



## Prahladrai Dalmia Lions College of Commerce & Economics

ISO 9001:2015 CERTIFIED

### NOTICE

Second Year B.A. (M.M.C) students are hereby informed that the B.A. (M.M.C) Department is organizing a “**Online Guest Lecture on the subject Computer and Motion Graphics**” by **Prof. Gaurang Rajwadkar on 3<sup>rd</sup> September 2020 at 12.15 pm.**

Date: **3<sup>rd</sup> September 2020**

Time: 12:15 p.m. to 2:00 p.m.

Platform: **Google Meet**

Prof. Bhavana Singh

BMM Co-ordinator

DI/N-STD/GEN/00

Prof. Subhashini Naikar

Vice Principal (SFC)

Dr. Kiran Mane

I/C Principal





REPORT OF BRIDGE COURSE of SYBAMMC

PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE AND ECONOMICS

DATE :- 3rd SEPTEMBER , 2020

TIME :- 12:15 PM

The B.A.M.M.C department of Dalmia college had organised a bridge course for the students of second year. This course was conducted by Prof. Gaurang Rajwadkar. This bridge course was on computer and motion graphics. The motive of this course was to introduce the subject to the students.

Prof. Gaurang Rajwadkar has done his masters in computers and is also a member of board of studies. He started with very basic questions to know what students know about the course, he also explained why the bridge course is necessary in this corporate world he said that computer is more theoretical in B.A(M.M.C) syllabus. He started the explanation with what is a computer and what are its components, hardware of computer input devices and so on. Sir also explained in detail about a cpu and various parts of computer. Later on he explained about the network like Local area network (LAN), Metropolitan area network (MAN) and Wide area network (WAN). Besides explaining the basics Prof. Gaurang explained about the main softwares from the Adobe's creative suite such as Adobe illustrator, Adobe audition, Adobe premier pro and Coral draw. He not only did the explanation but also showed everything practically by using tools and performing actions.

The bridge course was very interesting and all the students got to learn the softwares. The students found the course knowledgeable and got new experience. At the end Prof. Gaurang Rajwadkar ended the session by teaching video editing.



By:- Shray.H.Ved



(S.Y.B.A.M.M.C)

PRAHLADRAI DALMIA LIONS COLLEGE OF COMMERCE &  
S.Y.B.A.M.M.C Bridge Course

Name of the Teacher: - Gaurang sir

| DATE :-       |  | 3.9.20        |  |  |  |  |  |
|---------------|--|---------------|--|--|--|--|--|
| TIME :-       |  | 12:15 to 2:pm |  |  |  |  |  |
| CLASS ROOM :- |  | google        |  |  |  |  |  |
| ROLL NO.      | NAME                                   |               |  |  |  |  |  |
| A-1001        | DESAI OMKAR SHUVAJI VIDYA              | 0             |  |  |  |  |  |
| A-1002        | AJUGIA DIKSHIT HARILAL KOKILA          | 2             |  |  |  |  |  |
| A-1003        | ANSARI MOHD SAMIR SALIM RUKAIYABE      | 0             |  |  |  |  |  |
| A-1004        | BANSODE PRANAY VINOD ARCHANA           | 0             |  |  |  |  |  |
| A-1005        | BELKAR SIDDESH RUPESH NISHA            | 0             |  |  |  |  |  |
| A-1006        | BELVALKAR TANMAY SANJAY SHRADDHA       | 2             |  |  |  |  |  |
| A-1007        | BHATI KOMAL GHISULAL PUSHPA            | 2             |  |  |  |  |  |
| A-1008        | BHATIA AAKASH ANUP SEEMA               | 2             |  |  |  |  |  |
| A-1009        | BHIMTE MAYURESHWAR SAJESH GEETA        | 2             |  |  |  |  |  |
| A-1010        | CHAURASIA MAYANK NIKHIL POONAM         | 2             |  |  |  |  |  |
| A-1011        | D SOUZA ANDRIA ANN ALWIN JACINTHA      | 2             |  |  |  |  |  |
| A-1012        | DAS ROHIT GOPAL REKHA                  | 2             |  |  |  |  |  |
| A-1013        | DHANAWADE SWAPNALI BAJIRAO Lata        | 2             |  |  |  |  |  |
| A-1014        | DIXIT AMIT SURENDRA SHARVANI           | 2             |  |  |  |  |  |
| A-1015        | DLIMA JASON RICHARD JYOTHI             | 2             |  |  |  |  |  |
| A-1016        | DUBEY SARITA SANTOSH ARCHANA           | 2             |  |  |  |  |  |
| A-1017        | GHORPADE POOJA ASHOK BHARTI            | 0             |  |  |  |  |  |
| A-1018        | JADHAV ROHINI MADHUKAR                 | 2             |  |  |  |  |  |
| A-1019        | ADM CANCEL                             | 0             |  |  |  |  |  |
| A-1020        | JAIN SURYAPRAKASH MAHAVIR MEENA        | 2             |  |  |  |  |  |
| A-1021        | JAISWAL ASHISH GHANSHYAM<br>PRABHAVATI | 2             |  |  |  |  |  |
| A-1022        | JANGIR SAIJAL PAWAN SARITA             | 0             |  |  |  |  |  |
| A-1023        | JANI MEHUL PRAMOD SWATI                | 0             |  |  |  |  |  |

