is also invited by neighbouring colleges as External Examiners and Moderators. Together we are dedicated to the cause of education.

Sachin Vedpathak
Co-ordinator

Sports Department

A sound mind in a sound body is essential for the youth of today. To energise the minds and bodies of the youngsters is the fervent endeavour of the Sports Department.

Junior College

Table tennis:

The Junior College table tennis team (Boys) participated in the Under-19 Table Tennis Tournament organised by

D. S. O. (Suburb), Mumbai. The college secured the 2nd place at the Taluka level and represented at the District level tournament at Goregaon Sports Club, Malad (W) on 23rd August.

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Chess:

The Junior College Chess team (Boys) participated in the U /19 Chess Tournament organised by D.S.O. (Suburb) of Mumbai, Taluka level tournament, at Sardar Vallabhbhai Patel School (S.V.P), Kandivali (W) held on 17th August. The college secured 22.5 points and one player was selected at the District level.

The Junior College Chess team (Girls) participated in the U /19 Chess Tournament organised by D.S.O. (Suburb) of Mumbai, Taluka level tournament, at S. V. P. School, Kandivali (W) held on 16th August. The college secured 09 points and two players were selected at the District level.

Badminton:

The Junior College Badminton team (Boys) participated in the U/19 Badminton Tournament organized by D.S.O. (Suburb) of Mumbai at Goregaon Sports Club, Malad (W) on 29th August and the college reached the 3rd Round. The Junior College Badminton team (Girls) participated in the U/19 Badminton Tournament organized by D.S.O. (Suburb) of Mumbai at Goregaon Sports Club, Malad (W) on 29th August.

Football:

The Junior College Football team (Boys) participated in Under-19 (U/19) Football Tournament organised by D.S.O (Suburb) of Mumbai and reached the 2nd Round at the matches held on St. Francis D'Assis Ground Borivali (W) from 7th to 11th September. The team also participated in the U/19 Football Tournament organised by the Junior College Sports Association of Mumbai at MSSA, Azad Maidan Ground, Churchgate. The College reached the Pre-Quarter Final match in the matches held from 15th to 28th October.

Volleyball:

The Junior College Volleyball (Boys) team participated in the U/19 Volleyball Tournament, organised by D.S.O. (Suburb) of Mumbai and reached the Quarter final Round at Thakur Shyamnarayan High School, Thakur Village, Kandivali on 7th October.

The Junior College Volleyball team (Girls) participated in the U/19 Volleyball Tournament, organised by D.S.O. (Suburb) of Mumbai wherein the College secured the 3rd prize and was declared the Runner up at the Taluka Level and participated at the District Level, at Thakur Shyamnarayan High School, Thakur Village, Kandivali in the matches held from 7th to 10th October.

Cricket:

The Junior College Cricket team (Boys) participated in the U/19 C. K. Naidu Cricket Tournament organised by D.S.O. (Suburb) of Mumbai at the Azad Maidan Ground, Churchgate on 16th October. The team also participated in the U/19 Cricket Tournament organised by the Junior College Sports Association of Mumbai at Azad Maidan Ground, Churchgate on 13th November.

Handball:

The Junior College Handball team (Boys) participated in the U/19 Handball Tournament organised by Prahladrai Dalmia Lions College and the College secured the Runner-up prize in the matches held on 22nd January. The team also participated in the U/19 Handball Tournament organised by D.S.O. (Suburb) of Mumbai wherein the College reached the Semi Final Match at the matches held on the Sports Authority of India (SAI) Ground, Kandivali (E) on 26th September.

Rink Football:

The Junior College Rink Football team (Boys) participated in U/19 Rink Football Tournament organised by Prahladrai Dalmia Lions College and the College secured the third prize in the matches held on 19th January.

Senior College

Table tennis:

The degree college table tennis team (Boys) participated in the table tennis tournament organised by the University of Mumbai. The College reached the 3rd round match at the University Sports Pavilion, Marine Lines in the matches held on 23rd and 24th August.

Badminton:

The degree college badminton team (Boys) participated in the intercollegiate Badminton Tournament organized by the University of Mumbai. The College reached the 2nd Round Match at the matches held at the University Sports Pavilion, Marine lines from 9th to 12th August.

Chess:

The Degree College Chess team (Boys) participated in the intercollegiate Chess Tournament organised by the University of Mumbai from 30th July to 2nd August. The College reached the score of 11. 1/2 points at the matches organised at Valia College, Andheri (W).

Football:

The Degree College Football team (Boys) participated at the intercollegiate football tournament organized by the University of Mumbai. The College reached the 2nd round match at the Thakur College Ground Kandivali (E) in the matches held from 31st August to 5th September.

Volleyball:

The Degree College Volleyball team (Boys) participated at the Intercollegiate Volleyball (Men) Tournament organized by University Of Mumbai. The College reached the League matches and secured the Fourth Place, at the matches held at K.E.S College Ground Kandivali (East) Mumbai from 20th

to 23rd November. The team also participated at the Intercollegiate Volleyball Tournament organized by Burhani College. The College secured the 1st place and won the Championship Trophy 2012-13, at the matches held at Jhoola Maidan, Madanpura, on 8th December. The team participated in Intercollegiate Volleyball Tournament organised by Prahladrai Dalmia Lions College and bagged the Runner-up prize in the match held on 21st January.

The Degree College Volleyball team (Girls) of our college participated in the Intercollegiate Volley Ball (Women) Tournament organized by the University of Mumbai and secured the Runner-up prize. They also secured the 2nd place at the tournament organised at R. A. Poddar College, Matunga (East) on 21st October.

Athletics:

The Degree College Athletics (Boys) participated in the Intercollegiate Athletics Competition organised by the University of Mumbai at the Sports Authority of India (SAI) Ground, Kandivali (East) on 7th November.

Boxing:

The Degree College Boxers, both boys and girls, participated in the Intercollegiate Boxing Competition organised by the University of Mumbai at Rizvi College of Arts, Science & Commerce, Bandra on 9th December.

We thank the management, the principal and the administrative staff for the support they provide the sports department throughout the year.

Mr. Rajesh Maurya
Sports Director

Website Committee

"No Man is an Island", these words of John Donne are applicable more to the website committee than any other. The function of the website committee is to upload all information that it receives from the heads of various committees and In-Charges from time-to-time. The website committee was very active in the First term and all inputs received were updated without any delay. As the cooperation from all heads of departments is necessary for the keeping the website up to date, the committee is thankful to all those who submitted their reports on time. The committee is especially thankful to Mr. Bishnu Dash who is responsible for loading the details on the web without any delay.

Dr. Shailesh S. Shrivastava
Chairperson

Cultural Association

As per the provisions of the Mumbai University Act, Mr. Sohail Shaikh was appointed as secretary of the cultural association for the year 2012-13. Our college participated in almost all the major cultural festivals organised by various colleges throughout Mumbai. We would like to mention that our students participated and won many prizes and rewards for the college. To name a few, amongst the most prominent can be the overall trophy for the Best College, that our college won three colleges, namely, Ghanshyamdas Saraf College, Malad (West), J. M. Patel College, Goregaon (West) and at the Dalmia Lions Utsav.

A special mention for our college street play team that won prizes at seven intercollegiate cultural festivals across various colleges in Mumbai. We would like to thank our Principal, Vice Principal and the Management for their motivation and support. Special congratulations to our students who excelled in the events that they participated and brought laurels to the college.

Dr. Sunita Tidke

In-Charge

Mr. Rajesh Ruke
Ms. Seema Shukla

Members

The Dalmia Lions Utsav 2012

The Dalmia Lions Utsav 2012 – a two day Intercollegiate competition was organized by the College in the college campus on 19th and 20th December. The Utsav was inaugurated by Shri Amit Bhatt, a television artist of the famous tele-serial - Tarak Mehta ka Ulta Chasmaah. The inauguration ceremony was graced by Trustee Lion Kamal Ruia, Lion Kanahaiyalal G. Saraf, Hon. Secretary of Governing Council and Lion Vikas K. Saraf, Jt. Secretary of Governing Council. There were 30 events covering Literary Arts, Fine Arts, Performing Arts and Special events. 1438 students from 44 colleges from Mumbai participated in this festival. Celebrities like Kunika Lal and Amandeep Singh of Dance India Dance were the guests who also graced the function.

The Prize distribution ceremony was graced by Trustee Lion Shyamsunder G. Ruia, Lion Sharad Ruia, Chairman of Governing Council, Vice Chairman of Lion Arun R. Saraf and Lion Kanahaiyalal G. Saraf, Hon. Secretary of Governing Council. Mrs. Sharada K. Saraf and Lion Nirmaan Saraf also graced the occasion.

The members of the organising committee were: Dr. N.N. Pandey - President, Prof. Rajesh Ruke - Co-ordinator, Prof. S.V. Chandratre and Prof. Bharat Pandya as Advisors, and the Joint Co-ordinators were Prof. Madhavi Nighoskar, Prof. Emelia Noronha, Prof. Rita Guha and Prof. Deepali Karia.

At the Dalmia Lions Utsav 2012, Prahaladrai Dalmia Lions College of Commerce & Economics won the Dalmia Lions Utsav Trophy. The Runners up were Ghanshyamdas Saraf College. As per the tradition of our institution, being the host college, the winners handed the Dalmia Lions Utsav Rotating Trophy to the 1st runner up namely Ghanshyamdas Saraf College.

Mr. Rajesh Ruke
Co-ordinator

Department of Life Long Learning and Extension (DDLE)

The Department of Life Long Learning and Extension (DLLE) formerly known as the Department of Adult and Continuing Education and Extension (DACEE) has been recognized as a Statutory Department of the University of Mumbai since 1994. It aims to promote a sustained rapport between the University and the community. The extension dimension of the Department facilitates the sensitisation of the students to the socio-cultural realities. The department offers extension work projects encompassing social issues to the students.

The Department of Life Long Learning and Extension (DLLE) of our college started the enrollment of students from the month of June and it enrolled a total of 464 students for the academic year 2012-13; the details of which are mentioned below:

FYB.Com	:	19 boys, 45 girls
TYB.Com	:	216 boys, 148 girls
TYBMS	:	1 boy, 2 girls
SYB.Com	:	18 boys, 14 girls
M.Com II	:	1 boy

The Department is spearheaded by Ms. Shami Nimgulkar-Kamble (Department of Economics) and three enthusiastic teachers: Mr. Mahendra Pachadkar (Department of Commerce), Ms. Seema Shukla (Department of Economics) and Mr. Nishit Dave (Department of Accountancy). To ensure efficiency in the execution of the extension work and to assist the teachers in the work involved, the extension activity of the Student Managers was felt pivotal. The pillars of the department (Student Managers) were: Ms. Diksha Patil, Mr. Suresh Kannojiya, Mr. Manish Pal, Mr. Vivian Correa, Mr. Akash Patel, Mr. Devang Kothari, Ms. Devika Bhandari, Ms. Aishwarya Gehlot, Ms. Anamika Dave, Ms. Khushboo Haria, Ms. Renu Gupta, Ms. Smriti Gupta, Ms. Diana H., Ms. Chitra Agrawal and Ms. Mansi Dwivedi. The Department was inaugurated by Dr. Harish Shetty, a renowned psychiatrist, Principal.

Dr. N. N. Pandey and Vice-Principal Prof. Shekhar Chandratre. Dr. Harish Shetty's talk on 'Skills to lead life' was appreciated by the students as well as the teaching faculty.

This year the Department enrolled students under two different extension work projects :

- Survey of Women's Status (SWS): The purpose of this project is to sensitise the students regarding the problems faced by women and to generate a sense of self empowerment among the girl students. Our students conducted a survey of women in the age group of 15 – 35 years. They interviewed 25 to 50 women each in the areas chosen under the project.
- Career Project (CP): The purpose of the project is to help students gather information about a career before undertaking it. Our students have worked on career options such as MBA, CA, etc.

These projects are a forum for exchange of ideas and innovations. They provide a chance to give voice to those who have been traditionally ignored in the society.

The Extension work teachers attended the First Term Training Programme at Tolani College on 4th August and the Second Term Training Programme at Vidyarthi Vidyapeeth Bhavan, Churchgate on 30th November. Our Field Coordinator - Dr. Sujata Dhopte - addressed and guided our extension students in both the terms. Her valuable guidance helped the students in completing their project work. As a part of project work, students have also written essays of about 1500 words each on an array of social issues.

To instill the qualities of research among our students, DLLE along with the NSS unit undertook a research project to 'assess the level of Financial Inclusion among women in slums of Mumbai'. The area adopted for study was Ganesh Nagar, Goregaon (E) Mumbai. The research result indicates that people with low income feel quite disengaged from engaging in banking due to psychological barriers. These barriers fuel their belief that banks are not actually interested in catering

to their needs and that the services offered by the banks do not match their needs. As a consequence, self-exclusion by people with low income is happening which is far more dangerous than direct exclusion by banks refusing to open accounts. The study also reveals that very few respondents were aware of the no-frills account and those having knowledge of it had come to know about it from Self Help Groups (SHGs) and NGOs. This revealed the dormant role played by the banks in creating awareness about such a type of an account. Not many women had accounts with private banks. Such a scenario in the heart of the financial capital of India speaks of the poor state of financial inclusion. It highlights the pressing need to set up efforts towards including the excluded. The role of the private banks in this area needs to be examined.

The Department of Life Long Learning and Extension also spearheaded the Yuva Diwas programme celebrated on the occasion of the 150th birth anniversary of Swami Vivekananda. This was a three day programme initiated by the University of Mumbai. The students of DLLE played an active role in making this grand celebration a success. Mr. Vivek Mishra an extension student from TYBCom was adjudged – 'Mr. Leader'.

The Department of Life Long Learning and Extension of the college arranged a Career Exhibition on 12th January in the College Gymkhana. Our TYBCom – A and E division extension students exhibited posters on a number of career options like CA, CS, Teaching, Fashion Designing, etc. Three students – Ms. Pankti Prajapati, Ms. Neha Bhidiye and Ms. Sweta Bhimawat from TYBCom A were awarded the 1st, 2nd and 3rd prizes respectively for their posters.

We are proud to state that our college won the second prize at the inter-collegiate skit competition – UDAAN – 'A Flight to Extension' organized by the Department of Life Long Learning & Extension (DLLE), University of Mumbai on 1st February. Our skit titled '*Stree Ka Samajik Darja*', which conveyed a strong social message of gender sensitisation was performed at the UDAAN festival. Mr. Rahul Balekundri, the

director of the skit, was the driving force in polishing the acting skills of our budding extension actors. Our actors – Ms. Diksha Patil, Mr. Suresh Kannojiya, Mr. Vivian Correa, Mr. Manish Pal, Mr. Hemant Bhor, Mr. Omkar Suvarna, Ms. Anamika Dave, Ms. Aishwarya Gehlot, Ms. Renu Gupta, Mr. Vivek Mishra and Mr. Aakash Patel received appreciation from both the audience as well as the judges. The college felicitated them and appreciated their hard work and dedicated perseverance by awarding them with a cash prize at the Annual Prize Distribution Ceremony on 6th February. Ms. Diksha Patil of TYBCom – B was awarded the 'Best Student Manager' for this academic year.

A camp on 'Monitoring & Evaluation' of Extension work projects was organized by the Department of Life Long Learning and Extension, University of Mumbai at Vidya Vikas College, Malad (W), Mumbai on 8th March.

The Department is grateful for all the help and support provided by the Management, Principal Dr. N.N. Pandey, teaching and the non-teaching staff.

Ms. Shami Nimgulkar-Kamble **Mr. Mahendra Pachadkar,**

Ms. Seema Shukla

Mr. Nishit Dave

Members

Chairperson

Department of Economics

The Economics department organized a guest lecture for TYBCom students by Dr. Geeta Nair, Head of the Economics Department, H.R. College. This year the department organised a National seminar on 'The Eurozone Crises: Its Implications and Dimensions' on 18th February. The TYBCom students were asked to work on projects in the subject of Business Economics on various topics related to the subject – they were asked to collect articles and newspaper cuttings and use them in their projects. The FYBCom and SYBCom students were given project topics relating to social issues in the subject of Foundation Course I and II. The teachers of the department attended various workshops and seminars and also presented papers.

Ms. Madhavi Nighoskar
Head of the Department

National Service Scheme (NSS)

The year's activities started with Tree Plantation Program on the occasion of World Environment Day, at Dr. Ambedkar Bhavan, University Campus Kalina on 5th June. On the occasion of World Environment Day, a Mega Tree Plantation Project was organized by the University of Mumbai wherein Hon. Vice Chancellor Dr. Rajan Welukar, Pro-Vice Chancellor Dr. Naresh Chandra, Registrar, Mumbai University, Dr. Rajpal Hande, Director BCUD, Prof. Atul Salunke, Co-Ordinator, NSS Cell, University of Mumbai, District Co-ordinator Prof. Sushil Shinde, Prof. Royal D'souza, Area Co-ordinator Prof. Swati Desai and officials from Mumbai University participated. About 150 NSS volunteers from various colleges of Mumbai participated in the event. Vice Chancellor Dr. Rajan Welukar addressed the volunteers and appealed to them to adopt the trees, to care for them on a regular basis. Eight volunteers from our college participated. Around 10 saplings were planted on the day.

The NSS enrolment drive began as soon as the college reopened. NSS volunteers of the year gone by took the initiative to motivate new volunteers to join NSS by going class to class giving testimony as to how NSS helped them to develop their personality. A total of 200 students 127 –Male and 73 Female - were enrolled. Himanshu Purohit was chosen as the 1st NSS Secretary-while the 2nd NSS Secretary was Kaushal Vishwakarma, the 1st joint secretary was Gautam Rathod while the 2nd joint secretary was Bhavna Jain.

On 3rd July, NSS volunteers along with the Program Officers celebrated Guru Purnima by distributing pedhas and roses to all teachers.

The inaugural function of NSS activities for the year 2012-13 was held on 14th July where in the Chief Guest was Shri Uttam Khairmode, Assistant Commissioner of Police Lion K. G. Saraf, Hon. Sec. of Governing Council, Lion Vikas Saraf, Joint Secretary of Governing Council and Shri. Rajsingh Dhiman a social worker from Santosh Nagar, Goregoan also graced the occasion. The best student volunteers of the Special Camp 2011 and Anubhav 2011, and volunteers who

had completed 240 hrs in 2011-12 were felicitated by the Chief Guest. A slide show of the NSS activities of the previous academic year and a video edited by our student volunteers on 'Female foeticide' was also presented. The NSS volunteers also performed a street play on the theme 'Corruption'.

The efforts of volunteers were appreciated by the Management. The Best Volunteer / Group during the Special Camp 2011 and Anubhav 2011 were felicitated.

On 14th and 15th July Kamaldeep Singh Sran, Lalit and 10 NSS volunteers under the project *Ekala Chalo Re Abhiyan* by Yuvak Biradari participated in the Tree Plantation held at Newzealand Hostel, Goregaon East wherein 16 saplings were planted.

On 6th August 50 NSS volunteers participated in the Peace Rally at Azad Maidan on the occasion of Hiroshima Day. From 10th August onwards the Flag Selling project was conducted wherein 1000 flags were sold.

On 15th August NSS volunteers took part in the parade on the college ground. On the same day in the evening a rally was organised to collect torn flags in the Sunder Nagar area.

From 16th August to 20th August, NSS volunteers - Gautam Rathod and Vivek Singh participated in the Leadership Training Camp held at Shri Gagangiri Maharaj Ashram, Manori. Gautam Rathod was selected as the Best Camper and Vivek Singh was selected as the member of the Best Group at the camp. Medals were awarded to both. Prof. Swati Desai was invited to conduct a session at the Leadership Camp.

On 12th September along with the Lions Club of Malad-Borivli, the NSS Unit organised a Blood Donation Drive and simultaneously a Thalassemia Testing, HIV /AIDS testing, HBS and Thyroid testing drive was also conducted. A total of 171 units of Blood were collected and handed over to the blood Bank of the Mahatma Gandhi Mission, Bandra.

The NSS Foundation Day was celebrated in the college campus on 24th September Dr. Rajesh Bombe, Dr. Sunita Tidke, Kaushal, Gautam and other senior volunteers conducted an orientation program for the new recruits.

On 26th September NSS Volunteers – Nilesh Solanki, Ravi Sutar and Sunil Mishra participated in the Poster and Slogan Competition on the theme '*Meri Beti Pyar Beti*' organised by Dahanukar College. On 28th September Sohail and Group participated in the Street play competition on the theme '*Meri Beti Pyari Beti*' organised by Dahanukar College.

On 27th September volunteers prepared posters for the Anti-Drug Addiction Rally. On 1st October Dr. Swati Desai, Dr. Shiva Padme and NSS volunteers participated in the Anti-Drug Addiction Rally, from Azad Maidan to the Gateway of India, organised by NSS Co-ordinator University of Mumbai.

On 2nd October Dr. Swati Desai, Dr. Shiva Padme and NSS volunteers participated in the Bhajan Sandhya organised by the NSS Cell, University of Mumbai, on the occasion of Gandhi Jayanti and Non Violence Day at the Gateway of India.

On 1st November Dr. Swati Desai and 10 volunteers participated in the Mock Parliament organised by Yuvak Biradari at Ravindra Natya Mandir.

On 14th November the NSS Unit and Lions Club of Malad-Borivli organised a Bal Mela for the slum children by distributing sweets, needy items and conducting entertainment programs for them.

On 18th November, 8 NSS volunteers participated in the state level camp organised by the Rashtriya Yuva Sangthan at Shanti Van Ashram, Panvel.

On 8th December Dr. Swati Desai attended a meeting at the University of Mumbai to discuss the celebration of Yuva Diwas. On 10th December Dr. Swati Desai and 10 volunteers attended meeting at R. D. National College, Bandra. Our college was selected to participate in the Yuva Diwas celebration at the University level. Our college was paired with Viva College Virar for the Yuva Diwas project.

On 11th December NSS volunteer Prince Trivedi was selected for the State Republic Day Parade at the District level. On 14th and 15th December the Mumbai District AIDS Control Society organized a 2 day RRC camp with the NSS unit of J.M. Patel College. The main objective of the camp was to train the volunteers of different colleges so that they work and spread awareness in

their NSS unit and society. Five NSS volunteers from our college attended the training camp.

On 6th January Dr. Swati Desai, Dr. Rajesh Bombe, Dr. Sunita Tidke and 20 volunteers assisted doctors at the Mega Health Camp organised by Lions Club of Malad-Borivli at Manor, Palghar.

On 10th and 11th January the Yuva Diwas was celebrated at the college campus. Sessions on Art of Living and other activity based programmes were conducted by the Swami Vivekanand Kendra for the youth of our college and Viva College, the guest college.

Our college was selected to take part in the Yuva Diwas celebration organized by the University of Mumbai. On 12th January Ms. Shami Nimgulkar-Kamble, Mr. Rajesh Bombe, Dr. Swati Desai and 50 students participated in the Yuva Diwas celebration organised by the University of Mumbai at the Sports complex, Kalina Campus. NSS volunteers Gautam and Vikrant were selected to be part of the Students' Core Committee. Dr. Swati Desai was invited to be part of the Vice Chancellor's Core Committee of Yuva Diwas.

From 18th to 24th January, the NSS Unit participated in the Campus Beautification Project by conducting a Special Camp at the University of Mumbai, Kalina Campus. All the Program Officers and 36 volunteers including 19 male and 17 female volunteers participated in the project. In all 28 pits were dug and 61 pits were filled with soil and manure for the purpose of tree plantation. Guest Lectures were arranged for the campers. Dr Chitra Munshi conducted games for the campers, Dr. Balwant Singh was invited to speak on Yoga, Dr. Padme conducted a session on 'Change', Mr. Sumit Sagvekar from an NGO spoke on 'Patriotism and How to care for the National Flag?', Ms. Subhashini Naikar, Ms. Madhavi Nighoskar and Ms. Emelia Noronha jointly conducted sessions on 'Inter-personal skills'. During the special camp project volunteers conducted a survey to create an awareness regarding HIV/AIDS, Malaria and 'Importance of Cleanliness' in the neighbouring slums.

From 31st January to 4th February five NSS volunteers attended the University Level Camp at Viva College on the theme of Public Service Examinations. On 8th and 9th February Dr. Sunita Tidke and two volunteers

attended the District Level Seminar 'Sridusha' organised by N. M. College, Vile Parle.

From 16th to 28th February Dr. Swati Desai attended the NSS Dairy Scrutiny Camp in the capacity of Area Co-ordinator at Thakur College and Rizvi College.

On 1st March Dr. Swati Desai, Dr. Shiva Padme and Mr. Rajesh Bombe attended the Evaluation Session at Churchgate. The college NSS Unit was awarded an Appreciation trophy for active participation in the Yuva Diwas at the University level. Dr. Swati Desai was also awarded a Trophy and a certificate for being an active member of the organising committee of Yuva Diwas at the University level.

Some more achievements of the Unit are as follows.

- Suran Singh and Lalit Bhanushali who participated in the Yuvak Biradari projects such as Mock Parliament and Clothes collection drive were appreciated for their contribution in the project.
- Dr. Swati Desai and Dr. Shiva Padme were felicitated at the hands of Mumbai Municipal Commissioner Dr. Satyapal Singh on the Annual Day for being awarded Ph.D.
- Prof. Rajesh Bombe was invited as a practicing doctor at the Mega Health Camp at Palghar.
- Gautam Rathod has been selected to represent the NSS Cell, University of Mumbai at the Inter State Youth Exchange and Home Stay Programme organized by the Rajiv Gandhi National Institute of Youth Development, Sriperumbudur from 14th to 23rd March at Madurai, Tamil Nadu.

The NSS Unit thanks the Principal and Management for their whole hearted support. The Unit also thanks our Vice Principal, other staff members and administrative staff of the college for their involvement in the activities.

Dr. Swati Desai,
Area Co-ordinator, Program Officer

Dr. Shiva Padme,
Program Officer.

Mr. Rajesh Bombe,
Asstt. Program Officer

Dr. Sunita Tidke,
Asstt. Program Officer.

Dalmia Lions Anubhav 2012

The Dalmia Lions Anubhav 2012, a two-day National level festival was organised by the college along with the Lions Malad-Borivli Dalmia Campus Club on 30th and 31st August. Lion Vikas Saraf, Joint Secretary of Governing Council inaugurated the festival. The prize distribution function was graced by Lion Shri Kanhaiyalal G. Saraf, Hon. Secretary of Governing Council who was the Chief Guest, Lion Vikas K. Saraf, Joint Sec. of Governing Council and Mrs. Sharada Kanhaiyalal G. Saraf.

Around 920 students from 31 colleges participated in the 23 different events from the literary, performing, informal and fine arts sections. The Dalmia Lions Anubhav 2012 Trophy was bagged by Bhavans College and G.S.B.D. Jr. College was declared the runner-up. The two-day festival was commercially sponsored and managed by the organizing Committee which was as follows:

Prof. S.V. Chandratre and Mr. Bharat Pandya – Advisors, Prof. B.K. Patel, Financial Advisor, Prof. Madhavi Nighoskar, Co ordinator , Prof. Subhashini Naikar, Prof. Sandip Gupta, Prof. Nishit Dave, Mrs. Rita Guha and Mr Anand Singh - Joint co-ordinators. The Lions Malad-Borivli Dalmia Campus Club was headed by our student Sunny Jain, President of Lions Malad-Borivli Dalmia Campus Club.

Ms. Madhavi Nighoskar
Co-ordinator

Library

The Library is a very important aspect in our learning process as here we can have access to a range of books and information which can provide indepth knowledge about various subjects and thus help in the process of education.

We expanded our library collection with the addition of about 1700 books in the senior college section and about 280 books in junior college bringing the total library collection to 35000. The library subscribes to 13 newspapers, 22 magazines and 32 academic journals on a regular basis.

The College library has an Internet facility for students in the library. Students can avail this facility free of charge. The library also subscribes to the National Library and Information Services Infrastructure for Scholarly Content (N-LIST) funded by the Ministry of Human Resource Development. Through this scheme our college can access more than 3000 electronic journals and 75000 electronic books. The students and the teaching faculty also have remote login facility to access and download articles.

The college library also provides a Book Bank facility for the economically weak students. This year around 35 students benefitted from the Book Bank Scheme.

On the occasion of Marathi Diwas, 27th February 2013, 26 Marathi books were purchased to inculcate the habit of reading Marathi literature. To promote the reading habits among students the library gives awards to the 'Best Users of the Library'. The 1st prize was won by Kiran Sadhu of SYBCom, the 2nd prize was won by Rani Upadhyay of FYBCom and the 3rd prize was given to Diwakar Updhyay of FYBCom.

Ms. Shital Shah
Librarian

The Literary, Advertising & Debating Society

The Literary, Advertising and Debating Society strives to give students an opportunity to showcase their ideas and develop a habit of healthy argumentation. Keeping this in mind the Society organised a Debate Competition on the topic 'Mumbai Party Spirit in Danger' on 20th July.

The Literary Advertising and Debating Society organised a Poetry and Article Writing competition on 14th December so as to give the budding poets and writers a platform to explicate their thoughts in a lucid and creative manner.

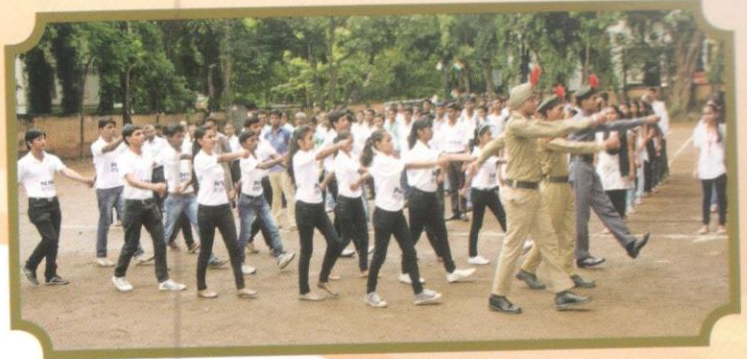
Ms. Subhashini Naikar
Member

Ms. Emelia Noronha
Chairperson

Aazadi



Jai Hind



The parade



Standing still, honouring the nation



Lion Vinod V. Podar, President of Lions Club of Malad-Borivili – planting a sapling



An Exhibition, a tribute to the national hero



Gaye Geet Aazadi ke



Winners of patriotic singing competition

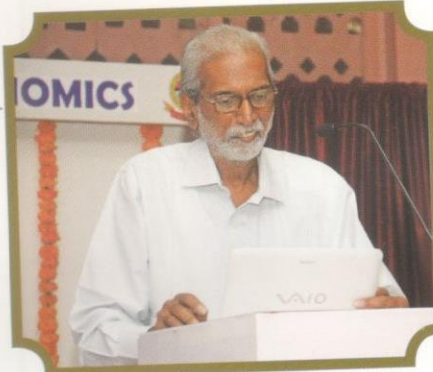
National Seminar on 'The Eurozone Crises: Its Implications and Dimensions' by Dept. of Economics



Welcoming the Chief Guest, Dr. Manjusha Molwane, Joint Director of Higher Education, Mumbai region.



Dr. Manjusha Molwane



Dr. Avadhoot Nadkarni-Keynote Address



Dr. Vidya Mahambre



Dr. Radhika Lobo



The delegates



Presenting a research paper



Prin. Venkatramani-Valedictory Function

'Revised Schedule VI' by Dept. of Accountancy



Chief Guest C. A. Tarun Ghia welcomed at Prahladrai Dalmia College



The delegates



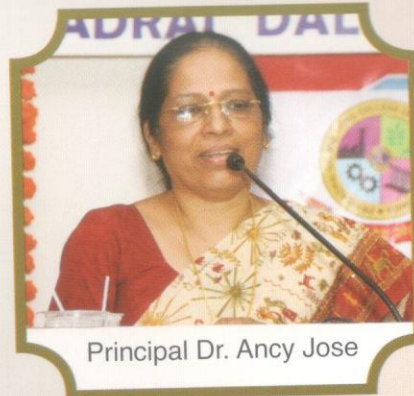
CA Janak Bathia



CA Kishor Parikh



Valedictory Function



Principal Dr. Ancy Jose

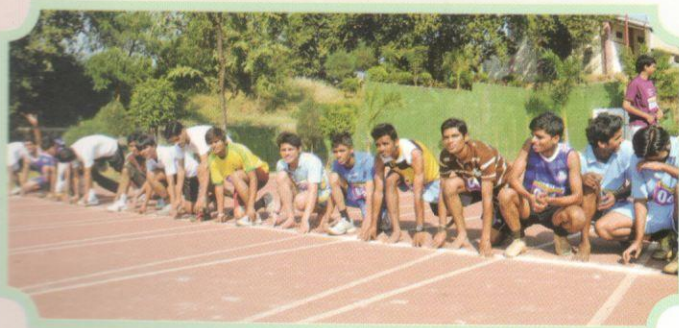
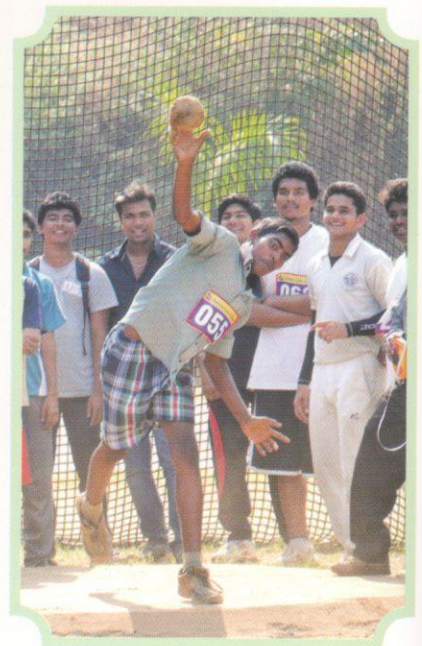
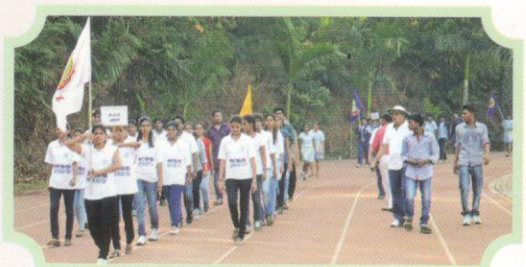
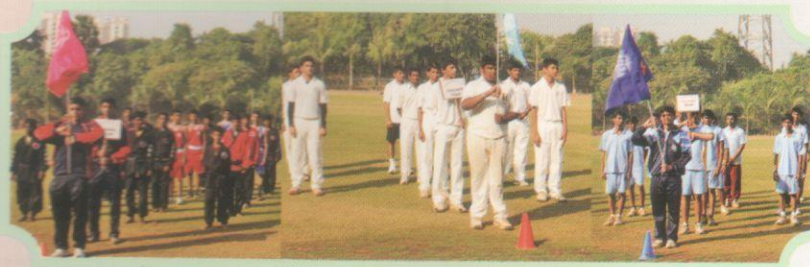


The Handball Team



The Football Team

Sports Day





Viva Volleyball Team!



Champions at Burhani College



Bravo! Cricket Team



Gold & Bronze Medalists (Boxing)

The Boxing Champ!



The Boxers of Dalmia - Senior & Junior College



Movers and Shakers



NSS



DLLE



Students' Council



Cultural Association

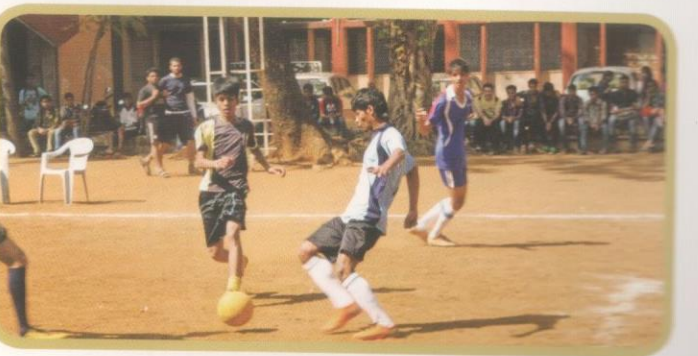


Volleyball Team (Girls)



Volleyball Team (Boys)

Dalmia Lions Khel Mahotsav



Language Associations



Aazadi

On 15th August the National flag was hoisted at Prahladrai Dalmia Lions College Of Commerce & Economics, Malad (W) by Lion Vinod Podar, President of Lions Club of Malad-Borivali. In his quest to encourage people to grow more trees he also planted saplings in the college campus. A march past parade by the NSS and NCC students was also organised.

An exhibition showcasing hand-made rakhees, t-shirt painting, glass painting, clay models, rangoli and greeting cards was held in the college campus. The exhibition gave an impetus to the budding art and talent of young creative artists in the college.

Aazadi, an intercollegiate patriotic singing competition, was organized wherein 24 participants from 14 city colleges of Mumbai participated. The elimination round was conducted on 13th August. On 15th August, the day of the grand finale – around ten contestants were shortlisted. Eminent personalities from the field of music – Mr. Bhusan Samant, Ms. Sadhana Velankar, Ms. Ranjini Iyer and Ms. Trupti Surve were the judges for the competition.

The following students bagged the prizes:

- | | |
|-------------|---|
| 1st Prize – | Omkar Suvarna from Prahladrai Dalmia Lions College of Commerce & Economics, Malad (W) |
| 2nd Prize – | Ravi Shekhar from K.E.S. Shroff College, Kandivali (W). |
| 3rd Prize – | Shubham Rathod from Mithibai College, Vile Parle (W) |

Dr. Kiran Mane
In-Charge

Students' Council

The Students' Council was formed according to the Maharashtra State Act, 1994. Ms. Reshma Patil of MCom – I was elected as the General Secretary of our the students council college. She was also elected the General Secretary of the Students' Council of the University of Mumbai.

The Council began its activities with celebrating Friendship Day on 8th August. On 15th August, the Independence Day was celebrated. The 'Red & Black Day' and 'Balloon Day' was celebrated on 28th November. On 14th December the council celebrated 'Sari and Tie Day' along with 'Rose Day'. The 'Traditional Day' was celebrated on 2nd February wherein the 'Best Couple prize went to Sagar Kotekar and Chetna Kahadne and Mr. Sumit Pawar and Ms. Nazar Fatma were given the title of Mr. and Ms. Traditional respectively.

Following students were elected this year and formed the Students' Council:

- | | |
|-------------------------|-----------------------------|
| General Secretary | - Reshma Patil (MCom –I) |
| NSS Secretary | - Himanshu Purohit (TYBCom) |
| Cultural Secretary | - Sohail Shaikh (TYBCom) |
| Sports Secretary | - Jayprakash Yadav (TYBCom) |
| 1st Lady Representative | - Gayatri Sapre (TYBCom) |
| 2nd Lady Representative | - Shivangi Agrawal (SYBCom) |
| Class Representatives | |
| FYBCom | - Vikas Chaturvedi |
| SYBCom | - Ruchita Parasrampur |
| TYBCom | - Anisha Agarwal |
| MCom - I | - Reshma Patil |
| MCom - II | - Sumit Pawar |
| FYBMS | - Sunny Chowrasia |
| SYBMS | - Prachi Bhosle |
| TYBMS | - Ankita Jain |

FYBAF	- Tisha Jalau
SYBAF	- Shreya Shetty
FYBBI	- Ruchira Shah
FYBMM	- Manali Panchal
FYBFM	- Neha Mehta

The Annual Day of Degree and Junior College was celebrated on 18th December. Dr. Satyapal Singh, IPS, Commissioner of Police, Mumbai was the Chief Guest.

On behalf of Student's Council we had conducted various competitions. Anuj Agrawal of TYBCom was adjudged the Best Boy while Tazeen Khan of SYBCom was chosen as the Best Girl of this academic year.

The activities of Students' Council ended with a Farewell function for the third year students of BCom and BMS which was organized on 5th March.

Mr. Mahendra Pachadkar	Dr. Kiran Mane
Member	In-Charge

Department of Mathematics and Statistics

The Mathematics and Statistics department has been student centric and has always undertaken various activities to improve the academic performance of the students. A number of revision lectures for FYBCom and TBCom were organised during the academic year. Study material was provided to those students who had failed in Mathematical & Statistical Techniques at the First Semester examination. A Yahoo group formed for TYBCom students, helped in circulating class-notes for students' reference. Study-notes for TYBCom have also been uploaded on computers of the college library. A crash course for MYSQL and C were conducted on students' request for the TYBCom students. The Department has maximised the use of computers to teach MYSQL and EXCEL for TYBCom students. Excel was used as a tool for teaching Statistics to the first year commerce students.

Ms. Swati Desai received her Ph. D. Degree from JKT University in Statistics, increasing the number

of Doctorates from two to three. The Department members have been invited to give guest lectures as experts in city colleges. The Department members have attended and presented research papers at national and international seminars.

Ms. Swati Mandavawalla, HOD, was appointed as the Joint Chief Conductor by the University Of Mumbai for BEd, BCom and BSc Examinations and was deputed at Lords College and Elphinstone College as the Joint Chief Conductor. Dr. Swati Desai was appointed as Area Coordinator by University of Mumbai for scrutiny of NSS activities in city colleges. She visited 14 colleges of Mumbai to monitor NSS activities. She was also invited as a resource person by University of Mumbai, NSS cell to conduct a session at Manor.

All the senior members of the department have been invited to perform the duties of moderators in city colleges and they also head various committees of our college. Prof S.N. Hatekar heads the Examination Committee since the last two years. Prof Swati Mandavawalla heads IQAC and Dr. Swati Desai looks after the functioning of the NSS activity. The department has been ably supported by Dr. J.P. Yadav, Sandeep Gupta and Bishnu Dash. The department has constantly got support and guidance from Principal Dr. N.N. Pandey, making the department vibrant.

Prof. Swati Mandavawalla
Head of the Department

Women Development Cell

The inauguration of the Women Development Cell was held on Tuesday, 7th August at the hands of the Chief Guest, Mrs. Anjali Agrawal, Director, Sanjeevani Hospital. Dr. Mrs. Neha Shah, a leading gynecologist was invited as the guest speaker. Dr. Neha Shah made a power point presentation on 'Health and Hygiene' followed by an interactive session that aimed to solve the queries of the girl students who attended the function in large numbers.

Prof. Swati Mandavawalla
Chairperson

Hindi Sahitya Parishad

The Hindi Sahitya Parishad of Prahladrai Dalmia Lions College of Commerce & Economics was inaugurated by Shri Prem Shukla, Executive Editor of *Dopahar ka Samna* on August 1. The illustrious Chief Guest encouraged the youth of today to follow their ambitions not only with vigour and zest but also with sincerity and dedication. He encouraged them to improve upon their reading skills by reading literary works not only from Hindi Sahitya but also English and other regional literature.

Addition to Hindi Sahitya Parishad.

The Hindi Sahitya Parishad organised an inter collegiate competition called 'Swa - Rachit Kavita Pathan' on 14th september wherein 12 students participated.

Our students are encouraged to take part in various inter and inter-collegiate competition. We are proud to say that our students- Nazar Fatma - has brought laurels to the institution by winning prizes at various competition at the inter - collegiate level.

The function was also graced by Lion K.G. Saraf, Hon. Secretary of Governing Council and Lion Vikas Saraf, Joint Secretary of Governing Council.

Dr. Jay Prakash Yadav
In-Charge

The Marathi Vangmay Mandal

The *Marathi Vangmay Mandal* was inaugurated on 30th July by Shri. Raju Parulekar, a renowned newspaper columnist, political analyst, writer of short stories, screenplays and dialogues of television soaps and films. He was the famous host of the popular show - 'Samvad' aired by ETV Marathi. He is honoured with numerous awards – like the prestigious RAPA Award, Yuvonmesh Award, State Award for the Best Book, Rashtragaurav Puraskar and Acharya Atre Puraskar. Shri. Raju Parulekar in his address stressed on the necessity of associations like the *Marathi Vangmay Mandal* in the college and encouraged the students to

inculcate the reading habit. He also stressed upon the importance of language as a vehicle of emotion. The inauguration function highlighted the activities that were to take place in the coming academic year. The function came to a close with the singing of 'Pasaydan' by a student.

A Self Composed Poetry Reading and a Book Review competition was conducted on 1st February.

In the poetry reading competition 16 students participated and five in the Book Review competition. Deserving students were given prizes. The judges were Prof. Shekhar Chandratre and Dr. Swati Desai. We are very thankful to our Principal Dr. N.N. Pandey for having encouraged us. We also thank our non teaching staff for their cooperation.

Dr. Sunita Tidke
In-Charge

The Gujarati Sahitya Mandal

The Gujarati Sahitya Mandal was inaugurated on 3rd August. Dinkar Joshi a well known novelist in Gujarati was the chief guest who inaugurated the activities of the Sahitya Mandal. Dinkar Joshi, a seventy-five year old novelist is a writer, editor and translator, all rolled into one. He has 150 books to his credit, of which some are translated from Gujarati to other regional languages and English. Of these 43 are novels and 12 are short stories. He has also written biographies of Mohandas Karamchand Gandhi, Mohammed Ali Jinnah, Rabindranath Tagore and a Gujarati poet called Narmad. The biography "Gandhi vs. Gandhi" on Gandhi's eldest son Harilal, was translated in Marathi and Gujarati and was converted into a play. The English translation of the play is called 'Mahatma v/s Gandhi' and has been performed several times, in India and abroad.

To make Gujarati literature accessible to people Joshi founded the Gujarati Sahitya Pradan Pratishthan (2005), a trust that translates books in Marathi, Hindi, Tamil, Telegu and other regional languages, and English. Joshi emphasized upon the importance of

one's own mother tongue and stressed on the efforts the youth should make to enrich their own language and let it not die at the cost of other more lucrative languages.

The Gujarati Sahitya Mandal conducted an essay competition on 28th September on various topics in which 10 students participated. The topics that we gave for essay competition out of which third got selected for magazine were: Vastvik jeevan cinemathi ketlu door, Olympic mari najarethi, Ajna vidyarthini samasya, Chandrama sathe thodi goshti. The best essay was selected and included for the college magazine on the topic - 'Aj na Vidyarthini Samasya'.

Ms. Swati Mandavawalla
In - Charge

The Rajasthani Mandal

The *Rajasthani Mandal* was inaugurated by the Chief Guest - Lion Shri Kanahaiyalal G. Saraf, Hon. Secretary of Governing of Council on 29th August. The Chief Guest was given a traditional Rajasthani welcome. Rajasthani dances – ghoomar, katputli and a traditional rajasthani dance was also performed by students on the occasion. The Chief Guest in appreciation of the *Rajasthani Mandal* awarded the Mandal a sum of Rs.5,100/-. The function ended with a power-point presentation showcasing the culture of Rajasthan.

Mr. Nishit Dave
In - Charge

Career Guidance and Placement Cell

The Career Guidance and Placement Cell (CGPC) of the College plays a vital role in guiding students in making the right career choices. The Cell engages in selecting students for campus placement, their induction and orientation, summer internships, mid-term projects, and their final placements in reputed companies. The CGPC undertakes various academic and non-academic activities through seminars and workshops so that the students are well versed to meet the corporate requirements. The major objective of CGPC for this academic year was to manage

Corporate – Institute interface. In order to make the placement cell stronger the Cell networks with the alumni at an equal time interval and again.

The following are the institutes that visited the campus for guiding our students regarding their future and career prospects:

- Kingfisher
- FlighHigh
- Vidyalkar
- AIMA (All India Management Association)
- Institute of Company Secretary
- Frankfinn Institute
- DA Academy @ Nielsen

The College has a total of 700 students in the Third year. The CGPC conducted campus recruitment drives and Quiz competitions for recruitment purposes into various sectors. The following is the list of companies that visited the campus for recruitment :

Company	Appeared	Shortlisted	Selected
TCS (Tata Consultancy Services)	150	45	27
Syntel	120	20	02
J.P.Morgan	175	05	05 selected for further process
DCB Developmental Credit Bank)	100	42	09
Careernet Consulting Pvt Ltd.	125	75	75

On an average a maximum package offered by the corporate houses that conducted the campus recruitment drive was 2.5 lac p.a. Companies such as Kraft Educational Services, Edelweiss Broking Ltd. and Datamatics approached us for placement in their corporate houses, the details of their job profiles were made accessible to the students via social networking sites and notice board.

The Career Guidance and Placement Cell organised a talk by Mr. Atul Kumar of Pristine on the topic 'CFA Careers in Finance Investment and Banking Sector' on 22nd June. 'The Chopras' conducted a workshop on Personality Development for the students of TYBMS on 21st August.

The Career Guidance and Placement Cell is thankful to the administrative staff for making the necessary arrangements during the placement drives. The Cell also thanks the principal, Dr. N. N. Pandey for his motivation and ensure that each encouragement to a job that he she aspires for is the guiding principal

C.A. Deepak Kadhi
Chairperson

Ms. Subhashini Naikar
Member

Yuva Diwas

On the occasion of the 150th birth anniversary of Swami Vivekananda, the University of Mumbai organized 'Yuva Diwas'. It was targeted at promoting the total personality development of the youth. The Youth Leadership Programme organised by the University of Mumbai aimed at bringing together young people from around the nation to discuss the development and adoption of youth policies that would strengthen the participation, empowerment and social inclusion of youth in the decision-making process of the nation. Our college was selected by the University of Mumbai to celebrate and participate in the *Yuva Diwas*. Our college was selected to host the first two day celebrations in the college campus and play the host to the youth from Viva College, Virar. This programme was spread across a period of three days - 10th, 11th and 12th January. The first two day programme in the college campus saw an array of youth empowerment programmes.

As per University instructions, our college created a group of 50 empowered students in the college. This group of empowered, self motivated student leaders associated with NSS, NCC, DLLE and Cultural association, called the 'Empowered College Group' were the youth that participated in the celebrations of the *Yuva Diwas*. A series of programmes for 100 students from Viva College and our college were organised.

Eminent personalities like Shri Vishwas Lapalkar of Maharashtra Prant Sanghatak, Vivekanand Kendra, Ms. Sujata Dhopte of Kokan Prant Sanghatak, Vivekanand Kendra, Ms. Mrinal Saraf a volunteer of Vivekanand Kendra and Mr. Amol Wagle, International Faculty of Art of Living, shared their experiences and invigorated the youth on various aspects of life skills.

Programmes conducted on 10th January:

Session I was conducted by the experts from Vivekananda Kendra. The session began with warm up exercises and *Suryanamaskar*. Through a series of games and stories the students were reminded of the values that are ingrained in us through our Indian Culture. Life stories of eminent personalities such as Shivaji Maharaj and Swami Vivekananda were narrated to students to inspire them to face the challenges in life with courage and determination. Tips to appear for the examination without fear were given to students.

Session II was conducted by experts from the field of Art of Living. The theme of the session was 'Leading Yourself'. Through games and interesting anecdotes, the eminent resource person enumerated the requisites for a strong leadership. The discussion revolved around the following subthemes:

- Focusing and relaxing at the same time.
- Ability to take decisions on the own.
- Soft skills and Domain skills
- Ability to create impact on others.
- Developing Clarity of mind
- Handling doubts.
- Infusing Confidence in oneself.

Programmes conducted on 11th January

Session III was spearheaded by the Vivekananda Kendra. Various aspects of Swami Vivekananda's life and personality were narrated to students in an attempt to infuse in them leadership qualities. Games and role-plays to improve the concentration and memory power of the students were a pivotal part of this session.

Session IV was conducted by eminent personalities from the field of Art of Living. The theme of the session was 'Leading the Leaders'. Through games and interesting anecdotes, they explained the requisites for a strong leadership. The discussion revolved around the following:

- Essentials to become a leader
- Definition of a leader
- Responsibility
- Commitment
- Empowering others
- Goals and actions to achieve it.

Mr. Vivek Mishra (TYBCom) from our College was adjudged the 'Mr. Leader' and Ms. Shruti Vartak (SYBA) of Viva College was adjudged the 'Miss Leader'.

Programmes conducted on 12th January:

The First Youth Conclave of 5000 students was held at Ambedkar Bhavan, Kalina, University of Mumbai. 100 colleges from over Mumbai city, Thane city, Raigad, Sindhudurg and Ratnagiri participated in this conclave. Our students who had participated in the two day *Yuva Diwas* celebration at the college campus were then moved towards the penultimate celebrations organised by the University of Mumbai.

The dignitaries that graced the function were - Dr. Ved Prakash, Chairman, University Grants Commission, Dr. Dinesh Singh, Vice Chancellor, Delhi University, Mr. Mukesh Sharma, Additional Director General, *Sahyadri*, Mr. Raju Hirani, film director and writer, Mr. Nikhil Wagle, IBN Lokmat, Ms. Barkha Dutt, N.D.T.V., Mr. Sanjay Raut, Member of Parliament., Mr. Jitendra Avhad, Member Legislative Council, Mr. Devendra Phadnavis, Member Legislative Assembly and Mr. Nitin Sardesai, Member Legislative Assembly. The *Yuva Diwas* was inaugurated by Dr. Suresh Shetty, Dr. Ved Prakash, Dr. Rajan Welukar and Dr. Dinesh Singh.

Dr. Suresh Shetty in his inaugural speech said that empowered youth leads to empowered Society. Dr. Rajan Welukar, Vice Chancellor of University of Mumbai

asserted that it was the youth that has the capability to change the 30 years old educational system and make it more intensive as well as extensive.

The following sessions were conducted:

Session A: The theme of the first session was 'Education for Employment and Values'. Shri Ved Prakash, Chairman, University Grants Commission, put forward his views that in spite of existence of multiple religions, India is the only country with people respecting each other's religions. He further mentioned that though India is the 10th largest economy in the world with 900 million mobile connections, there exists extreme shortage in the field of education and health facilities. The solution to this, he said, was "inclusive education". He spelled out three secrets of success in life - them being- optimistic attitude, realistic dreams and the tendency to remain a student till eternity. He appealed to the students to hold on to ethics and honesty.

Dr. Dinesh Singh, Vice Chancellor, Delhi University, mentioned that India would always be indebted to the freedom fighters for their sacrifices which helped us gain freedom. He also said that Maharashtra has a history of such freedom fighters and he particularly emphasized the contributions of Vasudev Govind Phadke.

Session B: The theme of the second session was 'Media for Community Empowerment'. Shri Nikhil Wagle from IBN Lokmat, highlighted the necessity of establishing pressure groups to keep a close watch on police and Government. He said that the spirituality of Vivekananda was a ray of hope for the excluded population in rural and urban areas. On being asked the question as to 'what is the religion of journalism?' Shri Wagle replied that 'making the last person's voice strong' was the religion of journalism. He highlighted the contributions of Lokmanya Tilak, Savarkar, Mahatma Gandhi, Dr Ambedkar and Narayan Lokhande to journalism.

Ms. Barkha Dutt of NDTV agreed with Shri Nikhil Wagle's take on the essentials of good journalism. She emphasized the fact that the ultimate goal of the media should be 'to become the voice of the voiceless' and in doing so the journalists should be ready to take over the challenge. She mentioned that truth is neither white nor black but always a mixture of several shades and it is the prime responsibility of the journalists to put forward the truth by highlighting all its shades. She also spelled out the responsibility of the viewer by requesting them not to watch news channels which show news as reality shows. She appealed to the youth to fearlessly keep the media aware of its true responsibility.

Mr. Raju Hirani, film director and writer, represented the Hindi Film Industry and spoke on 'Can Cinema bring about change in the society?' In his conclusion he said that no doubt entertainment is the ultimate goal of cinema, but the film makers should not sell their soul and make films only on a commercial basis. They should make each film as if it is their last creativity.

Shri Mukesh Sharma, Additional Director General of Sahyadri Channel said that Doordarshan has always tried to keep its theme optimistic and comprehensive. He pointed out that to spread the message of Development to the masses has been the goal of Doordarshan.

Session C: The theme of the last session was 'Politics for Service'. Mr. Sanjay Raut, Mr. Jitendra Avhad, Mr. Devendra Phadnavis and Mr. Nitin Sardesai pointed out that the youth of today that are to be the future of tomorrow have a great responsibility to shoulder and thus they should to act as torchbearers of the society at large.

The Valedictory function was presided by Dr. Satyapal Singh, Commissioner of Police, Mumbai. He advocated 'Mission Mrutunjay'- a programme wherein students assist the police force in carrying out their routine duties.

The college DLLLE unit was awarded an Appreciation Trophy for its active participation in the Yuva Diwas at the University level.

I sincerely take this opportunity to thank the Principal for entrusting me with the responsibility of co ordinating the Yuva Diwas celebrations both at the college and University level. I am thankful to all my fellow teachers and the administrative staff that helped me in contributing to such a noble cause.

Ms. Shami Nimgulkar-Kamble **Mr. Rajesh Bombe**
Dr. Sunita Tidke

Co-ordinator

Members

Yuva Prerna Shivir

A one day Yuva Prerna Shivir was organized in collaboration with Swami Vivekananda Kendra, Kanyakumari, in the College Gymkhana on 10th July. This Shivir was organized as a part of the celebration of the 150th birth anniversary of Swami Vivekananda. Last year the Kendra conducted *Bharatiya Sanskriti Examination* on the book *Swami Vivekananda Hero for Indian Youth* at our college and many participants were selected through this examination. They availed the opportunity to be part of the youth camp held at the Swami Vivekanand Kendra at Kanyakumari.

The *Vivekananda Kendra* engages in the personality development of the youth which in turn leads to Nation building. To develop the national character of youth and to develop creative leadership amongst them, to transform the ordinary human beings to engage in extraordinary work is the motto of the *Kendra*. This mission has been carried out through:

Yoga Varga: To integrate individual with the society and establish the yoga way of life.

Samskar Varga: To instill the spirit of nationalism, cultural values and bring about personality development in the youth.

Swadhya Varga: Coming together, thinking together and working together for national resurgence.

The Objectives of the Shivir were:

- To develop the national character of Students, to develop creative leadership amongst the society, to transform an ordinary man to do extraordinary work.

- To spread the noble thoughts of Swami Vivekananda and healthy literature, to inspire the youth with the message.
- To impart education that leads to the process of nation building and building good human beings.
- To integrate the individual with the society around and establish 'yoga as a way of life'.
- To make known the energy available in the youth and to channelize the same accordingly.

About 40 students of our college participated in the Shivir. After some introductory games, students learned *Suryanamaskar*, that would strengthen them physically, help them improve their thinking capacity and sharpen their power of concentration.

This was followed by a lecture which threw light on the life and thoughts of Swami Vivekananda. The main thrust of the lecture was on his thought 'My faith is in younger generation, out of them my workers would evolve and they will solve all the problems like lions.' A power point presentation called '*Tejas*' focusing on how 'Divinity can be expressed within oneself' was also arranged.

A Group Discussion round was conducted on 'Patriotism in day to day life'. Prof. S.V. Chandratre, Vice-Principal, delivered the concluding lecture.

An exhibition on the life of Swami Vivekananda was held in the College premises. The publications of the Swami Vivekananda Kendra were kept on sale in the college premises.

In the Valedictory Function Principal Dr. N. N. Pandey, the Chief Guest of the *Shivir*, narrated some episodes from the life of Swami Vivekananda, and also thanked the activists for organizing such a valuable *Shivir*. The *Shivir* came to an end with an oath taken by the participants to be representatives of the philosophy of Swami Vivekananda and to remain in touch in future with the new programs that its *Kendra* conducted through a study circle. Students selected as the best participants of the *Shivir* participated in an all India *Shivir* at Kanyakumari in October.

Mr. Mahendra Pachadkar
In - Charge

National seminar on 'The Eurozone Crises: Its Implications and Dimensions'

The Department of Economics organised a National seminar on 'The Eurozone Crisis: Its Implications and Dimensions' on 18th February. The Seminar was inaugurated at the hands of the Chief Guest Dr. Manjusha Molwane, Joint Director of Higher Education, Mumbai region. The inauguration function was graced by our Trustee Lion Kamal S. Ruia and Hon. Secretary of the Governing Council - Lion Kanhiyalal G. Saraf, also the patrons of the seminar.

The Keynote Address was delivered by Dr. Avadhoot Nadkarni, an expert in International Trade and Macro Economics. He focused on the short run and long run factors responsible for the Eurozone crisis including the subprime crisis of the USA in 2007 and the burst of the dotcom bubble. He then put forth the genesis of the Greek problem which began in 2009. He highlighted several issues such as depreciation of the Euro, bail out issues and so on. He mentioned the Troubled Asset Relief Programme in relation to Portugal, Ireland, Greece and Spain. He also mentioned the drawbacks of the unified monetary policy. He further pointed out that the problem could be solved either by graduating to a fully fledged fiscal union or exiting the union in an orderly manner.

The first technical session was chaired by Dr. Vidya Mahambre, Director and Principal Economist, CRISIL. She is an alumnus of Lancaster University, UK. The chairman for the session was C.A. Bharat Patel.

Dr. Vidya Mahambre presented her ideas on the topic 'Euro Zone Future Indications'. She gave a comparative insight into the US, Eurozone and Japanese situations on the basis of GDP growth, unemployment levels and inflation. She pointed out the stark contrast between the North and South European nations within the Eurozone. She also mentioned the risks of high current account deficit and high external debt. Finally she projected the following situations:

- Political fiscal union with controlled break away.

- An intact eurozone with bad outcomes.
- Disorderly breakup.

The second technical session was chaired by Dr. Radhika Lobo, Head of the Department of Economics, Birla College. The chairman for the session was C.A. Deepak Kadhi, Head of the Department of Accountancy, Prahladrai Dalmia Lions College. The topic she handled was 'Eurozone Crisis – Lessons'. Her presentation dealt with the history of economic crisis- as early as the 19th century, the Great depression, the Asian currency crisis of the 1990s right upto the present Eurozone crisis wherein Ireland had debt to the extent of US \$ 440 billion in three years and Germany refusing more credit. She suggested that the present crisis can be managed by creation of an optimum currency area, trade integration and symmetry with least amount of divergence and solidarity in policy making and action. Dr. Radhika Lobo covered various issues such as origin of Euro zone crises, global impact of the crisis, crisis management options, difficulties in adopting crisis management measures and lessons for other countries.

In the session on paper presentation four papers were presented. The chairperson for the session was Ms. Sharada Gaitonde, Associate Professor, Department of Commerce, Prahladrai Dalmia Lions College. The papers were presented by Dr. Ramkrishna Head, Physiotherapy Department, D. Y. Patil University and Mrs Vidyalaxmi. V, senior journalist, economist and Mr. principal correspondent, Dr. DY Patil, University, Mr. Sachin Bansode - Department of Commerce, P.D. Lions College and Dr Shiva Padme, Asst Professor, Department of Accountancy, P.D. Lions College and Mr. Sunil Sonavane, Asst Professor, Department of Accountancy, S. N. College.

The first paper considered both medical and health tourism which is projected at US \$ 2 billion in 2015. Indian health services are available at a much lower cost, though India faces competition from Thailand which has a better infrastructure. The second paper was on 'Democratic solutions to the Eurozone crisis- an in depth study of GSPI'. The paper considered the difficulties in economic management, the legal

agenda of the Euro union and its monetary system and transforming socialist market economies into capitalist market economies. And the third paper was on 'Effects of Eurozone crisis on the Indian economy'. Their paper was an attempt to understand the implication of the ongoing Euro zone crisis on Indian industry. The paper also showed that the crisis is not merely related to sovereign debts and chaos in the banking system but also rooted in the real economy with structural problems. The last paper dealt with the impact of the Eurozone crisis on the Indian Healthcare system.

The Chief Guest for the Valedictory Function was Mr. Venkatramani, Registrar, Padmashree D. Y. Patil University. Principal Dr. N.N. Pandey summarized the proceedings of the entire seminar and the Vote of thanks was proposed by Vice Principal Prof. Shekhar Chandratre. The seminar ended with the National Anthem.

Ms. Madhavi Nighoskar
Co-ordinator

Prize Distribution Function

The Prize Distribution Function was held on 6th February wherein Lion Kamal G. Ruia, Trustee, Lion Kanahaiyalal G. Saraf, Hon. Secretary of Governing Council and Lion Vikas K. Saraf, Joint Secretary of Governing Council graced the occasion. Certificates and cash prizes were given to students, of the junior and senior section, and self-financing courses, who excelled in the field of academics, cultural, sports and other extra curricula activities.