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| A-1024 | GUPTA ADITI BHARAT POONAM      | 2 |  |  |  |  |  |
| A-1025 | JHA AADESH ASHOK MADHU         | 0 |  |  |  |  |  |
| A-1026 | JOSHI AMEY ANIL ANITA          | 0 |  |  |  |  |  |
| A-1027 | KADAM PRATIK KAMALSHEEL KARUNA | 2 |  |  |  |  |  |
| A-1028 | KADAM TEJAS SANJAY ARCHANA     | 2 |  |  |  |  |  |
| A-1029 | KANDU GANESH DAYA MANISHA      | 0 |  |  |  |  |  |
| A-1030 | KARMAKAR SUPRIYO SAMIR ARUNA   | 0 |  |  |  |  |  |

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|--------|---|---|--|--|--|--|--|
| A-1031 | KASHID ANKITA AJINATH MINA              | 2 |  |  |  |  |  |
| A-1032 | KAVASSERY GAURAV KRISHNA LEENA          | 2 |  |  |  |  |  |
| A-1033 | KHAN HAMZA SHAKEEL HUDA                 | 0 |  |  |  |  |  |
| A-1034 | KOLTE BALKRISHNA SHIVANAND SHIVAN       | 2 |  |  |  |  |  |
| A-1035 | MAHADIK ADITYA RAKESH SUPRIYA           | 2 |  |  |  |  |  |
| A-1036 | MAISA MANISHKUMAR SRINIWAS<br>MAHALAXMI | 0 |  |  |  |  |  |
| A-1037 | MANDAL SATISH BHAGIRATH<br>EJUMATIDEVI  | 0 |  |  |  |  |  |
| A-1038 | MANSURI RUKSAAR MOHAMMED HAJI<br>MUMTAZ | 0 |  |  |  |  |  |
| A-1039 | MEHTA SHUBH PRATIK DEEPA                | 2 |  |  |  |  |  |
| A-1040 | MISHRA AMAN MANGESH USHA                | 0 |  |  |  |  |  |
| A-1041 | MISHRA ANJALI PREMSHANKAR CHANDA        | 0 |  |  |  |  |  |
| A-1042 | MISHRA GAYATRI MANOJ RUKMINI            | 2 |  |  |  |  |  |
| A-1043 | MISHRA SHUBHAM UMESHKUMAR<br>KADUNA     | 2 |  |  |  |  |  |
| A-1044 | MISHRA VARSHA JITENDRA MUNNIDEVI        | 0 |  |  |  |  |  |
| A-1045 | MODI DEEP MUKESH HEMLATA                | 0 |  |  |  |  |  |
| A-1046 | MONDAL ROHIT TAPAS JYOTSNA              | 0 |  |  |  |  |  |
| A-1047 | NANAWARE PRANALI VISHWAS VANDANA        | 2 |  |  |  |  |  |
| A-1048 | NANDHA DRUSHTI CHANDRESH SHEETAL        | 2 |  |  |  |  |  |
| A-1049 | ADM CANCEL                              | 0 |  |  |  |  |  |
| A-1050 | NEGI SHREYASH NARAYN DEVAKI             | 2 |  |  |  |  |  |
| A-1051 | PADWAL KARAN ANANT ANITA                | 2 |  |  |  |  |  |
| A-1052 | PAL SURAJ DINKAR KUSUM                  | 2 |  |  |  |  |  |
| A-1053 | PANCHAL MITALI ROHIT JYOTSNA            | 2 |  |  |  |  |  |
| A-1054 | DIWALE ABHISHEK DEEPAK DARSHANA         | 2 |  |  |  |  |  |
| A-1055 | PANDAY RAJ BHUPATI SUNITA               | 0 |  |  |  |  |  |
| A-1056 | PANDEY SHIVAM SATISH SANDHYA            | 0 |  |  |  |  |  |
| A-1057 | PATEL AKSHAY HARISHBHAI                 | 2 |  |  |  |  |  |
| A-1058 | PATHAK SHIVAM BRAJESH AARTI             | 0 |  |  |  |  |  |