C. A. Bharat Patel
Convener

Ms. Seema Shukla
Ms. Rupali Auti

Mr. Nishit Dave
Degree College

Dr. Rashmi Kulkarni

Mr. Anil Bagade

Ms. Rupalee Wani

Ms. Trupti Shah
Junior College

UGC Sponsored National Seminar on 'Revised Schedule VI'

The Department of Accountancy organised a UGC sponsored National seminar on 'Revised Schedule VI' on 20th February. The Seminar was inaugurated by the Chief Guest C. A. Tarun Ghia. The inauguration function was graced by Hon. Secretary of the Governing Council - Lion Kanahaiyalal G. Saraf, also the patron of the seminar and Joint Secretary Lion Vikas K. Saraf.

In the Keynote Address, CA Tarun Ghia, the Chief Guest, pointed out the changes that should be adopted for better performance and effective communication. He spoke elaborately upon the importance of Schedule VI and the necessity to adopt the changes.

Technical session I was on the topic 'Need for Introduction of Revised Schedule VI'. It was chaired by CA Deepak Kadhi and CA Janak Bathia, was the resource person. CA Janak Bathia's presentation focused on a detailed comparative analysis of the old and the Revised Schedule. He also discussed the structural changes and practical problems faced by the practitioners.

Technical session II focused on 'Case studies based on the Revised Schedule VI'. CA Kishor Parikh was the resource person and CA Bharat Patel chaired the session. This session was an interactive one wherein CA Kishor Parikh brought to life more than 40 practical cases. This session explicated the delicate intricacies of the Revised Schedule VI.

The third session – the Paper Presentation Session was chaired by CA Deepak Kadhi wherein 21 research papers were presented. A total of 31 delegates – students and teachers were present at the seminar.

The Valedictory session was graced by the Chief Guest - Dr. Ancy Jose, Principal of Nagindas Khandwala College. She applauded the college and the department for its initiative in organizing such seminars. The seminar ended with the National Anthem.

C A Deepak Kadhi
Co-ordinator

Department of Commerce

Keeping the theme of the year 'Eco-friendly campus' in mind the Department of Commerce conducted programmes that fell in line with the theme. A Live Project in Environmental Studies for the students of FYBCom (division D and E), was spearheaded by Prof. Subhashni Naikar emphasising on the need for being environment-conscious on 7th September, the project was titled: *Zindagi Na Mile Dobara*. The students urged the students and teachers to live this life on our mother earth responsibly taking care of the limited resources that we have been endowed with. They endeavoured to create an awareness on various topics such as 'Say No to Plastic', 'Save Water' and 'AIDS' through a skit performed on the open ground. A display of models on 'Rain Water Harvesting', 'Herbal plants', 'Air pollution' and 'Global warming' was also organized. The live event attracted all the teaching, non-Teaching staff and students. Students of other divisions worked on environment related topics such as – kinds of pollution, Nuclear Power plant at Kudankulam, e-waste – problem of its disposal and treatment, Metro projects in Mumbai, G.M. Foods – Bt Cotton and Bt Brinjal.

In the subject of Commerce, students were assigned projects and assignments in their respective subjects. The topics were related to the syllabus wherein the students had to visit corporate / business houses, banks and obtain first hand information about the chosen topic / area. The same had to be presented as a case study. The FYBCom students worked on topics like : Impact of rise in diesel prices on the automobile industry, Study of a family managed business group, Case study of successful entrepreneurs, e-commerce and Retail management, etc. Students of SYBCom worked on topics like Management structure of organizations, quality control, Quality Circles, Venture Capital, Investor Protection fund, etc. Students of TYBCom worked on topics such as marketing, Customer relationship Management, Marketing of Services, Recruitment of Employees, Performance appraisal techniques, Mentoring, Managing workforce

diversity, etc. Students of FYBCom made power point presentations on a range of topics.

Court visit: Eighteen students of SYBCom, were taken for a visit to the Consumer Dispute Redressal Forum (Consumer Court) and Labour Court, Bandra as part of the co-curricular activity in the subject of Business Law by Mr. Mahendra Pachadkar.

The Court's proceedings start at 10:00 a.m. so all the students were seated in the Court room by then. The actual visit commenced with the witnessing of ongoing trials at the Consumer Court, where various cases were put before the judge. Here the students got an insight into the manner in which cases are conducted. They later moved on to the Labour Court where they got to witness the distribution of compensation to aggrieved families and an ongoing case between the Railways and an employee injured on duty.

Judge Hulsure gave inputs with regards to the different types of labour related disputes. He encouraged students to put forward questions and raise doubts. This visit to the court gave everyone an insight into the judicial system; it was observed that most of the cases were either postponed due to the parties not being present or simply because of lack of information. The visit was not only an with regards to into the judicial system but also deepened our understanding of the subject of Law.

Skills Communication: The teachers of Business Communication conduct tutorials that focus on honing the language skills of students apart from conducting role plays and one minute speeches, the students were trained this year to hone their listening skills in English by using the mobile phone. Students were given audio pieces of renowned orators like Martin Luther, and podcasts from BBC and were made to listen and comprehend the same. In order to inculcate the reading habit students were made to read fiction and non-fiction books and were asked to make presentations on 'Book Review'.

Mr. Shekhar Chandratre
Head of the Department

Department of Accountancy

The Department of Accountancy plays an active role in guiding students in their academic and their overall personality development. The department conducted a UGC sponsored. National Seminar on 'Revised Schedule VI' On 20th February. This year too special guidance lectures were conducted by the department for the TYBCom students. Mr. Mahesh Sathe from L.S. Raheja College was invited to guide students in the subject of Accountancy Paper III while C.A. Deepak Kadhi conducted a special guidance lecture for the TYBCom students in the subject of Direct and Indirect Taxes. The department has a teaching faculty that comprises of two Chartered Accountants, two Doctors in Philosophy and research oriented professors who have written research papers and have given presentations at National and international seminars and conferences. C.A. Bharat Patel conducted special guidance lectures in the subject of Accountancy Paper I and II. C.A. Deepak Kadhi and Dr. Tidke motivated students of TYBCom to give presentations. On 14th March around 12 power point presentations were presented by students of TYBCom on topics from the subject of Accountancy and Taxation.

C. A. Deepak Kadhi
Head of the Department

Fine Arts Association

"Life beats down and crushes the soul and art reminds you that you have one" asserts Stella Adler.

Amongst the multifarious activities that happen at Prahladrai Dalmia Lions College of Commerce & Economics, the Fine Arts Association has its own distinction.

This year amongst the many activities that showcased the artistic flair of our students, the Cooking competition and Balloon painting competition stood out from the rest. The Cooking competition encouraged students to dish out mouth-watering food items, while the Balloon Painting competition energized the students to paint the balloons and experiment with fantabulous ideas and themes.

On 21st July, a Competition on Cooking, Poster making and banner making was organised. The judges were Nitish Dwivedi - a Chef at Renaissance Group of Hotels, and Ritesh Mishra – Business head at Melange Management Consultant. Around 60 students participated.

On 12th January Mehendi, Balloon painting and Jewellery making competition was organised. The judges were Rupali Bodke and Sonal Bodke. Around 60 students participated.

On 29th June, a seminar on 'Mind Management' was organised. Around 95 students attended the seminar. The seminar was made exuberant and lively by the physical activities and games which focused on the 'mind'.

The Fine Arts Association organized a Competition on Face painting and Tattoo Making on the theme - 'Mumbai' on 17th August. A total of 10 Participants participated in the event.

Ms. Seema Shukla
Ms. Rupali Auti

Members

Ms. Subhashini Naikar

Chairperson

The Annual Day

The Annual Day for the College (Junior & Degree) was held in the college campus on 18th December. Dr. Satyapal Singh, IPS, Police Commissioner of Mumbai was the Chief Guest. Trustee Lion Shyamsunder G. Ruia was the Presiding Officer at the function and other dignitaries present were Lion Vinod Dalmia - Trustee and Chairman of the Trust Board, Trustee Lion Kamal Ruia, Hon. Secretary of Governing Council Lion Kanahaiyalal G. Saraf, Lion Banwarilal Jhunjhunwala and Lion Vikas K. Saraf both Joint Secretaries of Governing Council graced the occasion. Principal Dr. N. N. Pandey presented the Annual Report. Dr. Satyapal Singh also felicitated the following teachers for being awarded Degree of Doctorate in Philosophy: Dr. Shailesh Shrivastava, Dr. Rashmi Kulkarni, Dr. Kiran Mane, Dr. Swati Desai and Dr. Shiva Padme. Students winning the Gold Medals along with other meritorious students were felicitated by the trustees and members of the Governing Council. The Principal's Special prize was given to Ms. Reshma Patil for being elected the General Secretary of the Students' Council of the University of Mumbai. Another Principal's Special Prize was given to Prince Trivedi, an NSS Volunteer who was selected for the State Republic Day Camp, to represent the University of Mumbai. The entertainment Programme consisted of a medley of music, songs, dance and drama.

Dr. Kiran Mane
In - Charge

Language Section





English Section

Relations

Relations in world are many
But they all need penny,
We have everyone in our good days
In our bad times they leave us alone in bay.
To get mix,
And, to fix anything,
Only the time for money
In spite of a cute phoney.
It matters in each one's life
A man's relation with wife
Because of the love then
The best relation is the women to men.
The trend of friend
In front of such relation will bend
Some relation bow!
But how?
It can be wow!
The question here in every one's mind
Even one who is behind?
Many relations are made in hurry
But later worried and hence buried

Jagruti Jaiswal
FYJC

The Question Why?

I don't know why
The poor and the weak cry?
The rich can't stop being greedy
And always refrain from giving to the needy.
I just don't know why
Some people have got to die
Before the dreams reach in the sky?
I don't understand why,
There are some people who can't be satisfied?

Dad

A dad is
Someone who holds you in his arms,
when you enter into this world,
Who teaches you to walk as you toddle,
And supports you all along, as you grow up.

A dad is
Someone who encourages all your efforts,
And appreciates you whole heartedly ,
When you achieve a goal.
Who comforts you over a disappointment,
And helps you to smile instead of shedding a tear!

A dad is....
Someone who listens patiently to your
never ending doubts and fears
And puts them to rest and guides you throughout.

A dad is....
Someone who's eyes shine
with pride and happiness at every little
Achievement of yours,
Who's always there, with love and prayers in his heart.
A DAD IS A LIFE LONG FRIEND.

Neha Sharma
FYJC

Sujit Pandey
FYJC

If I can't Stop

If I can't stop my heart from breaking,
 I shall not live in rain,
 If I can't stop my heart from aching,
 I shall not put the crying robin into its nest again.
 If I can't stop the nuisance going on,
 The crown of Mumbai that spoiled,
 It would never again become a burning hot coal...
 The hotel of TAJ and OBEROI,
 Will be again given the place of honour
 As evils of Pakistan,
 Tried to destroy the whole HINDUSTAN;
 But they did not succeed
 As we have the brave NSG commandoes as we need
 The whole world was one nation...
 As many people died,
 These devils did not have any mercy on them....
 They kept on with their evil attacks,
 To take Mumbai towards a DEAD END!
 But hats off! To those commandoes
 Who went forward and saved our lives
 But many people lost their precious life...
 So come on lets raise our voice,
 And praise these commandoes
 And salute them and say.
 JAI HIND! JAI HIND! JAI HIND!

Pooja Gupta & Poonam Gupta
 SYBCom

She Is . . .

She is one who gets happy, even with silly Billy things.
 She is on the earth with the most simple and pure heart.
 She looks simple yet she is too complicated.
 She is always dreamful with a hope to fulfil it.
 She can play with your heart, even with your mind.
 She has very simple meaning, yet is very combined.
 She is a doll, but never plays with her.
 Because she is the only one
 who is available on earth with all these features . . .

By Deepali Jain & Shivangi Agarwal
 SYBCom

Mom, I Miss You

Mom,
 The day you died I kissed your face four times
 After you died I held you close to me
 I knew it would be the last time
 I held you for the rest of my life.
 You were so sick, in so much pain
 That is no life
 I know you were afraid to die,
 I hope you have found comfort, but I lost it
 Do you remember how I held your hand
 and lay my head on your shoulder.
 Even at that moment I couldn't imagine life without you
 People talk about broken hearts in songs or movies
 Until that moment I had never known a true broken heart
 Over and over I thought, "How can I live without you?"
 I watched you live, I watch you die
 Every day I look up at the sky
 I know you're waiting for me
 I miss you.

By Jenifer Felice
 Contributed by Anuj Agrawal
 TYBCom

Definitions for Life

Smile: It makes a difference.
 Cry: Holding these emotions in your
 Heart is bad for you.
 Kiss: It's the most wonderful way to express
 Your love in the world.
 Laugh: What's the point hiding happiness.
 Apologize: You don't want to lose someone special.
 Hug: There's no better feeling than being
 Wrapped by someone you love.
 Live: Because life brings it all !!!

Shweta Bhimawat
 TYBCom

Why Always Girls?

GOOD NEWS! GOOD NEWS!

PLEASE EXCUSE!

A baby girl is born well

What? The family says "its hell."

What? a girl and her purse?

Kill her she is a curse!

"No", says the mother

"I am seriously bothered."

It is not for her to keep

One day all of us have to weep

"I" said the father, "want a son soon!"

"I know he will prove to be a boon."

A baby boy is born

In the field the crops were corn

All the corn got sold

And it started to get cold.

"Weave a sweater for my son

And get him a bun."

"But", said the mother, "what about my daughter?

Why don't you bother?"

Said the father "She is a mouse,

let her be in the house."

Passed the cold, Children became old

Girl "dad/mom I want to study"

Boy "dad/mom I'll call my buddy."

Dad replied, "Boy it's your wish",

To girl, "What? Have you gone mad?"

Girl became sad, she said

"I am sorry mom, but I had already filled the form

I thought I was flying

I have no option except dying."

Kesur Payal

FYJC

The Battle Begins

Prince and forces are preparing for the war

And the sound of the tapping feet.

Coming from the road of tar

The guards red blood turning black.

And the nation's peace was grossly attacked.

Prince battling for his nation's mole

And all the knights are ready to sacrifice their soul!

All homes in towns are praying for the prince's life,

All the ladies are crying as if they were the prince's wife.

The battle dance was over the night.

And the knights were searching their soul lights.

Blooms and fruits turning black coz of the Dark Lord

But they are waiting at the valley below for their kind God.

Forces are walking towards the Black Curse Gate

And knights battling for their master's and their soul's mate.

There was so much heart pain among the knights,

But they stayed focused without changing sight.

Don't wait for others you don't get chance another

Prince battling with his and God's strength together!

The battle dance was over the night.

And the knights were searching their soul lights.

Pick your sword! Pick your bow!

And start for against the dark!

The light is really low, but it is cutting slowly,

the Curse of the Dark!

The Shining Sun is waiting at the eastern side,

And the Curse of Darkness is ending up side by side.

No one stops the Prince's victory in war, again

The sound of the tapping feet coming from the Road of Tar

Now the sound arises from the fall of the Black evil Spirits

And the sun is shining from the clouds

with its own-soul-spirits!

The Battle Dance is 'over' in the night

And the Knights finally got their soul 'light'.

Rushabh Tankkar

FYBCom

My life – My India

He says, "Come friend, let's go West!"
And I say "Chill brother, take some rest."
He asks, "But what's there to see here?"
And I say, "There are tears and also cheers!"
He says, "But we are ahead of you by miles."
And I say, "But you don't have what we do...
these pretty and relaxed smiles!"
He says, "We have the money and the might."
And I say, "Oh! We have men to set things right."
He says, "You should look at us with gratitude."
And I say, "There you are! You only possess this mighty
attitude."
He says, "You have dirt and garbage around."
And I say, "At least we don't make other's home a
dumping ground!"
He says, "C'mon, get up, we're getting late."
And I say, "No matter brother, this is my destiny and my
fate."
He says, "So you aren't ready to come along?"
And I say, "Yes, this is where I belong.
This is my life
This is my India!!!"

Sukanya Paul
FYJC

Time is the Best Teacher of Life ...

Time is the best teacher of life,
Whether you have a short life of 40
Or a big life of 80.
Time is very mighty.
From being born till death
It teaches every aspect in depth,
From sunrise to sunset
It teaches a lesson before the day closet.
At the earliest it taught humans to be kind,
Later it taught to read the human mind,
With all the flaws and blows,
It teaches how life flows.
From getting nurtured till matured,
From the age of unstoppable fun, till you,
get the sense of being a 'responsible' sun,
From the deep valley down to the high mountain
crown.
Life tastes sour, bitter, sweet and salt,
But the pace of time never halts,
Whether you are in grief or relief,
It heals your wounds
And seals your joyous sounds.
Values cannot be grabbed before at any price
Coz time is the best teacher of life!!!

Jimita Jain
SYBMS

Mother Earth

Mother Earth is the gift of God
Which is greater than any other Lord.
It gives birth to every creature
It has discovered the whole nature.
It is our prayer day and night
That the future of earth.
May always remain bright
An alternative solution must we search.

Mother Earth is wide and vast
But no one is sure till when it will last.
We are the one who should take care
And save the earth by being aware.
Everyone should know the adverse effect of cutting a
tree
And always try to keep Mother Earth POLLUTION FREE.

Ashish Oza
FYJC

Cry Cry Crisis

Me & my colleagues have lost our jobs,
It's feels like we are arrested by cops.
It's damn crisis.

There is no fuel in my car,
As gas station is so far.

There is no hangout on bar,
Since I lost my sense of superstar.

There is no money in my pocket,
It's a fire burning rocket.

There is no tasty brunch,
It's big cash crunch.

I lost my job,
I wanna kick that Cry Cry Crisis.

I took the loan from SBI,
how can I pay my EMI?

Should I wait for policy of RBI?
All the grilling issues of FDI!
All unsolved scandals from CBI
Can I put blame on an NRI?

It's time to use an act of RTI.
my money needs protect.
I'll use legal Acts.

I lost my job ,
I wanna kick that Cry Cry Crisis.

Arise of political corruption,
Causes of food inflation .
My rupees are in depreciation.
Market is on mode of pressure.
IT sector to bank bluffmaster.
Nifty, sensex ,midcap are losers .

I lost my job,
I wanna kick that Cry Cry Crisis.

Selling is for lean season,
There are scary red signal
It's like blood on accidental.
You think all this is nonsense,
Hey I'm too conscious.

I lost my job,
I wanna kick that Cry Cry Crisis.

I'll break battle of NCP,
Conspiracy against BJP
I'm planning a good No. for GDP,
Create a suitable match for MRP,
I'm venturing with a VIP
Now I'm back with boost
Let me control on inflation,
Send my rupees for incrimination,
Work on problem of crude crisis
Concentrate on commodity spices.
At grocery crowd,
All screaming so loud.
I kick that Cry Cry Crisis.

Deal with my financial portfolio,
Looks it's too poor scenario,
BSE & NSE unsuitable ratio.
I announced stock strategy on radio.
I kick that Cry Cry Crisis.
My plans do work
The economy is booming,
All shares are ruling.
Power of common man
Action of business man.

A rap song by Krupali Patel
SYBCom

Safety and Security of Women in India

One who gave birth to us and cultivated the qualities of goodness in us is the MOTHER. One who teaches us about the good and the bad things in life is the TEACHER. One who supports us whenever we are in an emergency or in need is the Sister.

Woman is a class apart always supportive. Friends we say, "India is a Democratic Country? But is it TRUE?" I think, India has not yet achieved the status of a Democratic country. Today we see lots and lots of crimes happening around us and specially such crimes are related to women. After 65 years of independence we still see women facing problems in our country.

In India, preference is given to men in comparison to women. This indirectly puts restriction on women who no longer feel free in the society. We see an increase in violence against women in the past 10 years. From dowry cases to rape cases, women have only received red signals. The increasing violence and crimes against women have raised question - "Is India a safe country for women"?

The question not only describes the nature of people, especially the men with regard to the women. The increase in crimes against women are mainly due to the thinking process of men against women and non existence of strict laws for the protection and security

of women in the country. This lame and useless law no longer protects the rights of women effectively. They cannot live life freely without any fear and stress. To assure the safety and security of women in India following steps need to be taken into consideration:

1. Make and amend existing laws in favour of women so that the laws deter and lessen the crimes against women and make women feel secure.
2. There should be equality. There should not be discrimination between men and women, all should be treated equally with respect.
3. NGOs or Mahila Mandals must encourage women and try to motivate them so that they can fight for justice.
4. There should be changes in the mindset of people. People should change from the patriarchal mindset and be more understanding towards women, specially with regards to practices such as dowry that is still rampant in India.
5. Education can be the biggest revolution in making the current scenario best.

Such measures may help women to live without any fear and feel secure in India. Let us help them breathe in a country of freedom in the true sense. JAI HIND!

Chirag Biyala
FYBCOM

English Language

Importance of the placement of the word 'ONLY' in the same sentence & the meaning changes ...

- | | |
|--|-------------------------------------|
| 1. ONLY I hit him in the eye yesterday. | (No one else did so) |
| 2. I ONLY hit him in the eye yesterday. | (Did not slap him) |
| 3. I hit ONLY him in the eye yesterday. | (Did not hit others) |
| 4. I hit him ONLY in the eye yesterday. | (I did not hit him outside the eye) |
| 5. I hit him in ONLY the eye yesterday. | (Not other organs) |
| 6. I hit him in the ON LY eye yesterday. | (He doesn't have the other eye) |
| 7. I hit him in the eye ONLY yesterday. | (Not today) |
| 8. I hit him in the eye yesterday ONLY. | (Not on any other day) |

Contributed by
Dr. Shailesh Shrivastava

Self Centered Rebellious Generation

Second accused in rape of 5-year-old in Delhi caught (TOI, April 23, 2013, p. 1), Woman sets ablaze with two kids, (ibid, p. 3), Pune labourer arrested for raping minor girl (ibid, p. 13), Nine year old raped, left to die in a drain in Assam (ibid, p. 13), Nagpur teen held for raping 5-year-old niece (ibid, p. 13)... this has become a daily affair. The newspaper has 4 to 5 such news on a daily basis. Is the situation so bad? What is the cause of this malaise? What has gone wrong? We all blame the youth of today. Are they the real culprits? Surely introspection is the need of the day.

Since Independence our founding fathers of the new born independent India propounded their moralistic views which suppressed the innate desire of the masses. The next two three generations followed their footsteps and curbed their feelings, their desires and they worked for the common good, eager to see their country progress and to make a mark in the world! Like a tightly coiled spring which jumps into action when the pressure is released. With liberalization and globalization, the previous generation broke all the shackles and jumped into materialistic world to grab all the goodies floating around. Self interest, fulfillment and suppressed desires gave way to self good rather than the common good and the motto became "Me, Myself, My Family". Gone were the days when people collectively agitated for the common good. An instance of common good – where a lady teacher sat on a dharna at Azad maidan on a hot summer day carrying her eight month baby girl with her. Today self interest has become of prime importance. The refrain being "voh morma nikal rahein hai na? jab unki maange puri hongi to humme bhi vohi faida hoga"... "us waqt mein hum char paise aur kamma lenge... why waste our time and energy..."

Sharing was a way of life. The earlier generation did so with books, clothes and durable items as they were passed on from one sibling to another. Today even by chance if one shares a bottle of water he is cursed. "God please please punish my father ... unhone meri Bisleri ko kiss kar ke piya hai..." so selfish... that the child wants the father to get stuck in traffic and wants his boss to burden him with excess work... Imagine even the father

is not spared in today's self centered selfish world. Not used to being denied, this nature of wanting everything and anything at the drop of a hat gives rise to the ills of the society, whether it is a commodity or a person.

With changing ideologies, situations and circumstances all attitudes went for a toss. The new mantra "Sab chalta hai" attitude became the norm. What was considered improper and uncivilized, is today touted with elan by the marketing gurus. "Daag acchhe hote hai", "Kiss karo aur piyo", "open it, lick it and dunk it ... to enjoy".

This new found acceptance of desires and habits which had been suppressed for ages are being given social acceptance.

In our day to day life the difference between reel life and real life is slowing but surly disappearing. Today three people ride a two wheeler with impunity... motorcyclists jump the divider and ride on the (opposite) wrong side, while the cop looks the other way. Programmes like CID and Crime Patrol based on true life instances, while spreading precautionary messages teaches the young generation how to avoid mistakes which brought the culprits to book. Don't the films show how the eve teaser – the molester finally succeeds in wooing his lady love who first appeared coy and rebuffed him and finally willingly succumbed to his amorous glances, lecherous mannerisms?? The so called item numbers on the screen that titillates the audiences as the camera pans and lingers on each part of the anatomy... whets the appetite of the youth. This gives the average man on the street courage to imitate his screen hero in real life too. He believes that the initial anger will dissipate over a period of time and he looks at every other lady as a commodity to be relished. The ball sets rolling... as "dil maange more!"... sets in ...

Not that this trend is new, in the earlier films too the hero would woo his love by ogling, teasing... and would engineer chance encounters and even go to the extent of setting up a goon to harass his love and then rescue her from the paid villain with the girl falling in his arms. But then, the audience was intelligent enough to realize that reel life and real life was not one and the same.

The family today has become the center of the universe. The aspirational parents of today applaud their childrens' enactment of a filmy item number in the precincts of the Ganesh Utsav mandal. Mother's encourage their teenage daughters to dress in skimpy clothes and ape the 'hot mod' of the silver screen and when the boys attack like the filmy heroes whistling, cheering and jeering them... they are a nuisance to the society? The thin line between reel life and real life has become very thin. Every youngster thinks and behaves as a film star.

Today who has the patience to wait?? Need and fulfillment gets telescoped into short period of time. Thought being "Enjoy today and think later of the consequences... one man can get easily lost in the sea of humanity that this large country holds". For a group of rich boys a girl in her twenties becomes a commodity to be enjoyed and for an individual from the lower strata, a child of 5 or 7 years becomes an easy target.

Dr. Shailesh Shrivastava

Think + ve → Positive Thinking

Positive out look is considered as one of the important traits of an ideal Personality. Thinking is an intellectual process. It's a mental process which can be creative or logical or a combination of both.

Positive Thinking can be defined as a discipline that trains the human mind to change a perceived reality by repeatedly making positive mental statements. Lets talk about positive thinking in our day to day life. Let us take an example, Say 'U', for a change, after a long time wore a red coloured shirt with a combination of a yellow tie/ scarf. After seeing you, your best friend commented "Geek!!! What a cheap look the yellow tie/scarf gives.... Its yuk!!". You felt very bad and you got very angry and moved away from that place. In anger and filled with negative attitude you cancelled going out for a pre-planned movie with your friends. Your frustration changed your attitude into a negative one and you even wanted to forgo the favourite lunch that your mom prepared for you. It was the negative thoughts which made even your attitude negative towards everything that came your way. On the second day, when you checked the updates on Facebook, the photos shared by your friends indicated the fun that U missed out while your friends enjoyed themselves immensely watching the movie. To top it all the "YUMMY MUMMY" comments that your sister sang all day along for the same lunch that

you missed made you mad!! And sad as well!! Hmmm so sad. You missed all this because you thought negatively about the situation and reacted accordingly.

Let us look at this example positively. When your friend said that the yellow scarf/tie looked very cheap, you could have taken it positively and replied back 'Should I remove the scarf/tie?' And by saying so you would not have got angry and in continuation you would have enjoyed the movie and the lunch too.

Thinking positively turns all everything around us positive. We should react to the situations positively so that we don't feel negative about the person involved in that situation but change our attitude and accept whatever comes our way positively and react accordingly. Not understanding this simple 'funda' of life is the major cause of our problems.

The conclusion therefore is : POSITIVE THOUGHTS
MAKES OUR MIND HAPPY,

HAPPY MIND MAKES OUR LIFE HAPPY.

CHOICE IS YOURS !!!!!!!

Ms. Subhasini Naiker
Asst. Prof. in Commerce

Youth

The power boosters of our world, the youth - ambitious, energetic, goal oriented, techno- savvy, power packed but at the same time sensitive, caring and loving.

We want everything our heart cares for- fashionable clothes, latest gadgets in town, love from parents, respect in society and what not! The most highlighting element of the youth of today is that 'we are techno-savvy', very much dependent on the new technology, computers, cell phones, internet etc. Face book and Twitter have now become a part of life.

Anything new happens and within seconds it is uploaded. social Networking has become most important. Now-a-days there is a huge craze of 'whatsapp' among the youngsters. A little confusion about anything and within seconds, Google searches everything. Search engines have made project making such an easy task, with copy, paste and it's done.

We are much dependent on technology but that doesn't make us weak; we even try to bring in advancement, new ideas and constant measures to upgrade the current technology. And this kind of thinking of the youth today is leading to progress.

Many a times youngsters are confused in life but parents, teachers and friends all together keep us going - parents' love, teacher's guidance and friends' support are the three solid pillars of life. Partying, having fun, Messaging, Gaming is not all we youngsters do.

We are responsible and we know what responsibilities are.

A child-like heart and a matured mind, this combo keeps the youth going on and on.

Snehita Keni
FYBCom

Internet as a Web

What is internet? It is a massive network of networks which globally connects all computers through internet. The information that travels through internet in a variety of languages is known as "protocol."

Now, what is web? It's the accessing of information through the medium of Internet. Web documents also contains graphics, videos, images, sounds, etc...(Hey, that probably not a bad thing, right?)

As every coin had two sides even internet sails in the same boat. Today internet is playing a role of "bread & butter" to our life. In other words it is also "a cup of tea" to our life.

Some of the advantages:

Education, Communication, Entertainment, Transport, etc...

Education: In olden days, if a professor asked students to gather some information on any given topic then the first thing that would strike a student's mind was, "Oh! We have to 'burn the midnight oil'" search in books, magazines newspaper, etc. But for today generation, the first thing that clicks in mind is "internet is there" the sources of information is only internet

Communication: In ancient times, the source of communication was only telephone but then invented mobile phones & now due to development in science & technology recently invented was web cams through web cam it has made man think that "when we are sitting on poles apart we feel we are sitting a door apart"

Friends as we are connecting ourselves to internet we are disconnecting our self to the real world in other words we are restricting our self to four walls

Disadvantages of internet:

Misutilisation of time: the work which can be done within few minutes, take couple of hours due to diversion of sites

Lack of development: doing all works online does not make us interact with people through which our speaking skills communication skill & overall personality development lacks

Abuse of internet: People like you & me are completely abusing the internet. We are hunched over keyboard and straining our eyes over the monitor which has bad effects too. There are some sites which according to me, should be prohibited.

Aditya Singhania
FYJC

Struggle of Today's Youth

You may be thinking what do we mean by struggle?

Struggle means making efforts to free ourselves from difficulties. From the time of birth, our parents start thinking about our bright future and this starts the struggle for our parents. In India, youth constitutes about 34% of the total population.

Do you know what are the problems faced by today's youth?

Today's youth are struggling with regards to jobs.

There are certain issues which affect them emotionally, physically, mentally & socially. The issue of drugs, alcohol, and smoking are the serious problems faced by the youth in the country today and it finally results in violent behaviour. Cinema and Television also affect the youth a lot.

Teenagers addicted to drugs can solve this problem by taking medical care. It's said that "more struggle will

give you more success." I want to give you an example, if there is a vacancy, 1000 students who are competing to occupy that post have to struggle. It is true that teachers certainly make things simpler but then there are many students who do not approach the teacher when in need. In this case students should have positive will power to face the challenges because if you face struggle the world is within your grasp. Now a days, the youth is addicted to Facebook and other social networking sites rather than concentrating on their goals and aims. This is the problem of today's youth.

Today's youth are tomorrow's leaders and have to contribute towards the development of our nation.

Youth are the most vital human resources of the nation and the future depends on them. Last but not the least, today's youth have to be the best, beat the best and step ahead to brighten our nation's future.

Ganesh Parikh
FYJC

Brain - Drain

"So what are your future plans???C.A.? M.B.A? Engineering? Doctor? Scientist? Complete studies and then fly off to another country for BIG BU\$ine\$\$\$. Today, this has become the mantra of success for lakhs of Indians.

Most of us desire to live aboard, earn lots of money, live a lavish lifestyle, work for the company there -in short, serve other countries. But then what about India, our country?

The biggest hurdle that India is facing on the path of development is that we, the children of India, grow up here, utilise the resources and when we become capable and independent, we fly away to other countries instead of serving India. A majority of us feel that there are no opportunities in India, "India is this, India is that" and the list goes on and on... so the question that arises in our minds is that "Why shouldn't we go to other countries?" that is because "It's another country" and not "our

country." According to current statistics , nearly 40% of the country is "brain drained".35% of the NASA scientists are Indians ,the personal advisor of President Barack Obama is an Indian. A majority of the vice presidents of international and multinational companies are Indians. What more evidence is required??...

The biggest thing is that even after such a huge contribution by Indians for the development of the foreign countries, we still remains "bloody Indians" for them and becomes victims of racism. Isn't it better that we stay in our motherland, safeguard our self-respect and dignity and transform our country in the "sone ki chidiya" again !!...

It is high -time now, that we the strive to change the paradoxical situation- the numbers of brilliant brains of India and the pace of Indian development.

Sukanya Paul
FYJC

How Parents Should Protect their Children Online?

This question is gradually becoming a vexatious one for many of the parents around the world whose children surf on the net for various specified and unspecified purposes. Innumerable methods for policing on children whilst they are on the net are made available but still there are no marks of 100% positive result and this topic is again vexed among parents to protect their children online.

Parents firstly should be familiar with their children. Because nowadays the greatest cause of children getting trapped into malpractices, is that families are lacking familiarity, a child must be educated appropriately regarding the use of internet, they should also inculcate a habit of speaking truth amongst their children. They should have a friendly approach towards their children, they should become a child with their children, they should become a part of their of their children's activities, along with them, not with

the perspective of censorship, but with the perspective of partnership rather than always be commanding, because if parents restrict to use at home there are many facilities available outside to satisfy their curiosities and even whilst parents are on the net they should reveal to their children what they are doing and make their work explicable to them and also see what their children hunt online, because if parents themselves are engaged in online malpractices how can they save their children from indulging in the same.

In Toto the ideal way for parents to protect their children is to create a sense of belonging & enhancing a healthy communication with them, then only the laws or rules may prove faithful, or else they may just become a reading material for a law student.

Tazeen Khan
SYBCom

After the Funeral by Agatha Christie , a Must Read!

Agatha Christie was born in Torquay in 1890 and became quite simply the bestselling novelist in history. She wrote 79 crime mysteries and collections and saw her work, translated into more languages than Shakespeare. Agatha Christie, the queen of crimes strikes me as a woman way ahead of her times. She has the power to describe her character in such a precise manner to make them come to life.

After The Funeral written by Agatha Christie, is a suspense story of the murder of - Richard Abernethy and his youngest sister Cora Abernethy. After the death of Richard Abernethy, at the reading of Richard's will, Cora claims that, "It's been hushed up very nicely, hasn't it? But he was murdered, wasn't he?" The same

evening Cora is murdered. Then Hercule Poirot, the Belgian detective and his friend Mr. Goby, the private investigator try to find out the reason behind the deaths. After investigation, the mystery is unearthed – the reason behind the crimes comes to the forefront.

I think this suspense story is not a mediocre one. It contains enough twists and turns that make you sit up and read the entire book till you find the culprit. This book especially caught my eyes due to its curious title. The specialty of this book is that it makes every character look suspicious. Everybody has something to hide. This book should read by all the ages of people.

Chetana Kahadne
FYBCom

हिन्दी विभाग

बापू के बंदर

बापू के बन्दर ने बच्चे दिये थे,
वही अब हमारे मदरिस बने है।

निश्चित परिधि में जो घूमें - घुमावें
नई बात ना तो पढ़े, ना पढ़ावें।

नमूने-नमूनों को गढ़ने लगे है,
वहीं अब हमारे मदरिस बने है।

जनतंत्र में मंत्र बाहुबली का,
बदल डाले सारा तरीका सलीका,
दुर्भाग्य से देश चंगुल में इनके
वही देश के आला लीडर बने है। बापू के....

ना शर्मो-हया है नो लाजो करम है
बड़े छोटे के बीच दूरी भी कम है
रिश्ते तो अब घर की खूँटी टँगें है
मनोरंजन के मम्मी-पापा बने है। बापू के....

अन्याय से न्याय कमजोर ऐसा
विधिवेत्ताओं के धूल की डोर जैसा
सच को दबाने में साहब लगे है
अधिकारी तो हाथ बाँधे खड़े है। बापू के....

नही कोई गैरत नही कोई हैरत
जिएँ जाएँ खुद बस यही उनकी हिकमत
वे पीढ़ी को किस्मत के कीड़े लगे है
वही देश आज दुश्मन बने है। बापू के....

बहुत हो गया अब जरा जान पाओ
जैंगे आजादी का रुख जान पाओ
हमी अपनों के बीच बँटने लगे है
वही मसले फिर से खटकने लगे है। बापू के....

सरस पाण्डेय
हिन्दी विभाग

लडकी का मत करना त्याग

लक्ष्मी का रूप होती है, लड़की।
उसके बिना न चलेगी तुम्हारी जिंदगी।।

त्याग करके उसको फिर न पाओगे।
एक बार जो चली गई फिर कहाँ से लाओगे।।

होती है लड़की ईश्वर का वरदान।
जो कर देती है तुम्हें, सुखी और धनवान।।

दुनिया में, कुछ लोगों को नहीं होती है औलाद,
तुम्हारे पास होकर भी तुम कर देते हो उसका त्याग।
यह भेद - भाव किसके लिए चाहे लड़का हो या लड़की
दोनों में बराबर हो अधिकार।।

अगर करोगे जरासा भी भेद उनमें,
तो कभी न होगी तुम्हारी नैया पार।।

आज की दुनिया में होती है लड़कियों की प्रगती हजार।
अगर न होती वो, तो तुम कहाँ से आते मेरे यार।।

इसलिए कहते हैं, लक्ष्मी का रूप होती है लड़की।
और उसके बिना न चलेगी तुम्हारी जिंदगी।।

जयप्रकाश सैनी
एस. वाय. बी. कॉम

बेटी

बेटी बनकर आई हूँ माँ बाप के जीवन में,
बसेरा होगा कल मेरा किसी और आँगन में,
क्यों यह रीत भगवान ने बनाई होगी,
कहती है आज नहीं तो कल तू पराई होगी।

देकर जन्म पाल पोसकर जिसने बड़ा किया
और वक्त आया तो फिर उन्हीं हाथों से हमें विदा किया,
बेटियाँ इसे समझकर परिभाषा अपने जीवन की
बना देती है अभिलाषा एक अटूट बंधन की।

क्यों रिश्ता हमारा अजीब होता है ?
क्या बस हम बेटियों का नसीब होता है ?

अंजली बलडोटा
टी.वाय.बी.एम.एस

काश!

काश! हम पंछी होते,
नील गगन में उड़ते रहते
प्रकृति के चमत्कार देखते
धरती माँ के आँचल में खेलते।

ना कोई भ्रष्टाचार करता,
ना कोई जिंदगियों से खेलता,
आतंकवाद का कोई नामोनिशान न होता,
चारों तरफ उजाला है फैलता,
काश! हम पंछी होते
नील गगन में उड़ते रहते।

किसी देश की सीमा,
हमें उड़ने से नहीं रोकती,
कोई जात - धर्म हमें एक दूसरे से नहीं तोड़ती,
पूरी जिंदगी मुक्त ही रहते
और इस खुले आसमान में खुशी से विचरते
काश! हम पंछी होते,
नील गगन में उड़ते रहते

आशिष ओझा
एफ.वाय.जे.सी

जिंदगी एक चुनौती

दोस्तों, जिंदगी एक सुहाना सफर है
इसे एक चुनौती समझकर जीते चलो।
राह में मुश्किलें तो बहुत होंगी तुम मुश्किलों पर विजय पाते चलो।
मत डरो किसी से, निडरता से लड़ते चलो बढ़ते चलो।
चाहिए यदि तुम्हें मोती तो समुंदर की गहराई में गोते लगाते चलो,
वीरों के वीर तुम जिंदगी में सफलता पाते चलो जिंदगी के लुत्फ उठाते चलो।
दोस्तों, जिंदगी एक सुहाना सफर है
इसे एक चुनौती समझकर जीते चलो
जीते चलो, जीते चलो
जीते चलो तुम जीते चलो।

नेहा जैसवार
एफ.वाय.जे.सी

कविता का रसपान।

महंगाई के आर्शिवाद से स्वप्न हुआ जलपान तो मित्रों करलो कविता का रसपान।

न महंगा हुआ कभी कवि न कविता और न ग्यान इसलिए इस भ्रष्ट दौर में भी संभव है, कविता का रसपान।

हुई दलाली कोयलों की और संसद बनी दुकान, तो मित्रों करिए कविता का रसपान।

सिंचाई की सुविधा हेतु, इतने उँचे बाँध की डूब बाड़ी गई खेती बाड़ी और बेघर हुए किसान तो मित्रों करलो कविता का रसपान।

खेलों से मिलगए कलमाडी और टू जी से मिल गए राजा, मन मोहनी सरकार में ऐसे रत्न महान तो मित्रों करलो कविता का रसपान।

अन्ना और अरविंद को बापू आए याद हत्या क्यों हो उनकी, जब बापू इतने महान। तो मित्रों करलो कविता का रसपान।

बन गए पार्क करोड़ों के और मूर्ति बनी करोड़ों की उसी की टंडी छाँव में बैठा भूखा एक इंसान, तो मित्रों करलो कविता का रसपान।

वापस घर लाना होता तो बाहर क्यों जाने देते काला धन, जाने कौनसी मुद्रा में है योग गुरु का ध्यान। तो मित्रों करलो कविता का रसपान।

देश के लिए कुछ करना है तो हो के अंतरध्यान, सांझ सवेरे जपते रहिए, मेरा भारत महान, मेरा भारत महान, मेरा भारत महान तो मित्रों करलो कविता का रसपान।

तजीन खान
एस.वाय.बी.कॉम

शिक्षक का महत्त्व।

माता देती नवजीवन, पिता सुरक्षा करते हैं।
लेकिन सच्ची मानवता शिक्षक जीवन में भरते हैं।
सत्य, न्याय के पथ पर चलना, शिक्षक हमें बताते हैं।
जीवन संघर्ष से लड़ना, शिक्षक हमें सिखाते हैं।
जीवन दीप की ज्योती जलाकर, मन आलोकित करते हैं।
विद्या का धन देकर शिक्षक, जीवन सुख से भरते हैं।
शिक्षक ईश्वर से बढ़ कर है, हमको "अमन" बनाते हैं।
क्योंकि शिक्षक ही भक्तों को, ईश्वर तक पहुंचाते हैं।
जीवन में कुछ पाना है तो, शिक्षक का सम्मान करो।
शीघ्र झुकाकर श्रद्धा से, उन्हें तुम प्रणाम करें।

मोनिका जैन
एफ.वाय.जे.सी

नारी अपना सम्मानित स्थान कैसे प्राप्त करें ?

भारतीय नारी एक शक्ति है, जो बेटी, बहन, पत्नी, बहू, माँ जैसे सभी रिश्तों को प्रेमपूर्वक निभाती है। पुरुषों की तुलना में नारी में ज्यादा शक्ति है। नौ महिने तक अपनी कोख में एक बच्चे को पालती है, उसे जन्म देती है। नारी ही सभी प्रकार के कष्टों को सहन करती है। हमारा भारत प्राचीनकाल से ही पुरुषों की तुलना में नारियों को ही अधिक सहनशीलता का प्रतीक मानता है। परंतु नारी की सहनशक्ति के कारण ही पुरुष उनका फायदा उठाते हैं। नारी के ऊपर अनेक प्रकार के अत्याचार करते हैं, उनका बलात्कार करते हैं, एवं उनका विरोध अथवा अपमान करते हैं। लेकिन इन सभी का कारण नारी ही है, जो इस प्रकार के अत्याचार सहती है। नारी को इतनी भी सहनशील नहीं होना चाहिए कि वे पुरुषों द्वारा होनेवाले अत्याचार और भ्रष्टाचार को सहन करे। यदि स्त्री अपने ऊपर होनेवाले अत्याचारों के खिलाफ आवाज नहीं ऊठाएगी तो आज के युग में वे सुरक्षित नहीं रह पाएंगी। भारतीय नारी को अपनी सुरक्षा अपनेआप ही करनी होगी क्योंकि हमारे भारत की राज्यव्यवस्था अभी भी मजबूत नहीं हुई है। आज के समय में भी जो अपराधी लड़कियों और स्त्रियों का बलात्कार करते हैं, इस प्रकार के अपराधी बिना किसी प्रकार की सजा या दंड के सरे आम घूमते फिरते हैं। यही कारण है, कि जब तक नारी अपनी सुरक्षा खुद नहीं करेगी तब तक वह पूर्ण रूप से सुरक्षित नहीं है। कहते हैं “खुद मरे बिना स्वर्ग नहीं मिलता” उसी प्रकार खुद अगर खड़े होकर चलेंगे नहीं तो लक्ष्य नहीं मिलता। अंतःनारी को अपना सम्मानित स्थान स्वयं जागरूक हो कर प्राप्त करना है।

रितु झा

एफ.वाय.जे.सी

जीवन की नाव

एक संत थे। उनके कई शिष्य उनके आश्रम में रहकर अध्ययन करते थे। एक दिन एक महिला उनके पास रोती हुई आई और बोली “ बाबा मैं लाख प्रयासों के बाद भी अपना मकान नहीं बना पा रही हूँ ”। मेरे रहने का कोई निश्चित ठिकाना नहीं है। मैं बहुत अशांत हूँ और दुःखी भी। कृपया मेरे मन को शांत करें। उसकी बात पर संत बोले-“हर किसी को पुश्तैनी जायदाद नहीं मिलती”। अपना मकान बनाने के लिए आपको नेकी से धनोपार्जन करना होगा तब आपका मकान बन जाएगा और आपको मानसिक शांति भी। महिला वहाँ से चली गई। इसके बाद एक शिष्य संत से बोला “बाबा सुख तो समझ में आता है लेकिन दुःख क्यों है ? यह समझ में नहीं आता।” उसकी बात सुनकर संत बोले मुझे दूसरे किनारे पर जाना है। इस बात का जवाब मैं तुम्हें नाव में बैठकर दूंगा। दोनों नाव में बैठ गए। संत ने एक चप्पु से नाव चलानी आरंभ की। एक ही चप्पु से नाव चलाने के कारण नाव गोल-गोल घूमने लगी तो शिष्य बोला, बाबा अगर आप एक ही चप्पु से नाव चलाते रहे तो हम यहीं भटकते रहेंगे, कभी किनारे पर नहीं पहुँच पाएँगे। उसकी बात सुनकर संत बोले “अरे तुम तो बहुत समझदार हो। यही तुम्हारे पहले सवाल का जवाब भी है। अगर जीवन में सुख ही सुख होगा तो जीवन नैया यूँही गोल-गोल घूमती रहेगी और कभी भी किनारे पर नहीं पहुँचेंगी। जिस तरह नाव को साधने के लिए दो चप्पु चाहिए, ठीक से चलने के लिए दो पैर चाहिए, उसी तरह जीवन में सुख के साथ दुःख भी होने चाहिए। जब रात और दिन दोनों होंगे तभी तो दिन का महत्त्व पता चलेगा। जीवन और मृत्यु से ही जीवन के आनंद का सच्चा अनुभव होगा वरना जीवन की नाव भँवर में फँस जाएगी।” बात शिष्य की समझ में आ गई।

अविनाश मिश्रा

एफ.वाय.जे.सी

हिंदी हमारी राष्ट्रनिधी

हिंदी हमारी राष्ट्रनिधी, हम भारतीय इसके प्रतिनिधी भाषा है यही सीधी-सादी लिखने की केवल एक विधी, हिंदी हमारी राष्ट्रनिधी

भारतीय संस्कृती की नींव है यह भारत की तहजीब है यह भारतीय भाषाओं की जान है यह, भारत की पहचान है यह!

सीखने में है बड़ी सरल, पानी जैसी तरल, पाठ करने की जरूरत नहीं. चाहिए बस कुछ पल, सारा भारत इसे जाने

सभी भारतीय इसे अपना माने। बड़े प्रेम से पढ़ते हैं सभी कोई न मारे इसको ताना, भारत मात के माथे की बिंदी हिंदी हमारी राष्ट्रनिधी

सुजित पांन्डे

शक्ति और आलोक तुम्हारा

आलोकित पथ करो हमारा हे जग के अंतर्दामी

शुभ प्रकाश दो, स्वच्छ दृष्टी दो, जड़-चेतन सबके स्वामी!

तुच्छ हमारे मन के हे प्रभु, दुर्विचार सब दूर करो।

प्रेरित हों हम केवल तुमसे ऐसी हममें शक्ति भरो।

तुम्ही बंधु हो, तुम्ही पिता हो, तुम्ही मार्गदर्शक जीवन में।

शक्ति और आलोक तुम्हारा, हम उतार ले निज तन मन में!

गुप्ता मानसी कैलास

एफ.वाय.जे.सी

युवा पीढ़ी और संघर्ष

कहा जाता है कि युवा पीढ़ी हमारे देश का भविष्य है। युवा पीढ़ी ने अपने “जोर” से “दौर” बदला है। चाहे वो कला का क्षेत्र हो या विज्ञान का या फिर क्रीड़ा का क्षेत्र हो या ध्यान का क्षेत्र युवा पीढ़ी ने अपने साहस की स्थाही और कर्म की कलम से उपलब्धियों की इबादत लिखी है। यद्यपि हर युग में युवा पीढ़ी के सामने प्रश्नों के पर्वत खड़े किए गए हैं, तथापि अपनी प्रतिभा और पुरुषार्थ से युवा पीढ़ी ने ये पर्वत लांघकर निंदकों को निरुत्तर कर दिया है। इस बात में कोई संदेह नहीं कि जब युवाओं में योग्यता होने के बावजूद उन्हें औचित्य नहीं मिलता, प्रतिभा के बावजूद प्रतिफल प्राप्त नहीं होता परिश्रम के बावजूद उन्हें पुरस्कार प्राप्त नहीं होता जब पैसा और शक्ति जीत जाते हैं तब युवा पीढ़ी अवसादग्रस्त हो जाती है, लेकिन शीघ्र ही नए जोश और जज्बे के साथ वह अवसाद को कुचलकर आगे निकल जाती है। जैसे फिनिक्स पक्षी के बारे में कहा जाता है कि वह अपनी ही राख से दोबारा जन्म ले लेता है। वर्तमान का जो परिदृश्य है उसमें दिखाई दे रहा है कि युवा पीढ़ी अपेक्षित सफलता न मिलने पर कुछ दिन अनमनी रहती है। लेकिन युवा पीढ़ी अवसाद के अंधेरे में प्रेरणा का प्रकाश खोज लेती है तथा नए सिरे से सामर्थ्य और साहस के साथ लक्ष्य प्राप्ति के लिए जुट जाती है। युवा पीढ़ी का यह सामर्थ्य और साहस हमें अभिभूत और प्रभावित करता है। युवा पीढ़ी दरअसल हर युवा में चुनौती के लिए चुनौती, बाधा के लिए बाधा और कठिनाई के लिए कठिनाई सिद्ध हुई है। संकट के सैलाब में जीवटता से जूझकर सुरक्षित तट पर पहुँचने का नाम ही युवा पीढ़ी है। युवा पीढ़ी का ज़ज्बा और जोश ही देश के लिए आईटी से इंडस्ट्री तक इतिहास रच रहा है! पिछले ही सप्ताह इलाहबाद का एक युवा छात्र अपनी तकनीकी प्रतिभा से मिडीया की सुर्खियाँ बटोर गया। उस छात्र को अपनी प्रतिभा के कारण जो सैलरी पैकेज दिया गया था वह अब तक का विश्व में किसी युवा को मिलने वाला सर्वोच्च और सर्वाधिक सैलरी पैकेज था। इससे सिद्ध होता है कि भारतीय युवा पीढ़ी में प्रतिभा ठीक वैसे छपी हुई है जैसे किसी पुष्प में सुगंध। बस आवश्यकता है इस सुगंध को महसूस करने वाले लोगों की जिन्होंने उस युवा छात्र की प्रतिभा की सुगंध को महसूस किया था वे विदेशी थे। हमारे देश में ऐसे लोग हैं लेकिन वह युवा पीढ़ी की प्रतिभा की सुगंध को महसूस करने की बजाय “नाक भौं” सिकोड़ती है। कुछ लोग तो ऐसे हैं जो युवा पीढ़ी के केवल दोष ही देखते हैं। माना कि इंटरनेट और लैपटॉप के इस युग में युवा पीढ़ी साइबर एडिक्ट होकर थोड़ी सी डगमग गई है लेकिन यह हमारा दायित्व है कि हम युवाओं की रचना शीलता को महत्त्व दे ताकि वे अपनी ऊर्जा से विकास की नई कहानी लिख सकें। किसीने युवा पीढ़ी के बारे में ये काव्य पक्तियाँ कही हैं, यह सागर की लहरों की रवानी ही तो है, रचना की पगडंडी की कहानी ही तो है, डगमगाए तो संभालें, कोसो न इसे, डगमगाएगी आखिर जवानी ही तो है।

सिमरन कौर सांझ
एफ.वाय.जे.सी

फूल की आत्मकथा

क्या आप संसार में रहते हैं। क्या आप इंसानों को जानते और समझते हैं। यदि हाँ, तो क्या संसार के स्वार्थ से आपका परिचय हुआ है। यदि नहीं, तो लो सुनो मेरी कहानी। मैं हूँ फूलों का राजा गुलाब, मेरा जन्म एक सुंदर से बगीचे में हुआ था। जब मेरी आँखें खुली तब मेरी माँ डाली मुझे बड़े प्यार से झूला झुला रही थी। हवाएँ आती और मुझे बड़े प्यार से छूते हुए निकल जाती। सूर्य के प्रकाश से और पानी मिलने से मैं जल्दी-जल्दी बड़ा हो गया। मैं बहुत खुश था। जब मैं बड़ा हुआ तब मेरी खुशबू से सारा बगीचा महक उठा। एक दिन बगीचे का माली मेरी ओर आता हुआ दिखा। उसने बड़ी ही निदर्यता से मुझे मेरी माँ से अलग कर दिया मुझे बहुत दुःख हुआ। माली ने मुझे ले जाकर एक अंधेरी कोठरी में रखा दिया। वहाँ उस कोठरी में मेरे जैसे अनेक फूल थे। उस बंद कोठरी में मेरी साँस फूलने लगी थी। मैं रातभर घुट-घुट कर उस कोठरी में रहा। फिर सुबह होते ही मालिक ने कोठरी का दरवाजा खोला और साथ में सूर्य और धागा ले आई। वह सूर्य से सारे फूलों को धागे में डालने लगी। मालिक ने मुझे भी बड़ी कठोरता से उन फूलों के बीच में गूँथ दिया। वह मुझसे बने हुए हार को बाजार में ले गए और कितने लोग आते मुझे उठाते और रख देते। कोई कोई मुझे अपने बाल में लगाकर देखते मुझे उनके बालों से बहुत चुभन होती, मैं बहुत दुःखी हो गया था। लेकिन बाद में माली आया और मुझसे बने हुए हार को मंदिर में ले गया और उसने हार को पुजारी को दे दिया। पुजारी ने मुझे भगवान के गले में डाल दिया। मैं धन्य हो गया। मैं बहुत ही प्रसन्न हो गया। पूरा दिन मैं खुश रहा। मैं बहुत ही आनंदित था। लेकिन सुबह होते ही माली फिर दूसरा हार लेकर आया और पुजारी ने मुझे भगवान के गले से निकाल कर कचरे के डिब्बे में फेंक दिया। किसी ने मुझे उस कचरे के डिब्बे से ले जाकर जहाँ ढेर सारा कचरा था वहाँ फेंका। आज मैं दर-दर की ठोकरें खा रहा हूँ। आज सब मुझे लातों से मारते हुए जा रहे हैं। ऐसा है, यह स्वार्थी संसार।

नेहा जैसवाल
एफ.वाय.जे.सी

सीखाता

वक्त भी सिखाता है,
और
गुरू भी...
पर दोनों में फर्क होता है,
गुरू सिखा कर इम्तिहान लेता है और,
वक्त इम्तिहान लेकर सिखाता है।

प्रा. निशित दत्त



Prize Distribution

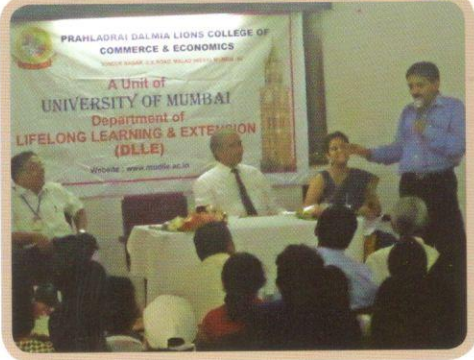
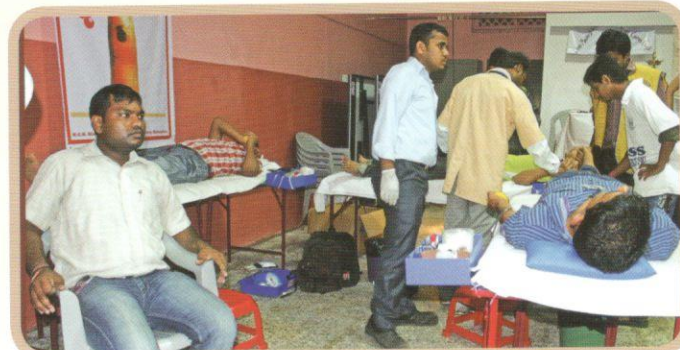
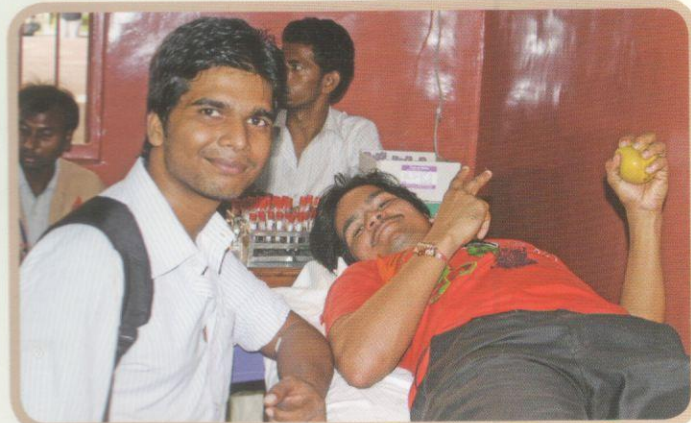
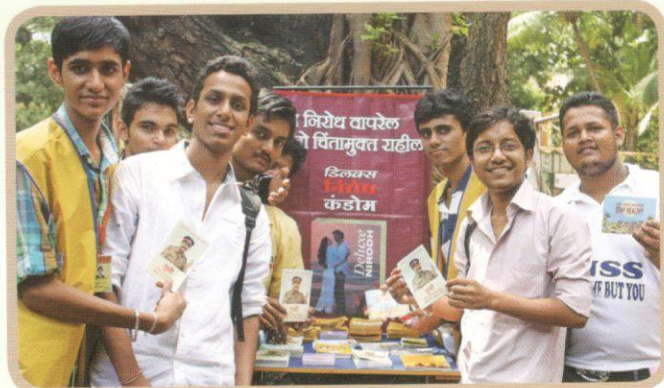


Dalmia Lions Utsav - 2012





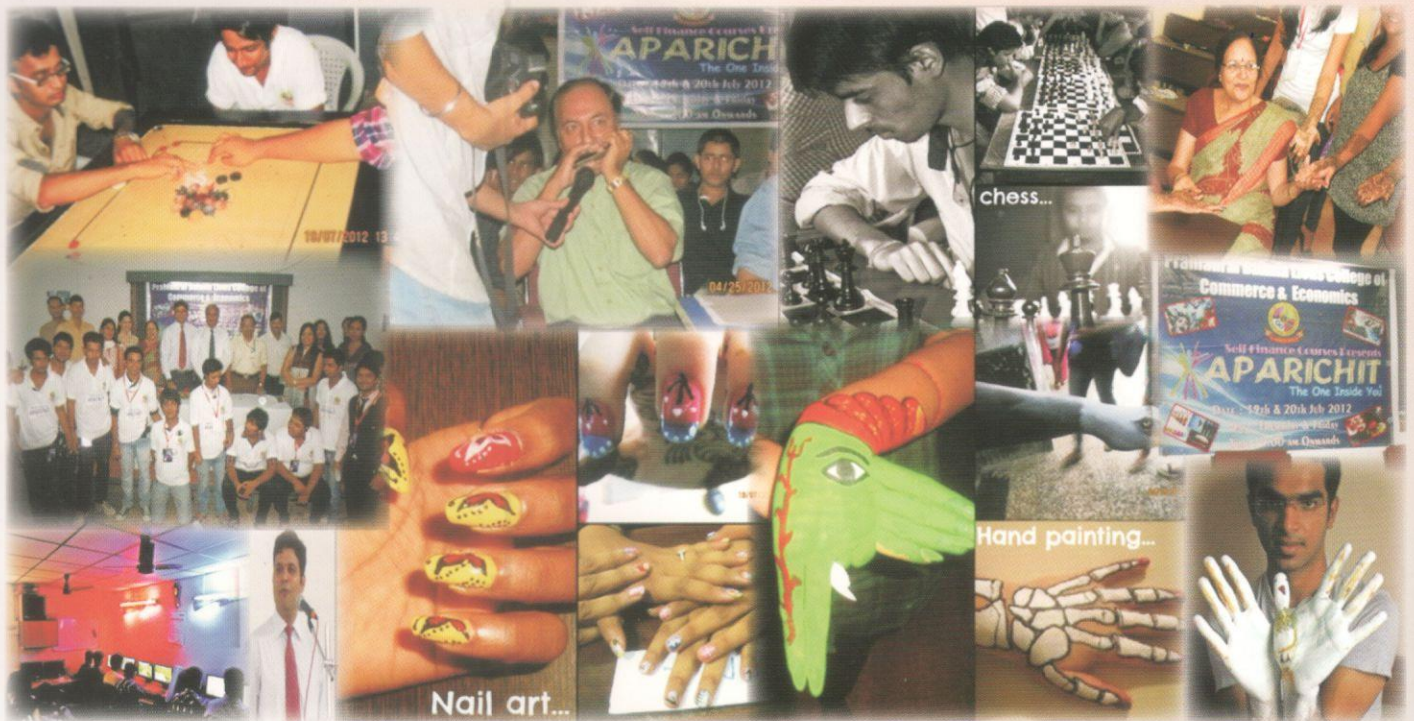
NSS and DLLE



Yuva Diwas



Self Financing Courses : BMS, BAF, BBI, BFM, BMM & MCom Aparichit an Intra-Collegiate Event



Prize Distribution Ceremony



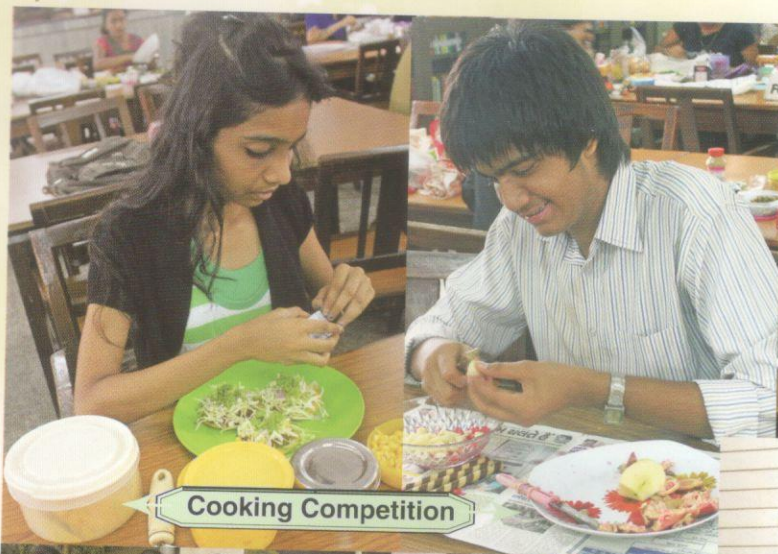
Self Financing Courses : Industrial Visit



Intra - Collegiate Cricket Tournament



Events



Cooking Competition



Debating Competition



Court Visit



Painting Competition



Students at Yuva Shivar in Kanyakumari

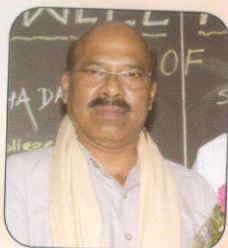


Felicitating Ex-Students

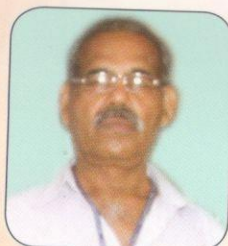
Superannuation



Dr. Pratibha Dadhich



Mr. Vasant Gosavi



Mr. J. Tiwari



Mr. Satish Pai



Ms. Asha Prasad



Ms. Geeta Naik

मराठी विभाग

आजचा युवक

भारत स्वातंत्र्य होऊन ६५ वर्षे झाली. आजचा युवक खूप जास्त प्रमाणात बदललेला आहे. हा युवक कधी चांगला आणि कधी वाईट देखील होतो. भारताच्या स्वातंत्र्यासाठी ह्याच युवकाने आपले बलिदान केले. या बलिदानाला मी सलाम करतो. हा युवक आपल्या देशासाठी आपले प्राण अर्पण करतो. पण हाच युवक प्राण देखील घेतो. आज आपण सर्व जाणता जे काही प्रकार होत आहेत याचे मूळ कारण म्हणजे युवकांची मानसिकता आणि शारिरीकता. ही युवकांची दोन कारणे जर चांगल्या प्रकारे उपयोगात आली तर नक्की भारत महासत्ता होईल.