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| A-1059        | PATHAK ITISHA JITENDRA LAXMI             | 0        |  |  |  |  |
| A-1060        | PATIL POOJA SURESH USHA                  | 2        |  |  |  |  |
| <b>B-1061</b> | <b>PATRA SHWETNISHA TAPASH SHRABANI</b>  | <b>0</b> |  |  |  |  |
| <b>B-1062</b> | <b>PAWAR VINAY VISHWAS VINITA</b>        | <b>2</b> |  |  |  |  |
| <b>B-1063</b> | <b>PAWAR MANASI VILAS VINEETA</b>        | <b>2</b> |  |  |  |  |
| <b>B-1064</b> | <b>VARMA SANCHITA BRIJESH CHANCHAL</b>   | <b>0</b> |  |  |  |  |
| <b>B-1065</b> | <b>PRAJAPATI SEJAL RAMESH KALA</b>       | <b>0</b> |  |  |  |  |
| <b>B-1066</b> | <b>RAI NEHA MANOJKUMAR REKHA</b>         | <b>2</b> |  |  |  |  |
| <b>B-1067</b> | <b>RAJBHAR AMIT DHIRENDRA LEELA</b>      | <b>0</b> |  |  |  |  |
| <b>B-1068</b> | <b>YADAV SWEETY BASANT SANGEETA</b>      | <b>0</b> |  |  |  |  |
| <b>B-1069</b> | <b>RAJPUROHIT AMISHA CHANDANSINGH</b>    | <b>2</b> |  |  |  |  |
| <b>B-1070</b> | <b>RAWAL JAYANTI NIRPA SWATI</b>         | <b>2</b> |  |  |  |  |
| <b>B-1071</b> | <b>RAWAL JINITA RAKESH KUSUM</b>         | <b>0</b> |  |  |  |  |
| <b>B-1072</b> | <b>RAWAT ANJALI DEVENDRA SAROJ</b>       | <b>2</b> |  |  |  |  |
| <b>B-1073</b> | <b>REBELLO SHARON FRANCIS SUMAN</b>      | <b>2</b> |  |  |  |  |
| <b>B-1074</b> | <b>SAINI ROHIT LALCHAND PUSHPA</b>       | <b>0</b> |  |  |  |  |
| <b>B-1075</b> | <b>SAKPAL ANUJA ANANT ASMITA</b>         | <b>2</b> |  |  |  |  |
| <b>B-1076</b> | <b>SANE TANAYA RAJENDRA REKHA</b>        | <b>2</b> |  |  |  |  |
| <b>B-1077</b> | <b>SAWANT PRIYANKA TUKARAM SAVITA</b>    | <b>2</b> |  |  |  |  |
| <b>B-1078</b> | <b>SAWANT SREERAJ DILIP SOLLY</b>        | <b>0</b> |  |  |  |  |
| <b>B-1079</b> | <b>SHAH MOHAD ASFAN KHATIKUB</b>         | <b>0</b> |  |  |  |  |
| <b>B-1080</b> | <b>SHAH SAKSHI BHAVESH BINDU</b>         | <b>0</b> |  |  |  |  |
| <b>B-1081</b> | <b>SHAIKH AFTAB ARSHAD SAIRA</b>         | <b>0</b> |  |  |  |  |
| <b>B-1082</b> | <b>SHETTY PRAKHYATH SURESH MAMTHA</b>    | <b>0</b> |  |  |  |  |
| <b>B-1083</b> | <b>SHINDE LAV VISHWAS SHRADDHA</b>       | <b>0</b> |  |  |  |  |
| <b>B-1084</b> | <b>SHINDE MIHIR DEEPAK CHITRA</b>        | <b>0</b> |  |  |  |  |
| <b>B-1085</b> | <b>SHINDE PRATIKSHA PRAKASH PRIYANKA</b> | <b>2</b> |  |  |  |  |
| <b>B-1086</b> | <b>SHINDE TANISH JITENDRA SUJATA</b>     | <b>2</b> |  |  |  |  |
| <b>B-1087</b> | <b>SINGH AKASH ARVIND INDU</b>           | <b>2</b> |  |  |  |  |
| <b>B-1088</b> | <b>SINGH KANWAL JAI PADMA</b>            | <b>0</b> |  |  |  |  |
| <b>B-1089</b> | <b>SINGH NISHITA SURESH RUPALI</b>       | <b>2</b> |  |  |  |  |
| <b>B-1090</b> | <b>SONAWANE VISHAL SHYAM ANJALI</b>      | <b>0</b> |  |  |  |  |
| <b>B-1091</b> | <b>SUTHAR MAHESH DHANRAJ LALITA</b>      | <b>2</b> |  |  |  |  |
| <b>B-1092</b> | <b>SUTHAR TEENA SHANTILAL PUSHPA</b>     | <b>0</b> |  |  |  |  |
| <b>B-1093</b> | <b>ADM CANCEL</b>                        | <b>0</b> |  |  |  |  |
| <b>B-1094</b> | <b>THAKUR PRIYANSHI LALIT REKHA</b>      | <b>0</b> |  |  |  |  |
| <b>B-1095</b> | <b>THANVI DHRUV MURARI RAJESHWARI</b>    | <b>0</b> |  |  |  |  |
| <b>B-1096</b> | <b>TIJARE DHANANJAY NIRANJAN REKHA</b>   | <b>0</b> |  |  |  |  |
| <b>B-1097</b> | <b>TIWARI SHITAL PRADEEP KUSUM</b>       | <b>0</b> |  |  |  |  |
| <b>B-1098</b> | <b>ADM CANCEL</b>                        | <b>0</b> |  |  |  |  |
| <b>B-1099</b> | <b>TURAKHIA DHRUVIL RAJESH JAYSHREE</b>  | <b>2</b> |  |  |  |  |
| <b>B-1100</b> | <b>UNAGAR TUSHAR MUKESH NEELA</b>        | <b>0</b> |  |  |  |  |
| <b>B-1101</b> | <b>UPADHYAY KUNAL INDRANATH PUSHPA</b>   | <b>0</b> |  |  |  |  |
| <b>B-1102</b> | <b>VICHARE ANISH NARESH NAMRATA</b>      | <b>2</b> |  |  |  |  |
| <b>B-1103</b> | <b>VICHHI ANKIT DEEPAK USHA</b>          | <b>0</b> |  |  |  |  |
| <b>B-1104</b> | <b>VISHWAKARMA DHIRAJ HIRALAL SARITA</b> | <b>2</b> |  |  |  |  |
| <b>B-1105</b> | <b>VISHWAKARMA SHUBHAM SANTOSH L</b>     | <b>2</b> |  |  |  |  |