आज २०१३ वे वर्षे चालू आहे, ह्या वर्षात अशा अनेक घटना घडल्या की युवकांच्या बदलण्याबद्दल आज वाटेल. आपण ह्या विनाशकाची बुद्धीचा सर्व जणांनी एकत्र येऊन या विनाशकाली विचारांचा त्याग तसेच निषेध केला पाहिजे. या मातृभूमीवर स्वातंत्र्यसैनिक उदयास आले. पण याच स्वातंत्र्य सैनिक या नात्याने आज मला लाज वाटते. जर आपण उदाहरण घेतले तर ती खालीलप्रमाणे :-

- | | | |
|------------|--------------------|-------|
| * बलात्कार | * दरोडे | * खून |
| * अपहरण | * हत्या, आत्महत्या | |

या कृतींना जबाबदार कोण??? याचे उत्तर जर आपल्याला हवे असेल तर या सर्व गोष्टींचा जो कोणी व्यक्ती असेल तर त्याला कठोर शिक्षा झालीच पाहिजे. नुसती शिक्षा नाहीतर त्या शिक्षेची अंमलबजावणी झाली पाहिजे आणि त्यासाठी सत्ता पाहिजे आणि सत्तेसाठी युवकांनी पुढे येणे महत्वाचे. जर भारताला महासत्ता बनवायचे असेल, या महाराष्ट्राला महासत्ता बनवायचे असेल तर आणि तसा युवकांनी समाजकारणाबरोबर राजकारणात उतरणे महत्वाचे. नुसते समाजकारण करून राजकारण करू शकत नाही

आणि नुसते राजकारणावरून समाजकारणाने करता येत नाही. या दोघांची गरज आज आपल्या युवा पिढीला आहे.

या २१ व्या शतकात युवकांनी जबाबदारी, कर्तव्य आणि हक्क हे युवकांनी सर्वप्रथम समजून घ्यावे, यामध्ये मी देखील सहभागी आहे. आपण जर बघाल तर भगतसिंग, राजगुरु, सुखदेव, मंगल पांडे इ. स्वातंत्र्यवीरांनी आपले प्राण देशासाठी अर्पण केले. पण युवकांची जर शक्ती एकत्र झाली तर वाल्याचा वाल्मिकी झाल्याशिवाय राहणार नाही. जसे दगडाला शेंदूर फासल्याशिवाय दगडाला देवपण येत नाही तशाच प्रकारे जर युवकांना चांगल्या सरकारची, नियोजनाची बुद्धीची, शिक्षणाची आणि चांगल्या अनुभवाची जर जोड असेल तर हा युवक नक्की पुढे जाऊन आपल्या परिसराबरोबर या देशाचा नक्की विकास होईल. या विकसनशील देशाला विकसित करण्याचा महत्त्वाचा आणि सिंहाचा वाटा बोलणे देखील उचीत नसेल.

जर युवकांनी कृती केली तर... याचा फायदा नक्की सर्वसामान्यांना होईल. युवकांची क्रांती होणे खूप गरजेचे आहे. त्यासाठी वेळ देखील जास्त लागेल. पण म्हणालात ना.. सबर का फल मीठा होता हैं..!

म्हणून युवकांनी चांगले शिक्षण घेतले तर चांगली प्रगती होईल. माझे ईश्वर चरणी हेच मागणे आहे की या युवकांना श्रीमंती, बुद्धी, शिक्षण आणि प्रगती घडू आणि युवकांचे राज्य, या महाराष्ट्राला लाभू दे!!!

जय हिंद... जय महाराष्ट्र...!!!

वंदे मातरम...

आपला नम्र

निहाव शामराव

चित्र - विचित्र लोकं

या जगात आहेत चित्र - विचित्र लोक
कधी कधी कदाचित भेटतात चांगली
तर नेहमीच भेटतात वाईट
कधी कधी बघून न बघितल्यासारखे करतात
तर कधी कधी बघून रस्ताच बदलतात
कारण या जगात आहेत चित्र-विचित्र लोक
नेहमी बोलत असतात टोचून
तर नेहमी चुका काढत फिरतात
पण स्वतः किती चित्र - विचित्र
आहेत ते कधीच बघत नाही
कारण या जगात आहेत चित्र - विचित्र लोक

पण नेहमी ऐकायचे नसते लोकांचे
आपल्या मनाला पटेल ते करायचे
जर लोकांचे ऐकत राहिले असते,
तर सचिन - सानिया कधीच पुढे गेले नसते
हाच आदर्श समोर ठेवून जगायचे
कारण या जगात आहेत चित्र - विचित्र लोक
लोकांचे काय ते असे आणि तसे बोलतात
त्यांची तोंडे कोण बंद करणार,
पण शेवटी रामदास स्वामी म्हणतात ना
“ऐकावे जनाचे पण करावे मनाचे”.

अश्विनी भि. हेगडे

एफ. वाय. बी. कॉम

बलात्कार एक निर्घूण कृत्य व शेवट त्याचा अंत !

मी कोणी लेखक किंवा कवी नाही, तुमच्या सारखाच एक सामान्य माणूस एक विद्यार्थी आहे. आज तुम्हाला मी जे काही सांगत आहे ते काही तुमच्यासाठी नवीन नाही. माझ्यासारखं तुम्हीसुद्धा दिवसाची सुरुवात वर्तमानपत्र वाचून करत असाल. आजकल तर जास्त वाचण्यात येणारे वृत्त म्हणजे बलात्कार.

बलात्कार एक अमान्य आणि निर्घूण कृत्य आहे. तिन्ही लोकांत माजलेला हाहाकार अरे! देवा किती हा वाढला बलात्कार. बलात्कार याविषयी प्रत्येकाचा दृष्टीकोन वेगळा आहे. हे मला मान्य आहे पण जे मला वाटते ते मी लिहीतो.

बलात्कार ही वृत्तीजणू वासना आणि हव्यासाच्या असुराची मी देखील पुरुष आहे. मर्द मावळा आहे, पण स्त्रियांवर बलात्कार व अत्याचार करणे यात मर्दपणाची सार्थकता होत नाही. बलात्कार करणाऱ्या नराधमास लाज वाटली पाहिजे कारण ते मर्दपणा बाजूला सारून भेकडा प्रमाणे वागत आहे. जणू ते स्वतःचा अंत होण्याच्या दृष्टीने वाटचाल करत आहेत.

समाज काय सांगतो, हे सर्व मान्य आहे. परंतु सध्याच नुकतीच घडलेली दिल्ली बलात्काराची घटना ऐकल्यावर जणू अंगावर काटा उभा राहतो. पण सत्य हे आहे की, या घटनेवर थोडे काही दिवस सर्वांनी शोक पाळला पण काही दिवसानंतर ती जणू आठवण बनून राहिली आहे.

बलात्कारा विषयी समाजातील काही लोक असेही सांगतात की आमच्या राज्यात, शासकीय यंत्रणा चांगली आहे. लोकांची वृत्ती ही चांगली आहे. आमच्याकडे असे होऊ शकत नाही. अश्या फुशारक्या मारतात. खरं तर या गोष्टींची लाज त्या लोकांना वाटली पाहिजे. तिचा अभिमान कसला बाळगता.

त्यामुळे 'स्वतःचं ठेवायचं झाकून आणि दुसऱ्याचं बघायचं वाकून' ही वृत्ती सोडून आपल्या आजुबाजूला होणाऱ्या घटनांकडे लक्ष द्या. कारण एवढेच की बलात्कार हे कृत्य जास्तीत जास्त प्रमाणात घरातील सदस्य आणि नातेवाईकांकडून ही मोठ्या प्रमाणात होत आहे.

सांगणे हेच आहे की देवांपासून स्त्रियांना सन्मान आदर देणे चालत आलेले आहे. त्यांना अर्धांगणीचा दर्जा देण्यात आला आहे आणि स्त्री-पुरुष समान आहेत याचे उत्तम उदाहरण दाखवले आहे. या गोष्टी ध्यानात ठेवल्या पाहिजे व आचारात ही आणल्या पाहिजे.

पण नाण्याच्या दोन बाजू असतात त्या दृष्टीने विचार केल्यावर ही नाण्याची एक बाजू होती तर दुसरी म्हणजे बलात्कार कृत्य होण्यास जबाबदार असलेले घटक म्हणजे कमी वस्त्रे, वस्त्रांचा उपयोग लज्जा रक्षणासाठी केला पाहिजे. पण ते खूप प्रमाण लहानात लहान परिधान केले जातात. वेळी अवेळी घराच्या बाहेर राहणे. आईबाबांची खोटी कारणे सांगून फसवणूक करणे. पण लक्षात ठेवा तुम्ही स्वतःची फसवणूक करत आहात.

पाश्चात्य संस्कृती हे तर जणू एका भूतासारखे आपल्या मागे लागले आहे. पाश्चात्य संस्कृतीचा स्वीकार करणे हे चुकीचे नाही असे नाही पण तो किती प्रमाणात करावा हे तुमच्यावर आहे कारण पाश्चात्य देशात मिनिटांना ही बलात्कार होत असतात. पण ती जणू त्यांची संस्कृतीच समजू. पण हे तुम्हाला मान्य आहे का तर विचार करा.

तुम्ही भारतीय आहात याचे उदाहरण म्हणजे एखादी बलात्काराची घटना ऐकली की तुम्हाला मनात वाईट वाटते. म्हणजे तुमच्यात भारतीय संस्कृती आहे. म्हणून माझ्या मित्रांनो तुम्हाला एवढेच सांगणे आहे की स्त्रियांना एक वस्तू या दृष्टीने न पाहता तिच्याकडे आई, बहीण या पवित्र नात्यांनी पहा आणि सिद्ध करून दाखवा की आमचे राष्ट्रच नाही, राज्यच नाही, तर मी जिथे राहतो जिथे शिकतो त्या ठिकाणी असे कृत्य होणार नाही. कारण सुरुवात तुमच्या पासूनच झाली पाहिजे कारण तुम्हीच या देशाचे भविष्यकार आहात.

निशांत एस. जगताप

एस.वाय.बी.कॉम

बालमैत्रीण

ती आठवते मला भातुकली खेळतानाची,
ती आठवते मला खाऊसाठी भांडतानाची.

अजून ही वाटते हळूच मागून येऊन धपाटा घालेल,
एका चिंचेसाठी मला झाडावर चढायला लावेल.

वाढत्या वयाला अलगद तारुण्याची चाहूल लागली
माझ्याकडे ती आता ओढणी चाचपून बघू लागली

नकळत आम्ही दूरावू लागलो,
एकमेकींची नजर टाळू लागलो.

तो धसमुसळेपणा आता संपला होता,
तिच्या खिडकीलाही नवा पडदा लागला होता.

कोणीतरी सांगितले की तिचे लग्न झाले,
घरच्यांनी तिच्यासाठी चांगले स्थळ शोधले.

तसेच तिच्यावर माझं काही प्रेम वगैरे नव्हतं.
मन मात्र वेडंच तिच्या आठवणीत रमायचं.

कधी तरी वाटते उगाच हौस ठेवली लवकर मोठं
व्हायची, सवयच लागली होती तिच्याबरोबर
लुटुलुटुचा संसार करायची.

वर्षांनू वर्षांचा गुंता अजून सुटत नाही,
तिला आठवायची हौस काही केल्या फिटत नाही

स्नेहा संदेश चिमण

एस.वाय.जे.सी.

स्त्रीभूणहत्या

स्त्रीभूणहत्या हा विषय सध्या चांगलाच चर्चेत आहे. त्याचे एक कारण म्हणजे जमीन खानच्या बहुचर्चित “सत्यमेव जयते” या कार्यक्रमात वरील विषयास विलेले महत्त्व या विषयावर पूर्वीपासूनच जागृतीच्या माध्यमातून प्रबोधनाचे काम चालू आहे. “लेक वाचवा” अशी आंदोलनेही झाली. या विषयाचे गांभीर्य, स्त्रीभूणहत्या केली जात असताना होणारा मातेचा कोंडमारा, वैद्यकीय क्षेत्रातील अपप्रवृत्ती यावरही प्रकाश टाकण्यात आला व त्यामुळे हा विषय चर्चेत आला.

स्त्रीभूणहत्या करणाऱ्या अनेक डॉक्टरांनी त्यांची दुकानेच थाटली आहेत. अनेक राज्यात राजरोसपणे हा धंदा सुरू आहे. परळीतील डॉ. सुदाम व सरस्वती मुंडे हे दाम्पत्य या धंद्यासाठीच कुप्रसिद्ध होते. या रुग्णालयात स्त्रीभूणहत्या होत असल्याचे उघड झाले होते. त्यांचा परवानाही रद्द करण्यात आला होता. परंतु तरीही तो धंदा राजरोसपणे सुरू होता. त्यातच मुलगी नको म्हणून गर्भपात करताना एका बाईचा मृत्यूसुद्धा झाला होता. त्यानंतर मात्र त्या डॉक्टरवर कारवाईसाठी हात उगारला गेला. परंतु ते दाम्पत्य फरार झाले. हे सर्व होत असताना कोणतीही यंत्रणा त्याकडे का गेली नाही, हे न समजण्यासारखे नाही. कारण याच प्रशासकीय यंत्रणा डॉक्टरांना पाठीशी घालतात. डॉ. मुंडेसारखे हजारो मुंडे जागोजागी आहेत व त्यांच्याकडे अशा स्त्री-भूणहत्या वारंवार होत आहेत. काही हजार रुपयांच्या बदल्यात गर्भपाताचा हा धंदा खुलेआम सुरू आहे. एकट्या कोल्हापूर जिल्ह्यात २५० सोनोग्राफी केंद्रे आहेत. यावरून महाराष्ट्राचा विचार केला तर वरील केंद्रांची व्याप्ती लक्षात येते.

मुलगी नको म्हणून जन्माला यायच्या आतच तिला मारण्याचे पाप करण्याचा हा प्रकार अत्यंत घृणास्पद आहे. त्याला जबाबदार असणाऱ्यांनी हा विचार करावयास हवा. हा प्रकार खेडेगावात, आदिवासी भागात जास्त प्रमाणात चालतो, असा समज आतापर्यंत होता. मागील काही वर्षात शहरी भागात

सुशिक्षित वर्गाकडून हा प्रकार होत असल्याचे समोर आहे. म्हणूनच हा विषय अधिक गंभीर होत चाललाय. कारण मुलगी नको, ही मानसिकता सर्वांचीच असल्याचे दिसून येते. त्यामुळे शहर असो वा गाव, सुशिक्षित वा अडाणी या सर्वच स्तरांतून मुलगी नको, मुलगा हवा हा विचार करणे गरजेचे आहे.

स्त्रीभूणहत्या रोखण्यासाठी कोल्हापूरच्या जिल्हाधिकाऱ्यांनी जिल्ह्यातील सर्व सोनोग्राफी केंद्रास “सायलेंट ऑब्स्व्हर” हे यंत्र बसवण्याचा आदेश दिला होता. त्यातून कोणत्या सोनोग्राफी केंद्रात काय चाललेय, हे सहज कळते. तसेच सोनोग्राफी करताना त्या महिलेकडून एक ऑनलाईन अर्ज भरून घेण्याचा आदेशही काढलाय. परंतु त्यास कोर्टात आव्हान देण्यात आले होते. पण मुंबई हायकोर्टाने तो अर्ज फेटाळून लावला. संपूर्ण भारतात मुलींचे हे प्रमाण थोड्याफार फरकाने असेच घसरत चालले आहे. त्यामुळे मुलगी वाचवणे ही काळाची गरज आहे.

स्त्रीभूणहत्या रोखण्यासाठी अनेक सामाजिक संस्था काम करत आहेत. तसेच प्रसूतीपूर्व व गर्भलिंग निदान प्रतिबंधक कायदाही आहे. पण कायद्याच्या पळवाटा तसेच घरातून मुलगा हवा, वंशाचा दिवा हवा म्हणून होणारा हट्ट यामुळे अनेक ठिकाणी स्त्रीभूणहत्या केली जाते. हे थांबवायचे असेल तर त्याची सुरुवात प्रथम त्या स्त्रीपासूनच व्हायला हवी. जोपर्यंत मुलगी नको, मुलगा हवा ही मानसिकता बदलत नाही, तोपर्यंत हा प्रकार थांबणे शक्य नाही. फक्त डॉक्टरांना दोष देऊन काही उपयोग होणार नाही. हे सर्व रोखण्यासाठी समाजप्रबोधनाची आवश्यकता आहे. हे जोपर्यंत होत नाही, तोपर्यंत मुलींना जन्मापूर्वीच मारण्याचा घृणास्पद प्रकार थांबणे अवघड आहे. कारण सर्वांना मैत्रीण, बायको, आजी, बहीण आणि आई हवी आहे, मग मुलगी का नको? त्यामुळे जर मुलीला जन्मालाच येऊ दिले जात नसेल, तर आई, बहीण येणार कुठून याचा विचार होणे आवश्यक आहे. त्यामुळे लेक वाचवा असे म्हणण्याची वेळ आता आपल्या सर्वांवर आलीय.

मृण्मयी आशिष रानडे

एस.वाय.जे.सी.

मन

मन हे असते फुलपाखरासारखे
इथून तिथून वेड्यासारखे उडते
मनाला असतात हजार दरवाजे
नेहमी एकेक उघडतात नुसते
देतात काही त्रास, तर काही चिंता
तर काही देतात उगीचचा आनंदाचा गोडवा
मनाला असतात खूप वेदना
म्हणून तर दुःख झाल्यावर कळवळतात एवढ्या
सुखाचे काही क्षण, दुःखाचे क्षण
गच्च हृदयात साठवून ठेवतात

विशिष्ट प्रसंगी बाहेर उफाळून येतात
आनंदाचे अश्रू, दुःखाचे अश्रू दाटून येतात
उगीचचा आनंद देऊन जातात
आठवणी काढतात आपल्या जीवाभावांचे
मरून सुद्धा लक्षात येतात नुसते
असे हे मन कधी जिवंत तर कधी मृत
पण असतेच ना आपल्या जीवनाचे सत्य!

राखी दत्ताराम लाड

एफ.वाय.जे.सी.

“दुष्काळ (ना) आवडे सर्वांना”

दुष्काळ आवडे सर्वांना, हेच गीत गाणार,
दुष्काळ आवडे सर्वांना, हेच गीत गाणार...
दुष्काळ निवारण समिती स्थापून,
आम्हीच त्यावर प्रमुख म्हणून राहणार.
मदतीचा ओघ साऱ्या विश्वातून येणार
मदत निधी सर्व आम्हीच खर्च करणार,
स्वीस बँकेत मग आम्ही खाते उघडणार
सात पिढ्या आमच्या त्याशिवाय बसून कशा खाणार ?
दुष्काळ आवडे सर्वांना, हेच गीत गाणार...
आत्महत्या शेतकऱ्यांच्या आम्ही कशा थांबवणार ?
निसर्ग साथ देत नाही शेतीला, तिथे आम्ही काय करणार ?
गाई -गुरांच्या चारा छावण्या आम्ही उभारणार
चारा घोटाळा करून, जीव त्यांचाही आम्ही घेणार
दुष्काळ आवडे सर्वांना, हेच गीत गाणार...
घोटाळ्याने झाले वाटोळे, सिंचनात आम्ही लक्ष देणार,
सिंचनाशिवाय राज्याचा विकास कसा होणार ?
घोटाळे एकमेकांचे उघड करण्यातच, आघाडीवर आम्ही राहणार
निर्णय लवकर न घेवून किंमत प्रकल्पांची आम्ही भरमसाठ वाढवणार
असं केल्याशिवाय का राज्याचा विकास होणार ?
विकास की भकास हे आम्हाला कोण सांगणार ?
प्रकल्पाचे पाणी आम्ही दारू कारखान्याला पुरवणार
पाणी नाही जनतेला दारू मात्र मिळणार
दुष्काळ आवडे सर्वांना, हेच गीत गाणार..
आमच्या आडवा येईल त्याला,
पाणी आडवा, पाणी जिरवा योजने सारखेच आम्ही जिरवणार,
मनी पावर, मसल पावर जनतेला त्याशिवाय कशी मिळणार ?
रोग नाही गिनिपिक, जनतेच्या आरोग्याशी आम्ही खेळणार,
भेसळयुक्त दूध आमचाच संघ त्यांना पुरवणार
खरच अशा गोष्टीला का जनता विकास म्हणणार ?
जनता उपाशी, राज्यकर्ते तुपाशी हे किती दिवस चालणार ?
कुंपणानेच शेत खाल्ले दाद कुणाकडे मागणार
दुष्काळ आवडे सर्वांना हेच गीत गाणार
जाती धर्माच्या नावावर पोळ्या आम्हीच भाजणार
एकी होऊ नये त्यांची यासाठी आम्ही झगडणार
जाती धर्माच्या नावावर जनतेला आम्ही लढवणार
सत्ता खरी आम्हीच भोगणार
दुष्काळ आवडे सर्वांना, हेच गीत गाणार
पण खरंच एक दिवस मग काळोख हा संपणार,
अंधाराचे साम्राज्य जावून सूर्योदय होणार..

इंच इंच लढवू

उत्तुंग आमची उत्तर सीमा इंच इंच लढवू
अभिमान धरू, बलिदान करू,
ध्वज उंच उंच चढवू ।।
परक्यांचा येता हल्ला. प्रत्येक घर बने किल्ला.
हे कोटी कोटी भुजदंड, होती इथे ध्वजदंड
छातीची करून ढाल,
लाल या संगिनीस भिडवू ।। उत्तुंग...
बलवंत उभा हिमवंत, करी हैवानांचा अंत.
हा धवलगिरी हा नंगा, हा त्रिशुल कांचनगंगा,
जरि झुंड झुंड पुंड शत्रूची आली,
खिंड खिंड अडवू ।। उत्तुंग..
जरि हजार अमुच्या जाती, संकटामध्ये विरघळती,
परचक्र येतसे जेव्हा,
चौदांची एकच जिव्हा
मग पक्ष पंथ जरि लक्ष आमुचे
सागरात बुडवू ।। उत्तुंग..
राष्ट्राचा दृढ निर्धार, करू प्राणापणे प्रतिकार
ह्या नसानसांतिल रक्त, जाळीत आसुरीतठत,
आम्ही न कुणाचे दास,
नवा इतिहास पुन्हा घडवू ।। उत्तुंग..
अन्याय घडो शेजारी, की दुनियाच्या बाजारी,
धावून तिथेही जाऊ, स्वातंत्र्य-मंत्र हा गाऊ,
स्वातंत्र्य, बंधुता, समता
यांचा घोष सदा घुमवू ।। उत्तुंग..

भाग्यश्री भिकाजी गावकर
एस.वाय.जे.सी.

आज तुझी खूप आठवण येतेय

आज तुझी खूप आठवण येतेये!
 का कोणाच ठाउक आज खरंच तुझी खूप आठवण येतेय
 होव्यांच्या पापण्या पालावल्या
 ह्रदयाचे ठोके थकले तुझी वाट पाहून
 तरीही तू अजून काही आला नाहीस
 कसं रे तुला समजतं नाही माझं प्रेम
 तू दिवसांतून एक कॉल करावा याची अपेक्षा मनात करत असते रे मी
 तुझा कॉल नाही आला तर मनात काळजीचे सावट असते माझ्या
 सारखी भीती वाटते, तू जिथे असशील तिथे सुखरूप असशील ना!
 तुझ्यासाठी ही सर्व मस्करी असेल
 पण माझ्यासाठी माझं भविष्य आहेस तू
 मनात फक्त तुझे विचार असतात; तू कधी करत असशील का
 माझा एवढा विचार, येत असेल का तुला माझी आठवण...
 आता तुझा कॉल येईल मॅसेज येईल याची वाट पहात असते रे
 मी क्षणाक्षणाला
 मला शपथ दिलेलीस ना की तू मला कधीच सोडून जाणार नाहीस; मग
 आता का मला सोडून गेलास...
 तू शपथ तोडलीस पण मी शपथ नाही तोडणार;
 आजही तुझी वाट पाहतये आणि शेवटच्या श्वासापर्यंत तुझी वाट पाहेन
 हा माझा शब्द आहे तुला...
 खरंच आज तुझी खूप आठवण येतेय;

प्रणाली सुनिल अनभवणे
 एफ. वाय. जे. सी

स्त्री... वाचवा तिला ?

नतमस्तक होण्यासाठी
 “देवी” हवी!
 जन्म देण्यासाठी
 “आई” हवी!
 ओवाळण्यासाठी
 “बहीण” हवी!
 फिरवण्यासाठी
 “प्रेमिका” हवी!
 लग्न करण्यासाठी
 “बायको” हवी!
 मग, जन्माला आलेली
 “मुलगी” का नको ?
 म्हणून स्त्री... वाचवा तिला ?

आरती अनिल गावडे,
 एफ. वाय. बी. कॉम

प्रेम....

प्रेम कधी तुम्ही कोणावर केलं आहे का....
 आणि ते सहज शब्दांत व्यक्त झाले आहे का..
 आईचे प्रेम ज्याला नसते कधीही सीमा
 बाबांचे प्रेम जे दिसते केव्हा केव्हा
 दादा ताईचे प्रेम तुम्ही कधी समजून घेतलं आहे का...
 प्रेम कधी तुम्ही कोणावर केलं आहे का..
 मित्र मैत्रिणीचे ते प्रेम कधी गोड
 तर कधी आंबट पण नेहमीच हवेहवेसे वाटणारे
 कधी त्याला तुम्ही जाणून घेतलं आहे का...
 प्रेम कधी तुम्ही कोणावर केलं आहे का..
 प्रेमात असतो त्याग तर मिळतो कधी परमार्थ
 प्रेमात असतो मान तर होतो कधी अपमान
 असे हे प्रेम तुम्ही कधी अनुभवले आहे का...
 प्रेम कधी तुम्ही कोणावर केलं आहे का..
 प्रेम हे प्रेम आहे समजले तर सर्वकाही आहे.
 न समजले तर काहीच नाही आहे.
 प्रेम हे असेच काही ... प्रेम हे असेच आहे.
 असे हे प्रेम तुम्ही कधी कोणावर केले आहे का...
 आणि ते सहज शब्दांत व्यक्त झाले आहे कां ? ? ? ?

जयश्री संजय पाटील
 एफ. वाय. जे. सी.

मित्र कोणाला म्हणावे ? ?

संकटात असताना आपल्याला बघणारे भरपूर असतात
 पण त्या संकटात मदत करणारा एकच असतो
 त्यालाच तर मित्र म्हणायचे असते.
 पडल्यावर आपल्याला बघणारे भरपूर असतात
 पण हात देणारा एकच असतो
 त्यालाच तर मित्र म्हणायचे असते
 अभ्यास करणारे भरपूर जण असतात
 पण आपल्याला शिकवणारा एकच असतो
 त्यालाच तर मित्र म्हणायचे असते
 परीक्षेत पेपर तर सर्वच लिहीतात
 पण उत्तर दाखवणारा एकच असतो
 त्यालाच तर मित्र म्हणायचे असते

अश्विनी बी. हेगडे
 एफ. वाय. बी. कॉम

ब्रेक अप के बाद

मी तिच्या भावनांचा विचार नेहमी केला होता
तिच्या एका वाक्यात तो सर्व वाया गेला होता
दोघांना थांबवणारा वारा आज गप्प होता
पुन्हा एकदा ब्रेकअप के बाद चा अनुभव आला होता.
दोघांच्यातील बोलणे आज बंद झाले होते
मोबाईल नंबरही आतापर्यंत डिलीट झाले होते.
का ती असे वागते ? हा प्रश्न तिथे संपला होता.
पुन्हा एकदा ब्रेक अप के बाद चा अनुभव आला होता.
काही महिन्यापूर्वी त्यांच्यात वातावरण वेगळे होते
ओठात ओठ नसून हातात हात गुंफले होते.
तो दिवस ती वेळ तो क्षण तिकडेच अडकला होता
पुन्हा एकदा ब्रेक अप के बाद चा अनुभव आला होता
त्या अकस्मीत भेटीचा तो वृक्ष साक्षीदार होता
वाऱ्याने फसलेल्या पावलांचा तिथे लवलेशही नव्हता.
दर तासभराने वृक्ष त्यांच्या भेटीची वाट पाहत होता
पुन्हा एकदा ब्रेक अप के बाद चा अनुभव आला होता
आजही माझ्याबरोबर तेच युद्ध घडलयं
ते पण माझ्याच प्रेयसीने केलयं.
मला माहीत आहे. यावेळी मन नाही घालत साद
कारण मन म्हणतं हेच ते ब्रेक अप के बाद...

ऋषभ विजय टांककर

एफ.वाय.बी.कॉम,

आठवण

कसा असतो ना एक एक क्षण
आपल्या आठवणीतला...
कधी असतो सुखाचा गोडवा
तर कधी असतो दुःखाचा मागोवा
कसा असतो ना एक एक क्षण
आपल्या आठवणीतला...
कधी आनंदाने हर्षून जातो आसमंत
तर कधी दुःखाने होतो त्याचा अंत
कसा असतो ना एक एक क्षण
आपल्या आठवणीतला....
कधी चेहऱ्यावर हसू घेऊन येणारा
तर कधी चेहऱ्यावर चिंता आणणारा
कसा असतो ना एक एक क्षण
आपल्या आठवणीतला.....
कधी रिमझिम रिमझिम बरसणारा
तर कधी हळूच काही सांगून जाणारा
कसा असतो ना एक एक क्षण
आपल्या आठवणीतला...
कधी भांडणाने ओलाचिंब होणारा
तर कधी उगीचच नाचवणारा
कसा असतो ना एक एक क्षण
आपल्या आठवणीतला...
कसाही असला तरी तो असतो
आपल्यासाठी लाखमोलाचा
असाच असतो ना एकेक क्षण
आपल्या आठवणीतला...!!!

प्रेम

या जगात मोठे ते मोठे धन नाही
दान हे मोठे ते मोठे कर्म नाही
ज्ञान हे मोठे तो मोठा धर्म नाही
ज्या शिवाय माणूसकीचे प्रेम नाही
प्रेम काही बाजारात विकत नाही
प्रेम काही शेतीमध्ये उगवत नाही
प्रेम धन आहे की निर्धन बघत नाही
ज्या शिवाय मनातून खर प्रेम निघत नाही

प्रेमामध्ये अशी शक्ती आहे की
पाषाणासारखे मन पण विरघळून जाते
त्यापुढे देव असो की संसार पूर्ण वाळून जातो
चला चला आज निर्णय करूया
पूर्ण संसारात प्रेम साजरे करूया

लखनपुरी गोस्वामी

एफ.वाय.बी.कॉम

ગુજરાતી વિભાગ

ઇન્ટરનેટનું જાણું

ઇન્ટરનેટ એ આજના યુવાનોનું રમકડું બની ગયું છે. જેમ નાનું બાળક પોતાના નાનાં રમકડાં સાથે રમે છે. તેવી જ રીતના આજના યુવાનો ઇન્ટરનેટ ને રમકડું સમજી રહ્યા છે. ઇન્ટરનેટ એ આજનાં કલયુગનો હથિયાર બન્યો છે. ઇન્ટરનેટ એ ક્યાંથી આવ્યું? અને કોણે કાઢ્યું? આ પ્રશ્ન જાણવા જેવો છે. પૃથ્વી ઉપરનાં ઉપગ્રહમાંથી આ એક ઉપગ્રહ સેટેલાઈટનાં નામથી ઓળખવામાં આવ્યો છે. આ સેટેલાઈટનાં મદદથી ઇન્ટરનેટ ના પરાશ ખૂબજ વધ્યો છે. આજે આપણે જોઈ શકીએ છીએ કે લોકોનાં ઘરઘરમાં ઇન્ટરનેટ આવી ગયું છે. અને આજે સૌથી નાનામાં નાનાં મોબાઈલમાં પણ ઇન્ટરનેટ આવી ગયું છે.

ઇન્ટરનેટ એ આપણી જરૂરીયાત પણ છે. અને સમસ્યા પણ છે. બાળક જ્યારે જન્મે ત્યારે તેને કમ્પ્યુટર તથા ઇન્ટરનેટનું જ્ઞાન નથી હોતું પરંતુ બાળકો સાત-આઠ વર્ષના થતા કોમ્પ્યુટર તથા ઇન્ટરનેટની જાણકારી તેને મોટાં વડીલો કરતા વધારે હોય છે. આપણે જોઈ શકીએ છીએ કે આજે નાનાં બાળક પણ ફેસબુક જેવા વેબસાઈટ પર જોવા મળે છે. પરંતુ તેને કંઈ ખબર નથી હોતી કે એ શું કરી રહ્યો છે? અને હું કઈ ખાજુ ખેંચાઈ રહ્યો છું? ઇન્ટરનેટ એ આજની દુનિયામાં સૌથી, સરળમાં સરળ સંદેશવ્યવહાર બની ગયો છે. પરંતુ ઇન્ટરનેટ આવ્યા પહેલા પણ સંદેશવ્યવહાર થતો. ત્યારે લોકો ટપાલ સેવા પર આધારીત રહેતા અને ટપાલ મળવાની કોશીશમાં તે બેસી રહેતા. પરંતુ આજનો સંદેશવ્યવહાર એટલે ફક્ત બેજ મીનીટમાં વાતચીત કરી શકીએ છીએ. ઇન્ટરનેટને કારણે આજે માનવી ઘરે બેસીને આખી દુનિયા ફરી શકે છે. આજના દિવસોમાં પણ શાળાઓમાં તથા કોલેજમાં પરીક્ષાઓ હવે ઇન્ટરનેટ દ્વારા તથા ઓનલાઈન દ્વારા લેવામાં આવે છે. અને આજનું ભણતર ઇન્ટરનેટ વગર અસહ્ય બની ગયું છે. જેમકે ઇન્જીન્યરીંગનું ભણતર અને કાંઈ પણ મેનેજમેન્ટનું ભણતર ઇન્ટરનેટ વગર અસહ્ય બની ગયું છે. ઇન્ટરનેટને કારણે આપણે આપણી સંસ્કૃતિથી દૂર જઈ રહ્યા છીએ. આપણા ઘરમાં ટી.વી. ન હોય પરંતુ ઇન્ટરનેટ દ્વારા આપણે દેશમાં ચાલતી ઘટનાઓનું વર્ણન જોઈ શકીએ છીએ. અને ઘટનાઓની માહિતી કાઢી શકાય છે. આપણે આખી દુનિયાની માહિતી તથા કોઈપણ મહાન પુરૂષ, રમત-ગમત તથા પ્રાણીઓ અને જીવજંતુઓની માહિતી મળી જતી હોય છે.

આપણે ઇન્ટરનેટ દ્વારા ફોટાં, ફિલ્મો તથા નાનાં-નાનાં વિડીઓ અને સંગીત ડાઉનલોડ કરી શકીએ છીએ. ઇન્ટરનેટ દ્વારા આપણે

વસ્તુ ખરીદી તથા વહેંચી શકીએ છીએ. આજની દુનિયામાં કોલેજો તથા શાળાઓમાં પ્રવેશ મેળવવા માટે ઇન્ટરનેટનો ઉપયોગ કરવામાં આવે છે. ઇન્ટરનેટ પર આપણે કેટલી બધીજ વેબ-સાઈટ નાખી શકાય છે.

ઇન્ટરનેટ દ્વારા આપણે ગેરકાનૂની કામ કરતાં માણસની સાચો ચહેરો સામે લાવી શકાય છે. ઇન્ટરનેટ એ કરોળીયાનાં જાળાં જેવું છે. જે એક-બીજા સાથે જોડાઈ ને એક જાળું બને છે. આ જાળામાં આપણે અંદરો-અંદર ફસાઈ રહ્યા છીએ. આજના યુવાનો ફેસબુક જેવા વેબસાઈટ પાછળ પડી ઇન્ટરનેટ પર આખો દિવસ બેસી રહે છે. આ ફેસબુકનાં કારણે લોકોનું જીવન નર્ક તરફ ઘસડાયું છે. અને કેટલાક યુવાન યુવતીઓ આ ફેસબુક દ્વારાં લગ્ન કરવાનાં વિચારો કરવા લાગે છે. આજના યુવાનોને હાંકલ કરવાની ખૂબજ જરૂરી છે. ઇન્ટરનેટને કારણે વિદ્યાર્થી ભણતરથી દૂર જવા લાગ્યો છે. ઇન્ટરનેટ એ આપણાં જીવનમાં ખૂબજ સરળ રીતે ઉતરી ગયો છે. ઇન્ટરનેટ એ માનવીએ બનાવ્યું છે. ઇન્ટરનેટ માનવીને નથી બનાવ્યા. તેથી આપણે ઇન્ટરનેટ ને એક સીમાં રેખા સુધીજ વાપરવું જોઈએ. પરંતુ આજની દુનિયામાં ઇન્ટરનેટનો ઉપયોગ જાણે છે. તેજ આગળ વધી શકે છે. અને આ દુનિયાનાં નકશો પણ ઇન્ટરનેટ દ્વારાં દોરવામાં આવ્યો હતો. આ ઇન્ટરનેટનો ઉપયોગ સારો પણ છે. અને ખરાબ પણ છે. આજનું વર્તમાન અને આવતી કાલનું ભવિષ્ય આ ઇન્ટરનેટ પર આધારીત છે અને હશે.

જનક કલસરયા
એસ.વાય.જે.સી

દીકરી... બાલનો દરિયો

આંસુઓના પડે પ્રતિબિંબ એવા દર્પણ ક્યાં છે?

કહ્યા વિના એ સઘળું સમજે એવા સગપણ ક્યાં છે?

એ નિઃસ્વાર્થ સગપણ એટલેજ દી...ક...રી...

મા.... એ મમતાની મૂર્તિ છે,

પિતા... એ વાત્સલ્યમૂર્તિ છે પરંતુ

દી...ક...રી... એ દયાની મૂર્તિ છે.

પિતાનો... અઢળક પ્રેમ અને મમતાની... મબલખ

મમતા ભેગા થઈને આકાશમાં ચડે

એના વાઢળ બંધાય... અને એ વાઢળ જ્યારે

અનરાધાર વરસે એનું નામ દી...ક...રી...

દી...ક...રી... એ તો તુલસી ક્યારો છે.

દી...ક...રો... એ તો પિતાનું રૂપ છે, પરંતુ

દી...ક...રી... એ તો પિતાનું સ્વરૂપ છે,

જો દી...ક...રો... એ તો પિતાનો હાથ છે,

તો દી...ક...રી... એ પિતાનું હૃદય છે.

કિનલ શહા

એસ.વાય.જે.સી

“પુસ્તકોની મૈત્રી”

સારાં પુસ્તકો માનવીના ઉત્તમ મિત્રો બની શકે છે. જેમ માનવી વિશેનો અભિપ્રાય તેના મિત્રવર્તુળ પરથી બાંધી શકાય છે. તેમ તે જે પુસ્તકો વાંચતો હોય તે પરથી તેના વિચારોનો અને વિકાસનો ક્યાસ નીકળી શકે છે. એક અંગ્રેજ લેખકે લખ્યું છે કે, કોઈપણ માણસ શું વાંચે છે એ તમે મને કહો અને એ કેવો છે તે હું તમને કહી દઈશ! જીવનમાં પુસ્તકોની મૈત્રીના મહત્વનો આ ઉક્તિ વેધક ખ્યાલ આપી જાય છે.

એક સારા મિત્રની જેમ સારું પુસ્તક માનવીને સુખદુઃખમાં સાથ, સહારો અને સાંત્વન આપે છે. માનવીના જીવનઘડતર પર મિત્રોની જેમ પુસ્તકોની પણ ખૂબ ઊંડી અસર હોઈ શકે છે. રસ્કિનના “Unto The Last” નામના પ્રસિધ્ધ પુસ્તકે ગાંધીજીને સત્યાગ્રહની પ્રેરણા આપી હતી. ગીતા અને બાઈબલ જેવા પુસ્તકોએ જગતમાં અસંખ્ય લોકોને ઉદાત્ત જીવન જીવવાની પ્રેરણા આપી છે. ઉત્તમ પુસ્તકોની મૈત્રી સાધનાર ગમે તેવી અવદશામાં પણ મૂંઝાતો કે દુઃખી થતો નથી. સારાં પુસ્તકોમાં ગ્રંથસ્થ થયેલું મહાન પુરૂષોનું જીવનદર્શન દુઃખ કે વિપત્તિમાં ધીરજ અને શાંતિ આપે છે. તે માનવીના અસહ્ય દુઃખોને પણ હળવું બનાવે છે. સારાં પુસ્તકોના વાંચનથી જગત અને જીવનને જોવાની આપણી દૃષ્ટિ વધું ઊંડી અને સમૃદ્ધ બને છે. અને વધું સારાં પુસ્તકોના વાંચનથી જગત માં અને જીવનમાં આગળ વધવાની પ્રવૃત્તિને વધું ગતિમય બનાવે છે. પ્રાકૃતિક સૌંદર્યનું કોઈ દૃશ્ય આપણે જોઈએ અને પછી એજ દૃશ્યનું કોઈ ઉત્તમ લેખકે લખેલું શબ્દચિત્ર વાંચીએ, તો આપણને જરૂર સમજાય કે એ દૃશ્યને વધુ ઊંડાણથી માણવાની નવી દૃષ્ટિ લેખક આપણને આપી જાય છે. સારાં પુસ્તકો વાંચવાથી માનવીની ગ્રહણ કરવાની શક્તિ ને વધારે છે અને સારા પુસ્તકો વાંચવાથી માનવીને જીવનમાં પ્રગતિનાં સ્તરે લાવી પહોંચાવે છે. એ જ રીતે, જીવનમાં અનુભવોને, માનવીના હૃદયભાવોને અને માનવજીવનની સમસ્યાઓને પણ સારા પુસ્તકો વધુ ઊંડાણથી અને વિશદ રીતે રજૂ કરે છે. રામાયણ અને મહાભારત જેવા ઉચ્ચ કોટિના પુસ્તકો વિશાળ જનસમાજને સદીઓ સુધી દોરવણી આપી શકે છે. સરસ્વતીચંદ્ર અને માનવીની ભવાઈ જેવા પુસ્તકો સમાજજીવનનું અને માનવભાવોનું ઊંડું દર્શન કરાવી શકે છે. ખરેખર, ઉત્તમ પુસ્તકોની મૈત્રીથી આપણને જીવનની સાચી કેળવણી મળે છે.

જેમ સારા પુસ્તકોનું વાચન ઉપકારક નીવડે છે, તેમ હલકી કક્ષાના પુસ્તકોનું વાચન નુકસાનકારક નીવડે છે. છીછરાં અને અશ્લીલ પુસ્તકોનું વાચન હંમેશા ગેરમાર્ગે દોરે છે. આથી માનવમિત્રોની જેમ પુસ્તકમિત્રોની પસંદગીમાં પણ વિવેક તો દાખવવો જ જોઈએ.

ખરેખર, આપણા વિચારોને અને જીવનદૃષ્ટિને સમૃદ્ધ બનાવવા માટે આપણે ઉત્તમ પુસ્તકોની મૈત્રી કેળવવી જ જોઈએ.

દેવેન્દ્ર પટેલ
એસ.વાય.જે.સી

“ઈશ્વરની પ્રાપ્તિ કઈ રીતે ?”

આજના કળયુગમાં અમારા જેવા બાળકો ના મનમાં ઈશ્વર પ્રત્યે સુલુપ્ત થયેલી ભાવનાને “ઈશ્વરની પ્રાપ્તિ કઈ રીતે ?” સંદર્ભ થકી જગાડવા માં પ્રયત્ન કર્યો તે બદલ આપ સૌનો આભાર.

ઈશ્વર એટલે જ્યાં સ્વર છે. સ્વર એટલે જ્યાં અવાજ અને સૂર એટલે સંગીત આનંદ ઈશ્વર સચ્ચિદાનંદ છે સત્ય અ આનંદ છે. ત્યાં ઈશ્વર છે પણ પ્રશ્ન છે ઈશ્વરની પ્રાપ્તિ કઈ રીતે ?

આપણા શાસ્ત્રો એ ઈશ્વરની પ્રાપ્તિ માટે નવધાભક્તિ પર ભાર મૂક્યો છે શ્રાવણ સંકીર્તન, આચનન, મનન વળી કેટલાંક ધ્યાન વડે ઈશ્વરને પ્રાપ્ત કરવાનું સૂચન કરે છે. કેટલાંક ના મતાનુસાર ભક્તિ એ ઈશ્વરને મળવાનું સીધી મોટું સાધન છે. જો કદાચ ઈશ્વરને તમે ભક્તિ શરણાગીત કે ધ્યાન થકી મેળવ્યા તો પછી શું ? મોક્ષ....

ઈશ્વર મળ્યા એટલે મોક્ષ નક્કી પણ પછી...

કૃષ્ણ પાછળ કૃષ્ણમય બની ગયેલ મીરાએ શા માટે ઈશ્વરને ન માંગ્યા માંગતા બન્ને હાથમાં કરતાલ પકડીને હરિજન સભામાં નાચતા ગાતા પોતે નરસૈયો એને કેમ જનમોજનમ અવતાર માંગ્યા. કેમ મોક્ષ ન માંગ્યો ? હરિના જન તો મુક્તિ માગે માગે જનમો જનમ અવતાર.

ઘણાં લોકો પ્રાર્થના, ભક્તિ ધ્યાન કે ગમે તો રીતે ઈશ્વરને શોધે છે. જ્યારે હું ઈશ્વરને માણું છું. દરેક દરેક પળ મારો ઈશ્વર મારામાં જ સમાયેલો છે. હું આ ઈશ્વરને દરેક માણસમાં, જનાવરોમાં પશુ પંખી, ઝાડપાન, ઋતુઓ, નદીઓ, તારાઓ બધામાં માણું છું. એવી કોઈ જગ્યા નથી જ્યાં ઈશ્વર નથી માટે જ કહે છે કે...

દૃષ્ટિકોણ બદલ ભગવાન દિસે
જળ-સ્થળ બધે એનો વાસદીસે
કોઈ રડતાના આંસુ લુછ્યા,
કોઈક ભૂખ્યાને રોટલો આપ્યો.

આંગણમાં રમતા બાળકોની સાથે ખુશીની બે પળ માણી વરસાદના ઝીણા છાંટા માં ભીંજાઈને ઈશ્વરની અનુભુતિ પામી બસ આજ છે. મારો ઈશ્વર દરેક માં સમાયેલો છે. કોઈના દિલને દુભાવી કોઈને દગો આપીને કોઈનું અપમાન કરીને કોઈના હૃદયને ઠેસ પહોંચાડીને કે ગમે તે રીતે મારે મારા ઈશ્વરને પ્રાપ્ત નથી કરવા.

દરેક દરેક બાબતમાં મારા ઈશ્વર જ છે. પછી એને પ્રાપ્ત કરવામાં સમય બગાડવા કરતા એને માણવામાં આનંદ કરો તે જ છે સાચી ઈશ્વરની પ્રાપ્તિ.

મારે મન ઈશ્વર એ મનુષ્ય પ્રત્યે રહેલી શ્રદ્ધા લાગણી વિશ્વાસ પ્રેમ છે. ઈશ્વરને કોઈ સ્વરૂપના બંધનમાં બાંધવા કરતા ઈશ્વર એ પરબ્રહ્મ છે એમ સમજીને એને પ્રાપ્ત કરવા માટે ખોટા વળખા મારવા કરતા અને માણવામાં આનંદ માનો તેજ એના મનુષ્ય જીવનની સાર્થકતા અને સફળતા રહેલી છે.

ઈશ્વરને શોધો નહિ ઈશ્વરને માણો એજ તમારા સખા છે. તમારા ગુરૂ છે. તમારો સાથી છે. તે તમારી હંમેશા સાથે છે.

ચેતના પટેલ
એસ.વાય.જે.સી

માતા-પિતા-સાક્ષાત-સાકાર-શુભકારી ઈશ્વર

પિતાએ ઘરનું મસ્તક છે અને માતા ઘરનું હૃદય છે. પત્નીની પસંદગી કરી શકાય છે. પણ માતાની પસંદગી ન થાય. ભગવાનને ભજવાથી મા નથી મળતી પણ મા ને ભજવાથી ભગવાન અવશ્ય મળે છે. કારણ કે ઈશ્વર નિરાકાર છે. મા સાકાર છે. ઈશ્વર કલ્પના છે., માહકીકત છે, મા સાક્ષાત્કાર છે. આજના સમાજની એક વાસ્તવિકતા છે, કે ભાગ ભાંજગડ કરનારા દીકરાઓ જ્યારે લાચાર હોય છે. ત્યારે મા-બાપ દીકરાઓને સાચવી લે છે. પણ સમયની બલિહારીને કારણે મા-બાપ લાચાર હોય છે. ત્યારે આજના સમાજના મોટા ભાગના દીકરાઓ શું કરે છે ? નાના નિવાસમાં પ્રેમથી મા-બાપ દીકરાઓની માવજત કરે છે. પણ એજ દીકરાઓના જાજરમાન મકાનમાં જંદગીના છેલ્લા શ્વાસો માટે જગ્યા હોતી નથી.

આજના કળિયુગમાં આવા દીકરાઓ પણ ઘણાં કુટુંબમાં અવતરે છે. એટલે જ વૃધ્ધાશ્રમ કે દીકરાનું ઘર વગેરે વગેરે નામે આશ્રયસ્થાનો બની રહ્યા છે. જે સંસ્કૃતિ વિરુદ્ધ છે. પણ સમયની બલિહારી છે. સંસ્કારના સિંચનની ખૂબ જરૂર છે.

આપણી સંસ્કૃતિની લાજ લૂંટતી દેખાય છે. પવિત્ર સંસ્કૃતિના ઓળા નીચે વાત્સલ્ય વલોવાતું જાય છે. અગણિત છે ઉપકાર એના. શબ્દોની ઓળખ અંતરથી લોપાતી જાય છે. આજની સમાજ વ્યવસ્થા ભારતીય સંસ્કૃતિની ઓળખ આપવાની જરૂરિયાત છે. માટે હયાત માતા-પિતાની છત્રછાયામાં લાડપણમાં અથવા નાનપણમાં બે વેણ બોલીને નીરખી લેજો. હોઠ અડધા બિડાઈ ગયા પછી ગંગાજળ મૂકીને શું કરશો... ? અંતરનો પ્રેમ છલકાવનારને સાચા હૃદયથી ભેટી લેજો. હયાતી નહિ હોય ત્યારે નત મસ્તકે છબીને નમન કરીને શું કરશો... ? કાળની થપાટ લાગશે. અલવિદા એ થઈ જશે.

પ્રેમાળ હાથ પછી તમારા પર કદી નહિ ફરે. લાખ કરશો... ? માતા-પિતાનો ખજાનો ભાગ્યશાળી સંતાનને મળે. અડસઠ તીરથ તેના ચરણોમાં, બીજા તીરથ ના કરશો. સ્નેહની ભરતી આપીને ચાલી જશે. પળમાં, પછી કિનારે છિપલાં વીણીને શું કરશો... ? હયાત હોય ત્યારે હૈયુ તેનું ઠારજો, પાનખરમાં વસંત આવે એવો વ્યવહાર રાખજો.

પંચભૂતમાં ભળી ગયા પછી આ દેહનાં અસ્થિને ગંગામાં પધરાવીની શું કરશો... ? શ્રવણ બનીને ઘડપણની લાકડી તમે બનજો. હેતથી હાથ પકડીને ક્યારેક તીરથ સાથે કરજો... ? માતૃદેવો ભવ, પિતૃદેવો ભવ, સનાતન સત્ય છે.

પછી રામનામ સત્ય છે. એમ બોલીને કરશો શું... ? પૈસા ખર્ચતા સઘળું મળશે મા-બાપ ન મળે, ગયો સમય નહિ મળે,

લાખો કમાઈને શું કરશો... ? પ્રેમથી હાથ ફેરવીને બેટા કહેનારા ન મળે પછી ઉછીનો પ્રેમ લઈને આંસુ સારીને શું કરશો... ? માં-બાપના દિકરા પર અસંખ્ય અહેસાન, ઉપકારને ગણી શકાય એવું કોમ્પ્યુટર હજુ શોધી શકાયું નથી.

હૃદયમાં મા-બાપની મમતાને જીવંત રાખીએ એજ સાચી વંદના છે

ઋચા ઓરા
એસ. વાય.જે.સી.

સદાકાળ ગુજરાત

જ્યાં જ્યાં વસે એક ગુજરાતી, ત્યાં ત્યાં સદાકાળ ગુજરાત,
જ્યાં જ્યાં બોલાતી ગુજરાતી ત્યાં ત્યાં ગુર્જરીની મહોલાતા !

ઉત્તર દક્ષિણ પૂર્વ કે પશ્ચિમ, જ્યાં ગુર્જરના વાસ,
સૂર્ય તણા કિરણો હોકે, ત્યાં સૂર્ય તણો જ પ્રકાશ !

જેની ઉષા હસે હેલાતી, તેના તેજ પ્રકુલ પ્રભાત,

જ્યાં જ્યાં વસે એક ગુજરાતી ત્યાં ત્યાં સદાકાળ ગુજરાત !

ગુર્જરવાણી, ગુર્જર લહાણી, ગુર્જર શાણી રીત,

જંગલમાં પણ મંગલ કરતી ગુર્જર ઉદમ પ્રીત !

જેને ઉર ગુજરાત હુલાતી, તેને સુરવન તુલ્યભિરાત,

જ્યાં જ્યાં વસે એક ગુજરાતી, ત્યાં ત્યાં સદાકાળ ગુજરાત !

કૃષ્ણ દયાનંદ દાદા કેરી પુણ્ય વિરલ રસ ભોમ,

ખંડ ખંડ જઈ ઝૂઝે ગર્વે કોણ જાત ને કોમ !

ગુર્જર ભરતી ઊછળે છાતી ત્યાં રહે ગરજ ગુર્જર માત,

જ્યાં જ્યાં વસે એક ગુજરાતી, ત્યાં ત્યાં સદાકાળ ગુજરાત !

ચઅણકીઘાં કરવાના કોડે, અધૂરાં પૂરાં થાય,

સ્નેહ, શૌર્ય ને સત્યતણા ઉર, વૈભવ રાસરચાય !

જય જય જન્મ સફળ ગુજરાતી, જય જય ધન્ય અહલ ગુજરાત,

જ્યાં જ્યાં વસે એક ગુજરાતી, ત્યાં ત્યાં સદાકાળ ગુજરાત !

ઋચા ઓરા
એસ. વાય.જે.સી.

“આજના વિદ્યાર્થીઓની સમસ્યા”

(૧ પ્રસ્તાવના, ૨-૬ વિદ્યાર્થીઓની સમસ્યા, ૭ ઉકેલ)

આઝાદી પછી આપણાં દેશમાં શિક્ષણનો વ્યાપ વધ્યો છે. તેની સાથે સાથે વિદ્યાર્થીઓની સમસ્યાઓ પણ વધતી ગઈ છે. ક્યારેક તો લાગે છે કે આજનો વિદ્યાર્થી દિશાશૂન્ય થઈ ગયો છે. તેને અનેક પ્રકારની સમસ્યાઓ સતાવી રહી છે. પરિણામે તે માનસિક તાણ અનુભવે છે, જેની તેના અભ્યાસ પર માઠી અસર પડે છે.

આજના મોંઘવારીના જમાનામાં શિક્ષણ ખૂબ મોંઘુ થયું છે. સામાન્ય મા-બાપ પોતાનાં બાળકોને સારી કહેવાતી શાળામાં દાખલ કરાવી શકતા નથી. આથી કેટલાક બાળકો સરકારી શાળામાં દાખલ થાય છે, પરંતુ ત્યાં શિક્ષણનું સ્તર સંતોષકારક હોતું નથી. આથી બધા વિદ્યાર્થીઓને ભણવાની સારી તકો મળતી નથી. આજનું શિક્ષણ માત્ર-પરીક્ષાલક્ષી બની ગયું છે. પરિણામે વિદ્યાર્થીઓને જીવનલક્ષી કેળવણી મળતી નથી. પરિણામે તેમના કીમતી વર્ષો વેળફાઈ જાય છે.

ગદાણતર વિનાનું આજનું ભણતર ગોખણિયું બની ગયું છે. વિદ્યાર્થીઓ દિવસ-રાત એક કરીને ગોખવા બેસી જાય છે. આથી તે અન્ય પ્રવૃત્તિઓ માટે સમય ફાળવી શકતો નથી. પરિણામે તેનો વિકાસ રૂંધાય છે. આજકાલ વ્યક્તિત્વ અને કારકિર્દી ઘડવા માટે અનેક અભ્યાસક્રમો ઉપલબ્ધ છે, પરંતુ તેની ફી એટલી બધી ઊંચી હોય છે કે સામાન્ય વિદ્યાર્થી તો તેનો લાભ લેવાની કલ્પના પણ કરી શકતો નથી. એટલું જ નહિ પોતાના કારકિર્દીમાં કયો અભ્યાસક્રમ એને ઉપયોગી થઈ પડશે એનું યોગ્ય માર્ગદર્શન એને નથી મા-બાપ પાસેથી મળતું કે નથી શિક્ષકો પાસેથી મળતું. પરિણામે ગાડરિયા પ્રવાહમાં તણાઈને કે મા-બાપની મરજી મુજબનો ગમે તે અભ્યાસક્રમ એ પસંદ કરી લે છે. અને છેવટે સારું પરિણામ ન મળતા તે હતાશ થઈ જાય છે અને દિશાશૂન્ય થઈ જાય છે.

ઘણી શાળાઓમાં સંતોષકારક શિક્ષણ કાર્ય થતું નથી. શિક્ષકોને અભ્યાસક્રમ પૂરો કરવામાં જ રસ હોય છે. વિદ્યાર્થીઓને સમજાયું કે નહિ તેની દરકાર કરવામાં આવતી નથી. તેમને આડકતરા રીતે કોચિંગ ક્લાસમાં જોડાવાકે વ્યક્તિગત ટ્યુશનો લેવાની ફરજ પાડે છે. આર્થિક રીતે નબળા લોકો કોચિંગ ક્લાસ કે ટ્યુશનોનો ખર્ચ વેઠી શકતા નથી. આથી તેમનાં બાળકો અભ્યાસમાં પાછળ રહી જાય છે. આખો દિવસ કામાવામાં રચ્યા-પચ્યા રહેનારા મા-બાપ પાસેથી અને શાળામાં શિક્ષકો પાસેથી વિદ્યાર્થીને પૂરતી હૂંફ મળતી નથી. આથી તે એકલતાનો અનુભવ કરે છે.

શિક્ષણતંત્રના ટાકેમો શિક્ષણમાં છાશવારે જાતજાતના ફેરફારો કરીને વિદ્યાર્થીઓનાં મૂઝવણમાં વધારો કરે છે. નવા નવા અભ્યાસક્રમો અને નવી નવી પરીક્ષા પદ્ધતિઓને લીધે અનેક સમસ્યાઓ સર્જાય છે. વળી રાજકારણીઓ, સમાજસેવકો, વ્યવસાયી પ્રચારકો વગેરે પોતાનો અંગત સ્વાર્થ સાધવા માટે વિદ્યાર્થીઓને લોલામણી જાહેરાતો દ્વારા ગેરમાર્ગે દોરે છે. આથી બિચારો વિદ્યાર્થી વિમાસણમાં મુકાઈ જાય છે,

“વિદ્યા વિનય થી શોભે છે” વિદ્યાર્થીઓમાં વિનય એટલે શિસ્ત છે. શિસ્ત વિનાનું જીવન એટલે બ્રેક વિનાનું વાહન છે. વિદ્યાર્થી કાળમાં શિસ્તના પાઠો જીવનના દરેક ક્ષેત્રમાં ઉપયોગી થાય છે.

વિદ્યાર્થીઓની સમસ્યાઓનો ઉકેલ શોધવા ઘણી જગ્યાએ માર્ગદર્શન આપતાં વ્યાખ્યાનો યોજાય છે, વર્તમાનપત્રમાં કટાક્ષ લખાય છે. પરંતુ એ પૂરતું નથી. મા-બાપે શિક્ષકો પાસેથી સલાહ સૂચનો લેવા જોઈએ. વ્યવસાયલક્ષી શિક્ષણ વ્યવસ્થાની માહિતી મેળવીને વિદ્યાર્થીને યોગ્ય માર્ગ દેખાડવો જોઈએ. આ દિશામાં નક્કર નહિ થાય તો દિશાશૂન્ય વિદ્યાર્થી ખોટા માર્ગે ધકેલાઈ જશે. આતંકવાદમાં જોડાયેલા યુવાનોના જીવનમાં ડોકિયું કરશો તો વિદ્યાર્થીની હતાશા, ગરીબાઈ અને યોગ્ય શિક્ષણનો અભાવ નજરે પડશે. માટે વિદ્યાર્થીની સમસ્યા ઉકેલવી એ કુટુંબ, સમાજ અને દેશના હિતમાં છે.

(ગુજરાતી સાહિત્ય મંડળ દ્વારા પુરસ્કૃત)

રૌનક શહા
એસ.વાય.જે.સી

પ્રાર્થના

પ્રાર્થના એ હૃદયનું સ્નાન છે. પ્રાર્થના અપવિત્ર વિચારોને દૂર કરે છે અને નિર્મળ, ઉન્નત વિચારોને પોષે છે. પ્રાર્થના માનવીને નમ્ર બનાવે છે અને આધ્યાત્મિક ઉન્નતિના પંથે લઈ જાય છે. આમ પ્રાર્થના સર્વોત્તમ ગુણોનું ઉદ્ભવસ્થાન અને આશ્રયસ્થાન છે. તેથી જ શુભ કાર્યોની શરૂઆત પ્રાર્થનાથી થાય છે. જીવનને ઉમદા બનાવવા માટે પ્રાર્થના શ્રેષ્ઠ ઔષધ છે. પ્રાર્થના દ્વારા આપણે થોડા સમય માટે પણ સૃષ્ટિના સર્જનહાર નજીક પહોંચી જઈએ છીએ. શાળામાં પ્રાર્થના યોજવાનું મુખ્ય કારણ જીવનમાં પ્રાર્થનાની આદત પાડવાનું છે. દુષ્કાળ જેવી કુદરતી આફતો વખતે અને અન્ય સામૂહિક આપત્તિઓના પ્રસંગે સમૂહ-પ્રાર્થનાઓ યોજાય છે. સામૂહિક પ્રાર્થના દ્વારા મુશ્કેલીઓ સામે ટકવાની જબરદસ્ત નૈતિક હિંમત પેદા થાય છે. પ્રાર્થના કરનારને મનની શાંતિ પ્રાપ્ત થાય છે. નિયમિત પ્રાર્થના કરનાર પોતાના દોષ જોઈ શકે છે. અને તેમને દૂર કરી શકે છે.

જગતના સર્વ ધર્મોમાં પ્રાર્થનાનું મહત્વપૂર્ણ સ્થાન છે. પ્રાર્થના માનવીને પ્રેમાળ પરોપકારી, દયાળુ અને નિઃસ્વાર્થ બનાવે છે. ખ્રિસ્તી દેવળોમાં દરરોજ પ્રાર્થના થાય છે, પણ રવિવારે ખાસ કરવામાં આવે છે. મુસલમાનો દિવસમાં પાંચ વખત નમાઝ પઢે છે અને દર શુક્રવારે ખાસ નમાઝરૂપે પ્રાર્થના કરે છે. મહાત્મા ગાંધીજી પણ પ્રાર્થનાને ખૂબ મહત્વ આપતા હતા. તેમની પ્રાર્થનાસભાઓ ખૂબ લોકપ્રિય બની હતી.