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|----------------------------|-----------------------------------|-----------|--|
| B-1106                     | VYAS DHARMIK HIMANSHU PINKY       | 2         |  |
| B-1107                     | WAGHMARE KUNAL SUNIL DEEPA        | 2         |  |
| B-1108                     | YADAV DEEPA SHRIPRAKASH VIDYAWATI | 0         |  |
| B-1109                     | SINGH BHUMIKA UDAY RACHNA         | 2         |  |
| B-1110                     | GURAV TANVI BABU ARUNDHATI        | 0         |  |
| B-1111                     | BHAWAN JAYESH ANIL GEETA          | 0         |  |
| B-1112                     | MANDAVIA JINAL SUDHIR KUMUND      | 2         |  |
| B-1113                     | PATEL DHANIP MUKESH HEMA          | 2         |  |
| B-1114                     | VED SHRAY HITESH HETAL            | 2         |  |
| B-1115                     | SINGH AAKASH KAILASH SINGH NISHA  | 2         |  |
| B-1116                     | MADATHI PARAMBIL JIFFY CHACKO M J | 2         |  |
| B-1117                     | KANSARA MIHIR HITESH HARSHA       | 0         |  |
| B-1118                     | RAWAT SHIVAM BALAMSINGH MEENA     | 2         |  |
| B-1119                     | KAINURA NIKHIL HARDAYAL SAVITA    | 2         |  |
| B-1120                     | KANNOJIYA SHWETA PYARELAL MAIN    | 0         |  |
|                            | VIKRANT SHINDE                    | 2         |  |
|                            | ANIKET PARMAR                     | 2         |  |
|                            | ANJANI JANGID                     | 2         |  |
|                            | BINDU SHAH                        | 2         |  |
| <b>TOTAL PRESENT</b>       |                                   | <b>66</b> |  |
| <b>TEACHER'S SIGNATURE</b> |                                   |           |  |

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# Bridge Course



**Class – S.Y.(B.A.M.M.C)**

**Date: 3<sup>rd</sup> September, 2020**

**Day: Thursday**

**Time- 12pm to 01:40pm**

**Venue- Google Meet**

**Teacher – Gaurang Rajwadkar**

**Duration- 1 Hour and 40 minutes**

## Objectives

- To expose students to the creative and technical aspects of media technicalities and use of multimedia.
- To recognize the roles of technology in modern media and its impact.
- To understand the current developments and problems concerning multimedia and ways to tackle it.
- Appreciate the increasing demand of technology in media set ups.
- To analyze the interdependent nature of media and multimedia.

| Sr. No | Module/Unit  | No. Of Hours |
|--------|--|--------------|
| 1      | <b><u>Introduction</u></b><br>1. Introduction to Image editing theory Photoshop Bitmaps v/s Vectors<br>When to use Photoshop and when to use drawing tools.<br>2. Photoshop The tools, Toolbox controls, Workspace Property bar, Options bar, Floating palettes. | 1 hour       |

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|   |  |         |
|---|--|---------|
|   | <p>3. Working with Image mode, Image size, canvas size, What is perfect resolution? Cropping to size and resolution Resizing v/s resampling</p> <p>4. Image Editing Levels, Curves, Photo filters</p> <p>5. Working with Text layer, Character palate and Paragraph palate.</p>  |         |
| 2 | <p><b><u>Perspective</u></b></p> <p><b>1. Using text</b> Artistic and paragraph text, Formatting Text, Embedding Objects into text, Wrapping Text around Object and Linking Text to Objects.</p> <p><b>2. Exploring tools</b> Basic shapes: Cut, Erase, Combine, Convert to Curves: Reshaping, Creating figures, Logos.</p> <p><b>3. Applying</b> Power of Blend. Lens effects, Transparency, Creating Depth Effects and Power Clips.</p> <p><b>4. Exporting in</b> Exporting, Exporting for other software.</p> | 40 mins |
|   |  |         |
|   |  |         |

**Note:**

- This bridge course helps them to be future ready.
- Multimedia training will enable students to be media aware and market prepared.

**Student's Gratification:**

Students received an in-depth knowledge on media world and industry requirements.