પ્રાર્થનામાં અદ્ભુત બળ રહેલું છે. સાચા હૃદયની પ્રાર્થના ક્યારેય નિષ્ફળ જતી નથી. ભક્તે ખારા હૃદયની કરેલી પ્રાર્થના ભગવાન અવશ્ય સાંભળે છે. દ્રોપદીની પ્રાર્થના સાંભળીને શ્રીકૃષ્ણે તેને નવસો નવાણું ચીર પુરેલા. સતૌ સાવિત્રીની પ્રાર્થના સાંભળીને યમરાજ પણ પીગળી ગયેલા અને સત્યવાનને પુનર્જીવન સાંપડેલું. નરસિંહ મહેતાની પ્રાર્થના સાંભળીને શ્રીકૃષ્ણે શામળદાસ શેઠના રૂપે આવીને કુંવરબાઈનું મામેરું ધામધૂમથી કરી આપ્યું હતું. બાબર ખુદાની બંદગી કરીને હુમાયુની જાન બચાવી શક્યો હતો.

પ્રાર્થના નવજીવનની સંજીવની છે. આ સંઘર્ષમય જીવનમાં પ્રાર્થના થાકેલાનો વિસામો અને હતાશાની આશા છે. પ્રાર્થના પાવનકારી અને કલ્યાણકારી છે. પ્રાર્થનામાં ઈશ્વર પાસે ધન કે કીર્તિ જેવી સ્થૂળ વસ્તુઓની યાચના ન કરતાં, ઈશ્વરની પાસે સદ્ગુણોની યાચના કરવી જોઈએ. એવી પ્રાર્થના જ મનુષ્યને ઈશ્વરની સમીપ લઈ જઈ શકે.

ઉન્નતિ દરજી
એસ.વાય.જે.સી

“પરોઢ થતાં પહેલાં”

પરોઢ થતાં પહેલાં ની પ્રથમ આવૃત્તિ સાહિત્ય સહકારી પ્રકાશન લિ. તરફથી પ્રગટ થઈ હતી. આ પુસ્તક માં લેખિકા કુન્દનિકા કાપડીઆએ સુનંદા ના જીવનની સત્ય ઘટનાઓને સમર્પિત કરી છે. આ પુસ્તકની પ્રથમ આવૃત્તિ ૧૯૬૮માં થઈ હતી ને બીજા આવૃત્તિ ઓક્ટોબર ૧૯૭૮ માં અને ત્રીજી આવૃત્તિ ઓક્ટોબર ૧૯૮૫ માં થઈ હતી. લેખિકા કુન્દનિકા કાપડીઆની મોટા ભાગના પુસ્તકો સ્ત્રી જાતી પર આધારિત હોય છે. તેમને ઘણાં પુસ્તકો તેમજ નવલકથા પણ લખી છે. જેમકે પ્રેમનાં આસું દ્વાર અનેદીવાલ વધુને વધુ સુંદર કાગળની હોડી, સાત પગલા આકાશમાં, ચંદ્ર તારા વૃક્ષ વાદળ વગેરે.

સુનંદા ટ્રેનમાં બેઠી બેઠી પોતાના ભૂતકાળ વિશે વિચારે છે કે જો આજથી ૧૧ વર્ષ પહેલાં દેવદાસ તેને મુકીને ચાલ્યો ગયો ન હોત તો આજે આમ એકલું એક અજાણ્યા ગામમાં જવું ન પડત. દેવદાસ સુનંદાનો પતિ હોય છે. તેને દેવદાસ સાથે લગ્ન કરાયા હોય છે. દેવદાસ અને સુનંદા એક બીજાને ૨૦ વર્ષથી ઓળખતા હોય છે. ને ૨૧ માં વર્ષ તેઓ લગ્ન કરે છે. સુનંદા આ લગ્નને પ્રેમલગ્ન સમજી ને જીવે છે. આમ તે દેવદાસ ના વિશે વિચારી ને મનમાં, નિશ્વાસ નાખે છે. સુનંદા ગામમાં પહોંચે છે. ત્યારે પણ રસ્તામાં દેવદાસનાં વિચાર કરે છે. ગામની બહાર એક મ્યુનિસિપાલીટી નું દવાખાનું આવે છે. દવાખાનાની પાછળ એક મકાન હોય છે. આમ મકાનમાંજ દવાખાનું હોય છે. દવાખાના માં ૩-૪ ખાટલા હોય છે. મકાનમાં જતા એક રૂમ આવે છે. ને અંદર રસોડું હોય છે. તેની પાછળ ખુલ્લું મેદાન જોઈ સુનંદા ખુશ થઈ જાય છે. ને ત્યાં એકાંદ-બે ફૂલના છોડ લગાડવાનું નક્કી કરે છે. ત્યાંજ એક ૧૦-૧૨ વર્ષનો બાળક રફીક ને કમ્પાઉન્ડર કુમાર આવે છે. કુમાર પહેલીજ મુલાકાતમાં ગામના વિશે ને ગામના લોકો વિશે બોલવા લાગે છે. સુનંદા કુમારની વાતો સાંભળે છે. ને કાંઈજ બોલતી નથી.

બીજા દિવસે મ્યુનિસિપાલિટીના પ્રમુખ શિવશંકર સુનંદા ને મળવા આવે છે. તે પણ ગામનાં વિશે ને પોતાના વિશે વખાણ કરે છે, તે ગામની પરંપરાની વિશે કહે છે કે આ ગામમાં દર વર્ષે દિવાળી અને મહોરમ વખતે આખું ગામ નદીપાર ના વનમાં ભેગા થઈ ને સભા કરે છે. મોજમસ્તી કરે છે. ત્રણ એક દિવસમાં સુનંદા નવા સ્થળ અને નવા કામ સાથે ગોઠવાઈ ગઈ. બે-ત્રણ મહિનાથી મ્યુનિસિપાલિટી દવાખાના

બંધ હોવાથી ગામના લોકો ડો. દેસાઈ પાસે જ દવા લેવા જતાં. આમ સુનંદા પાસે કઈ ખાસ દરદી ન હોતા આવતા સુનંદા અને કુમાર બન્ને વાતો કરતા કરતા દિવસો પસાર કરતા અને જો કંઈક એકાન્ત મળે તો સુનંદા દેવદાસના વિચારમાં ખોવાઈ જતી ગામના નદીપારના વનમાં સુનંદા ઘણીખરી વારજાતી. અહીયાં સુનંદા ને આવવું ખૂબજ ગમતું અહીનું વાતાવરણ સુનંદાને દેવદાસની યાદ અપાવતી. દેવદાસ નો સુનંદા ના લગ્ન ના એક વર્ષ પછી દેવદાસ જર્મની વયો ગયો જર્મની ગયા પછી ત્રણેક મહીના સુધી તેના પ્રેમથી ભરેલા પત્રો આવ્યા પછી અચાનક જ આવતા બંધ થઈ ગયા, સુનંદા એ દેવદાસના પત્રોની ખૂબજ રાહ જોઈ પણ એક પણ પત્રો ન આવ્યા આમ તે દેવદાસના વિચારોમાં ખોવાઈ જતી.

આમ દિવસ વિતતા તે ગામનાં લોકો ને ઓળખતી થઈ તે પહેલા રફીક ના મમ્મી અમીનાને મળી. આમ તે યુસુફ-ફતમા, અમીના, અબ્દૂલ, દીપચંદ-લલિતા અને નંદલાલ-શોભા તેમજ તેણે કુમાર ના મોઢે સત્યભાઈ ના ઘણા વખાણ સાંભળ્યા હતાં આમ આખા દિવસે તે ગામના લોકોની દવાદાઝમાં જ વિતાવતી, કોઈક દિવસ કુમાર અમીના અબ્દૂલ કે દિપચંદ-લલિતા ના જીવનની વાંતો કરતો સુનંદા તે ધ્યાન દઈને સાંભળતી કુમાર હમેશા સત્યભાઈની વાતો કરતો કે સત્યભાઈ બહુ ભલા માણસ છે. તેમણે જીવનની ખૂબ જ શાંતિથી ને બધા દુઃખ ને શાંતિથી સહન કરીને વિતાવી છે. સુનંદા એ પૂછ્યું કે સત્યભાઈ ક્યાં રહે છે, તો કુમાર બોલ્યો કે તેમનું કંઈ પણ એક ઘર નથી તો પરિત્રાજક જેવા છે. સુનંદાએ પુછ્યું કે તે શું કામ કરે છે? તો આમ સુનંદા ના મનમાં સત્યભાઈ ને મળવાની જીજ્ઞાસા જાગ્રત થઈ તે તેણે કુમાર ને કહ્યું કે હવે જ્યારે સત્યભાઈ આવે ત્યારે તે મને મળવા આવે.

કોઈ જ્યોતિષીએ સુનંદાને હાથ જોઈને ભવિષ્યવાણી કરી હોય, તો કહ્યું હોત બહેનનાં હાથમાં જશની રેખા છે. જે કોઈ કામ કરશે તેમાં તેમને સિધ્ધિ મળશે. આમ થોડા દિવસમાં સુનંદા ને આમ ગામમાં જશ મળી ગયા હતા. કુમાર સુનંદા ને ઘણી વાર કહેતા કે તમે મારી બહેનની જેવા જ છે. સુનંદા પૂછતી કે તેમ તે કહેતો હતો કે આ વાત નિરાતે કહેશે. એક દિવસ સુનંદા અંજનાશ્રીના આશ્રમ ગઈ હતી. અંજનાશ્રીને લોહીનું કેન્સર હતું. તે જીવનના અંતિમ જ સ્થાને હતા. ત્યારે

સુનંદા ને અંજનાશ્રી સાથે રહેતા હતા. સુનંદા ને અંજનાશ્રીની વાતો ખૂબજ ગમતી. એટલે ત્યાંજ બેસીને અંજનાશ્રી ની વાતો સાંભળતી. અંજનાશ્રી કહેતા કે માણસ જે કંઈ કરે તેમાં તેનું હૃદય, ઊઘડવું, વિકસવું, પ્રકુલ્લક જોઈએ. એક વાર સત્યભાઈ ગામમાં આવ્યા હતા તો તે તેમને સુનંદા માટે એક બાઊલ ગીત એટલે કે આસામી ભાષામાં એક ગીત લખીને કુમારના હાથે મોકલ્યું હતું આમ ધીરે ધીરે સુનંદા ના મનમાં સત્યભાઈ ના વ્યક્તિત્વની એક છબી માંડી. તે મનમાં ને મનમાં સત્યના વિચારો કરવા લાગી.

આમ દિવસ વિહતા દિવાળી આવી આજે બધા નદી પારના વનમાં બધા ગામના લોકો મળીને મોજમસ્તી કરતા હતા. બધા માટે ત્યાં બધી જ વ્યવસ્થા કરવામાં આવી હતી. ત્યાં સુનંદા ને ઘણાખરા ગામના લોકો મળ્યા. પણ તેનું મન તો સત્ય ને જ જોવા માટે જંખતું હતું-આજે પણ તે સુનંદા સત્ય ને મળી શકી નહીં એક દિવસ કુમારે સુનંદા ને ઈલાની વાત કરી. ઈલા કુમારની બહેન હતી ને તે કુમાર થી ચારેક વર્ષ મોટી હતી. કુમારના પિતા એ ભણવા માટે શહેરમાં મોકલી હતી. શહેરમાં તેને અતુલ સાથે પ્રેમ થઈ ગયો. તે અતુલ ને કહેવા લાગી કે આપણે જલદીથી લગ્ન કરી લઈએ પણ અતુલ રાજી થયો નહીં. આ વાતની કુમારના પિતાને ખબર પડી તો તેણે ઈલા ના લગ્ન કોઈ બીજા છોકરા સાથે કરવાનું નક્કી કર્યું. તેમને તેમના પડોસીનો છોકરા ઈન્દ્રનીલ સાથે ઈલાના લગ્ન કરવાનું નક્કી કર્યું. તો ઈલાને ઈન્દ્રનીલ બન્ને એક બીજાના વિશે વાત કરી તો ઈલાએ અતુલની બધી વાત કરી તો ઈન્દ્રનીલ ને ઈલા વચ્ચે ઝગડો થાયો ને પછી ઈલા ત્યાંથી ચાલી ગયીને પછી તે ક્યારે પણ પાછી નથી આવી. કુમાર તેની રાહ જોઈને એ ગામમાં રહે છે.

એક દિવસ સુનંદા સત્યભાઈના વિશે વિચારતી હતી. તે વિચારતાં વિચારતાં તેને દેવદાસની યાદ આવીને પછી તેના મનમાં થયું કે તેને તો દેવદાસ સાથે પ્રેમ થઈ ગયો છે. તો પછી તેને સત્યના વિચાર કેમ આવે છે. તે વિચારે છે કે દેવદાસ શું કોઈએ દિવસે પાછો આવશે નહીં. એક દિવસ સત્યભાઈએ ને કુમારે સુનંદા ને નદીના પારે બેઠેલી જોઈ હશે. તો કુમારે સુનંદા ને વાત તરીકે સત્યભાઈ તમને જોયા હતા.

એક દિવસ ગામમાં અસ્થિરતા ફેલાઈ ગઈ હતી. શિવશંકર ને ગફૂરમિયા વચ્ચે કોઈક મોટો મતભેદ પડ્યો હતો. આખું ગામ બે ભાગમાં વેચાઈ ગયું હતું એક હિન્દુ અને એક મુસ્લીમ આમ બે ભાગ પડી ગયા હતાં. આમા ખબર મળી કે ગાંધીજી નું

મૃત્યું થયું છે. એટલે આ હિન્દુને મુસ્લિમ ના ઝગડા આગમાં ધી ઓલવાયુ આમ આ ઝગડા-મારામારી પર આવી પડ્યું આમ ગામના ઘણાખરાં લોકો ને લાગ્યું હતું. આવા માં સુનંદાને સમાચાર મળ્યા કે સત્યભાઈને ઘણુંખરું લાગ્યું છે. તો તે દોડતી નદી પાર ના વનમાં ગઈ ત્યાં તો તેને રસ્તામાં કુમાર મળ્યો તેણે સુનંદાને કહ્યું કે તમે સત્યભાઈ ને લઈને મારા ઘરે જાવ હું દવાદાઝ લઈને આવું છું. સુનંદા સત્ય ને લઈ ને કુમારના ઘરે ગઈ. સુનંદાના નજરની સામે તે વ્યક્તિ હતી. જે સુનંદા એ તેના સાપના માંડ જોયા હતા, તે સત્યભાઈના બાજુમાં આવીને બેઠી સુનંદા ને થયું હમણા સત્ય ઉભા થઈને સુનંદા ને કહે છે કે સુનંદા મારે તારા સાથે લગ્ન કરવા છે. ને સુનંદા આવા વિચાર મા પડી હોય છે. ત્યાં કુાર દવા લઈને આવે છે. સુનંદા સત્યને ઈજેક્શન આપે છે ને કુમાર ને કહે છે કે તે સવાર સુધીમાં હોશમાં આવશે. ત્યાં સુનંદા ને એ માજી બોલવવા આવે છે કે તેની છોકરી મા બનવાની છે. ને તેને બોલાવે છે. સુનંદાનું મન તો સત્ય પાસે જ હોય છે. તો પણ તે ત્યાં માંજ સાથે જાય છે. સવાર પડતા સુનંદા કુમારના ઘરે જતી હોય છે. ત્યારે તેને રસ્તામાં કુમાર મળે છે ને કુમાર બોલે છે કે સત્યભાઈની તબિયત સારી છે ને તે અમીના ને પાસે ગયા છે. રફીકની મૃત્યુ થવાથી સત્યભાઈ સમીના ની સાથે છે. સુનંદાનું મન પાછું નારાજ થઈ જાય છે કે તે જે વ્યક્તિ ને મળવા માટે તરસતી હતી. તે વ્યક્તિ તેની સાથે તેની પાસે હતી પણ તે પોતાની મનની વાત કહી શકી નહીં. તે ઘરે જાય છે ને તે ખૂબજ થાકી ગઈ હોય છે. તો તેની પ્રિય આરામ ખુરશીમાં બેસીને સત્યના વિચારમાં ખોવાઈ જાય છે. ત્યાં ટપાલી ટપાલ દઈ જાય છે. તે ટપાલ જોએ છે. તો તેમાના અક્ષર જાણીતા હતા. આ અક્ષર દેવદાસ ના ન હતા. આ પત્ર દેવદાસનો હતો નહીં. સુનંદા દોડતી નદી પાર ના વનમાં જઈને ત્યાંજ બેઠી બેઠી દેવદાસને સત્યના વિચારમાં ખોવાઈ જાય છે.

યોગેશ ચૌહાન
એસ.વાય.જે.સી

યુવાની અને ફેશન

મનુષ્ય સ્વભાવે ફેશનપ્રિય હોય છે. તે રૂપાળો, આકર્ષક, ચબરાક અને આધુનિક દેખાવા ઈચ્છે છે. સુંદર જોવું અને સુંદર દેખાવું એ માણસનો સ્વાભાવિક ગુણ છે. ફેશનથી પર રહેવા કોઈ જ ઈચ્છતું નથી. જીવનનું કોઈપણ ક્ષેત્ર ભાગ્યે જ એવું હશે કે જે ફેશનથી પર રહ્યું હોય. આપણાં પોશાક રીતભાત, જીવનશૈલી, ખોરાક, સાહિત્ય, રાચરચીલું વગેરે ફેશનથી પર રહ્યાં નથી એમાય યુવાની એટલે જીવનની વસંત વસંતમાં નવા પાન ફૂલ ન ફૂટે તો જ નવાઈ. યુવાની તો ફેશન પાછળ ગાંડીઘેલી હોય.

યુવાનીને ફેશન સાથે ઘનિષ્ટ સંબંધ હોય છે. બાળકો અને વૃદ્ધો કરતાં યુવાનોને ફેશનનો વાયરો વધારે સ્પર્શે છે. મુંબઈ લંડન કે પેરિસમાં જેવી કોઈ નવી ફેશન શરૂ થાય કે તરત તે દુનિયાના વિવિધ ભાગોમાં પહોંચી જાય છે. ફ્રાન્સનું પેરિસ શહેર તો દુનિયાના ફેશનકેન્દ્ર તરીકે જાણીતું ચિત્રપટનો પડદો, ટેલિવિઝન ફેશન શો, સૌંદર્યસ્પર્ધાઓ, મેળાવડા, ટોટેલો વગેરે વિવિધ માધ્યમો દ્વારા ફેશનનો ઝડપી ફેલાવો થાય છે. કોઈ પોતાની જાતને જુનવાણી કહેવડાવવા ઈચ્છતું નથી. યુવાનો અને યુવતીઓ તેઓના માનીતા અભિનેતાનું, અભિનેત્રીનું, ક્રિકેટનું કે અન્ય કોઈ વ્યક્તિનું અનુકરણ કરતા હોય છે. યુવાનો તેમની પોશાક, હેર-સ્ટાઈલ, અભૂષણો, રીતભાત, છટા વગેરે અપનાવતા હોય છે.

ફેશનમાં વખતોવખત જૂની ફેશનો પાછી આવતી દેખાય છે. જેમ કે, પેન્ટની મોરી લાંબી થતી જાય કે ટૂંકી થતી જાય, બ્લાઉઝની બાય લાંબી થાય કે ટૂંકી થાય એવું જ અન્ય વસ્ત્રોનું પણ થયા કરે છે. ક્યારેક જૂનાં પારંપારિક વસ્ત્રો ફેશનરૂપે ફરીફરી જોવા મળે છે. જેમ કે ચણિયાચોળી, કચ્છ-કાઠિયાવાડનાં વિવિધ ભાતવાળાં કપડાં, રાજસ્થાનના ઘેરવાળા ઘાઘરા વગેરે. તો ક્યારેક પારંપારિક રીતભાત કે વસ્ત્રો થોડા ફેરફાર સાથે ફરી નવી ફેશનરૂપે આવે છે.

એવું જ ઘરેણાં, પર્સ, બૂટ-ચંપલ, હેર-સ્ટાઈલ જેવી અનેક બાબતોમાં પણ અવનવી ફેશન જોવા મળે છે.

આજે ફેશનના નામે અનેક આધુનિક વ્યવસાયો વિકસ્યા છે. અવારનવાર યોજાતી સૌંદર્યસ્પર્ધાઓ તથા ટીવી, અખબારો અને ફિલ્મોને કારણે યુવાનોમાં ફેશન પ્રત્યેનું આકર્ષણ ખૂબ વધ્યું છે. આથી ફેશન ડિઝાઈનરો નિત નવી ફેશનોની શોધમાં વ્યસ્ત રહે છે. તેમાં લાખો રૂપિયા ખર્ચાય છે. દિવસરાત નવી નવી ફેશનો સર્જાતી જાય છે. લંડન, પેરિસ, ટોકિયો, મુંબઈ, ન્યુયોર્ક, રોમ, બર્લિન, હોલીવુડ વગેરે સ્થળો ફેશનોનાં જન્મસ્થાન છે.

સુંદર-સુઘડ ફેશન વાતાવરણને જીવંત અને આનંદદાયક બનાવે છે. એથી મનુષ્યના વ્યક્તિત્વનો વિકાસ થાય છે. તે સ્ફૂર્તિ અને તાજગી અનુભવે છે. પરંતુ ફેશનનું આંધળું અનુકરણ સમય, શક્તિ અને પૈસાની બગાડ કરે છે. વળી, કેટલીક ફેશનો આપણા ફેશની આબોહવા કે વાતાવરણને અનુકુળ-અનુરૂપ ન પણ હોય. તેમાં પણ કિમતી પોશાકો કે અન્ય સૌંદર્યવર્ધક ચીજવસ્તુઓ અમીર લોકોને જ પોસાતાં હોય છે. તે બધાનું આંધળું અનુકરણ કરવાથી મધ્યમવર્ગ અને ગરીબ લોકો ખોટા ખર્ચાના ખાડામાં ઊતરી જાય છે.

આપણી સંસ્કૃતિ અને સંસ્કારોને અનુકુળ હોય તેવી જ ફેશન આપણે અપનાવવી જોઈએ. ફેશન આપણા ખિસ્સાને પરવડે તેમ છે કે કેમ તેય હોવું જોઈએ. ફેશન સ્વીકાર્ય પ્રશંસનીય અને પોસાય તેવી હોવી જોઈએ યાદ રાખીએ કે ફેશન આપણા માટે છે. આપણે ફેશન માટે નથી.

ખરી રીતે તો સાદગી એ જ ઉત્તમ ફેશન છે.

રચના મકવાના
એસ.વાય.જે.સી

હંકારી જા

સુંદરમ સંપાદિત

મારી બંસીમાં બોલ બે લગાડી તું જા
મારી વીણની વાણી જતાડી તું જા...
ઝંઝૂનાના ઝાંઝૂર ને પહેરી પધાર પિયા,
કાનના કમાડ મારાં દંદોળી જા.
પોઢેલી પાંપણના પડદા ઉપાડી જા.
સોનેરી સોણાલું બતાડી તું જા... મારી.
સૂની સરિતાને તીર પહેરી પિતાંબરી,
દિલનો દડૂલો રમાડી તું જા.
ભૂખી શબરીનાં બોર બે એક આરોગી
જનમભૂખીને જમાડી તું જા... મારી
ઘાટે બંધાણી મારી હોડી વછોડી જા.
મનના માલિક તારી મોજના હલેસે.
ફાવે ત્યાં એને હંકારી તું જા... મારી.

'C'ની કરામત

C હ જંગલોનો રાજા છે.

C મલા એક પ્રદેશ છે

C ટી પોલીસ વગાડે છે

C ગનલ રસ્તા પર હોય છે

C ગ્વાપુર એક શહેર છે

C ગારેટ પિવાય છે

C હાસન પર બેસાય છે

C લકનું કાપડ પહેરાય છે.

C એટલે સમુદ્ર

અપરિચિત

જનક કલસરયા
એસ.વાય.જે.સી

મધ્યમવર્ગની મુશ્કેલીઓ

શ્રીમંત, મધ્યમ અને ગરીબ એ ત્રણેય વર્ગોમાં આજે મધ્યમવર્ગની સ્થિતિ સૌથી વધુ કફોડી છે. સમાજનો એ વિશાળ વર્ગ અનેક મુશ્કેલીઓની ભીંસમાં પિસાઈ રહ્યો છે.

મધ્યમવર્ગનો માણસ નોકરિયાત હોય કે નાનો વેપારી, તેની આવક મર્યાદિત હોય છે. અને મધ્યમ વર્ગનો માણસ ક્યારેય જીવનમાં પોતાના સુખ દુઃખને વેચી શકતો નથી. તે માણસનું જીવન એકમાત્ર સંકુચિત અને સંકડાયેલું હોય છે. મધ્યમવર્ગના માણસને સૌથી વધારે મુશ્કેલીઓનો સામનો કરવો પડે છે. તેમજ તેની આવક મર્યાદિત હોવાથી વધતી જતી મોંઘવારી તેને વધુને વધુ કરકસર કરવાની ફરજ પાડે છે. કુટુંબનો વિસ્તાર થાય, બાળકો મોટા થાય અને ઘરખર્ચ વધે તેમ તેમ આવક અને ખર્ચના છેડો મેળવવાનું તેને માટે વધુ ને વધુ મુશ્કેલ બને છે. બચત કરવાની વાત તો દૂર રહી, બાળકોનાં યોગ્ય ઉછેર અને શિક્ષણ માટે પૂરતો ખર્ચ કરવાની પણ તેની ત્રેવડ હોતી નથી.

મધ્યમવર્ગના માણસનું જીવન હાડમારીથી ભરેલું હોય છે. તેને મુશ્કેલી ભરેલું જીવન જીવવા ખૂબ મહેનત કરવી પડે છે. મુશ્કેલી આં શબ્દતો મધ્યમવર્ગના માણસના મગજમાં ઘૂસી ગયેલું હોય છે. મુશ્કેલીઓ એ તેના રોજનાં દિનચર્યાનો હિસ્સો થઈ ગયો છે. મધ્યમવર્ગના માણસ ફક્ત સુખનાં સ્વપ્ન જ જોઈ શકે છે. પેટિયું રળવાં તે વહેલી સવારથી મોડી સાંજ સુધી પરસેવો પડે છે. તે ગાડીનાં બીજા વર્ગની ગિરદીમાં ભીંસાઈને મુસાફરી કરે છે. અને તે રોજનાં ધક્કા ખાવાં સિવાય તેને કોઈ ઉપાય સુઝતો નથી. મોજશોખની સેંકડો વસ્તુઓ તે પોતાની આસપાસનાં સમાજજીવનમાં વપરાતી જુએ છે; પણ તેમને વસવાનું તે સ્વપ્નેય વિચારી શકતો નથી. ગંભીર બીમારીના પ્રસંગોએ પણ તેને મફત કે સસ્તી સાર્વજનિક હસ્પિતાલોનો આશરો લેવો પડે છે. તેમજ તેને પોતાના બાળકોને ઉચ્ચ શિક્ષણ આપવા માટે તે શાળાનાં અપાતા ભારે ફિસ અને ડોનેશન

ભરવા તેના માટે પૈસા હોતા નથી અને તેનાં બાળકોને ઉચ્ચ શિક્ષણ આપવાનું તેને માટે મુશ્કેલ હોય છે.

આવી દયાજનક દશામાં જીવતાં મધ્યમવર્ગના માણસના જીવનની સૌથી મોટી કડુણતા એ છે કે તેને ખર્ચાળ સામાજિક રીતરિવાજો ફરજિયાત નિભાવવા પડે છે અને જો આ સામાજિક રીતરિવાજો પૂરા ન પાડે તો તેને આ સમાજમાંથી હકાલી દેવા માં આવે છે. લગ્ન અને મરણ જેવાં પ્રસંગોએ તેને ગજા ઉપરાંતનું ખર્ચ કરવું પડે છે. તદ્દપરાંત, સમાજનો વ્યવહાર સાચવવા તેને છાસવારે મોટાં ખર્ચ કરવા પડે છે. આ અનિવાર્ય સામાજિક ખર્ચાઓને કારણે મધ્યમવર્ગના ઘણાં માણસો જીવનભરના દેવાદાર બની જાય છે.

મધ્યમવર્ગનો માણસ શ્રીમંતો જેવું સુખી જીવન જીવી શકતો નથી તેમજ ભીખ માંગીને પેટ ભરી લેતા કંગાળો જેવું બેફિકર જીવન પણ જીવી શકતો નથી. તેને પેટે પાટા બાંધીને સમાજમાં માનમોભો જાળવવા પડે છે. ઉજ્જવળ ભવિષ્યની આશાઓમાં પણ તે રાચી શકતો નથી. ઉચ્ચશિક્ષણ નો અભાવ, નાણાકીય અશક્તિ, સતત માનસિક તાણ વગેરેને કારણે તે હંમેશા નીચા જીવનધોરણનાં નાનકડાં વર્તુળમાં જ બંધાયેલા રહે છે. આમ તો મધ્યમવર્ગનો માણસ નું જીવન એક લાચાર જીવન હોય છે. તેમજ તેનાં સુખ દુઃખ માં કોઈ સહભાગી થતો નથી. અને લાચારની જેમ જીવન જીવતો હોય છે. ખરેખર, મધ્યમવર્ગનાં માણસનું જીવન દરેક રીતે દયાજનક છે.

ખર્ચાળ સામાજિક રિવાજો સદંતર નીકળી જાય અને સરકાર મધ્યમવર્ગના લોકોને વિકાસ સાધવા આર્થિક સહાય કરે, તો જ મધ્યમવર્ગનો માનવી સુખી અને સમૃદ્ધ થઈ શકે.