*BAMone*





# Bridge Course



**Class – S.Y.(B.A.M.M.C)**

**Date: 3<sup>rd</sup> September, 2020**

**Day: Thursday**

**Time- 12.15pm to 02:00pm**

**Venue- Google Meet**

**Teacher – Lt GaurangRajwadkar**

**Duration- 1 Hour and 45 minutes**

## Objectives

- To expose students to the creative and technical aspects of media technicalities and use of multimedia.
- To recognize the roles of technology in modern media and its impact.
- To understand the current developments and problems concerning multimedia and ways to tackle it.
- Appreciate the increasing demand of technology in media set ups.
- To analyze the interdependent nature of media and multimedia.

| Sr. No | Module/Unit   | No. Of Hours |
|--------|---|--------------|
| 1      | <b><u>Introduction</u></b><br>1. Basics of Computer, Hardware, Software, Network, Types of Software<br><br>2. <b>Adobe Photoshop</b><br>Introduction to Image editing theory Photoshop<br>Bitmaps v/s Vectors<br>When to use Photoshop and when to use drawing tools. | 1 hour       |

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|   |  |        |
|---|--|--------|
|   | <p><b>3. Corel Draw</b><br/>Corel Draw Interface<br/>Difference file formats<br/>Using text in Corel draw<br/>Applying effects</p> <p><b>4. Quark Express</b><br/>Introduction to quark express<br/>Magazine in quark<br/>Newspaper in quark<br/>Text edit in quark</p>  |        |
| 2 | <p><b>5. Adobe Premiere Pro</b><br/>Premiere Pro Editing importance<br/>Understanding difference file formats<br/>(AVI/MPEG/MOV/H264)<br/>Rending<br/>Video/Sound Splitting</p> <p><b>6. Introduction to sound basics</b><br/>Types of sounds<br/>Sound Effects/ noise reduction<br/>Waveform and Multitrack</p> | 30mins |
| 3 | <p>Industrial Requirement and Careers in Media Industry</p> <p>Question/answer session</p>   | 15 min |

**Note:**

- This bridge course helps them to be future ready.
- Multimedia training will enable students to be media aware and market prepared.

**Student's Gratification:**

Students received an in-depth knowledge on media world and industry requirements.

*BAMone*



# Feedback Analysis of for SY B. A. (M. M. C) students

Topic: Motion Graphics

September 03, 2020

## Overview

Prahladrai Dalmia Lions College of Commerce and Economics, Self Financed Courses (B. A. (M. M. C)) has organized a bridge course on the subject of "Motion Graphics" for Second Year students.

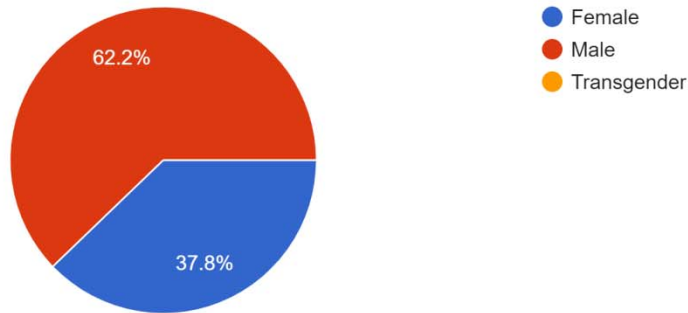
Resource Person: Prof. Gaurang Rajwadkar

## Feedback Analysis:

There were a total of 82 students who attended the bridge course.

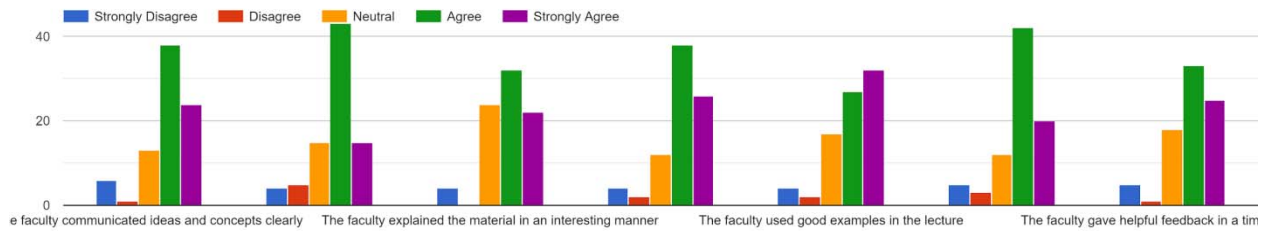


Gender  
82 responses



In total there were 51 males and 31 females.

Please evaluate the lecturer on the items listed below.



The participants were satisfied with the content of the guest lecture on the following terms:

- The participants strongly agreed that the session delivered the information they expected to receive.

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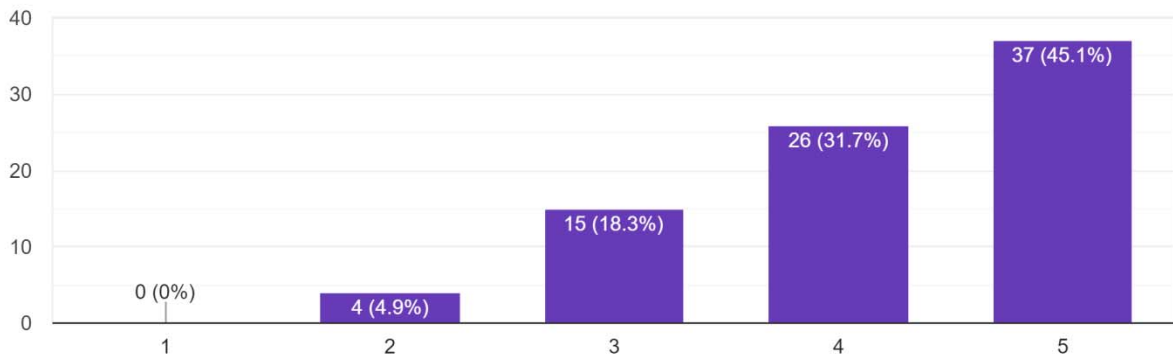


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- The subject matter was presented effectively by the speaker.
- The participants were satisfied by the material and examples of the lecturer.
- The participants agreed that they gained new knowledge through this session
- The participants agreed that they will surely plan to apply what they learned in this session.

How likely would you recommend using this faculty again in the future?

82 responses



All the participants who attended the webinar were of the opinion that it turned out to be helpful for them. Also most of them said that they will



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recommend using this faculty again in the future.

B. M. M. M.



# Feedback Analysis of Virtual Workshop conducted by BIM

**Topic:** ‘Stock Trading Market’

**Speakers:**

Mr. Mukul Agarwal (Chairman- Param Group, Founder and Trustee- Plasksha University)

**Date:** 10<sup>th</sup> September 2020

## Overview

The session was conducted on the bases of stock trading market to give immense and practical knowledge on how stocks are being traded.

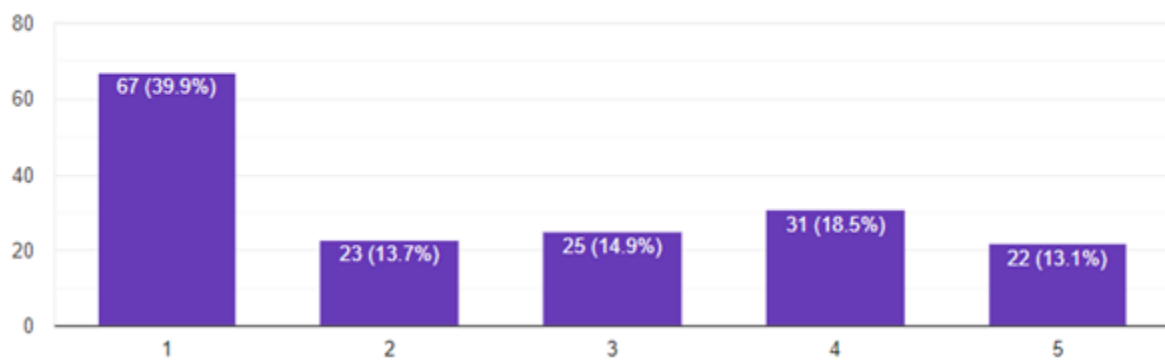
## Feedback Analysis:

The webinar was exclusively organised for all Second- and Third-year students of Dalmia College. Total responses were 168. Who had enrolled for the webinar which had huge participants from various streams B..Com/BAF/BIM/BBI/BFM/BMS/BMM/BSc.I.T/M.Com

1.