હિના ભટ
એસ.વાય.જે.સી

List of Prize Winners

Principal's Special Prize for Inter-Collegiate Competition- Degree College Individual

Prize	Name	Class	Competition	Name /college	Prize	Name	Class	Competition	Name /college
I	Akshay Chavan	SYBMS	Talent Hunt	B.J.C.C College	II	Praful Ojha	TYBCom	Ad mad world	Dalmia Lions Utsav
I	Ravi N sutar	FYBCom	Mosaic Painting	B.L.Amlani College	I	Sayed Nazar	SYBCom	Debate	Dalmia Lions Utsav
I	Ravi N sutar	FYBCom	T-Shirt Painting	B.L.Amlani College	I	Fatma	SYBCom	Ms.Versatile	Dalmia Lions Utsav
III	Tazeen Taslim Khan	SYBCom	Self composed poetry	B.M. Ruia College	III	Sayed Nazar	SYBCom	Filmy Fundas	Dalmia Lions Utsav
III	Omkar Suvarna	TYBCom	Solo singing	Bhavans College	I	Fatma	SYBCom	Wall painting	Dalmia Lions Utsav
I	Fulesh Solanki	FYBCom	Spray painting	Bhavans College	I	Ravi N sutar	FYBCom	Best out of waste	Dalmia Lions Utsav
I Con	Dheeraj Sharma	TYBCom	Poster painting	Dhanukar College (Kurukshetra)	I	Ravi N sutar	FYBCom	Hand painting	Dalmia Lions Utsav
III	Sayed Nazar	SYBCom	Elocution	Dhanukar College (Kurukshetra)	III	Omkar Suvarna	TYBCom	Solo Singing	Dalmia Lions Utsav
I	Ravi N sutar	FYBCom	Rangoli	Dhanukar College (Kurukshetra)	I	Omkar Suvarna	TYBCom	Duet Singing	Dalmia Lions Utsav
III	Praful Ojha	TYBCom	JAM	Dhanukar College (Kurukshetra)	III	Shubham	TYBMS	Tattoo Making	Dalmia Lions Utsav
I	Shubham	TYBMS	Tattoo Making	Dhanukar College (Kurukshetra)	I	Rushabh	FYBCom	Best out of waste	Dalmia Lions Utsav
I	Chirag Kothari	TYBCom	Best T.C.L	Durgadevi Saraf College	III	Tankkar	FYBCom	Hand painting	Dalmia Lions Utsav
II	Aakash Shah	TYBMS	Photography	Durgadevi Saraf College	Appre	Fulesh Solanki	FYBCom	Photography	Dalmia Lions Utsav
III	Sohail Shaikh	TYBCom	Essay Writing	Gandhi Vihar Manch	I	Aakash Shah	TYBMS	Clay modelling	Dalmia Lions Utsav
III	Ravi N sutar	FYBCom	Clay modelling	Ghanshyamdas Saraf	I	Fulesh Solanki	FYBCom	Talent Hunt	Poisar Gymkhana
I	Pramit Barot	TYBMS	Big Boss	H.K. College	III	Akshay Chavan	SYBMS	Story writing	R.D National College
I	Dheeraj Sharma	TYBCom	Carrom	Hinduja College	II	Dheeraj Sharma	TYBCom	Fabric art	Royal College
III	Reshma Patil	MCom1	Best Out Of Waste	J.M Patel College	II	Ravi N sutar	FYBCom	Eco rangoli	Royal College
III	Reshma Patil	MCom1	Story	J.M Patel College	II	Fulesh Solanki	FYBCom	Eco rangoli	Royal College
I	Rushabh	FYBCom	Competition	K.C College	I	Tazeen Taslim Khan	SYBCom	Quiz	S.N.D.T College
I	Tankkar	FYBCom	Shady Business	K.C College	I	Omkar Suvarna	TYBCom	Best out of waste	S.S.R College
I	Ravi N sutar	FYBCom	Shady Business	K.C College	I	Omkar Suvarna	TYBCom	Skit	S.S.R College
II	Himanshu	TYBCom	Buffer Eating	K.E.S. College	I	Omkar Suvarna	TYBCom	Just a minute	S.S.R College
I	Fulesh Solanki	FYBCom	Sketching	K.E.S. College	II	Sayed Nazar	SYBCom	Solo Singing	S.S.R College
I	Ravi N sutar	FYBCom	Character drawing	K.E.S. College	II	Fatma	SYBCom	Debate	Saraf College
II	Ravi N sutar	FYBCom	Creative rubbish	K.E.S. College	II	Sayed Nazar	SYBCom	Debate	Shankar Narayan
II	Omkar Suvarna	TYBCom	Solo Singing	K.E.S. College	I	Fatma	SYBCom	Tattoo Making	College (Udaan)
II	Akshay Chavan	SYBMS	Duet Singing	K.E.S. College	I	Ravi N sutar	FYBCom	R.J HUNT	Shankar Narayan
I	Ravi N sutar	FYBCom	Blind Art	K.G.Joshi College	I	Pramit Barot	TYBMS	Elocution	College (Udaan)
II	Ravi N sutar	FYBCom	On the spot painting	K.G.Joshi College	I	Sayed Nazar	SYBCom	Fruit decoration	Sydenhem College
III	Fulesh Solanki	FYBCom	Theme painting	Maharashtra Utsav	I	Fatma	SYBCom	Face Painting	Sydenhem College
I	Fulesh Solanki	FYBCom	Tattoo making	Nagindas Khandwala College	I	Fulesh Solanki	FYBCom	Fruit	Sydenhem College
Runner up	Fulesh Solanki	FYBCom	Poster painting	Nagindas Khandwala College	I	Shubham	TYBMS	Decoratoin	Thakur College
Runner up	Fulesh Solanki	FYBCom	Sketching	Nagindas Khandwala College	II	Shubham	TYBMS	Story writing	Thakur College
II	Saloni Sonpal	TYBCom	Extempore	Nagindas Khandwala College	III	Dheeraj Sharma	TYBCom	Bollywood Quiz	Thakur College
I	Ravi N sutar	FYBCom	Bulb Painting	Nagindas Khandwala College	II	Dheeraj Sharma	TYBCom	General Quiz	Thakur College
I	Omkar Suvarna	TYBCom	Solo Singing	Nagindas Khandwala College	I	Praful Ojha	TYBCom	Debate	Thakur College
II	Omkar Suvarna	TYBCom	Bathroom Singing	Nagindas Khandwala College	II	Akshay Chavan	SYBMS	Solo Mimicry	Thakur College
II	Omkar Suvarna	TYBCom	Just for Gags	Nagindas Khandwala College	I	Pramit Barot	TYBMS	R.J Hunt	Thakur College
I	Omkar Suvarna	TYBCom	Solo Singing	Narsee Monjee College (Umang)	I	Rushabh	FYBCom	Creative writing	Tolani College
I	Praful Ojha	TYBCom	Mr. Versatile	P.D.Lions College (Azaadil)	II	Tankkar	FYBCom	Still life	Tolani College
II	Praful Ojha	TYBCom	Spellathon	Dalmia Lions Utsav	II	Ravi N sutar	FYBCom	Nail art	Tolani College
				Dalmia Lions Utsav	II	Fulesh Solanki	FYBCom	Book mark making	Tolani College
					II	Fulesh Solanki	FYBCom	Body art	Tolani College
					I	Tazeen Taslim Khan	SYBCom	Examination	Vivekanand kendra

Principal's Special Prize for Inter-Collegiate Competition

Degree College – Group Prizes

Prize	Name	Class	Competition	Name /college
I	Sohail Shaikh	TYBCom	Street Play	Nagindas Khandwala College
	Lalit Lohar	TYBCom		
	Sneh Vora	TYBCom		
	Nilesh Chaturvedi	FYBCom		
	Rajiv Chaudhary	FYBCom		
	Jheel Chauhan	FYJC		
	Bhavna Jain	SYBCom		
	Jinal Damodaran	TYBCom		
	Swati Jambhale	SYBCom		
I	Mukti Shah	SYBCom		
	Sohail Shaikh	TYBCom	Street Play	Nitin Godiwala College (DAAS)
	Lalit Lohar	TYBCom		
	Nilesh Chaturvedi	FYBCom		
	Jheel Chauhan	FYJC		
	Bhavna Jain	SYBCom		
	Mukti Shah	SYBCom		
	Swati Jambhale	SYBCom		
	Jinal Damodaran	TYBCom		
I	Pooja Gupta	SYBCom	Business Quiz	Thakur College
	Pinto Jain	TYBCom		
I	Shubham Sharma	TYBMS	Ad-Mad show	Thakur College
	Nazar Sayed Fatma	SYBCom		
III	Sohail Shaikh	TYBCom	Street Play	Shankar Narayan College (Udaan)
	Lalit Lohar	TYBCom		
	Nilesh Chaturvedi	FYBCom		
	Rahul Agrwal	FYBCom		
	Gautam Rathod	SYBCom		
	Bhavna Jain	SYBCom		
	Heena Sharma	SYBCom		
	Jinal Damodaran	TYBCom		
	Swati Jambhale	SYBCom		
	Pooja Gupta	SYBCom		
	Poonam Gupta	SYBCom		
II	Reshma Patil	MCom-I		
	Praveen Pareekh	TYBCom		
	Dilip Gond	TYBCom		
	Kaushal Vishvakarma	MCom-I		
I	Jinal Damodaran	TYBCom	Treasure Hunt	Durgadevi Saraf College
	Shubham Sharma	TYBMS		
	Ashish	FYBCom		
	Devendra Aswal	SYBCom		
	Chetana	SYBCom		
II	Shubham Sharma	TYBMS	Ad-Mad show	Dalmia Lions Utsav
	Supriya Prabhu	SYBCom		
	Kinjal Jain	SYBCom		
	Praful Ojha	TYBCom		
III	Sohail Shaikh	TYBCom	Street Play	Dalmia Lions Utsav
	Lalit Lohar	TYBCom		
	Chirag Kothari	TYBCom		
	Nilesh Chaturvedi	FYBCom		
	Vishal Gohil	SYBCom		
	Bhavna Jain	SYBCom		
	Swati Jambhale	SYBCom		

Prize	Name	Class	Competition	Name /college
I	Heena Sharma	SYBCom	Presentation	Shankar Narayan College (Udaan)
	Jinal Damodaran	TYBCom		
	Sandhya Morya	FYBCom		
	Jinal Damodaran	TYBCom		
	Sumit Pawar	MCom-II		
III	Himanshu Purohit	TYBCom	Treasure Hunt	K.E.S College
	Dilip Gond	TYBCom		
	Disha Mittal	FYBCom		
	Nilesh Chaturvedi	FYBCom		
	Rahul Agrwal	FYBCom		
I	Sumit Pawar	MCom-II	Beg Borrow Steal	K.E.S College
	Shivangi Agrawal	SYBCom		
II	Deepali Jain	SYBCom	Beg Borrow Steal	K.E.S College
	Jinal Damodaran	TYBCom		
II	Kaushal Vishvakarma	MCom-II	Street Play	K.E.S College
	Bhavna Jain	SYBCom		
	Sumit Pawar	MCom-II		
	Praveen Pareekh	TYBCom		
	Lalit Bhanushali	SYBCom		
II	Shivangi Agrawal	SYBCom	Box Cricket	K.E.S College
	Deepali Jain	SYBCom		
	Kaushal Vishvakarma	MCom-I		
	Omkar Chande	FYBCom		
	Gaanpat Gaikwad	FYBCom		
II	Sanjesh Vishwakarma	FYBCom	Flash Drama	Narsee Monjee College (Umang)
	Avadhoot Kalugade	FYBCom		
	Amit Lad	FYBCom		
	Harshal Naik	FYBCom		
	Jay Gala	FYBCom		
	Nilesh Shinde	FYBCom		
	Hemant Bhor	TYBCom		
	Pramit Barot	SYBMS		
	Akshay Chavan	SYBMS		
	Siddharth Chauhan	SYBMS		
	Monik Gosalia	SYBMS		
	Mukti Kulkarni	SYBMS		
	Nikita Foniska	FYBMS		
	Nukul Bakliwal	SYBMS		
	Omkar Suvarna	TYBCom		
I	Snehal Rane	TYBCom	Street Play	Hinduja College (Aiyana)
	Shivangi Agrawal	SYBCom		
	Deepali Jain	SYBCom		
	Lalit Bhanushali	SYBCom		
	Prince Trivedi	SYBCom		
	Anil Patel	FYBCom		
	Saloni Sonpal	FYBCom		
	Sumit Pawar	FYBCom		
	Kamaldeep Singh Sran	FYBCom		

Prize	Name	Class	Competition	Name /college
I	Shivangi Agrawal	SYBCom	P. P. T. presentation	Hinduja College (Aiyana)
	Deepali Jain	SYBCom		
	Bhavna Jain	SYBCom		
	Sumit Pawar	MCom		
	Deepali Jain	SYBCom		
	Shivangi Agrawal	SYBCom		
	Saloni Sonpal	TYBCom		
	Sumit Pawar	MCom-II		
II	Saloni Sonpal & Group	TYBCom	Debate	Hinduja College (Aiyana)
III	Shubham & Nazar	TYBMS & SYBCom	Filmy Funda Debate	Hinduja College (Aiyana)
II	Hemant Bhor & Group	TYBCom	Street Play	Hinduja College (Aiyana)
III	Hemant Bhor & Group	TYBCom	Street Play	Hinduja College (Aiyana)
I	Shubham Sharma	TYBMS	Vandalism	IIPM
	Fulesh Solanki	FYBCom		
	Nilesh Solanki	TYBCom		
I	Shubhma Sharma	TYBMS	War Of Colleges	IIPM
	Anmol Jalan	FYBAF		
III	Shubham Sharma & Anmol Jain	TYBMS, FYBAF	Quiz	Sydenhem
I	Kaushal Vishvakarma	MCom-I	Treasure Hunt	
	Dilip Gond	TYBCom		Dhanukar College
	Abhijeet Rawle	FYBCom		(Kurukshetra)
	Pooja Gupta	SYBCom		
	Poonam Gupta	SYBCom		
	Abhishek Farhad	SYBCom		
II	Shubham Sharma	TYBMS	Treasure Hunt	Dhanukar College
	Praveen Pareekh	TYBCom		

Prize	Name	Class	Competition	Name /college
	Ashish Ledia	FYBCom		(Kurukshetra)
	Preeti Acharya	SYBCom		
	Shiv	SYBCom		
III	Shubham Sharma &	TYBMS	Mosaic	Bhavans College
	Fulesh Solanki	FYBCom		
I	Shubham Sharma &	TYBMS	ppt presentation	Thakur College
	Nazar Sayed Fatma	SYBCom		
I	Shivangi Agrawal &	SYBCom	Ad spoof	Mittal College
	Deepali Jain	SYBCom		
I	Kamaldeep Singh & Group	SYBCom	Darpan Skit	SSR College
I	Ajay Jain & Akash Kakkad	TYBMS	Mandavli	SSR College
III	Himanshu Purohit & Group	TYBCom	Tug Of War	SSR College
I	Kaushal & Group	MCom	Street Play	SPDT College
III	Heena & Group	SYBCom	Street Play	JM Patel College
I	Reshma Patil & Group	MCom	Tug Of War	JM Patel College
I	Reshma Patil & Group	MCom	Dumb Charades	JM Patel College
I	Mangesh Sankpal & Group	FYBCom	Box Cricket	J.J Bhoi College
II	Rahul Sharma & Group	FYBCom	Box Cricket	Mittal college
II	Abhay Pathak & Group	FYBCom	Box Cricket	Vivek College
II	Shreepad Salekar & Group	FYBCom	Box Cricket	S.N college
II	Vishal Rampure & Group	FYBCom	Box Cricket	Rizvi College

Prizes for Collegiate Competition-Degree College

Prize	Name	Class	Competition	Name /college
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Literary Advertising and Debating Society

I	Kinjal Patel	SYBCom	Ad spoof	
	Supriya Prabhu	SYBCom		
	Pranali Raorani	SYBCom		
	Bhavesh Patel	SYBCom		
	Mahendra Rajput	SYBCom		
II	Mittal Purab	SYBCom	Ad spoof	
	Roshni Narula	SYBCom		
	Ruchita Parasrampur	SYBCom		
	Amit Kumar Pandey	SYBCom		
I Con	Narendra Prajapati	SYBCom	Ad spoof	
	Devang Oza	SYBCom		
	Mahendiali Nandoliya	SYBCom		
	Tejas Parab	SYBCom		
	Pradeep Singh	SYBCom		
I	Tazeen Taslim Khan	SYBCom	Debate	
II	Aditya Sharma	FYBCom	Debate	
I	Fiona Chryl Nagaraja	SYBCom	Article Writing	

Fine Arts Association

I	Pratiksha Amin	FYBCom	Banner Making	
	Shamiya D'lima	FYBCom		
	Swati Acharay	FYBCom		
I	Fulesh Solanki	FYBCom	Poster Making	
II	Ravikantk Purohit	FYBCom		
III	NilWesh Solanki	TYBCom		
I	Nidhi Trivedi	FYBCom	Cooking	
II	Anjali Baldota	TYBMS		
I	Krupa Ruparelia	FYBCom	Mehendi	
II	Krupali Sharma	TYBCom		
III	Seema Gupta	FYBCom		
I Con	Priti Prajapati	FYBCom		
I	Priscilla Solomon	FYBCom	Jewellery Making	
I	Ravi Suthar	FYBCom	Balloon Painting	
II	Mahendra Rajput	SYBCom		
III	Vijay Shah	TYBCom		
I Con	Supriya Prabhu	SYBCom	Balloon Painting	
I	Ravi Suthar	FYBCom	Face Painting & Tattoo Making	
II	Supriya Prabhu	SYBCom		
III	Sneha Shah	FYBCom		
I Con	Minal Shinde	FYBCom		

Hindi Sahitya Parishad

I	Tazeen Taslim Khan	SYBCom	Self Composed Poetry	
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Marathi Vangmay Mandal

I	Mangesh Sapkal	SYBCom	Poetry Reading	
II	Aakash Bhosale	FYJC		
III	Lakhan Goswami	FYBCom		
I	Kedar Joshi	TYBCom	Book Review Competition	

Prize	Name	Class	Competition	Name /college
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Self Financing Special prizes

I	Shubham Sharma	TYBMS	Best Leader	
I	Shubham Sharma	TYBMS	Best University project	
I	Aakash Kakked	TYBMS	Predict the Sensex	
I	Manish Soni	TYBMS	Best manager(Aparichit)	
I	Aakash Kakked	TYBMS	Best event coordinator(APARICHIT)	

PRIZE FOR NSS CAMPS

	Smruti M. Gupta	SYBCom	Best Camper At Special Camp	
	Shubham O.P. Marda	FYBCom	Best Camper At Special Camp	
	Prince.S. Trivedi	SYBCom	Represent Mumbai University For State Level Camp Of Republic Day Parade	
	Gautam P. Rathod	SYBCom	Best Camper At Leadership Camp Held At Manori	
	Vivek A. Singh	FYBCom	Member Of The Best Group At Leadership Training Camp Held At Manori	

Student Council (Traditional Day)

	Sumit Pawar	MCom II	Mr. Traditional	
	Nazar Fatima	SYBCom	Miss Traditional	
	Sagar Kotekar	TYBCom	Best Traditional Jodi	
	Chetna Kahadne	FYBCom		

DLLE PRIZES

Best Student Manager

Diksha Patil	TYBCom
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Best Leader - Yuva Diwas

Vivek Mishra	TYBCom
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Poster making Competitionorganised by DLLE

Pankti Chhatrapati	TYBCom
Neha Bidiya	TYBCom
Shweta Bhimawat	TYBCom

Consolation Prize

Bhavesh Agarwal	TYBCom
Hetal Singhavi	TYBCom

2nd Prize AT UDAAN Intercollegiate Skit Competition organised by DLLE University of Mumbai

Diksha Patil	TYBCom
Vivan Correa	TYBCom
Manish Pal	TYBCom
Aakash Patel	TYBCom
Suresh Kannojiya	TYBCom
Anamika Dave	FYBCom
Aishwarya Ghelot	FYBCom
Renu Gupta	FYBCom
Hemant Bhor	TYBCom
Omkar Suvarna	TYBCom
Vivek Mishra	TYBCom

Prize	Name	Class	Competition	Name/college
Senior College				
III	Devendra M. Aswal	SYBCom	Boxing	University
I				Parle
I				Mahautsav
II				Vikas College
				Education
				Welfare
				Foundation
I			Chess Boxing	District (Open)
I	Priti N. Acharya	SYBCom	Boxing	University
I	Dhaval V. Panchal	MCom I	Cricket	West zone
				University
II				(Team)
				All India
				University
I	Virendra H. Yadav	MCom I	Cricket	(Team)
				West zone
				University
II				(Team)
				All India
				University
				(Team)
	Karishma Mehta	SYBCom	Karate (Kata)	State (Open)
I			(Kumti)	State (Open)
I			(Kata)	District
I			(Kumti)	District
III	Kishan Purohit	SYBCom	Volleyball	Maharashtra
				State
II			Volleyball	Ashwamedha
II	Akshay R. Phapale	FYBCom	Volleyball	Ashwamedha
I	Mehul Kothari	SYBMS	Chess	Willson College
I				Saraf College
II				Dalmia Lions
				Khel Mahatsov
II				Hinduja College
II	Gaurav K. Gupta	FYBCom	Chess Boxing	District (Open)
			Wushu	National (Open)
			kungfu	
I	Shiv S. Shah	FYBCom	Chess Boxing	District (Open)
II			Wushu	National
			kungfu	College
I	Shaikh Asif I.	TYBCom	Carrom	Dalmia Lions
			(Doubles)	Khel Mahatsov
I			Carrom	N. L. College
			(Singles)	
I			Carrom	N. L. College
			(Doubles)	
I	Ansari Iqbal S.	FYBCom	Carrom	Dalmia Lions
			(Double)	Khel Mahatsov
I			Carrom	N. L. College
			(Double)	
Runner up & II	Amin Snehal R.	MCom II	Volley Ball (Girls)	University of Mumbai
	Tamang Manisha M.	SYBCom		
	Naikar Vidya K.	MCom II		
	Rall Sonali B.	MCom II		
	Lidiya D'souza	SYBCom		
	Preeti Acharya N.	SYBCom		
	Mehta Karishma D.	SYBCom		
	Jain Sonu D.	SYBCom		
Champion -ship Trophy	Purohit Kishan M.	SYBCom	Volley (Boys)	Ball Burhani College
	Jangind A.Randhir	SYBCom		
	Mehrotra A. Alok	SYBCom		

Prize	Name	Class	Competition	Name/college
	Chirag B. Parmar	SYBCom		
	Phapale A. Ramesh	FYBCom		
	Tambe R. Ramdas	FYBCom		
	Shete Sushil Akaram	FYBCom		
	Ayre Vinay Vijay	FYBCom		
	Sunar Nimesh	SYJC		
	Kamat Vishwesh	SYJC		
	Waghmare Sumit G.	FYJC		
	Khoptkar Vipul K.	FYJC		
Runner up	Kishan M. Purohit	SYBCom	Volley (Boys)	Ball P.D.Lions College
	Jangid Anand Randhir	SYBCom		
	Mehrotra Anmol Alok	SYBCom		
	Chirag B. Parmar	SYBCom		
	Phapale Akshay R.	FYBCom		
	Shete Sushil Akaram	FYBCom		
	Waghmare Sumit G.	FYBCom		
	Vijay Joshi Vimal	SYBCom		
	Shetty Arshit S.	FYBCom		
	Ayre Vinay Vijay	FYBCom		
	Sharma Vicky Vishnu	FYBCom		
	Kunder Anish	MCom II		
Junior College				
II	Kartik Kunwar Juneja	SYJC	Boxing	District (JCSA)
I			Chess Boxing	District (OPEN)
II	Kishor Singh	FYJC	Boxing	District (DSO)
				District (JCSA)
II			Chess Boxing	District (OPEN)
II	Vikas Chaudhari	SYJC	Boxing	District (DSO)
III	Praveen R. Mishra	FYJC	Boxing	District (DSO)
				District (JCSA)
III			Chess Boxing	District (OPEN)
I	Ashish K. Singh	FYJC	Boxing	District (DSO)
III	Manish V. Rajbhar	FYJC	Boxing	District (JCSA)
II	Sohan M. Nirakhe	SYJC	Table Tennis (Doubles)	Dalmia Lions
				Khel Mahotsav
II	Ankur Praveen Jain	FYJC	Table Tennis (Doubles)	Dalmia Lions
				Khel Mahotsav
II	Ashish C. Rajput	FYJC	Table Tennis (Doubles)	Dalmia Lions
				Khel Mahotsav
Runner up	Marda Shubham O.	FYBCom	Handball (Boys)	Dalmia Lions
				Khel Mahotsav
	Shroff Tushar S.	FYBCom		
	Nag Adarsh V.	FYJC		
	Patel Viral S.	SYJC		
	Yaday Jayprakash S.	FYJC		
	Makadia Jimit J.	FYJC		
	Meena Anil R.	FYJC		
	Mehta Akshay P.	FYJC		
	Goenka Harsh G.	FYJC		
	Sharma Vinit V.	FYJC		
	Mehta Mayank P.	SYJC		
	Lodha Rushabh	FYJC		
III	Hussain Moheeb M.	SYJC	Rink Football (Boys)	Dalmia Lions
				Khel Mahotsav
	Koli Piyush P.	SYJC		
	Koli Sanket M.	FYJC		
	Manymekar Ronit B.	FYJC		
	Trivedi Harsh G.	FYJC		
	Kadam Ninad R.	FYJC		
	Tendulkar A.	FYJC		
	Rane Manish R.	FYJC		

Azadi

Special Prize from management to

	Fulesh Solanki	Free hand rangoli
	Nilesh Solanki	Painting
	Shubham Sharma	Glass Painting
	Krinal Shah	Sawdust Rangoli
I	Bhosale Akash	Poster Painting
II	Kadam Sunil	
I	Naik Nistha	Jewellery Making
II	Bhosale Akash	
III	Kadam Sunil	
I	Paul Sukhanya	Tile Painting
II	Shaikh Arshiya	
III	Trivedi Komal	
I	Ashtikar Snigdha	T-Shirt Painting
II	Kadam Sunil	
III	Shaikh Afsana	
I	Bhosale Akash	Pot Painting
II	Bhakti Mahesh	
II	Balsania Kamyabali	

Academic Prizes - Junior College

Jain Kavita D.
Shah Mahadevi Nagarmal Pillani Awards for Securing
Highest marks amongst HSC girls students

Chaurasia Khushboo J.
Shah Mahadevi Nagarmal Pillani Awards for Securing
Highest marks in Hindi FYJC

Khatri Heena H.
Shah Mahadevi Nagarmal Pillani Awards for Securing
Highest marks in Hindi SYJC

Agarwal Bhavesh A.
Prof. N. H. Kishnadwala Prize for security Highest
marks in 'Accountancy' at F.Y.J.C.

Patel Komal B. / Sharma Hemant G.
Prof. N. H. Kishnadwala Prize for security Highest
marks in 'Accountancy' at S.Y.J.C.

Principal's Special Prize for Inter-Collegiate Competition Junior College

Prize	Name	Class	Competition	Name /college
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FINE ARTS

I	Bhosle Akash P.	SY-C	Poster Painting	K.E.S. College-Oasis
I	Bhosle Akash P.	SY-C	Mask Painting	Thakur College-Tarangan
I	Bhosle Akash P.	SY-C	Wall Painting	P.D.L.C -Anubhav
II	Bhosle Akash P.	SY-C	Logo Making	K.E.S. College-Oasis
II	Bhosle Akash P.	SY-C	Glass Painting	Thakur College-Tarangan
II	Bhosle Akash P.	SY-C	Chart Making	Thakur College-Tarangan
I	Panchal Manali J.	SY-E	Nail Painting	Thakur College-Tarangan
I	Panchal Manali J.	SY-E	Nail Art	Thakur College-Tarangan
Runner up				

CULTURAL ARTS

I	Mishra Sumit R.	FY-A	Group Dance	National College
I	Shetty Disha R.	SY-H	Folk Dance	Dalmia Lions Utsav
I	Jadhav Vaishnavi A.	SY-C	Folk Dance	Dalmia Lions Utsav
I	Gupta Karishma N.	SY-G	Folk Dance	Dalmia Lions Utsav
I	Tiwari Preeti S.	SY-H	Folk Dance	Dalmia Lions Utsav
I	Sondagar Janki L.	SY-E	Folk Dance	Dalmia Lions Utsav

Prize	Name	Class	Competition	Name /college
I	Gupta Kruti M.	FY-G	Folk Dance	Dalmia Lions Utsav
I	Agarwal Trisha S.	FY-G	Folk Dance	Dalmia Lions Utsav
I	Narayanam Nitya R.	FY-C	Folk Dance	Dalmia Lions Utsav
I	Parikh Khushali S.	FY-H	Folk Dance	Dalmia Lions Utsav
II	Shetty Disha R.	SY-H	Folk Dance	BARC College Chembur
II	Jadhav Vaishnavi A.	SY-C	Folk Dance	BARC College Chembur
II	Gupta Karishma N.	SY-G	Folk Dance	BARC College Chembur
II	Tiwari Preeti S.	SY-H	Folk Dance	BARC College Chembur
II	Sondagar Janki L.	SY-E	Folk Dance	BARC College Chembur
II	Gupta Kruti M.	FY-G	Folk Dance	BARC College Chembur
II	Agarwal Trisha S.	FY-G	Folk Dance	BARC College Chembur
II	Narayanam Nitya R.	FY-C	Folk Dance	BARC College Chembur
II	Parikh Khushali S.	FY-H	Folk Dance	BARC College Chembur
II	Gupta Karishma N.	SY-G	Folk Solo Dance	Thakur College Tarangan

LITERARY ARTS

Con	Chaurasia Khushboo	SY-D	Hindi Elocution	Vivek College
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Prizes for Collegiate Competition

Junior College

Name	Class	Competition	Name /college
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FINE ARTS

I	Paul Sukanya A.	FY-H	Tile Painting Competition
II	Kadam Sunil S.	SY-C	
III	Trivedi Komal S.	SY-B	
I Con	Shaikh Arshiya	FY-F	
	Mohd. Aslam		
II Con	Ravindran Tanya	FY-C	Poster Painting Competition
I	Bhosle Akash P.	SY-C	
II	Balsania Kamyabali	FY-A	
III	Walawalkar Ankita M.	FY-C	
I Con	Bhati Mahesh R.	SY-A	
II Con	Jain Tiksha A.	FY-A	
III	Das Preeti R.	SY-D	T-Shirt Painting Competition
I	More Rohan H.	SY-C	
II	Kadam Sunil S.	SY-C	
I Con	Bhati Mahesh R.	SY-A	
II Con	Bagwe Ashwini G.	FY-I	
III Con	Bhosle Akash P.	SY-C	Pot Painting Competition
I	Bhosale Akash P.	SY-C	
II	Shah Pooja R.	SY-B	
III	Bhati Mahesh R.	SY-A	
I Con	Paul Sukanya A.	FY-H	
II Con	Kadam Sunil S.	SY-C	
III Con	Das Preeti R.	SY-D	
I	More Rohan H.	SY-C	Jewellery Making Competition
II	Sharma Neha C.	FY-H	
III	Kadam Sunil S.	SY-C	
III	Agrawal Bhavesh A.	SY-F	
I	Goswami Paru K.	FY-H	
II	Bhanushali Twinkle B.	FY-I	Mehendi Competition
III	Vadgama Khyati B.	SY-H	
I	Shah Minal L.	SY-B	
II	Khandelwal Supriya B.	SY-G	
III	Khan Afrin A.	FY-B	
I Con	Jain Komal A.	SY-G	
II Con	Nagarkar Priti D.	FY-B	
III Con	Jain Sneha K.	FY-E	
III Con	Das Preeti R.	SY-D	
I	Shah Amee B.	FY-H	Nail Art Competition
II	Sapkota Kavita H.	FY-H	
III	Panchal Manali J.	SY-E	
I Con	Tiwari Preeti S.	SY-H	

LITERARY ARTS

I	Sharma Neha C.	FY-H	Elocution Competition (English)
II	Keluskar Pranali P.	SY-G	
III	Sharma Saurabh M.	SY-H	
III	Parikh Ganesh R.	FY-H	
I Con	Singhania Aditya V.	FY-H	Elocution Competition (Hindi)
I	Jha Priyanka T.	SY-D	
II	Kaur Simran R.	FY-C	
I	Bhatt Hina M.	SY-C	Elocution Competition (Gujarati)
I	Bhuvad Nikhilesh T.	SY-F	Elocution Competition (Marathi)
I	Belkar Jagruti R.	SY-D	Debate Competition
II	Sharma Saurabh M.	SY-H	
III	Chaurasia Khushboo J.	SY-D	
I Con	Bhatt Hina S.	SY-C	
II Con	Padhi Simran P.	SY-	
II	Gupta Karishma N.	SY-G	Self Composed Poetry Recitation
III	Chaurasia Khushboo J.	SY-D	
I	Jha Priyanka N.		
II	Sharma Saurabh M.	SY-H	

Prize	Name	Class	Competition	Name /college
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CULTURAL ARTS

I	Karkera Ekta P.	SY-D	Teachers Day - Students Teachers
II	Vadgama Khyati B.	SY-H	
III	Kaneria Nitesh S.	SY-D	
I Con	Kesur Payal V.	FY-G	
II Con	Shah Amee B.	FY-H	
III Con	Gupta Karishma N.	SY-G	
I	Gondaliya Hiral G.	FY-C	Traditional Day & Garba Competition
II	Rajpurohit Meena M.	FY-B	Best Costume
I	Mishra Sumit R.	FY-B	Best Dancer (Boy & Girl)
I	Gondaliya Hiral G.	FY-C	
I	Gupta Karishma N.	SY-G	Group Dance Competition
	Shetty Disha R.	SY-H	
	Tiwari Priti S.	SY-H	
	Vadgama Khyati B.	SY-H	
	Bhatt Adhika D.	SY-F	
	Poojari Hita S.	SY-H	
II	Jakhad Saroj J.	SY-G	
	Parikh Khushali	FY-H	
	Patel Sonali R.	FY-B	
	Thakkar Reena P.	FY-D	
I	Kheradi Richi R.	SY-D	Solo Dance
II	Gandhi Prachi A.	FY-G	
III	Gupta Karishma N.	SY-G	
Mr.	Bhamra Robin Singh	FY-D	Mr. And Miss Dalmia
Dalmia			
Miss.	Sharma Neha C.	FY-H	
Dalmia			
I	Rizvi Jafar B.	SY-B	Solo Singing
II	Ranade Mrunmayee A.	SY-F	
III	Yadav Pooja I.	FY-I	

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I, Dr. N.N. Pandey, hereby declare that the particulars given above are true to the best of my knowledge.

Sd/-
Dr. N.N. Pandey
Publisher

College Annual Day



Principal Dr. N. N. Pandey addressing the dignitaries



Dr. Satyapal Singh, IPS, Commissioner of Police, Mumbai felicitated by the dignitaries