How you will rate the webinar

168 responses

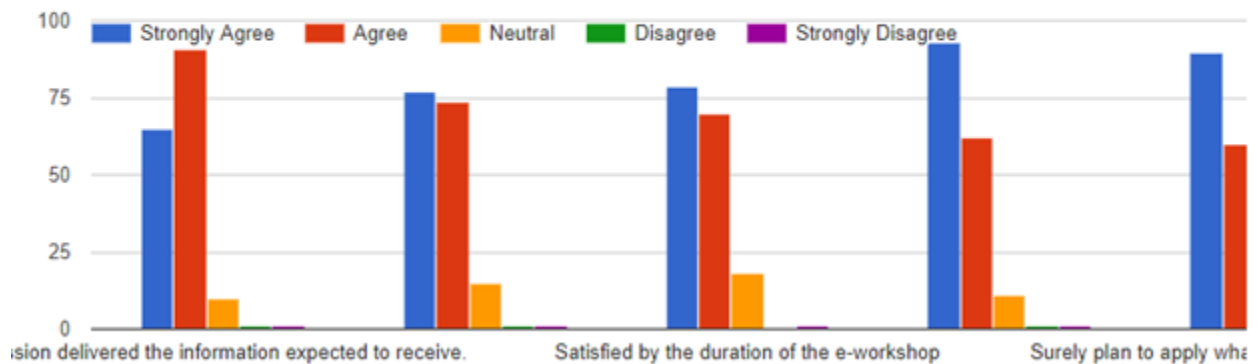


*BIM*

From 168 respondents total 67 (39.9%) participants rated the webinar as excellent , whereas 23 (13.7%) participants rated as good

2.

Please your satisfaction with the content of the webinar by indicating your level of agreement or disagreement with each of the following statment



The participants were satisfied with the content of webinar on the following terms:

- Maximum number of the participants strongly agreed that the session delivered the information they expected to receive.
- The subject matter was presented effectively by the speaker.
- The participants were satisfied by the duration of the e-workshop.
- The participants agreed that they gained new knowledge about Stock Market Trading and more innovative methods to invest.
- The participants agreed that they will surely plan to apply what they learned in this session.

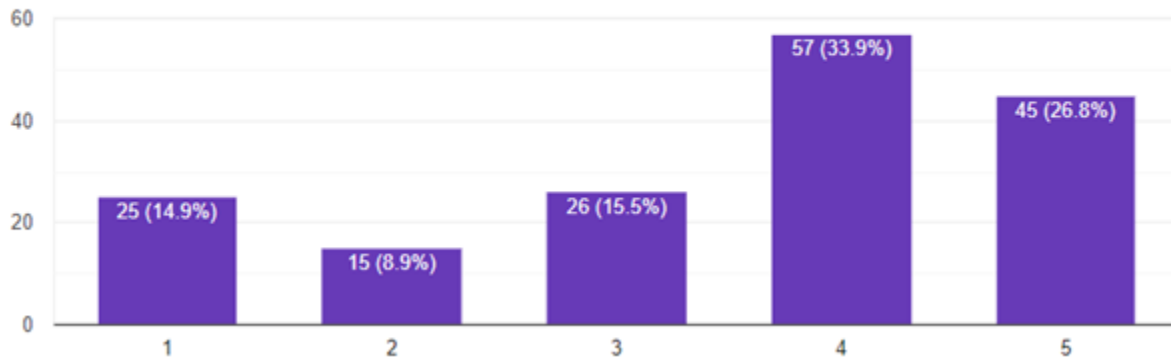
3.

*BAMONE*



### How helpful was the webinar for you

168 responses



All the participants who attended the webinar were of the opinion that it turned out to be very helpful for them. Also most of them said that they will recommend such kind of webinar in future.

*BANONE*

